

# NORD 332B: Supernatural Folklore

Class Participation	10%
Weekly Readings and Assignments	20%
Midterm Exam	20%
<u>Research Project</u>	see below
<b>Project Proposal</b>	10%
<b>Project Presentation</b>	15%
<b>Research Paper</b>	25%

- NORD332B explores the supernatural as a quintessential element of our modern world. We devour media about ghosts and vampires. People express faith through belief in angels, demons, and miracles. Why does the supernatural continue to exist in what is supposedly a more explained and explainable world? What does our continued fascination with the supernatural say about ourselves and the worlds we inhabit? This course examines the many forms of supernatural belief traditions that people express through traditional genres, through patterns of belief, and through religious practice, looking at how supernatural belief relates to other aspects of worldview, culture, and identity.

Complete information found here: [CENS 405 \(now NORD 332B\)](#)

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## Get Involved

- Check out our Nordic Studies Instagram: [@ubcnordicstudies](#)
- Join the [CENES Discord Server](#).
- Subscribe to the CENES student [listserv](#) to stay up to date with CENES news and events.
- Come **study with us [link]** every [Monday afternoon] on the ninth floor of Buchanan Tower.
- Make an [advising appointment](#) to learn more about our Majors/Minors.
- **Follow us** on [Facebook](#), [Twitter](#) and [Instagram](#).

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## CENES

The Department of Central, Eastern, and Northern European Studies

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*The land on which we gather for this class is [the traditional, ancestral, and unceded](#) territory of the *xwməθkwəy̓əm* (Musqueam) People.*