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## CECIL H. AND IDA GREEN VISITING PROFESSOR ANTHONY GRAFTON



### LEADING HISTORIAN OF SCHOLARSHIP, SCIENCE AND RELIGIOUS TRADITIONS AT UBC 18-23 MARCH 2013

Anthony Grafton is the Henry Putnam University Professor of History at Princeton University. His special interests lie in the cultural history of Renaissance Europe, the history of books and readers, the history of scholarship and education in the West from Antiquity to the 19th century, and the history of science from Antiquity to the Renaissance. His many acclaimed books include studies of major figures in early modern European intellectual history (Leon Battista Alberti, Girolamo Cardano, Joseph Scaliger, Isaac Casaubon), *The Footnote: A Curious History* (1997), *What Was History?* (2006), *Christianity and the Transformation of the Book* (2006), *Codex in Crisis* (2009), and *Humanists with Inky Fingers: The Culture of Correction in Renaissance Europe* (2011). He is a regular contributor to the *The New Republic* and *The New York Review of Books*, winner of a Guggenheim Fellowship, the Balzan Prize for History of Humanities, and the Mellon Foundation's Distinguished Achievement Award, and a past President of the American Historical Association. His current research project focusses on the collapse of the biblical regime of historical time in Europe in the first half of the 17th century.

#### ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC

#### WRITING THE HISTORY OF CHRISTIANITY IN EARLY MODERN EUROPE: FALL AND RISE OF A TRADITION

Green College Coach House (6201 Cecil Green Park Road, UBC)  
5-6:30 pm, Tuesday, March 19, 2013

Until recently, students of historical thought and writing in early modern Europe have concentrated on the rise of a new, secular history. In point of method, though, the history of the church was in many ways the most innovative province within the great empires of historical research and writing. Supported by grants, based in research libraries, and committed to interdisciplinary methods, church historians not only revived the ancient methods of Eusebius and Bede, but also updated and improved on them in multiple ways. In the light of these facts, it seems less surprising that Edward Gibbon was so hooked on the challenge of the pious ecclesiastical historians whom he loved to mock.

#### APOCALYPSE IN THE STACKS: THE BOOK AND THE LIBRARY IN TRANSFORMATION

Victoria Learning Theatre (Room 182) I.K. Barber Learning Centre (1961 East Mall, UBC)  
12-1:30 pm, Wednesday, March 20, 2013

Libraries shake, books fall from the shelves, the last hour of the old fashioned text has come—or has it? This lecture reflects on the current transformation of books and libraries, publishing and reading. Some statistics, some stories about the present and some episodes from the history of books and readers in earlier times will be used to shed light on the present and some of the more likely futures.

#### SEE [WWW.GREENCOLLEGE.UBC.CA](http://WWW.GREENCOLLEGE.UBC.CA) FOR MORE

#### THE MARRIAGE OF DIVINATION AND PHILOLOGY: AN INQUIRY INTO THE TERMINOLOGY AND PRACTICE OF SCHOLARSHIP IN THE EARLY MODERN PERIOD

Room 1197 Buchanan Tower (1873 East Mall, UBC)  
Co-presented with the Science and Technology Studies Program  
5-6:30 pm, Thursday, March 21, 2013

Divination, in modern textual criticism, is a laudatory term for conjectural emendations of high quality, often used without much reflection. In fact, philology and divination have had a close and uncomfortable relationship for millennia. Beginning in the late Renaissance and moving, eventually, back to the ancient world, this lecture asks why humanists have so often felt both attracted and repelled by divination.

#### HOW JESUS CELEBRATED PASSOVER: THE RENAISSANCE DISCOVERY OF THE JEWISH ROOTS OF CHRISTIANITY

Lecture Hall No. 2, Woodward Instructional Resources Centre (2194 Health Sciences Mall, UBC)

Presented by the Vancouver Institute

8:15 pm, Saturday, March 23, 2013 (doors open at 7:30pm)

Sixteenth- and seventeenth-century scholars came to see, as clearly as contemporary specialists on the New Testament, that Christianity began as a Jewish sect. As they learned more about Jewish teachings, rituals and traditions, they came to see counterparts to many of them, unexpectedly, in the New Testament itself. And as always, where the New Testament text gave few details, imaginative scholarship filled them in. This lecture tells the story of how these scholars reconstructed the last Seder that Jesus celebrated with his disciples, on the evening of the Last Supper; and seeks to explain why they found this enterprise compelling and revealing.



a place of mind

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