Bridging Design and Ecology— Footbridges

Context

For one of our first projects in design, we have been asked to design a footbridge! The bridge has to be designed for an outdoor setting which we will survey and model. We will work in teams of three.

Problem

Design and construct a "footbridge".

Design Constraints

• After visits to the site, and upon building a model of the setting, we will develop a list of constraints together.

Design Considerations

- Pay close attention to appropriate form of materials, simplicity, unity and economy
- Pay close attention to structural design principles and safety codes
- The uses of the bridge and its setting are extremely important
- Remember, building or placing the bridge must *not* interrupt the local ecology *No Sloppy work!

Sequence

• Think about and sketch your designs without worrying too much about structural design—concentrate on the setting

- Choose appropriate materials and structures (Consult your engineering notes)
- Collect the materials that you need
- Be sure you like your design and check to make sure it is workable
- Double-check the constraints on forms and size
- Cut your materials and smooth any sharp edges

• Do your gluing, fastening or welding or painting of individual members before you assemble the bridge

- Assemble pieces temporarily before you complete your bridge
- Place the bridge in the model setting and assess its design

Management Issues

- End of Day 3: Site Assessment completed
- End of Day 5: Model setting completed
- End of Day 6: Approval of design sketches
- End of Day 7: Approval of materials
- End of Day 10: Submit finished bridge for display
- Be sure to obey all safety rules when using tools and machines!
- Remember to be polite to people who help you!

Related Studies

- Drafting and SketchingDesign

- Structural EngineeringEcologySurveying

- GeometryMaterials science

Honest Self Evaluation

1. We stayed within the design constraints and deadlines—		out of 5 marks	
2. Our bridge is very much like my approved sketch—			out of 5 marks
3. Our bridge is stable and functional —			out of 5 marks
4. We have a nice display of the principles and elements of marks	of design—		out of 5
5. Our bridge relates very well to its setting —		out of 5 marks	
6. Our finished bridge represents quality work—		out of 5 marks	
7. our use of resources was economic—	_		out of 5 marks
	_		Total out of 35
Assessment Student's Assessment Student Tota	al		
Design Principles • Appropriate Form		_ out c	of 10
• Simplicity		_out o	of 10
• Ecology		_out o	of 10
• Economy		_out o	of 10
Craft and quality		_out o	of 10
Deadlines, Safety and Participation		_out o	of 15
		_ Tota	l out of 100