

2009-2010: Term 2
DEvised PUBLIC PERFORMANCE
THTR 280 A, THTR 480C



OKANAGAN

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COURSE DESCRIPTION

Devised Public Performance - DVSD PBLC PERPMC

An intensive laboratory course in performance creation leading to a public presentation. Compulsory rehearsals will be scheduled outside of class time.

FORMAT: [2-3-0] Lecture/Lab

COURSE OBJECTIVES

To train students in the skills required to create, produce and perform a devised public performance piece. These skills include:

- Researching a defined source
- Collaborating in the creation of performance pieces
- Creating and disseminating publicity material
- Recording audio and video material and employing it in the creation of performance pieces
- Devising set, props and costumes
- Performing and running the lights and sound for a series of performances

REQUIRED TEXTS: TBC

EVALUATION CRITERIA AND GRADING:

Attendance	10%
Written and Independent work	20%
Rehearsal Process	20%
Solo performance	20%
Ensemble performance	20%
Peer Evaluation	10%

ATTENDANCE

Your attendance grade constitutes 10% of your final grade. All students begin the term with 100% for attendance. If you are absent for any reason, 5% will be deducted from this grade. If it is an unexcused absence, 10% will be deducted from this grade. I will take attendance at the beginning of each class. Three late arrivals and/or early departures constitute one absence. Late means arriving after I have taken attendance. Early means leaving before I have dismissed the class. Two excused absences will not substantially influence your grade.

With two excused absences, for example, you would still receive 90% for your attendance. Unexcused absences or more than two absences will substantially effect your grade. This is a participatory class and attendance is very important. Being absent will also influence your “Participation” grade. If you aren’t feeling well, you have the option of attending class as an observer. This is recommended so that you can stay abreast of the work being explored and the theoretical foundation of that work. **YOU MUST CONTACT ME PRIOR TO YOUR ABSENCE IN PERSON, BY PHONE, OR BY EMAIL.** I cannot emphasize this enough. If you do not contact me PRIOR to your absence, it will be considered an UNEXCUSED absence.

COURSE POLICIES

Since the theatre is in its very essence a cooperative art form, it demands of everyone a truly cooperative spirit. The success of its endeavors depends on the establishment of a company ensemble, a group of people working towards a common goal.

1. PUNCTUALITY

If for some unavoidable reason any member of the class is late, an apology is always made to both the instructor and the class.

2. BE PREPARED TO WORK

Warm-ups will be included in this class. Your clothing should be appropriate for full range of movement and neutral (with no distinguishing writing or designs).

3. USE OF CLASS TIME

You are expected to work throughout the entire class time. Breaks should only be taken when called by the Instructor.

4. FOCUS AT ALL TIMES, whether you are performing or observing.

5. AT NO TIME OFFER DIRECTION TO ANOTHER ACTOR unless you are working collaboratively to create the work as actor-directors.

6. When given feedback on work, RECORD ALL NOTES GIVEN BY INSTRUCTOR and assume responsibility for working those notes.

SCHEDULE:

ASSETS: PRIVATE MONOLOGUES AND STORIES

Monday, January 4 th	Intro
Thursday, January 7 th	Life stories
Monday, January 11 th	Objects
Thursday, January 14 th	Storytelling with Objects
Monday, January 18 th	Storytelling with Objects
Thursday, January 21	Storytelling with Objects
Monday, January 25 th	Presentation of Stories
Thursday, January 28	Presentation Monologue work

ASSETS: MOVEMENT SEQUENCES FOR PUBLIC SPACE

Monday, February 1	Space Dynamics
Thursday, February 4 th	Space Dynamics
Monday, February 8 th	Vocal Collage
Thursday, February 11 th	FUNNY VALENTINE
Monday, February 22 nd	Space Dynamics
Thursday, February 25 th	Presentation of Space Movement Piece

ASSETS: Short SCENE “SNIPPETS”

Monday, March 1	Eavesdropping Scenes
Thursday, March 4	Scene Work
Monday, March 8 th	Scene Work
Thursday, March 11	Presentation of Scenes

ASSETS: Relationship to projections

Monday, March 15 th	Projection Interface Improvisation
Thursday, March 18 th	Work with projections
Monday, March 22 nd	Work with projections
Thursday, March 25 th	Presentation of Projection work

BALLROOM REHEARSAL: BRINGING IT ALL TOGETHER!

Friday, March 26 th	6:00 – 9:00
Saturday, March 27 th	10:00- 5:00
Sunday, March 28 th	10:00- 5:00
Monday, March 29 th	Strike 9:00-11:00 am

Monday, March 29th 6:00-8:30

Thursday, April 1st 6:00-8:30

Tuesday, April 6th 6:00-8:30

Thursday, April 8th 6:00-8:30

Friday, April 9th- Sunday, April 11th

PUBLIC PERFORMANCE IN BALLROOM

Monday, April 12

Class cancelled due to strike early Monday morning.

Thursday, April 15

DEBRIEF, CAST PARTY

ACADEMIC INTEGRITY:

The academic enterprise is founded on honesty, civility, and integrity. As members of this enterprise, all students are expected to know, understand, and follow the codes of conduct regarding academic integrity. At the most basic level, this means submitting only original work done by you and acknowledging all sources of information or ideas and attributing them to others as required. This also means you should not cheat, copy, or mislead others about what is your work. A more detailed description of academic integrity, including the policies and procedures, may be found at:

<http://web.ubc.ca/okanagan/faculties/resources/academicintegrity.html>.

BIBLIOGRAPHY:

Bogart, Anne. *And then, You Act: Making Art in an Upredictable World*. New York: Routledge, 2007.

Bicat, Tina and Balwin, Chris, ed. *Devised and Collaborative Theatre*. Ramsbury: The Crowood Press, 2002.