

**RUSSIAN 206 (3)**  
**Nineteenth-century Russian Literature**



**Time:** MWF 11:00-12:00, SWNG-Floor 2-Room 207

**Instructor:** Dasha McEwen

**Office Hours:** by appointment

**Email:** dariyap@mail.ubc.ca

**Course description:**

“Yes, man is broad, too broad, indeed. I'd have him narrower”, said famously one of Dostoyevsky’s characters.

Giant Russian writers as Dostoyevsky, Tolstoy, Gogol, Turgenev, Lermontov and Pushkin are renowned for probing the depth of the human soul. In this course, we will witness the rise of the great Russian novel and read several salient literary works of the 19th century, which is the period traditionally called the “Golden Age of Russian literature”.

Classes will use a combination of lecture and discussion formats. No prerequisites are required. All course material is in English.

**Grade breakdown:**

- Short quizzes (5) 35%
- Midterm Test 25%
- Final Reading Reflection 35% \*\*\* Alternatively: Student Conference Project
- Attendance 5%

\*There is no *participation mark* but the instructor reserves the right to honour above-average participation with an overall mark increase.

**Reading List:**

Alexander Pushkin, “Queen of Spades” (posted on Canvas)

Nikolai Gogol, “Overcoat” (posted on Canvas)

Mikhail Lermontov, *A Hero of Our Time*

Fyodor Dostoevsky, *Crime and Punishment*

Lev Tolstoy, *Anna Karenina*

## **REQUIREMENTS:**

### **SHORT QUIZZES (35%):**

- Online
- Multiple choice/short answer

### **MIDTERM TEST (25%):**

- Online
- Mostly on *Crime and Punishment*
- Same format as Quizzes, but longer

### **FINAL READING REFLECTION (35%):**

- On *Anna Karenina*
- Due Apr 22, 2025 (there is a standard 2% mark deduction per each late day)
- Include your own reflections and critical thinking
- Text Quotations to support your thoughts

### **ATTENDANCE (5%):**

Each class, I will send a signing sheet around. Please remember to sign next to your name.