“São Paulo’s periphery keeps expanding while the central city is accumulating vacancy. The result is a striking paradox. São Paulo has more buildings without people, than people without a building. Social movements are increasingly occupying this vacant building fabric. By squatting abandoned hotels, offices and residential buildings, they are radically claiming rights to the city. This way, they accommodate in the proximity of the centre those that are mostly excluded from the services and recourses it has to offer.

**Insurgent Cartography** is a one-week intensive workshop that aims to map the insurgent forms of architecture and urbanism that are performed by the occupations in central São Paulo. It starts from the hypothesis that occupations perform a radical kind of insurgent urbanism, reforming the centre from below.”

[https://insurgentculturesinclusiveurbanisms.com/insurgent-cartography/](https://insurgentculturesinclusiveurbanisms.com/insurgent-cartography/)

**TEMPORARY CONVERSION**

The objects and people live in constant transformation. Time fluctuations in an analysis of life and the city.

Source: [https://www.google.ca/search?q=Insurgent+cartography&source=lnms&tbm=isch&sa=X&ved=0ahUKEwiZwrLRnvvTAhVL0GMKHfcDA8cQ_AUIBigB&biw=2048&bih=914#imgdii=AXAElq-86aWnlM&imgrefurl=/_Lb0-.9a2A_ARpM:](https://www.google.ca/search?q=Insurgent+cartography&source=lnms&tbm=isch&sa=X&ved=0ahUKEwiZwrLRnvvTAhVL0GMKHfcDA8cQ_AUIBigB&biw=2048&bih=914#imgdii=AXAElq-86aWnlM&imgrefurl=/_Lb0-.9a2A_ARpM:)

**DECIPHERING THE MAP**

Spatial and temporal symbology.

Illustration of location & mobility as key elements (positioning and color).

People are the main subjects as indicated by highlight color, scale and repetiton around frame.