Stranger in a Strange Land
Exploring Texts and Media
for Young People
Across Cultures and Continents

The University of British Columbia
Saturday, April 28, 2012
8 A.M. to 6 P.M.

Irving K. Barber Learning Centre (First Floor)
1961 East Mall
Welcome to the 2012 Children’s Literature Graduate Student Research Conference

“Stranger in a Strange Land” is a one-day children’s literature conference exploring a diverse range of themes in literature and other materials for young people. Come join us for an amazing day of celebrating new and innovative research in the field of children’s and young adult literature brought to you from the creative minds of graduate students.

Sponsored by:
The University of British Columbia Department of English, Department of Language and Literacy Education, Creative Writing Program, the School of Library, Archival and Information Studies, the Vancouver Children’s Literature Roundtable, and the AMS Innovative Projects Fund at UBC.

Special Thanks:
Thank you to Judi Saltman for contributing books for our presenters’ gift bags.
Thank you to Kathie Shoemaker for the amazing decorations.
Thank you to KidsBooks for donating the Madeleine L’Engle door prize.
Many thanks to SLAIS for donating nametag lanyards for our presenters.
Thanks to the UBC Bookstore for donating gift bags.
Thank You to the Irving K. Barber Learning Centre for hosting the conference.
Thank you to Calhoun’s for Catering the delicious food today.

A Special Thanks to CANSCAIP and PaperTigers.org for their generosity is helping to promote this conference on a national and international scale.

Cover Art:
Alice in Wonderland photo courtesy of Nicholas Jones, 2007 (used under CC 2.0 attribution)
Conference Organizing Committee

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Stacey Matson (Co-Chair)
Rachel Balko (Co-Chair)

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Alice McGougan
Justin Unrau
Kathie Shoemaker
Katie Kinsley
Lara LeMoal
Laura Quintana Crelis
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Megan Sorenson
Phoebe Li
Rebecca Hales
Saeyong Kim

Conference Proposal Reviewers

Eric Meyers
Judi Saltman
Judy Brown
Maggie DeVries
Margot Filipenko
Rick Gooding
Elizabeth Marshall is associate professor in the faculty of education at Simon Fraser University, where she teaches courses in children’s and young adult literature. She is co-editor of Rethinking Popular Culture and Media, and has published articles on the representation of North American girlhoods in children’s literature, popular culture, and women’s memoir.

Global Girls and Strangers: Transnational Travel in The Nancy Drew Mysteries

While the Nancy Drew series is most often associated with North America, the mysteries are also a global phenomenon. Since the inception of the original series in the 1930s, the books have been translated into numerous languages and sold or marketed across the globe. In addition, the character Nancy Drew regularly travels across national borders to solve mysteries. The Nancy Drew materials demonstrate how fictional representations of “strange” places and contact with “strangers” remain central to texts produced for and marketed to young readers within contemporary North American children’s culture.

Sarah Park is an assistant professor of Library and Information Science at St. Catherine University in St. Paul, Minnesota. Her research interests include representations of the Korean diaspora in children’s and young adult literature, youth services librarianship, social justice, transracial adoption, and Korean diasporic history. She teaches courses on children’s and young adult literature, social justice, web design, and library and information science. Her book, Diversity in Youth Literature, edited with Jamie Naidoo, is set to be released this summer by ALA Editions.

Storying Adoption

Since the early 1950s, more than 200,000 Korean children have been sent from South Korea to North America and Europe to be adopted into previously all-white families. More than 110,000 were adopted into the United States and Canada. Representations of these transnationally and transracially adopted Koreans have appeared in over fifty American children’s books since 1955. What kinds of stories do they tell? How are librarians and educators to evaluate these books? And what do Korean adoptees think of these depictions? In this keynote, Dr. Park will share her analyses regarding the content and context of children’s literature depicting transracially adopted Koreans.
## General Information and Events Schedule

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<thead>
<tr>
<th>Time</th>
<th>Room 156</th>
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*Bottled water, coffee, tea, and snacks will be available in Room 185 throughout the day.*
Conference Program

8:00 - 9:00 A.M. (Room 185 and Lobby)

Refreshments and Registration

9:00 - 9:30 A.M. (Room 182)

Welcome and Opening Remarks
MARGOT FILIPENKO

Creative Presentations Session 1
STACEY MATSON, Arthur Unknown
LAURA RITLAND, Frummy Bo and Billy
MEGAN HOoge, Lucy’s Tooth

9:45 - 10:45 A.M.

Panel 1 (Room 156)
Teaching and Reading Books for Children
Chair: JUDI SALTMAN
KAY WEISMAN, University of British Columbia
“Why Should James Dobson Get to Have All the Fun?”: Socio-Political Themes in Horn Book Editorials
NORA TIMMERMAN AND JULIA OSTERTAG, University of British Columbia
Too Many Monkeys Jumping in Their Heads: Animal Lessons within Young Children’s Media
BARB DEAN, University of Northern British Columbia
The Spirit: A Stranger in the Land of Reading Adolescent Fiction

Panel 2 (Room 157)
Crossing Borders: Migration, Translation, and Graphic Novel Depiction
Chair: RICK GOODING
ELIZABETH KENNEDY, San Diego State University/University of California - Santa Barbara
"Al otro lado": Transnational Youth Migration through the U.S.-Mexico Border in Film
SAEYONG KIM, University of British Columbia
The Author as Translator: Issues in the Cross-Cultural Retelling of Folktales
JENNIFER MAH, University of British Columbia
Coming to Know Our Ways: Aboriginal Epistemology and the 7 Generations Graphic Novels
Panel 3 (Room 158)

Visual Readings of Texts and Manga for Young People
Chair: ROB BITTNER
KAT THOMSON, University of British Columbia
   A Close Visual Reading of Intrusion and Displacement in Armin Greder's The Island
AMANDA LASTORIA, Simon Fraser University
   Benjamin, Books and Babes: Theorizing the Covers of Radical Children’s Books
NATHANIEL VASS, University of British Columbia
   Lost Voices: The Jungian Individuation Process in the Anime Films of Makoto Shinkai

11:00 A.M. – 12:00 P.M. (Room 182)

Creative Presentations Session 2
ROSLYN MUIR, Kyra, the Last Murch
MATT BEILMAN, Defence of the Heart

Keynote Address 1
ELIZABETH MARSHALL (See page 4 for biography and presentation abstract.)
   Global Girls and Strangers: Transnational Travel in The Nancy Drew Mysteries

12:00 – 12:30 P.M. (Room 185)

Lunch

12:45 – 1:45 P.M.

Panel 4 (Room 156)

Queer Themes in Children’s and YA Texts
Chair: ROB BITTNER
THADDEUS ANDRACKI, University of Illinois at Urbana-Champaign
   “Here’s to Overcoming Our Parents’ Dreams for Us”: Gendered Racializations and
   “Deviance” in Two Young Adult LGBT Novels
ROBERT BITTNER, University of British Columbia
   “Why Can’t I Wear a Dress?”: Perceived Homosexuality and Non-Normative Gender
   Performances in Books for Children
HANNAH DYER, University of Toronto/OISE
   Queer Desire, ‘Growing-up’ and ‘Becoming’: On Alain Berliner’s Ma Vie en Rose (My
   Life in Pink)
Panel 5 (Room 157)

**War and Survival in Children’s and YA Texts**
Chair: RICK GOODING
AKEMI AOKI, Université de Strasbourg, France
   *No Nation: Children in War*
MEGAN SORENSON, University of British Columbia
   *Authenticity from Many Voices in Hana’s Suitcase*
PHOEBE LI, University of British Columbia
   *Survival in the Wilderness – Survival of the Fittest*

Panel 6 (Room 158)

**Exploring Canadian Imagery and Content Related to Young People’s Texts**
Chair: KAREN TAYLOR
RACHEL BALKO, University of British Columbia
   *Is It Canadian Enough?: Foreign-Born Winners of the Governor General’s Literary Awards for Children's Literature*
KAREN TAYLOR, University of British Columbia
   *Outsiders in Nature: Green Subjectivity of the Adolescent Protagonist in Two Contemporary Canadian YA Novels*
RACHEL YAROSHUK, University of British Columbia
   *Fiddle & Jig: Métis Cultural Representation in Canadian Children’s Books*

| 2:00 – 3:00 P.M. |

Panel 7 (Room 156)

“**You Want Me to Read on That?”** Apps, eBooks, and Multimodal Texts
Chair: ERIC MEYERS
CYNTHIA NUGENT, University of British Columbia
   *Picturebook Theory and the Touchscreen Picturebook App*
TERESA LIN, University of British Columbia
   *Multimodal Electronic Books and Mobile Apps as Resources for Supporting Struggling Readers in Secondary Schools*
LINDSAY ZEBROWSKI, Simon Fraser University
   *“Beyond the Book”: Preliminary Observations on Childrens’ Engagement with Digital Texts*

Panel 8 (Room 157)

**Navigating Merchandise, Franchises, and Online Media**
Chair: NAOMI HAMER
LINDSEY KRABBENHOFT AND JULIA MCKNIGHT, University of British Columbia
   *Peeling Back the Layers of Intertextual Adaptation of the Tinkerbell Character in Contemporary Children’s Texts and Merchandise*
NAOMI HAMER, University of Winnipeg
   *Growing Up with the Olsens: A Case Study of Global Distribution and Cross-Cultural Consumption Within a Teen Franchise*
DEVON GREYSON, University of British Columbia

Navigating Teen Parenthood Online: Grrrl Mom Texts for Support and Resistance

Panel 9 (Room 158)

Technology, Fantasy, and Escape in Young People’s Literature
Chair: RICK GOODING
LEANNE HOOPER, University of Roehampton
   Travel, Teens, and Tethering: Exploring Cell Phone Use in Childhood Journeys in Ostrich Boys and Unhooking the Moon
PHIL GOUGH, Currently Unaffiliated
   Ghost in the Machine: Displacement and Embodiment in Mary E. Pearson’s The Adoration of Jenna Fox and The Fox Inheritance
ALETHIA SHIH, University of California, Los Angeles
   Lands Beyond Home: The Distance Between Child Protagonist and Reader in The Phantom Tollbooth

3:15 – 4:15 P.M.

Panel 10 (Room 156)

Critical Literacy and Pedagogy
Chair: ERIC MEEKS
KATHIE SHOECKER, University of British Columbia
   Visual and Verbal Cohesive Resources used to Construct Coherent Picturebook Texts for Young Children.
LINDSAY BROMLEY AND ALEXIS BIRNER, University of British Columbia
   Critical Literacy: Using Picturebooks to Read the World
JUSTIN UNRAU, University of British Columbia
   Unreliable Instructions: Book-Failure and Critical Readership in Fantasy for Young Readers

Panel 11 (Room 157)

Heroes and Villains: The Making of
Chair: ROB BITTNER
ELEANOR CRUMBLEHULME, University of British Columbia
   Beowulf, the Self-Creating Hero: Robert Nye’s Exploration of Heroism and Identity
KATE CONERTON, University of British Columbia
   Bellatrix: Stories of a Villain
KEVIN TUNNICLIFFE, University of British Columbia
   The Shadow and the Other Mother: A Jungian Reading of Coraline

Panel 12 (Room 158)

Imagination, Ideology, and Teaching the Future
Chair: JUDI SALTMAN
KATIE KINSLEY, University of British Columbia
   Imagining the Future: Advocating with Children’s Literature
VIKTORIYA YAKOLYeva, University of Alberta
_Toreadors in a Strange Land: The Analysis of Ideological Messages in a Book for Children_

LAURA QUINTANA CRELIS, University of British Columbia
_Mise-en-abyme in the Short Stories of Jorge Luis Borges and Arabian Nights_

4:15 – 5:30 P.M. (Room 182)

Creative Presentations Session 3:
ALLISON MILLS, _Ghost Boy_
NATHANAEI VASS, _Halyon Days_
SAM MARKHAM, _Lynx_

Keynote Address 2
SARAH PARK (See page 4 for biography and presentation abstract.)
_Storying Adoption_

Closing Remarks and Award Presentations
MARGOT FILIPENKO