



***Many Worlds to Walk In* Conference Panels**

All presentations within panels are 15 minutes long.

*Indicates a creative writing presentation.

SLOT 1 (9:30 - 10:45am)

Panel 1: Picturing LGBTQ Youth Spaces

"It's, like, not normal to have two moms": Using Children's Literature to Discuss LGBTQ Issues in the Elementary School Classroom – Kate Paterson – University of British Columbia

Queer Strengths: Rethinking Teen Depression in Tamaki & Tamaki's Skim – Meredith Snyder – University of Alberta

Lumberjanes: Homosocial Spaces or the Benefits and Problems of Assimilation Texts – Sarah O'Reilly – Simmons College

*Lynx** – Sam Markham – University of British Columbia

Panel 2: Indigenous and Culturally-Diverse Graphic Narratives

Picturing Transformative Texts – Caroline Bagelman – University of Victoria

The People of Change Project – Angelica Faustino & Kathlyn Quan – San Francisco State University

"This time I was reading for their help. It set me free": Healing, Survivance, and the Importance of Community in Indigenous Graphic Novels – Brittany Johnson – University of Alberta

*Catfish Rolling** – Clara Kumagai – University of British Columbia

Panel 3: Recontextualization and Subversion in Children’s Literature

Achebe’s “Missionary Drive to Save the Children”: Achieving Claws for Spots and Other Postcolonial Subversions in Nigerian Children’s Literature - Sydney Vickers - University of Toronto

Drawing Identity: Examining Graphic Autobiographies and Diaries as Subversive Archives for Surveillance and Construction of Identity and Promoting Graphic Life Narratives in the Library - Rotem Diamant - University of Toronto

Plumb Backwards: Complicating, Recontextualizing, and Realizing a Critical Classroom Edition of Ricochet River 25 Years Later – Dory Athey & Corine Gould – Portland State University

*Jaida** - Kathleen Forrester - University of British Columbia

Panel 4: Diversity in Library Programs and Services

Measuring Up: Assessing the Representation of Cultural Diversity in Public Library Collections of Children's Literature in Connection with Communities Served - Saguna Shankar & Lucy Kiester - University of British Columbia

Evaluating the Impact of North Vancouver City's Library's Summer Reading Club on Reading Skills - Gwen Doran - University of British Columbia

A Program Evaluation of Pilas! Family Literacy Program - Alexandra Wright Steiner - University of Oregon

*Shutterbug** - Esther McPhee - University of British Columbia

SLOT 2 (1:00 - 2:00pm)

Panel 5: The Metamorphosis of Mythological Heroes

A New Wave in Narration: Diverse Protagonists in Rick Riordan’s The Heroes of Olympus - Emily Seitz - Simon Fraser University

Percy Jackson and the Masculine Realm: Using Fantasy to Combat the Boy Crisis – Farah Fazalbhoy – York University

*Isle of Knots** – Russell Hirsch – University of British Columbia

Panel 6: Shapeshifting and Identity in Young Adulthood

Ted Dawe's Into the River: An Examination of Censorship and Racism - Fiona Trotter & Lucy Kiester - University of British Columbia

Reader-Narrator Relationships in Adolescent Diary Novels - Elizabeth Allison - San Diego State University

*Henare VII - A Gory Hori Story for Boys** - David Geary - University of British Columbia

Panel 7: Visualizing Diverse Gender and Sexuality

Fusion Carnavalesque: The Semiotics of Gender Play in Steven Universe - Susan Shamoon - San Diego State University

Chasing the Great White Whale of Masculinity: Young Adult, Graphic Novels and the Embodiment of Manhood - Elizabeth Drake - San Diego State University

*The Boys from Delano** - Ramón Esquivel - University of British Columbia

Panel 8: Connecting through Wordless Picture Books

The Conductor – An Emotional Connection Through Picturebooks - Lacey Hall - University of British Columbia

Books in the IBBY Collection: Wordless Picturebooks, No Borders - Laura Quintana Crellis - University of British Columbia

*Fortune** - Emily Siess - University of Washington

SLOT 3 (3:30 - 4:30pm)

Panel 9: Experiencing Feeling through Picture Books

Imaginative Dreamscapes: Using Picture Books to Help Young Students Cope with Mature Topics - Mystery Beck - University of British Columbia

Reading with the Fingertips: The Black Book of Colors - Cecilia Chan - University of British Columbia

*No Fresh Fruit in the Winter** - Lily Erlic - University of Victoria

Panel 10: Fairy Tales, Fantasy, and Gender Studies

Survival of the Fittest: The Adaptation of Violence and Female Agency in Little Red Riding Hood - Maria Romano - York University

Intriguing Keys, Forbidden Doors, and Serial Killers: Exploring Neil Gaiman's Coraline as a "Bluebeard" Adaptation - Marlo Humiski - University of British Columbia

*Goblin Drums** - J. Elizabeth Mills - University of Washington

Panel 11: Di-VERSE-ity!: Verse and Nonsense Verse in Children's Literature

Readership and Authorship in Jacqueline Woodson's Brown Girl Dreaming - Kesi Augustine - New York University

Finding the Hidden Adult: Playing Hide and Seek with the Nonsense Verse of Dennis Lee and JoArno Lawson - Bonnie Tulloch - University of British Columbia

*Friendly Fire** - Crystal Hurdle - Capilano University

Panel 12: Multimodal Storytelling: Picture Book Apps

Exploring Story in David Wiesner's Spot – Natalie Schembri – University of British Columbia

The Evolution of Interaction: Pop-ups to Apps and Back Again – Cynthia Nugent – University of British Columbia

*Kaleidoscope Song** – Fox Benwell – Bath Spa University