Anna Thirion will demonstrate the use of a reconstruction technique called “anastylosis” to digitally reassemble fragments of the ruined and dismantled “tribune” of the Romanesque abbey church of Saint-Michel-de-Cuxa (ca. 1150, France, Eastern Pyrenees). Over one hundred and seventy pink marble sculptures from the abbey church of Cuxa are today scattered across France and the United States. Most notably, a section of the cloister is a major attraction at the Cloisters Museum in New York. The lecture will explain how this new methodology provided valuable clues about dating and the probable liturgical function of the tribune.