

Professor Alexander Dick  
**CURRICULUM VITAE**

Department of English, University of British Columbia  
397 Buchanan Tower, 1873 East Mall, Vancouver BC, V6T 1Z1, CANADA  
Unceded Territory of Coast Salish Peoples

**EDUCATION**

University of Western Ontario	PhD	English	1994-1999
McMaster University	MA	English	1993-1994
University of Toronto, Trinity College	BA	English and Latin	1988-1992

**ACADEMIC APPOINTMENTS**

University of British Columbia	Associate Professor	2014-
University of British Columbia	Assistant Professor (with Tenure)	2009-2014
University of British Columbia	Assistant Professor	2002-2009
Northern Michigan University	Visiting Assistant Prof.	2001-2002

**ACADEMIC FELLOWSHIPS**

Visiting Research Fellowship, Institute for Advanced Studies in the Humanities, University of Edinburgh, 2013-2014  
UBC Killam Research Fellowship: "Scotland and the Literature of Improvement" 2013-14  
SSHRC Postdoctoral Fellowship, University of Toronto, 1999-2001

**GRANTS HELD**

UBC Faculty of Arts Research Grant: "Scottish Improvement and Working Class Writing: Exploring Literary Archives and Institutional Spaces 1750-1850" 2017-18  
SSHRC Insight Development Grant: "Scottish Agriculture and the Fiction of Improvement" 2013-15  
HSS Small Grant, "Theory and Practice in Eighteenth Century Philosophy," 2007-08  
SSHRC Awards to Occasional Conferences, "Byron and Modernity," 2007  
UBC Hampton Grant, "Romanticism, Theory, and Disciplinarity," 2006-09  
UBC HSS Large Grant, "Money, Literature, and the Formation of Disciplines," 2003-04  
UBC HSS Small Grant, "Romanticism and the Forgery Debates 1816-19," 2003  
SSHRC Doctoral Grant, 1996-98

**AWARDS RECEIVED**

*European Romantic Review* Best Article Prize for "The Ghost of Gold: Money, Forgery, and the Standard of Value in Shelley's *Mask of Anarchy*," 2007  
Excellence in Teaching Award, Faculty of Arts, University of Western Ontario, 2002  
McIntosh Lecture Prize, Department of English, University of Western Ontario, 1998

## **BOOKS PUBLISHED**

### **Monographs**

*Romanticism and the Gold Standard: Money, Literature, and Economic Debate in Britain, 1790-1830*. Basingstoke: Palgrave, 2013. 280 pages. Paperback edition forthcoming. Nominated for the MLA First Book Award and for the British Association of Romantic Studies (BARS) First Book Award; reviews (to date) in *Keats-Shelley Journal*, *Review of English Studies*, *British Association of Romantic Studies Reviews*, *The British Society for Literature and Science*, *Nineteenth-Century Literature*, and *The Year's Work in Critical and Cultural Theory*.

### **Editions**

*Pizarro* by Richard Brinsley Sheridan (Ed. with Selena Couture), Broadview Press, 2017. 223 pages + 26 illustrations.

### **Edited Collections**

*Spheres of Action: Speech and Performance in Romantic Culture*. Toronto: University of Toronto Press, 2009. 353 pages. Ed. with Angela Esterhammer. Reviews in *European Romantic Review*, *English Studies in Canada*, *Nineteenth-Century Theatre and Film*

*Theory and Practice in the Eighteenth Century: Writing Between Philosophy and Literature*. London: Pickering and Chatto, 2008. 313 pages. Ed. with Christina Lupton.

## **OTHER PUBLICATIONS**

### **Edited Journal Issues**

*Romantic Mediations*. Special 2010 NASSR Conference issue of *European Romantic Review* 22 (2011): 277-304 (with Miranda Burgess and Michelle Levy).

*Indigenes and Exoticism. Lumen: Proceedings of the Canadian Society for Eighteenth Century Studies*. Vol. 24 (2005). 174 pages.

### **Peer-Reviewed Journal Articles**

"'A good deal of Trash': Reading Societies, Religious Controversy, and Networks of Improvement in Eighteenth-Century Scotland." *Journal for Eighteenth-Century Studies* 38 (2015): 585-598.

"On Lecturing and Being Beautiful: Zadie Smith, Elaine Scarry, and the Liberal Aesthetic" (co-authored with Christina Lupton) *English Studies in Canada* 39 (2013): 115-137.

"British Romanticism and Paper Money" *Literature Compass* 10 (2013): 696-704.

"On the Financial Crash of 1825" *BRANCH: Britain, Representation and Nineteenth-Century History*, Ed. Dino Franco Felluga, *Extension of Romanticism and Victorianism on the Net*, 2013.

“Walter Scott and the Financial Crash of 1825: Fiction, Speculation, and the Standard of Value” in Ian Haywood, ed. *Romanticism, Forgery and the Credit Crunch*. Romantic Circles Praxis Series, 2012. Web.

"Romanticism, Liberalism, Criticism." *European Romantic Review* 19 (2008): 125-130.

"The Ghost of Gold: Forgery Trials and the Standard of Value in Shelley's Mask of Anarchy." *European Romantic Review* 18 (2007): 381 – 400. **This article won the ERR Outstanding Article Prize for 2007.**

“Romantic Drama and the Performative: A Reassessment” *European Romantic Review* 14 (2003): 97-115.

“Charity, Poverty, Poetry: The Unproductive Labours of ‘The Old Cumberland Beggar.’” *Studies in Romanticism* 39 (2000): 365-96.

“Citizen Khan.” *Coleridge Bulletin* 16 (2000): 31-39.

### **Peer-Reviewed Chapters in Books**

“Austen’s Speculative Realism” in *Austen at 200*, Ed. Kerry Sinnanen, under review at Palgrave

"Objects Taken for Wonders in Equiano's *Interesting Narrative*" in *Romanticism and Speculative Realism* Ed. Anne C. McCarthy and Chris Washington. Forthcoming from Bloomsbury Academic, 2018.

"Frye, Derrida, and the University (to come)" in *Educating the Imagination: Northrop Frye Past, Present, and Future* Ed. Alan Bewell, Neil ten Kortenaar, and Germaine Warkentin (Montreal: McGill-Queen's University Press, 2015), 114-131.

"Justified or Just Making Excuses?" in *Justified and Philosophy: Shoot First, Think Later*. Ed. Rod Carveth and Robert Arp (Open Court), 2014. 121-130.

“Scott and Political Economy” in *The Edinburgh Companion to Walter Scott* Ed. Fiona Robertson. Edinburgh UP, 2012. 118-129.

"Austen, Sincerity, and the Standard" in *Romanticism, Sincerity, and Authenticity*. Ed. Tim Milnes and Kerry Sinnanen. London: Palgrave, 2010. 221-237. Collection reviewed in *Romanticism, Studies in the Novel*, and *19<sup>th</sup> Century New Books Online*.

"Wordsworth's Lament" in *Spheres of Action: Speech and Performance in Romantic Culture*. Ed. Alexander Dick and Angela Esterhammer. Toronto: University of Toronto Press, 2009. 73-99.

"Reid, Writing, and the Mechanics of Common Sense" in *Theory and Practice in the Eighteenth Century: Writing Between Philosophy and Literature*. Ed. Alexander Dick and Christina Lupton. London: Pickering and Chatto, 2008. 69-85.

"The Law of Contract and *The Old Manor House*" in *Romantic Empiricism: Poetics and the Philosophy of Common Sense 1780-1830*. Ed. Gavin Budge. Lewisberg: Bucknell UP, 2007. 112-140. Collection reviewed in *Journal of Scottish Philosophy*.

## Reference Works

- “David Ricardo” in *Encyclopedia of Romantic Literature*. Ed. Frederick Burwick, Nancy Goslee, and Diane Hoeveler. Oxford: Wiley-Blackwell, 2012. 1120-25.
- “William Wordsworth: Prose” in *Encyclopedia of Romantic Literature*. Ed. Frederick Burwick, Nancy Goslee, and Diane Hoeveler. Oxford: Wiley-Blackwell, 2012. 1529-36.
- “British Drama” in *Encyclopedia of the Romantic Era 1760-1850*. Murray, Christopher John. London: Fitzroy Dearborn. 2004. 288-290.
- “Economics” in *Encyclopedia of the Romantic Era 1760-1850*. Murray, Christopher John. London: Fitzroy Dearborn. 2004. 307-308.
- “Hunt, Leigh 1784-1859 ” in *Encyclopedia of the Romantic Era 1760-1850*. Murray, Christopher John. London: Fitzroy Dearborn. 2004. 543-544.
- “Müller, Adam Heinrich 1779-1829” in *Encyclopedia of the Romantic Era 1760-1850*. Murray, Christopher John. London: Fitzroy Dearborn. 2004. 764-765.

## Book Reviews

- Review of Christopher Bundock, *Romantic Prophecy and the Resistance to Historicism*, (Toronto, U Toronto P, 2016, xii + 273 pp, 5 illustrations) and Timothy Campbell, *Historical Style: Fashion and the New Mode of History, 1740-1830* by Timothy Campbell (Philadelphia, U Pennsylvania P, 2016, xi + 363 pp, 36 illustrations.) forthcoming in *European Romantic Review*.
- Review of Daniel M. Stout, *Corporate Romanticism: Liberalism, Justice, and the Novel*. New York: Fordham, 2017. Viii + 256 pages for *British Association of Romantic Studies Bulletin and Review* (forthcoming)
- “Moderate Enlightenment and Religious Controversy in Eighteenth-Century Scotland,” Review of Thomas Ahnert, *The Moral Culture of the Scottish Enlightenment 1690-1805* (New Haven: Yale UP, 2014); forthcoming in *The Eighteenth Century: Theory and Interpretation* 58 (2017): 503-508
- Review of Megan J. Coyer and David Shuttleton, eds., *Scottish Medicine and Literary Culture 1726–1832*. Amsterdam: Rodopi, 2014. Clio Medica: Perspectives in the Medical Humanities. Pp. xi + 315; Matthew Wickman, *Literature After Euclid: The Geometrical Imagination in the Long Scottish Enlightenment*. Philadelphia: U of Pennsylvania P, 2016. Pp. viii + 293 in *Eighteenth-Century Scotland* 31 (2017) 25-27.
- Review of Sean Silver, *The Mind is a Collection: Case Studies in Eighteenth-Century Thought*. Philadelphia, U of Pennsylvania P, 2015 in *Modern Language Review* 112 (2017): 488-9.
- Review of Brian Bonnyman, *The Third Duke of Buccleuch and Adam Smith: Estate Management and Improvement in Enlightenment Scotland* (Scottish Historical Review Monograph 23. Edinburgh: Edinburgh University Press, 2014) in *Eighteenth-Century Scotland* 29 (2015): 30-1.
- Review of Nicholas Mason, *Literary Advertising and the Shaping of British Romanticism* (Baltimore: Johns Hopkins UP, 2013) in *Nineteenth Century Literature*, 70 (2015): 398-401.

- Review of Matthew Rowlinson, *Real Money and Romanticism* (Cambridge: Cambridge UP, 2010) in *Studies in Romanticism* 51 (2012):
- “New Work on Money, Finance, and Thought in the Eighteenth Century” *Eighteenth-Century Life* 34 (2010): 105-13. (Review Article)
- Review of Frank Felsenstein and Michael Scrivener (eds.), *Inle and Yarico and The Incas: Two Plays by John Thelwall* (Madison, NJ.: Fairleigh Dickenson UP, 2006) *Eighteenth-Century Fiction* 21 (2008-9): 320-22.
- Review of Tom Jones, *Pope and Berkeley: the Language of Poetry and Philosophy* (London: Palgrave. 2005) *The Scriblerean*. 40 (2007): 139-141.
- Review of Gordon Bigelow, *Fiction, Famine, and the Rise of Economics in Victorian Britain and Ireland* (Cambridge: Cambridge UP, 2003). *Novel*. 37 (2004): 205-208.
- Review of Phillip Connell, *Romanticism, Economics, and the Question of Culture* (Oxford: Oxford UP, 2001). *Romanticism on the Net*. 34-35 (2004). 12 pars.
- Review of Tim Morton, *The Poetics of Spice* (Cambridge: Cambridge UP, 2000) *British Association of Romantic Studies Bulletin and Review* 22 (2002): 20.
- Review of Robert K Lapp, *Contest for Cultural Authority: Hazlitt, Coleridge, and the Distresses of the Regency* (Detroit: Wayne State UP, 1999) *English Studies in Canada* 28 (2002): 533-53.
- Review of Andrew Motion, *Wainewright the Poisoner* (London: Faber, 2000). *Romanticism On the Net* 20 (2000).
- Review of Jane Girdham, *English Opera in Late Eighteenth-Century London: Stephen Storace at Drury Lane* (Oxford: Clarendon, 1997). *Romantic Circles Reviews* 3 (2000) 9 pars.
- Review of Patrick Brantlinger, *The Reading Lesson: The Threat of Mass Literacy in Nineteenth-Century British Fiction* (Bloomington: Indiana UP, 1998) *Literary Research* 31 (1999): 79-82.
- Review of Gerald Gillespie and Raymond A. Prier, eds, *Narrative Ironies* (Amsterdam: Rodopi, 1995) *Literary Research* 30 (1998): 65-8.
- Review of William H. Sewell Jr., *A Rhetoric of Bourgeois Revolution: The Abbé Sieyes and What is the Third Estate?* (Durham: Duke UP, 1994) *Literary Research* 26 (1997): 34-5.
- Review of Ortwin DeGraef, *Titanic Light: Paul De Man's Post-Romanticism 1960-1969* (Lincoln: U of Nebraska P, 1995) *Literary Research* 24 (1996): 21-2.

## **PUBLICATIONS IN PROGRESS**

- “Ossian, Improvement, and the Highland Fishery” (to be submitted to *Eighteenth Century Studies*)
- “Improvement, Religion, and the Scottish Working-Class Reader: The Case of George Miller, Bookseller of Haddington” (to be submitted to *Book History*)
- “Highland Clearance in British Romanticism” (book in progress)
- “Reading, Religion, and the Working Class in Scotland’s Age of Improvement” (research project in early preparation)

## **SCHOLARLY PRESENTATIONS**

### **Invited Presentations**

- "‘A good deal of Trash’: Reading Societies, Religious Controversy, and Networks of Improvement in Eighteenth-Century Scotland" presented at the Networks of Improvement Workshop as part of the AHRC funded project *Networks of Improvement*. Centre for Eighteenth-Century Studies, University of York, March 11-14, 2015.
- Religion, Improvement, and Scottish Labouring-Class Memoirs” presented to Romantic Realignments Seminar, Faculty of English, Oxford University, May 15, 2014.
- “Scottish Working Class Reading Societies and the Politics of Improvement” presented for the Literature, Environment, and Community Seminar Series, University of Leeds, May 1, 2014.
- "Reading, Improvement, and Scottish Labouring-Class Memoirs (1800-1860)" presented for the University of Edinburgh Centre for the History of the Book Seminar Series, University of Edinburgh, March 21, 2014
- "Reading, Improvement, and the Scottish Labouring-Class Memoir" presented for the University of Glasgow Scottish Romanticism Research Group, University of Glasgow, March 7, 2014.
- “Agricultural Improvement and Ecological Consciousness in Eighteenth-Century Scotland” Work-in-Progress Seminar at Institute for Advanced Studies, University of Edinburgh, November 6, 2013
- “Georgic Embarrassments,” UBC Department of English Faculty Research Seminar Presentation, September 2011.
- “Johnson’s Debt” Invited Talk given as part of Samuel Johnson Society of the Central Region Bi-Annual Meeting, University of Michigan, Ann Arbor MI, April 2011.
- “Ghosts of Gold: Forgery, and the Standard of Value in Shelley’s *Mask of Anarchy*” Department of English, University of Victoria. Victoria, BC March 2006.
- “Money and Romanticism: The Case of Shelley” Department of English, Glasgow University, Glasgow, Scotland, May 2005.

### **Conference Papers**

- “Ruined Time” on “The Geological Eighteenth Century” at American Society for Eighteenth-Century Studies (ASECS) Conference, Minneapolis, MN, April 1, 2017
- “An Answer to the Question: What is Improvement?” on “Is Improvement a Useful Concept” (Roundtable) at American Society for Eighteenth-Century Studies (ASECS) Conference, Minneapolis, MN, April 1, 2017
- “Ossian, the Clearances, and the Dialectics of Improvement” on “Romantic Poetry and the Problem of Improvement” (Panel) at North American Society for the Study of Romanticism (NASSR) Conference, UC Berkeley, August 11, 2016

- “Ossian and the Dialectics of Improvement” on “Land and Labour in the Eighteenth Century” (Roundtable) at American Society for Eighteenth-Century Studies (ASECS) Conference, Pittsburgh, PA, March 31, 2016.
- “The Ends of Improvement: Gerge Miller, Bookseller of Haddington” on “Book Clubs and Reading Societies” panel at American Society for Eighteenth-Century Studies (ASECS) Conference, Pittsburgh, PA, March 31, 2016.
- “Scottish Improvement and Spiritual Networks” on “Interrogating Improvement” panel for Canadian Society for Eighteenth-Century Studies (CSECS) conference, Vancouver, BC, October 15, 2015.
- “Equiano’s Materialism” on “Realisms and Romanticisms II” panel for *Romanticism and Rights*, North American Society for the Study of Romanticism (NASSR) Conference, Winnipeg, MB, August 14, 2015.
- “Burns, Social Reading, and The Scottish Working Class” presented at the Canadian Society for Eighteenth-Century Studies Conference, University de Montreal, October 15-18, 2014.
- “What and How did Scottish Farmers Read” presented on panel “Materialities of Reading” at British Society for Eighteenth Century Studies Annual Conference, University of Oxford, January 2014.
- “The Bullion Controversy as Media Event” presented on panel “Experts, Intellectuals, and Financial Controversy in the 1790s” presented at Modern Language Association Convention, Boston MA, January, 2013
- “Johnson and the Financial Crisis of 1772” to be presented at the Canadian Society for Eighteenth Century Studies conference, Edmonton AB, October 19, 2012
- “Frye, Oxford, and the Romantic University to Come” to be presented at *Educating the Imagination: A Conference Honouring the Centenary of Northrop Frye*. Victoria College, University of Toronto, October 5, 2012.
- “Georgic Embarrassment” presented at the North American Society for the Study of Romanticism Conference, Park City Utah, August 2011.
- “Wordsworth and the Difference Engine” presented at Romanticism and Evolution Conference, University of Western Ontario, London ON, May 2011.
- “Georgic Embarrassment from the *Edinburgh Review* to *The Omnivore’s Dilemma*” presented at the American Society for Eighteenth-Century Studies Conference, Vancouver, British Columbia, March 2011.
- “Scott’s Late Style” to be presented at the North American Society for the Study of Romanticism Conference, Duke University, Durham NC, May 2009.
- “Scott, Standards, and Surveillance: Malagrowther, *Woodstock*, and *The Life of Napoleon*” presented at the 8th International Scott Conference, Oxford Brookes University, Oxford UK, August, 2007
- “Romanticism, Liberalism, Criticism: An Introduction,” presented at the North American Society for the Study of Romanticism-British Association of Romantic Studies Joint Conference, University of Bristol, Bristol, UK, July, 2007

- “Thomas Reid and the Problem of Representation” presented at the American Society for Eighteenth-Century Studies Conference, Montreal PQ, March, 2006
- “Money, Forgery, and Romantic Satire: the Case of Shelley” presented at the North American Society for the Study of Romanticism Conference, University of Montreal, Montreal PQ, August 2005
- “Kant’s Cosmopolitical Plan (A Translation from De Quincey)” presented at the North American Society for the Study of Romanticism Conference, University of Colorado at Boulder, Boulder CO, September 2004
- “Romanticism and the Gold Standard” presented at the International Conference on Romanticism, Marquette University, Milwaukee WI, November 2003
- “Elephant and Castle: Money, Alchemy and the Slave Trade 1650-1720” presented at the Canadian Society for Eighteenth-Century Studies Conference, University of British Columbia, Vancouver BC, October 2003
- “Wordsworth and the Difference Engine” presented at the North American Society for the Study of Romanticism Conference, Fordham University, New York NY, August 2003
- “Scott, Money, and History” presented at the North American Society for the Study of Romanticism Conference, University of Western Ontario, London ON, August 2002
- “Coleridge and the Idea of Paper Money” presented at the British Association of Romantic Studies Conference, University of Liverpool, Liverpool UK, July 2001.
- “Coleridge and Müller on Paper Money” presented at the British Comparative Literature Association Conference, University of Wales at Swansea, Swansea UK, July 2001.
- “Do Promises Exist? Austin, Frege, and ‘Truth’” presented at the Centre for Study of Theory and Criticism Symposium, University of Western Ontario, London ON, March 2001.
- “Divisions of Labour, Intimations of Identity: Wordsworth, Smith and the Political Economy of Romantic Memory” presented at the American Society for Eighteenth-Century Studies Conference, New Orleans LA, April 2001.
- “Divisions of Labour, Intimations of Identity: Adam Smith and the Political Economy of Romantic Memory” presented at the Canadian Society for Eighteenth-Century Studies Conference, Toronto ON, October 2000.
- “Citizen Khan” presented at the North American Society for the Study of Romanticism Conference, Arizona State University, Tempe AZ, September 2000.
- “Poetry and Economics in the Middle Period (1816-1818)” presented at the International Coleridge Summer Conference, Cannington UK, July 2000.
- “Wordsworth and Gambling: An Experiment in Romantic Economics” presented at the American Conference on Romanticism, Indiana University, Bloomington IN, November 1999.
- “‘The New Aristocracy’: Ricardo, Shelley, and the Common Sense of Money” presented at the North American Society for the Study of Romanticism Conference, Dalhousie University, Halifax NS, August 1999.



- “‘Solemn Humbug’: Coleridge, Malthus and the Economy of 1798” presented at the North American Society for the Study of Romanticism-British Association of Romantic Studies Joint Conference, St. Mary’s University College, Strawberry Hill, London UK, July 1998.
- “Inchbald’s Remarks: Jacobinism, History and *The British Theatre*” presented at Canadian Society for Eighteenth Century Studies Conference, University of Western Ontario, London ON, October 1997.
- “‘Mannett Clowne’: Error, Improvisation and Editorial Practice in *The Booke of Sir Thomas More*” presented at Ohio Shakespeare Conference, Ohio State University, May 1997.
- “‘Sounds as Bad as Truth’: Antonin Artaud and Shelley’s *The Cenci*” presented at the North American Society for the Study of Romanticism, Boston College, Boston MA, November 1996.
- “Eighteenth-Century Theatre, Speech Acts and The Public Sphere: Habermas, Diderot, Sheridan” presented at the East Central American Society for Eighteenth-Century Studies Conference, Georgetown University, Washington DC, October 1996.
- “‘belch/ this poem ain’t got no manners’: Resisting Consumption in Keats, Ellison, Strand and Reed” presented at the Bi-Annual LEXIS Conference, University of Western Ontario, London ON, October 1995.
- “‘A Pudder and Racket’: *Tristram Shandy* and its Riotous, Theatrical Audience” presented at the North-East American Society for Eighteenth-Century Studies, University of Ottawa, Ottawa ON, October 1995.

## **SERVICE TO THE ACADEMIC COMMUNITY**

### **Conference Organization**

- Organizing Committee Member, “Disaporas and Dialogues” 2<sup>nd</sup> World Congress of Scottish Literatures, June 21-27, 2017: (Chair of Committee: Leith Davis, English, Simon Fraser University)
- Co-Chair of Organizing Committee (with Michelle Levy, English, Simon Fraser University) for “Romantic Mediations” the North American Society for the Study of Romanticism, University of British Columbia and Simon Fraser University, Vancouver BC, August 2010.
- Local Event Coordinator of Association of Canadian College and University Teachers of English Conference at CONGRESS 2008, University of British Columbia June, 2008.
- Organizer (with John Cooper and Haillie Rebecca Marshall) of “Byron and Modernity” an International Conference sponsored by the Department of English and the Faculty of Arts, University of British Columbia. Vancouver BC October 25-27, 2007. This conference was funded by a SSHRCC Aid to Scholarly Conferences Grant (\$20,000).
- Co-organizer (with Christina Lupton) of “Theory and Practice in Eighteenth-Century Philosophy.” Exploratory Workshop Sponsored by the Peter Wall Institute for Advanced Studies, University of British Columbia. May 2007. This workshop was funded with the Peter Wall Institute for Advanced Studies Exploratory Workshop Grant (\$13,500).

Organizing Committee Member for “Drama and Theater History II: The Import of Romantic Drama” a pre-conference symposium at the North American Society for the Study of Romanticism Conference, University of Colorado at Boulder, Boulder CO, September 2004.

Organizing Committee Member for “Indigenes and Exoticism” the Canadian Society for Eighteenth-Century Studies Conference, University of British Columbia, October 2003.

Co-Chair of Organization Committee for “Drama and Theater History: New Approaches, Contexts, and Pedagogies” a pre-conference symposium at the North American Society for the Study of Romanticism Conference, University of Western Ontario, August 2002.

### **Conference Panels**

Organizer and Chair, “Romantic Poetry and the Problem of Improvement” for *Romanticism and its Discontents*, North American Society for the Study of Romanticism (NASSR) Conference, Berkeley, CA, August 11, 2016

Co-organizer (with Evan Gottlieb) “Realisms and Romanticisms I & II” for *Romanticism and Rights*, North American Society for the Study of Romanticism (NASSR) Conference, Winnipeg, MB, August 14, 2015.

Organizer and Chair, (with Christina Lupton) “Materiality of Reading” Session at British Society for Eighteenth Century Studies Conference, Oxford University, January 2014.

“Eighteenth-Century Professions” a panel at the 2008 American Society for Eighteenth Century Studies Conference, Portland, Oregon, March 2008.

“Romanticism and Liberalism” Special Session at North American Society for the Study of Romanticism (NASSR)/ British Association of Romantic Studies Conference, University of Bristol, Bristol UK, July 2007.

### **Offices/Memberships in Scholarly Societies**

Executive Committee Member (ex-officio), North American Society for the Study of Romanticism, 2010-2013

Continuous Member of Modern Languages Association, American Society for Eighteenth Century Studies, Canadian Society for Eighteenth-Century Studies, North American Society for the Study of Romanticism

### **Editorships**

Editorial Board Member, *Texas Studies in Language and Literature*, 2016 -

Section Editor for Literature, Language, and Criticism, *Cogent: Arts and Humanities* (online journal published by Taylor and Francis); April 2014 - December 2015

Editorial Advisor for *Broadview Anthology of Literature* with Broadview Press, 2003-

## **Reviewing Activities**

Book Manuscript and Proposal Reviews for University of Virginia Press, Palgrave, and Broadview Press

Article Reviews for *Studies in Romanticism*, *European Romantic Review*, *Texas Studies in Language and Literature*, *Lumen*, *Tulsa Studies in Womens' Literature*, *Nineteenth-Century Studies*, *Journal for Eighteenth Century Studies*

## **SERVICE TO THE UNIVERSITY OF BRITISH COLUMBIA**

### **Faculty of Arts Committees**

- Research Grants Review Committee, 2017 -
- Degree and Breadth Requirement Working Group, Member, 2016
- Essay Competition Committee, 2003 – 2005

### **Departmental Offices (English)**

- Chair, Majors Committee, 2017-
- Website Coordinator, 2014 – 2017
- TA Coordinator 2008 – 2011
- Job Placement Officer 2007 – 2008
- Library and Reading Room Liaison Officer, 2004 – 2007

### **Departmental Committees (English)**

- Majors Committee, Advisor 2003 – 2005; 2014-2017
- Graduate Committee, 2007 - 2011
- Appointments Sub-committees, 2003-2006

## **TEACHING ACTIVITIES (UBC)**

### **PhD Theses - Supervision**

Nathan Tebbokel, “Poet Farmers: Problems of Agriculture and Aesthetics,” in progress

Erin Somerville, “British Cookbooks and the Transformation of Taste 1660-1800,” completed 2014

### **PhD Theses - Committee Member**

Carmen Faye Mathes, “Romantic Descent: Poetry and the Aesthetics of Disappointment 1790-1820,” completed 2015

Laila Ferreira, “Romantic Value and the Literary Marketplace: Wordsworth, Scott, Shelley, and Landon in *The Keepsake* of 1829,” completed 2010.

Eddy Kent, "The Company Man: Colonial Agents and the Idea of the Virtuous Empire, 1786-1901," completed 2007.

### **PhD Theses - Examinations**

Jonathan Newell, "The Daemonology of Unplumbed Space: Weird Fiction, Disgust, and the Aesthetics of the Unthinkable," English, University of British Columbia, completed 2017

Paisley Mann, "The Politics of Public Space: Victorian Literature, Cultural Anxiety, and the City of Paris," completed 2015

Bettina Stumm, 'Witnessing Others: Ethical Responsibility in Relational Life Writing,' completed 2010

### **MA Theses - Supervision**

Alexander Thomas, "'Success Will Write Apocalypse Across the Sky': William Blake and the Eschatological Performative," completed 2015. PhD at Toronto (in progress).

Cassidy Picken, "The Concept of Friendship in William Godwin's Early Novels," completed 2010. PhD Chicago, completed 2016.

### **MA Theses – Committee Member**

Morag McCreevey, "Reading Apocalypse: Ruptured Temporality and the Colonial Landscape in Mary Shelley's *The Last Man*," completed 2016.

Catherine Lee, "'Without Tearing the Web Apart': *Pierre*, *The Marble Faun*, and the Aesthetics of Network," completed 2016.

Alayna Becker, "'Plain Work to Do': Elizabeth Gaskell's Intervening Reproductions of Seamstress Labour," completed 2015

Blaine Eldredge, "Rhetoric and The Economy: The Santa Fe Institute Artificial Stock Market, Complexity Economics, and The Rhetorical Dimensions Of Economic Activity," completed 2015.

### **Undergraduate Theses - Supervision**

Katherine Ney, "France and Fashion in *Jane Eyre*" (in progress)

Yilin Shen, "Object-Oriented Ontology and the Ecology of *Prometheus Unbound*" (in progress)

Janelle Lessard, "Canonicity and Literary Value in Shelley's *Julian and Maddalo*," Department of English, completed 2013.

Karin Olafson, "Disability and Subjectivity in Cleland's *Memoirs of a Woman of Pleasure*," Department of English, completed 2012

Katherine Comley, "Digitizations of Blake's *Songs*" Department of English, completed 2011

Halina Adams, "'Lamia,' the Letter, and the Law: Intellectual Property and Sexual Politics in Keats." Department of English, completed 2007.

## Undergraduate Theses - Examination

Elizabeth Lorie, “As the Looking Glass: A Reflection Upon Mirrors Within the Grimm Brothers’ *Snow White and the Seven Dwarves* and Hans Christian Anderson’s *The Snow Queen* Through the Lens of Object Oriented Ontology” completed 2015.

Mackenzie Walker, ““What drives on that ship so fast/ Withouten wave or wind?”: Progress through Scientific and Aesthetic Co-influence in the Romantic period.” completed 2011.

Tanya Christensen, “Money and Ethics in Eliot’s *Middlemarch*,” Department of English, UBC, completed 2008

David Goodsall, “The Rhetoric of American Democracy: Tom Paine and Michael Moore,” completed 2005.

## Continuing Education Activities

Delivered Lecture as part of SFU Continuing Studies series “Neglected Genius—Forgotten Innovators” entitled “All that Glitters: David Ricardo and the Gold Standard” February 3, 2016

Delivered Graduate Teaching Assistant pedagogy workshop on “Generating Productive Discussion and Dissent” each year 2007-2011

Developed with Dennis Danielson (Head of English) the Doctoral Teaching Fellowship Program in which senior PhD students will teach their own sections of first-year English

Directed TA Training Program and Professional Development workshop “Pedagogy in Our Discipline.”

Delivered Talk on the Job Search, Academic and Non-Academic as part of ‘Careers Corner’ at the 2008 Congress, UBC, July 2008.

Participant in TAG (Centre for Teaching and Academic Growth) *Focus on Teaching program* September 2003 – April 2004

## Courses Taught

### Graduate

2016/2017 Winter	ENGL 530: Speculative Realism and British Romanticism
2014/2015 Fall	ENGL 530: Romantic Matter
2011/2012 Fall	ENGL 530: British Romantic Drama
2009/2010 Winter	ENGL 525B: Ethics and Eighteenth-Century Fiction
2008/2009 Summer	ENGL 530: Romantic Exchanges—the Godwins and the Shelleys
2008/2009 Winter	ENGL 500: Research in English
2007/2008 Winter	ENGL 553: Literary Theory and the Idea of a University
2005/2006 Fall	ENGL 500: English—Language, Discipline, Profession
2004/2005 Winter	ENGL 530B: Romanticism and Hermeneutics
2003/2004 Winter	ENGL 530A: Words/Worth—Poetic Value and Critical Work

### *Majors and Honours Seminars*

2017-2018 Fall	ENGL 490: Contemporary Scottish Gothic
2016/2017 Winter	ENGL 211: Introduction to Critical Theory and Practice
2015/2016 Winter	ENGL 211: Introduction to Critical Theory and Practice
2010/2011 Winter	ENGL 490: Wordsworth and Coleridge
2006/2007 Winter	ENGL 492: Fictions of the Plague
2005/2006 Fall	ENGL 490: Money and the Novel
2003/2004 Winter	ENGL 490: Literature and Money in the Romantic Period:

### *Upper Division Courses*

2016/2017 Fall	ENGL 359A: Ruins of Romanticism
2015/2016 Winter	ENGL 359A: Romantic Politics and Poetics
2014/2015 Winter	ENGL 406A: Money and the Novel
2013/2014 Fall	ENGL 359A: Romantic Travel (WI Course)
2011/2012 Winter	ENGL 359B: Romanticism and Writing (WI Course)
2010/2011 Winter	ENGL 358A: Sex and Sensibility in Eighteenth-Century Fiction
2009/2010 Winter	ENGL 406A: Money and the Novel
2009/2010 Fall	ENGL 359A: Romantic Lyricism
2004/06/07 Winter	ENGL 359A: Politics and Poetics of Sensibility in the Romantic Era
2004/2005 Winter	ENGL 359A: Romanticism and the Gothic
2002/2003	ENGL 359C: Cults, Coteries, and Conspiracies