

Number 14

Reel Reservations - The Talking Stick Festival

By Danielle Kraichy and Ermen Galatea

Synopsis

Jordan Wilson (Gitxsan and Coast Salish decent)

Car crash October 4th, 2009

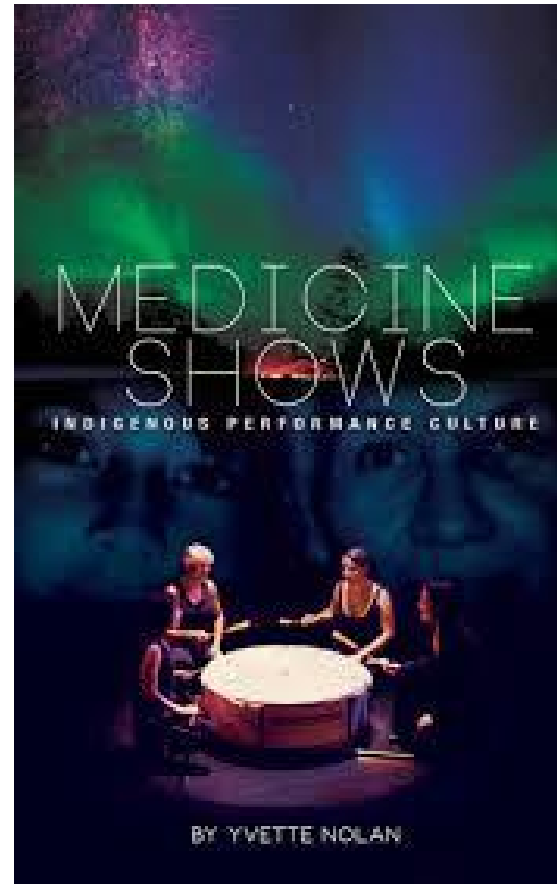
Marie Clements



Witnessing

Maintenance of Protocol

8th Fire



Reviews

- 4 tweets from twitter but none reviewing it

Burning Vision

- “Meanwhile, Hinton confusingly blends her with the Japanese war bride married to Fat Man, a stereotypical dumb American and living-room soldier trying not to question the nuclear dream, a role played by Allan Morgan in a broad performance that has run out of comic steam by the second half” -Kate Taylor, The Globe and Mail
- “...but in other places, the playwright's telescoping of time is merely confusing”
-Kate Taylor

Questions

What other ways have we witnessed/heard about performance and performance based media as being acts of healing and teaching?

The issue of exploiting Jordan's death came up during questions after the showing. What would have made the film exploitative instead of healing and strengthening?