

Final Full Schedule CASCA 2024 – May 14th, 2024

All times posted in PST. Please check Gather program carefully to calculate your own time-zone.

WEDNESDAY, May 15

8:30am-6:30pm REGISTRATION, Second Floor, Nechako Building, Outside the Gathering Room

9:00am-10:00am Gather Orientation Hour
Come wander around to get to know the conference space

10:00-10:20 Conference Opening, COMM 201 and Gather Ponderosa Hall/Auditorium Ponderosa
Syilx Welcome and Other Guests

10:30-12:00 BLOCK A IN PERSON

(Workshop) Revitalizing Crabgrass Collective: Traditions and Trajectories. Chair, Sarah Moritz (Thompson Rivers University) ART 206

Facilitators: Jenny Shaw (Thompson Rivers University), Rob Wishart (University of Aberdeen)

(Individual Flash Talks) Confronting the Institution, Neglect, Privatization, and Adaptation. ART 208

Chair, Justin Haruyama (UBC Okanagan)

~Mitigating Extractivism? The Social Consequences of Mining Activities' Compensation and Relocation in Malartic, Quebec, Sabrina Doyon (Université Laval) and Emmanuelle Bouchard-Bastien (Université Laval)

~Bed Alarms, Bureaucracy and Burnout: Contextualizing Ontario's Nursing Shortage, Kate Mahoney (Western University)

~Denial of Subjectivity - Public Educators in a time of Privatization, Noemi Rosario Martinez (SFU)

~"It felt like going into a battleground": Transitioning Out of Pediatric to Adult Care as Individuals Living with Rare Diseases, Dima Kassem (Western University)

~Negotiations of Personal and Institutional Responsibility for Transportation Habits During Climate Crisis, Blair Kingdon (Western University)

(Individual Papers) Anthropology of Food and Drug. ART 204

Chair, John Wagner (UBC Okanagan)

~Sustainable Agriculture, Fertilizers, and New Forms of Value Production, Cameron Butler (York University)

~Time, Weather, and Corn, Julia Murphy (Kwantlen Polytechnic University)

~The Fruits of Whose Labour? The Techno-Rhetoric of 'Regenerative Agriculture' and Imagining Humanless Food-Production, Kathleen Hutton (Independent Researcher)

10:30-12:00 BLOCK A GATHER

(Workshop) La production d'un zine comme méthode d'analyse de données ethnographiques (Apple Room/Salle Pomme), Zoé Fortier (Université Laval).

(FILM Screening and Discussion: Citrus Theatre/Théâtre des Agrumes *Filús (28 min. film)*). Chair: Christine Schreyer (UBC Okanagan). Followed by a discussion led by film maker, Pamela Block.

12-1pm LUNCH BREAK

Food trucks outside of University Centre (UNC); Scholars Café in the Admin Building (ADM)

12pm-4:30pm BOOK EXHIBIT OPENS

2nd floor Arts foyer and Gather (Courtyard/Cour)

1-2:30pm BLOCK B IN PERSON

(Roundtable) Climate Change Perspectives: Temporality, Voice, Living Knowledge(s). *Abra Wenzel (Carleton University)*, Chair. ART 206

Carole Therrien (Carleton University); Elliott Reichardt (University of North British Columbia, Stanford University).

(Organized Panel) Incidental Skills, Surprising Lessons: Trajectories of Learning from the Field. *Mary-Lee Mulholland (Mt Royal) and Martha Radice (Dalhousie)*, Organizers. ART 202

Chair, Mary-Lee Mulholland

~Skills I Didn't Learn, Maggie Cummings (University of Toronto)

~Lessons Beyond Solitude: Meditating on the Social Trajectories of Individual Meditation, Jason Ellsworth (Dalhousie University)

~Leafcutter Ants Meet Anthropologies of Value, Daniel Salas-Gonzalez (Dalhousie University)

~Chokeholds and Fear: Skills Acquired in Self-Defence Classes, Mary-Lee Mulholland (Mt Royal University)

~Making Carnival in New Orleans: The Trajectory from Hand to Heart to Head, Martha Radice (Dalhousie University)

(Individual Papers) Living Together. ART 208

Chair, David Geary (UBC Okanagan)

~Trans/national Liminal Spaces: A Legacy of Crises in Asylum Seeker Accommodation Centres in Ireland, Angèle Smith (University of Northern British Columbia)

~Memeing the War: The Ethnography of War and Russia's Invasion of Ukraine, Michel Bouchard (University of Northern British Columbia)

~Temple Under Temples: A Comparison of Sedimented Sacred Sites with Multifaith Significance in England and India, Byron Arthur Clark (UBC Vancouver)

~"How can you call them Ukrainians?" The Case of Ukrainian Soldiers Who Speak Russian or Surzhyk in the Armed Forces of Ukraine, Viktoriya Popovich (University of Alberta)

(Organized Panel) Scaling Sedimented Histories and Vital Trajectories in the Revitalization of Indigenous and Minority Languages. Jenanne Ferguson (MacEwan University), Organizer. ART 204

Chair, Jenanne Ferguson

~Does "Reconciliation" Support "Reclamation"? Competing Trajectories for Indigenous Languages in Canada, Sarah Shulist (Queens University)

~Linguistic Necropolitics and Scale of Language Endangerment: Responses through Indigenous Hip Hop Substructures in Nigeria and Canada, Soji Babalola (Queen's University)

~Old Names, New Names: The Trajectories of Indigenous Languages in the Urban Spaces of Edmonton, Alberta, Jenanne Ferguson (MacEwan University) and Cheyenne Neufeld (Macewan University)

~"It's parents' fault:" Contextualizing Discourses on Family Roles in Circassian Language Preservation Within a Historical-Political Context, Valeriya Minakova (Pennsylvania State University)

1-2:30pm BLOCK B GATHER

(Roundtable) Introducing Anthropology to Undergraduates: Sedimented Histories and Vital Trajectories in the Classroom and on the Syllabus. Maggie Cummings (University of Toronto Scarborough), Organizer. Larch Room/Salle Mèlèze

Chair, Melissa Gauthier

Participants: Julia Murphy (Kwantlen Polytechnic University), Janita Van Dyk (University of Toronto), Marwa Turabi (University of Toronto), Eva-Marie Kovacs-Kowalke (University of British Columbia, Okanagan), and Maggie Cummings (University of Toronto, Scarborough)

2:30-3pm BREAK, Tea, coffee, juice and light snacks, 2nd Floor ARTS Building

2:30-2:45 Movement Break (second floor Arts or weather permitting outside Arts Building ground level in the Central Courtyard) - No equipment needed, FREE

3:00-4:30 BLOCK C IN PERSON

(Workshop) DIY Filmmaking: Novel Creative Trajectories of Self, World, and Collaboration. Jared Epp (Carleton University). ART 206

(Workshop) Anthropology and Public Art?/ Anthropologie et Art Public? Rine Veith (St Mary's University/Université Laval). ART 208

(Roundtable) First Nation and Researcher Collaborations on Archival and Museum Repatriation Towagh Behr (Kwusen Research and Media, Victoria), Chair. ART 204

Anna Kay Eldridge (Simpco First Nation), Bradley Clemens (GRASAC), Sarah Raven (Kwusen Research and Media), Brian Holmes (Upper Nicola Band) (Discussant).

(Organized Flash Talks) Forward—With All Our Kin. Alex Oehler (University of Regina), Organizer. ART 202

Chair, Alex Oehler

~Women Who Hunt in the Western Canadian Arctic, Alesha Stark (University of Regina)

~Making a Way with Dog Sleds, Pradeep Ranjan Doley Barman (University of Regina)

~Learning about Animal Desires through Dance, Alex Oehler (University of Regina) and Dwayne Drescher

~Ethnographic Inquiry into a Community Garden: Trajectories to Human-Bee Resilience, Ursula Bero (Independent Researcher)

(Organized Panel) New Ethnographic Research on the Energy Industry in Western Canada. Clint Westman (University of Saskatchewan), Organizer. ART 210

Chair, Clint Westman

~Extractive Industry, Edible and Medicinal Plants and Food Sovereignty in Bigstone Cree Nation, Alberta, Meghan Lindholm (University of Saskatchewan)

~Mineral Licks, Grizzly Dens, and Riparian Zones in the Montney: New Trajectories in Western Canadian Energy Regulation, Caura Wood (Independent Researcher)

~"That's a Broken Circle:" The Top of the Head People, Treaty Ecologies, and Health in Alberta's Oil Sands Region, Lucas Edmond (University of Saskatchewan)

~Following Hot Trails, Unearthing Radioactive Materials. Trajectories of Uranium Ore on a Dene First Nation's Reserve (Northwest Territories and Alberta), Laura Goyhenex (University of Aberdeen)

Discussant: Tara Joly (University of Northern British Columbia)

3:00-4:30 BLOCK C GATHER

(Roundtable) Organizing Objects Through the Stories We Tell: Part 3 Jason Ellsworth (Dalhousie University) and Zabeen Khamisa (University of Winnipeg), Co-Organizers. Larch Room/Salle Mèlèze.

Chair, Zabeen Khamisa

Storytellers: Elaine McIlwraith (Western University), Riddhi Pandey (Geneva Graduate Institute), Ingrid Hall (Université de Montréal), Cassandra Barnes (CUNY Graduate Center), Martin Hébert (Laval University), Sandrine Lambert (Laval University), Anna Nuemann (Harvard University)

4:30-5:00pm BREAK

5:00-6:30pm BLOCK D IN PERSON

(Roundtable) Inequity and Disaster: Exploring the Role of Risk and Vulnerability in Shaping Everyday Experience with Weather and Climate Extremes. Jennifer Spinney (York University), Chair. ART 208

Jennifer Spinney (York University), Ian Puppe (Brandon University), Gerald McKinley (Western University)

(Workshop) Terrestrial, Aquatic, and Atmospheric Phenomena of Syilx Okanagan Territory (Kelowna): A Workshop in Mediated Attunement to New Environments. Maria Michails (University of Ottawa). ART 206

[Sign-Up here.](#)

(Individual Papers) Community Engagement. ART 204

Chair, Shannon Ward (UBC Okanagan)

~ Beyond Historical Interpretations: Navigating Contemporary Métis Realities and Identities in Community Discourse, Angie Tucker (University of Alberta)

~ "I just do it from my heart": the Legacy of Lifesaving in Remote Indigenous Communities on the Pacific Northwest Coast, Megan Muller da Silva (UBC Vancouver), Jim Christenson, Alex Kent, Nicole Malcomson, Jeannette Watts

~ Exploring the Intersection of Virtual Reality Technology and Indigenous Language Revitalization: A Comprehensive Analysis of Current Scholarly Work and Case Studies from VR Labs, Allyson Brinston (University of Alberta)

~ Indigenous Theatre and Performance as Catalyst for Social Change in Northern BC, Ekpeno Ukut (UNBC)

~ Indigenous as a Decolonizing Praxis, Corinna Netherton (UBC Okanagan)

5:00-6:30pm BLOCK D GATHER

(Digital Posters) Vital Imagery 1 – Anthropology across spaces and places. Cherry Room/Salle Cerise.

Chair, Fiona P. McDonald (UBC Okanagan)

Poster 1: Beyond the Paint: Examining Transformations in Body Paint Usage in Miss and Mister Terena Pageants

Marie-Charlotte Pelletier-De Koninck (Université de Montréal)

Poster 2: Freedom through Imprisonment: Reimagining India's Freedom Fighters as Carceral Subjects
Riddhi Pandey (Genevea Graduate Institute)

Poster 3: "No marriage and no childbirth making us stay safe": Exploring the fear of marriage discourse and hegemonic femininities in Chinese social media.

Haiyi Zheng (UCLA)

6:30 to 8:30 Welcome Mixer, Gather Courtyard/Cour or Okanagan Lake/Lac Okanagan

In-Person

7-9pm

Welcome Reception, UNC 200 Ballroom and Patio

Light Refreshments and Barbecue (Vegetarian friendly)

THURSDAY, May 16

8:30am to 6pm REGISTRATION Second Floor, Nechako Building, Outside the Gathering Room

9:00am to 4:30 BOOK EXHIBIT
2nd floor Arts Foyer and Gather Courtyard/Cour

9:00-10:30am BLOCK E IN PERSON

(Roundtable) tráí i? sa?ǰwip - interwoven roots. The Creative Legacy of the Inkameep Day School as Inspiration for Contemporary and Future suk^wna?qinx (Okanagan) Arts and Cultural Practices. Andrea Naomi Walsh (University of Victoria), Organizer and Chair. ART 204
Taylor Baptiste, Jenna Bower, Jane Stelkia, Sheri Stelkia.

(Organized Panel) Sensory Methods in Crisis. Sabrina Peric (University of Calgary), Organizer.
ART 206

Chair, Sabrina Peric

~The Soundscape of Crisis: Bird and Tailing Pond Life in Northern Alberta's Boreal, Sabrina Peri (University of Calgary)

~The Critical Role of Genre in Ethical Representation of Crises: A Reflection on Drawing as an Ethnographic Method, Narges Khalesimoghaddam Ghaen (University of Calgary)

~Parallel Play: Experiments in Picturing the Near Arctic, Lindsay Bell, University of Western Ontario, Jesse Colin Jackson (University of Calgary, Irvine)

~Sensing Place: from New York's Rensselaer plateau to the Yukon's taiga-tundra, Maria Michails (University of Ottawa)

(Roundtable) Negotiating Economic Multiplicity Across Indigenous North America, Bobi Steel (McGill University), Chair. ART 208

Jane Calderbank (McGill University), Colin Scott (McGill University), Xavier Gransden (Université Laval), Sarah Moritz (Thompson Rivers University)

(Individual Papers) Writing, Poetics, Stories. ART 210

Chair, Laura Meek (UBC Okanagan)

~Writing Depression, or, Living with Night Vision, Petra Rethmann (McMaster University)

~Reflections on Art, Ethnography, and Arts-based Ethnographies, Madelyn Prevost, **Salisbury Award Winner** (Simon Fraser University)

~Object Elicitation as Storytelling-Centered Methodology; or, How Archaeologists Can Be Storytellers Every Once in a While, Katherine Davidson (Carleton University)

~Sedimented Memories: Memoir Writing as Decolonial Ethnography, Kimberley McKinson (Vanderbilt University)

~Insistence of an Indigenous City: Transformative Narratives in Winnipeg, Deanna Bogaski (Carleton University)

9:00-10:30am BLOCK E IN GATHER

(Roundtable) Histories of Anthropology Departments in Canada / Les Histoires des Départements D'Anthropologie au Canada. Brian Thom (University of Victoria), Organizer. Larch Room/Salle Mèlèze.

Rob Hancock (University of Victoria), Chair

Participants: Rob Hancock (University of Victoria), Natacha Gagné (Université Laval), Samuel Beaudoin (Université Laval), Irène Svoronos (McGill), Clinton Westman (University of Saskatchewan), Julien Riel-Salvatore (Université de Montréal), Roxane Archambault (Université de Montréal), and Brian Thom (University of Victoria).

10:30-11am BREAK, Tea, coffee, juice and light snacks, 2nd Floor ARTS Building

11:00am-12:30pm Plenary 1: IN PERSON and GATHER

Honouring Place and Protocol: UBC Okanagan approaches to Indigenous partnerships. (Adrienne Vedan and Christine Schreyer, UBC Okanagan). Room 214 and Gather Ponderosa Hall/Auditorium Ponderosa

12:30-2pm The Sawchuck Family Theatre
The Scars in Our Community, Andreas Rutkauskas (UBC Okanagan)

12:30-2pm CASCA Women's Network Lunch, The Gathering Room, Nechako
Ticket required, Lunch provided

12:30-2pm LUNCH BREAK
Campus options: Food trucks outside of University Centre (UNC); Scholars Café in the Admin Building (ADM)

1:30-2pm Social and Wellness Break on Gather. Orchard Wellness Retreat/Centre de Bien-Être du Verger, Okanagan Lake/Lac Okanagan, Fieldnotes Café/Café des Notes de Terrain.

2:00-3:30pm BLOCK F IN PERSON

CASCA Women's Network Roundtable: Feminism for the 21st Century, Pauline McKenzie Aucoin (University of Ottawa), Organizer. Nechako Gathering Room.

Chair, Emma Varley (Brandon University)

Discussant, Heather Howard (Michigan State University)

Panelists: Astrida Neimanis (UBC Okanagan), Alison Conway (UBC Okanagan), Natalie Forssman (UBC Okanagan), Onyx Sloan Morgan (UBC Okanagan)

(Roundtable) Tourism Trajectories at 50: From the Late Valene Smith to the Future. Amy Speier (University of Texas, Arlington), Chair. ART 210

Michael De Giovine (West Chester University), Celia Tuchman-Rosta (Denison University)

(Organized Panel) Aspiration and Transnationalism among South Asia Youth. David Geary (UBC Okanagan), Organizer. ART 208

Chair, David Geary

~Inclusivity, Gender, and Mental Health: A Case Study on Bangladeshi-Canadian Youth, M. Mustahid Husain (University of Toronto)

~Hanging out in the Bazaar: "Friendly Guides" and Cosmopolitanism from Below in North India, David Geary (UBC Okanagan)

~Influencing Future Minds through Culture, History, and Education: Identifying the Reality and the Impacts of Chinese Academic Initiatives in Post-War Sri Lanka, Dimuth Tharaka Gamage (UBC Okanagan)

~Reclaiming the Shakya Lineage: Buddhist Youth and Memory at Sankisa in Uttar Pradesh, Manish Kumar (UBC Okanagan)

~Transnational Lives and Struggles of Indian Immigrants on Work/Dependent Visas in Dallas, USA, Parvathi Rajeevan (UBC Okanagan)

(Organized Flash Talks) Plenary 2: Rivers and Their People. John Wagner (UBCO) and Sabrina Doyon (Université Laval), Co-Chairs. ART 202

~Threats to the Quality of the Okanagan River: A Generational Issue?, Marlowe Sam (En'owkin Centre)

~ Thinking Alongside Brandt's Creek, Madeline Donald (UBC Okanagan)

~ Collaborative Governance in the Columbia River Basin: Creating an International River Basin Organization through Citizen Dialogue and Participatory Engagement, Joanne Taylor (UBC Okanagan)

~ The Peachland Creek Community Watershed, John Wagner and Rheanne Kroschinsky (UBC Okanagan)

~ The Water Serpent Spoke, Are We listening? Transformative Storytelling as Research Method for Water Security, Dacotah-Victoria Splichalova (UBC Vancouver)

~ Riverbanks Rewilding, Red Dusts, and Rare Birds: the St-Charles and St-Lawrence Rivers Crossroad, Sabrina Doyon (Université Laval)

~ From Risk to Leisure: Fluctuations, Flows, and Everyday Life by a River's Reservoir, Emmanuelle Bouchard-Bastien (Université Laval)

~ Rivers and Their People: Aral Sea Basin, Ilyas Kanybek (UBC Okanagan)

(Roundtable) The Vital Trajectory of Adaptation to Climate Change: Inching Institutions Forward. Linnéa Rowlett (Network on Culture), Chair. ART 206

Marie-Françoise Guédon (University of Ottawa)

2:00-3:30pm BLOCK F GATHER

(Workshop) CASCA Futures: A Visioning Exercise. Apple Room/Salle Pomme

Emmanuelle Bouchard-Bastien (Université Laval/CASCA Francophone Member at Large), Jason Ellsworth (Dalhousie University/CASCA Treasurer), Rine Veith (St Mary's University, Université Laval/CASCA Anglophone Member At Large).

Sponsored by the CASCA Executive Committee

3-5pm Material Memories: 3D Exhibition of Things
 VEMS Exhibit, COM 107 - *co-curated by Dr. Fiona McDonald and students in ANTH 327: Things and UBC Studios.*

3:30-4pm BREAK

3:30-3:45 Movement Break (second floor Arts or weather permitting outside Arts Building on ground level in the Central Courtyard) - No equipment needed, FREE

4-6:30pm Weaver-Tremblay Lecture
 Mme. Carole Lévesque (Institut national de la recherche scientifique)
 COM 201 Lecture Theatre and Gather Ponderosa Hall/Auditorium Ponderosa

Lecture will be presented in French with English captions. English audio interpretation will also be available on Zoom, please bring your own device and earphones to listen to the interpretation.

Gather - Social Mixer to follow in the Courtyard/Cour

In Person - Reception, to follow, outside of COM 201 Lecture Theatre

Cash Bar (one free drink ticket per person) Beer and Wine \$5 each, fizzy water \$2

Appetizers

FRIDAY, May 17

8:30am to 6pm REGISTRATION Second Floor, Nechako Building, Outside the Gathering Room

9:00am-4:30pm BOOK EXHIBIT
 2nd Floor Arts Foyer and Gather Courtyard/Court

9:00-10:30am

BLOCK G IN PERSON

(Roundtable) CASCA in the Next 50 Years: From Where and For Whom? Mary-Lee Mulholland (Mt Royal University), Chair. ART 202

Bernard Perley (UBC Vancouver), Rine Vieth (St Mary's University/Laval Université), John Cho (UBC Okanagan), Martha Radice (Dalhousie University), Rob Hancock (University of Victoria), Alexandrine Boudreault-Fournier (University of Victoria)

(Roundtable) Rehearsal from the Margins: Harm Reduction and Emergent Ecologies of Care. Enkhe-Tuyaa Montgomery (McGill University), Chair. ART 206

Danya Fast (UBC Vancouver), Jennifer Lavalley (UBC Vancouver), Michelle Olding (University of Toronto)

(Roundtable) Organizing Objects Through the Stories We Tell - Part 2. Jason Ellsworth (Dalhousie University), Chair. ART 204

Participants: Victoria Castillo (Yukon University), Madelyn Prevost (Simon Fraser University), Anastasiia Mykolenko (Université de Montréal), Emma Varley (Brandon University)

(Individual Papers) Inclusion/Exclusion/Bodies. ART 208

Em Isaak (UBC Okanagan), Chair

~Gendered Ideologies in Canadian Cultural Resource Management Archaeology, Madison Badger (Lethbridge University)

~Pride Body/Inner Auntie: Physique Preparation for Canadian Pride Events, Daniel Uy (University of Toronto)

~From Forms to the Field: Negotiating Binary Logics in Co-ed Ultimate Frisbee, Victoria Clowater (McMaster University)

~"A lei não pegou" – Examining changing discourses of disability and inclusion in Southern Brazil, and individual responses to "The law didn't grab", Matthew Resendes Medeiros (Western University)

~The earth and the seed, the soil and the sap: Negotiating gender and hereditary relations through the prism of mares and stallions in the breeding and sale of racehorses at Deauville, France and Saratoga Springs, USA/ La terre et la graine, le terreau et la sève: Négociation des relations de genre et d'héritage par le prisme des juments et étalons dans l'élevage et les ventes de chevaux de course à Deauville, en France et à Saratoga Springs, aux Etats-Unis, Irène Svoronos (McGill University)

~"We do not sleep anymore:" the Hidden Effects of Spotted Hyenas (*Crocuta Crocuta*) on Human Well-Being, Justin Raycraft (University of Lethbridge)

9:00-10:30am

BLOCK G GATHER

(Roundtable) EMERGE MATRIX: A Cabinet of Curious Ethnographic Practices. Fiona P. McDonald (University of British Columbia, Okanagan), Organizer. Larch Room/Salle Mélèze.

Kregg Heatherington, Bart Simon, Melina Campos Ortiz, Derek Pasbord, Carlos Olaya Díaz, Camila Patino Sanchez (Concordia Ethnography Lab)

Deborah Thomas, Allisa Jordan, Pablo Aguilera Del Castillo, Astrid Pickenpack (UPenn Centre for Experimental Ethnography)

Andrew Gilbert, Joshua Barker, Jean Chia, Nick Smith, Cassandra Spooner-Lockyer, Noha Fikry (U Toronto Ethnography Lab)

Fiona P. McDonald, Suzi Asa, Donna Langille, Emilie Isch, Savannah Kosteniuk (UBCO Collaborative + Experiential Ethnography Lab)

11:00am-12:30pm *Keynote Address* - Jessica Kolopenuk (University of Alberta), Rick W.A. Smith (George Mason University)

The Commons (COM 201) and Ponderosa Hall/Auditorium Ponderosa

“Strange Bedfellows? Kinking the Colonial Relationship between Critical Indigenous Studies and Biological Anthropology

12:30-2pm The Sawchuck Family Theatre
The Scars in Our Community, Andreas Rutkauskas (UBC Okanagan)

12:30- 2pm LUNCH BREAK
Campus options: Food trucks outside of UNC; Scholars Café in the Administration Building (ADM)

1:30-2pm Social and Wellness Break on Gather. Orchard Wellness Retreat/Centre de Bien-Être du Verger, Okanagan Lake/Lac Okanagan, Fieldnotes Café/Café des Notes de Terrain.

12:30 – 2pm
Anthropologica Editorial Board Meeting, Alexandrine Beaudreault-Fournier, Chair. ART 276

1:00 to 2:00
LingANTHLing network meeting. Eric Henry, Chair. ART 204 and Gather *Larch Room/ Salle Mèlèze*.

2:00-4:30pm Tours

Sunflowers Tour, on Campus (meet by the courtyard pond at 2:00)
Sncewips Museum, West Kelowna (transportation included in ticket price, bus leaves campus at 2:10pm, meet outside Nechako building near F Parking Lot, and returns for 4:30pm)

Pre-registration required, see website for more details

2:00-3:30

BLOCK H IN PERSON

(Digital Posters) Vital Imagery 2 – Language, Identity, and Storytelling. The Commons, The Sawchuk Family Theatre (Engagement Theatre). Fiona P. McDonald (Chair).

Poster 1: Des francophones en grande précarité à Vancouver: immersion dans des parcours de vie vulnérables. Entre difficultés du travail de terrain et recherche de perspectives innovantes.
Annabelle Glas (University of British Columbia)

Poster 2: Entre identité et utilité en contexte globalisé: Les locutorats au centre des (ré-) orientations contemporaines des dynamiques de l'euskera en Euskadi et du catalan en Catalogne.
Laurence Alain (Université Laval)

Poster 3: Désamorcer la langue: Le rôle du gaélique irlandais dans les constructions identitaires et le processus de paix dans la ville de Belfast.
Vicky Langlois (Université Laval)

Poster 4: Punjabi Verbal art in the Canadian Diaspora
Amber Shergill (MacEwan University) and Jenanne Ferguson (MacEwan University)

Poster 5: Using Living Dictionaries for a Community of Practice
Clare Woznura (University of British Columbia, Okanagan)

Poster 6: Nobodies Home: Building a believable period domestic space inspired by a museum display
Gerry Straathof (University of Calgary), Sabrina Peric (University of Calgary) and Jean-René Leblanc (University of Calgary)

(Roundtable) In the Wake of Ethnography: Vital Trajectories After Teit. Sarah Moritz (Thompson Rivers University), Chair. ART 208

Andrea Laforet (Carleton University), John Haugen (Nlaka'pamux Tribal Council), Andie Palmer (University of Alberta), Angie Bain (UBCIC), Regna Darnell (Western University)

(Roundtable) Data Sovereignty and Data Repatriation: The Inevitable and Necessary Trajectory for Anthropology, James Waldram (University of Saskatchewan), Chair. ART 204

Naomi Adelson (York University), Peter Armitage (Independent Researcher), Amber Ridington (Memorial University)

2:00-3:30


BLOCK H GATHER

(Individual Flash Talks) Identity in an Anthropological Lens. Spruce Room/Salle Épinette. Chair, Justin Haruyama (UBC Okanagan)

~ Non-binarité: Représentations historiques, culturelles et contemporaines, Bixie Caroline Lacoste Bigras (Université de Montréal)

~From the lens of linguistic racialization: Vietnamese students' English-using experience at Simon Fraser University, Ngoc Le (Simon Fraser University)

~Public Anthropology through an Online Community: A Multi-sited Collaborative Ethnography of a Grassroots Latin American Collective, Andres Zambrano Morena (University of Calgary)

3:00-4pm Awful Splendour, Andreas Rutkauskas (UBC, Okanagan) 
VEMS Exhibit, COM 107

3:30-4pm BREAK (tea, coffee, on second floor Arts)

3:30-3:45 Dance Break (second floor Arts or weather permitting outside Arts Building on ground level in the central courtyard) - No equipment needed, FREE

4:00-5:30 BLOCK I IN PERSON
(Digital Posters) Vital Imagery 3 – Bodies in Diverse Environments. The Commons, Sawchuk Family Theatre. Fiona. P. McDonald, Chair.

Poster 1: Platform Anthropology: Data (De)Commodification, Digital Ethics, and Building the Transgender Media Portal.

Jada Gannon-Day (Carleton University)

Poster 2: To be Q'eqchi' in the time of COVID-19

Natalya Jones (University of Saskatchewan) and James B. Waldram (University of Saskatchewan)

Poster 3: What a fungus knows: foraging as a sensory experience in multispecies encounters

Wenrui Li (McGill University)

Poster 4: Green big data industry? A political ecology of data centers in Guizhou, China. Jingya Dai (University of British Columbia, Okanagan)

Poster 5: Two-Spirit Joy and 'Coming In' to Métis Community

Ren Jager (Colorado State University)

Poster 6: Stronger Together: Mitigating Infectious Threats in a Q'eqchi' Maya Community

Katie La Brie (University of Saskatchewan)

(Organized Panel) Anthropological Trajectories and Arctic Futures: Historical and Contemporary Debates in Arctic Research, Donna Patrick (Carleton University), Organizer ART 204

Chair, Donna Patrick

~Language and Education: Trajectories and Arctic Futures, Donna Patrick

~ Inuit Food Sharing, Food System, and Food Security, George Wenzel (McGill University)

- ~ Subarctic Art: Women's History, Cultural Legacy, Future Imaginaries, Abra Wenzel (Carleton University)
- ~ Inuit in Contemporary Anthropological Theory, Pamela Stern (Simon Fraser University)
- ~ Transitional houses for transitional culture – anthropologists, plywood and the community as public health intervention in the eastern arctic, c. 1960, Christopher Fletcher (Université Laval)
- ~ From C.D. Howe to "Medevac:" a History of Health Care and Evacuation in Nunavik (1950-1996), Caroline Hervé (Université Laval)

(Individual Flash Talks) Research in Conflict: The Politics of Documentation. ART 208
Chair, Shannon Ward (UBC Okanagan)

- ~ Researching Cognitive Disability: What does it look like?, Bryn James-Cavan (Western University)
- ~ Tlingit Place-Names: Legacies and Trajectories, Emily Comeau (UBC Okanagan) and Christine Schreyer (UBC Okanagan)
- ~ Can We Build Collectively in Digital Heritage? An Inuvialuit Case Study, Emily Henry (Western University)
- ~ Heritage in Conflict: Contesting the Meanings of the Past for a Politics of the Future at the Lachine Canal, Maya Lamothe-Katrapani (Concordia University)
- ~ The Material Environment and Social Tensions of the Okanagan Rail Trail 2SLGBTQ2IA+ Users, Em Isaak (UBC Okanagan)
- ~ Prioritizing Body Donation Programs in the Anthropology Departments of North American Universities, Trinity Roche (University of Toronto)

(Organized Panel) The Ethnographic Bistro: A Chaos Menu for Anthropology, Tracey Heatherington (UBC Vancouver) ART 202

Chair, Tracey Heatherington

- ~ The Archival Afterlife of Ethnographic Research in Hong Kong, Alan Smart (University of Calgary)
- ~ Creating an Anthropological Feast of Chop Suey, Josephine Smart (University of Calgary)
- ~ Bear-ly Coherent: A Chaos Recipe for Partridge Stew, Bernard Perley (UBC Vancouver)
- ~ Flights of Fancy: Writing Culture, Nature, Climate, and Place with Adventurous Palate, Tracey Heatherington (UBC Vancouver)
- ~ The Collideroscopic Sensorium, David Howes (Concordia University)

4:00-5:30 BLOCK I GATHER

(Individual Papers) Addressing Anthropological Challenges. Spruce Room/Salle Épinette. Chair, Victoria Castillo (Yukon University)

- ~ Indigenous-with-Indigenous Research: Challenges, Advantages, and Implications, Sardana Nikolaeva (University of Toronto) and Masha Kardashveskaya (University of Manitoba)
- ~ Identity Crisis in the 21st Century – A Case of Batwa Indigenous People in Burundi, Grace Amarachi Lekwauwa (University of Northern British Columbia)
- ~ Navigating Fieldwork Ethics: Participating Observation of Made Vulnerable Youth in Public Spaces, Julien Brisson (University of Toronto)

~Better Understandings of Salish People's Foodways and Re-Indigenizing Contemporary Salish Food Systems. Joshua Brown (University of Colorado)

~Psychedelic Medicalization: The Trajectory of Psychedelic Clinical Research from the 1950s to Today, Kelly Thomas (UBC, Vancouver)

7:30-8:30pm *Drag Panel*, John Cho (UBC), Shaka McGlotten (Purchase College, SUNY), Nishant Upadhyay (University of Colorado, Boulder), and Shay Dior. Laurel Packinghouse, Downtown Kelowna, 1304 Ellis Street (Return transportation included in ticket price, meet outside of Nechako at the F Parking Lot; this bus will return to Campus around 10pm)

8:30-10pm *Drag Performance*. Shay Dior and the House of Rice Cake

*Note, ticket required

Cash Bar, beer and wine \$5 each and fizzy water \$2

SATURDAY, May 18

7:00-8:30am Chairs' Breakfast Nechako Gathering Room, Breakfast provided

8:30am- 12pm Noon REGISTRATION Nechako, Second Floor, outside of the Gathering Room

9:00am-12:00pm BOOK EXHIBIT
2nd floor Arts foyer and Gather Courtyard/Cour

9:00-10:30am BLOCK J IN PERSON

(Roundtable) Trajectories of Migration and Language Change: A Dialogue on Urban Language Vitality, Shannon Ward (UBC Okanagan), Chair. ART 206

Jenanne Ferguson (MacEwan University), Rifah Rafia Monir (UBCO), Nawang Seldon (Tibetan Cultural Society of British Columbia), Lena Sidorova (North Eastern Federal University, Yakutsk), Rachel McGraw (University of British Columbia, Okanagan).

(Roundtable) Trajectories for Planetary Health in a Hollowed-Out Anthropocene: Rebuilding a Future for Public Health, Christina Holmes (St Francis Xavier University), Chair. ART 208

Chris Fletcher (Université Laval), Sam Meyer (University of Waterloo), Craig Handler, Janice Graham (Dalhousie University), and Christina Holmes (St Francis Xavier University)

(Organized Panel) Making Sense: Exploring Sensory Ecologies in Everyday Life, Jasmin Rana (Leiden University), Organizer. ART 204

Chair, Jasmin Rana

~Stories of the Street: Empathic Engagements with Everyday Listening(s), Craig Farkash (Concordia University)

~The Sensory Ecology of Running 'Outdoors', Jasmijn Rana (Leiden University)

~Garden as Pacemakers, Arba Bekteshi (University of Tirana)

~Seeing Time: Modelling Landscape Change in Canada's Mountains, Sarah Jacobs (University of Victoria)

(Individual Papers) Critical Directions for Anthropology. ART 210

Chair, Fiona P. McDonald (UBC Okanagan)

~Unsettling Disciplinary Strata: Towards a Black Canadian Feminist Anthropology, Savannah Kosteniuk (UBC Okanagan)

~Why the World Needs Anthropology?, Eva-Marie Kovacs-Kowalke (UBC Okanagan)

~Anthropology as a Guide through Challenging Times: Fieldwork Trajectories and the COVID-19 City, Francesca Pegorer (UBC Vancouver)

~Designing for Wild Spring Chinook Salmon: Poiesis in the Post-Dam Liminal, Jane Calderbank (McGill University)

~Re-learning Life and Death: The Politics of Integration and Apprenticeship into the Indigenous ways of working with Santa Muerte, the Mexican Death Saint, Kate Kingsbury (University of British Columbia)

(Roundtable) Sanism and the Mad Subject. Luke Kernan (University of Victoria), Chair. ART 202
Kim Fernandes (University of Pennsylvania), Rachael McMahon (Independent Researcher), Danielle Landry (Toronto Metropolitan University), Marina Morrow (York University), Brigit McWade (Lancaster University)

9:00-10:30am BLOCK J GATHER

(Workshop) Heal, repair, restore: from fracture to research as a healing practice, Amanda Jousset (University of Neuchâtel). Apple Room/ Salle Pomme

(Film screening) The Kala Language Project: Kala Walo Nuã a UBC Okanagan (Christine Schreyer and John Wagner) and Kala Language Committee collaboration. Come view this film at any point in the conference in the Citrus Theatre/Théâtre des Agrumes. Bottom right carpet area (light blue).

(Film screening) El Sitio del Plomo (The Site of Lead) Social Poisoning in El Salvador. A documentary film by the late Hugo DeBurgos (UBC Okanagan). Come view this film at any point in the conference in the Citrus Theatre/Théâtre des Agrumes. Bottom left carpet area (dark blue).

10:30-11:00am BREAK, tea, coffee, light snacks, 2nd floor ARTS Building

11:00am-12:30pm BLOCK K IN PERSON

(Individual Flash Talks) Negotiating Identity: Materiality, Embodiment, and Culture ART 202
Chair, Laura Meek (UBC Okanagan)

~Discrimination, Wicca, and Kawaii: A Comparison of Tarot in Japan and Neopaganism, Kristal Barrywood (University of Alberta)

~"Is it halal?" Muslim Women Negotiating Halal Food Practices in Canada, Lisa Kremer (Simon Fraser University)

~Re-envisioning the Anthropological Canon with the Ethnomusicological Insights of José María Arguedas, Valeria Paola Díaz Cuba (UBC Okanagan)

(Individual Papers) Care and Contracts ART 208
Chair, Natalie Forssman (UBC Okanagan)

~ Wearing Work: Debility and the Body in Migrant Care Work, Jennifer Shaw (Thompson Rivers University)

~ Patriarchy, Privilege, and Property: How Homeless Women Suffer from Erasure in Gender-Specific Housing Solutions, Emmy Marks (University of Alberta)

~ The Biocultural Importance of the Indigenous Fruit Tree 'Iomay' (Ximenia americana) for Maintaining Women's Health and Social Wellbeing in Mursi (Mun), Southern Ethiopia, Shauna Latosky (University of Northern British Columbia)

(Roundtable) Réseau d'échange sur l'aménagement langagier, Michelle Daveluy (Université Laval), Organisatrice. ART 204

Heidie Vachon (Innu Takuaihan Uashat Mak Mani-Utenam), Laurence Alain (Université Laval), Vicky Langlois (Université Laval), Honorine Guichard (Université Laval)

(Roundtable) Tourism Vitalities? Here-and-Now in the Okanagan, Sue Frohlick (UBC Okanagan), Chair ART 206

David Geary (UBC Okanagan), Coralee Miller (Sncewips Heritage Museum), Alana Firedancer (Kelowna Museums), Maria Garcia (Kelowna Museums), Nassim Zand (UBC Okanagan), Jenna Bower (Nk'mip Desert Cultural Centre)

(Workshop) CASCA Futures: A Visioning Exercise ART 210

Emanuelle Bouchard-Bastien (Université Laval/CASCA Francophone Member at Large), Jason Ellsworth (Dalhousie University/CASCA Treasurer), Rine Veith (St Mary's University, Université Laval/CASCA Anglophone Member At Large).

Sponsored by the CASCA Executive Committee

11:00am-12:30pm BLOCK K GATHER

(Roundtable) Precarious Labour in Canadian Anthropology. Larch Room/ Salle Mélèze. Eric Henry (Saint Mary's Univeristy), Organizer and Chair.

Participants: Deidre Rose (University of Guelph) and Capitu Petersen (Saint Mary's University)

12:30-2:00pm *Annual General Meeting, The Commons, COM 201 Lecture Theatre and Gather Ponderosa Hall/Auditorium Ponderosa*

Lunch provided for in-person participants

All welcome

1:30-2:00

Social and Wellness Break on Gather. Orchard Wellness Retreat/Centre de Bien-Être du Verger, Okanagan Lake/Lac Okanagan, Fieldnotes Café/Café des Notes de Terrain.

2:00-3:30pm BLOCK L IN PERSON

(Workshop) Sonic Stories: Exploring Relational Trajectories through Storytelling. Alexandrine Boudreault-Fournier (University of Victoria) ART 206

(Individual Papers) Futures, Hopes, Activisms ART 208

Chair, Christine Schreyer (UBC Okanagan)

~Folk Economics in Alberta: Oil's Fiscal Role in Sedimenting Conservative Ideologies of the Economy, Cai ap Gwilym (London School of Economics)

~ Using Discourse Analysis to Explore the Potential of Polycentric Governance and Environmental Policy, Gerald McKinley (Western University)

(Roundtable) Pedagogical Trajectories in Canadian Medical Anthropology, Sarah O'Sullivan (Capilano University) and Sarah Williams (University of Toronto), Co-Chairs ART 204
Robert Lorway (University of Manitoba), Laura Beach (University of Toronto)

2:00-3:30pm **BLOCK L GATHER**

(Individual Papers) Learning from Place. Spruce Room/Salle Épinette. Chair, Natalie Forssman (University of British Columbia, Okanagan)

~ Homecoming tourism in the Peruvian central highlands: Historical attachment to place, what is its future?, Susan Vincent (St. Francis Xavier University)

~LINCing Learners to Digital Literacy: Supporting social integration and English language learning during COVID-19, Robert Hanks (Independent Researcher) and Mark Turin (University of British Columbia) and H. Henny Yeung (Simon Fraser University)

~The Censor's Shadow: Discipling Turkey's Television Melodrama Industry, Zeynep Sertbulut (Haverford University)

~Building Peace in the Contesting Religious Sites: Babri Mosque-Ramjanmobhoomi Controversy in India, Sayema Khatun (Independent Scholar)

3:30-4pm **BREAK**

3:30-3:45 **Dance Break (second floor Arts or weather permitting outside Arts Building on the ground level in the central courtyard) - No equipment needed, FREE**

4:00-6:00pm *50th Anniversary Flash Talks Key Event.*
COM 201 in person, Gather Ponderosa Hall/Auditorium Ponderosa.

Bilingual Panel. John Wagner and Christine Schreyer (UBC Okanagan), Organizers. John Wagner and Francis Langevin, Co-Chairs.

Flashtalks will be presented in English and French with captions; interpretation will also be available on Zoom. Please bring your own device and earphones to access this audio in COM 201.

~Reframing Canadian Anthropology: From the CES Rebellion to CASCA, Peter Stephenson (University of Victoria)

~CASCA : singularités individuelles et portée disciplinaire, Sabrina Doyon (Université Laval)

~Existential Threats and Resilience in the History of CASCA, James Waldram (University of Saskatchewan)

~ Bénévolat, réseautage et collaboration à la CASCA, from networking among anthropologists to working as an anthropologist, Michelle Daveluy (Université Laval)

~Posters, Peers, and Praise: Navigating My First CASCA Experience, Allyson Brinston (University of Alberta)

~Qu'est-ce que la CASCA représente pour une jeune chercheuse d'établissement francophone?,
Emmanuelle Bouchard-Bastien (Université Laval)

~Key Career Moments with CASCA: Becoming an Anthropologist, Brian Thom (University of Victoria)

6:30-9:30pm *Banquet*, KF Centre for Excellence, 5800 Lapointe Drive, Kelowna

Tickets required for the dinner and one free drink, cash bar (beer and wine \$5 each, fizzy water \$2). Tickets available at the conference. Transportation is included – meet in front of Nechako building, F Parking Lot, and the bus will make return trips to campus. Banquet attendees will be blessed with the poetic sounds of Noedy HD and his Afro-Cuban Jazz Quintet.

CLOSING MIXER on Gather 6:00 to end – Courtyard/Cour, Okanagan Lake/Lac Okanagan

In Person Schedule Overview / Aperçu de l'horaire en personne

<https://trello.com/b/XH8iM671/casca-in-person-schedule>

Gather Schedule Overview / Aperçu de l'horaire des événements en Gather

<https://trello.com/b/VUq15swA/casca-virtual-schedule-all-times-posted-in-pst>