

The University of British Columbia's **Committee for Medieval Studies**
presents

CHANT AND CULTURE



Codex Calixtinus, folio 216v (detail)

8th Annual Colloquium of The Gregorian Institute of Canada August 6-9, 2013

University of British Columbia, Vancouver (BC)

Keynote speaker **WILLIAM MAHRT**
(Professor Emeritus of Music at Stanford University)

The Gregorian Institute of Canada has focused from its inception on performance, providing a unique opportunity for scholars and performers from Canada and around the world to share and discuss their ideas, research, and experience. This year's theme – **Chant and Culture** – is inspired by an essay currently found in WILLIAM MAHRT's book, *The Musical Shape of the Liturgy*, and which also originally appeared as "Gregorian Chant as a *Fundamentum* of Western Musical Culture", in *Sacred Music* (Spring 1975). In addition to academic papers, there will be workshops in chant performance, and liturgical offices sung in Gregorian chant.

Academic papers and workshops will address the broadly conceived colloquium theme – *Chant and Culture*. The conference program will include papers on European and Middle Eastern chant from c. 800 A.D. to our day – chant as melody and text, but also in its relations to (among others) instrumental music, opera, social history, women's studies, theology, manuscript studies and edition.

**For further information and registration,
please visit the Gregorian Institute of Canada website at www.gregorian.ca.**

