

Your section number: _____

Class days & times: _____

Your instructor: _____

Class location(s): _____

UBC DEPARTMENT OF FRENCH, HISPANIC AND ITALIAN STUDIES
2017, WINTER SESSION, TERM 2 (January-April 2018)
UPDATED DUE TO WEEK 9 CANCELLED CLASS

FREN 101: SYLLABUS

CONTENT & OBJECTIVES

FREN 101 is a beginners' French course, of a "blended" and "enriched" approach. The objective of the course is the acquisition of basic comprehension, communication, and writing skills. It aims to provide students with a solid grounding in French grammar and the development of an awareness of the language's structures, and to act as a useful introduction to French and Francophone culture. The course involves three hours a week of classroom work, plus five one-hour "lab" sessions of aural/oral comprehension practice (there will be an alternative exercise for evening section(s) of the course).

ELIGIBILITY

FREN 101 is a course for true beginners, and for "false beginners" who have completed high-school French 9 (or less) or who have completed French 10 more than five years ago. It is not available to students who have completed French 11 or any equivalent course. Generally speaking, students may not earn academic credit for any course below the level for which they have qualified by previous study. Further information on placement is at blogs.ubc.ca/fren101. FREN 101 is part of a sequence of courses that should be taken in order and one course at a time: it is followed by 102, then by 111 and 112 (FREN 112 satisfies the UBC Faculty of Arts language requirement); then 122, 123, 222, and so on. See further: <http://fhis.ubc.ca/undergraduate-french-program/advising-french/>

REQUIRED TEXTBOOK & COURSE MATERIALS (for both FREN 101 and 102)

Manley, Smith, McMinn, Prévost. *Horizons* (6th edition). Cengage/Nelson: 2015

- EITHER ISBN 9780176699406
= custom softbound textbook
+ iLrn access code / book key (on a card/sheet of paper in the "custom pack" package); at the UBC Bookstore
- OR ISBN 9781285457444
= just the iLrn access code: no printed textbook (cheaper), purely online version; from the publishers

Both versions include an access code / book key, giving access to: <http://hlc.quia.com/books>:

- *Horizons* ebook: can also be highlighted, annotated, printed out, etc.
- *Horizons* electronic student activities manual: online exercises
- Further materials online: more exercises, practice, self-tests, audio-enhanced vocabulary flashcards, downloadable grammar & pronunciation tutorials & podcasts, games, puzzles, audio & video, etc.
- **CAVEAT EMPTOR: IF PURCHASING PRE-OWNED COURSE MATERIALS, PLEASE ENSURE THAT YOUR ACCESS CODE DOES NOT EXPIRE BEFORE YOUR FINAL EXAM!**

Please bring the textbook (or its ebook version) with you to class.

Course information and documents (such as this syllabus), and other materials, are at blogs.ubc.ca/fren101. The most up-to-date official version will be the one at that site. Individual instructors may also choose to make use of UBC Connect or Canvas for their section; they will inform you accordingly.

MODES OF ASSESSMENT & DISTRIBUTION OF MARKS

• Homework (three short compositions)	5%
• Online practice exercises	10%
• Vocabulary quizzes (the best five count)	5%
• Aural comprehension and aural/oral lab work or alternative	10%
• Tests in class (four, of which the best three count)	30%
• Final examination	40%

WORK & EXPECTATIONS

As is usual with university-level courses, students should expect to be spending at least 2 hours outside class (regular preparation, homework, and practice) for every hour spent in class. For a three-hour class, that is at least six hours' work; or, a little over an hour every day during the week, and the weekend off. Language learning requires regular practice: like music, dance, martial arts, and sports. It is better to do some French every day than to try to cram all your homework into one session on Sunday afternoon (also, this wrecks your weekend). FREN 101 has online exercises to provide you with this practice.

Homework compositions:

- Should be YOUR OWN work, UNASSISTED: you MAY NOT use tutors, Francophone friends, etc. to help. It is important to your learning to make your own mistakes, and to learn from them.
- You may use dictionaries and other resources; some assignments may explicitly ask you to do so
- Topics will be communicated to you at least a week in advance of the due date
- There will be three homework compositions
- (There may be other composition exercises, in class, contributing to the “quiz” part of your final grade.)
- Homework compositions are worth 5% of your final grade

Online practice exercises:

- Are on iLrn: <http://hlc.quia.com/books>
institution = UBC
course = FREN 101 term 2
course code = MCXFT463
- Please read the detailed directions on how to access iLrn, guidance, etc. at: blogs.ubc.ca/fren101
- Exercises can be done several times; 50% of them should be completed by the last day of the teaching term, and the deadline for completion of all of them is the day of the final exam
- They may be worked on alone, in pairs, or in small study groups, as you wish. Working with peers is recommended
- It is recommended that you do exercises regularly, after you have covered the work concerned in class—ideally every day—to reinforce what you have learned in class while it is still fresh in your mind
- You may find it useful to redo exercises as revision before tests and the final exam
- There are also extra revision materials on iLrn; these are optional and are not marked
- Worth 10% of your final grade

Vocabulary quizzes:

- Short (5-10 minute) in-class activities, in your first French class of the week
- Every week except for weeks when you have a test (no quiz that week)
- On the vocabulary of the previous week's work

- Form and format will vary: individual/pair/team; pop quizzes, games, dictations, short translations, in-class writing, skits/sketches, fieldwork, etc.
- Your best five quizzes will count
- Worth 5% of your final grade

Aural comprehension and aural/oral lab work:

- Evening sections (ex. FREN 101-903) have no lab but equivalent alternative exercises; your instructor will tell you more
- Daytime sections (ex. FREN 101-201) have five language lab sessions: every other week, starting in week 3 for lab group L1C and in week 4 for group L2C; the last lab for L1C is in week 11, the last lab for L2C is in week 12
- (There might also be a listening comprehension exercise to complete online before your lab; if this is the case, you will be informed in advance.)
- Further information in week 2 of term (including directions to the lab itself): blogs.ubc.ca/fren101
- Worth 10% of your final grade

Tests:

- There will be four short (10-15-minute) tests in class:
- Test 1 on the preliminary chapter and chapter 1, test 2 on ch. 2, test 3 on ch. 3, and test 4 on ch. 4
- These tests are worth 30% of your final grade (10% each, the best three tests count)

Final examination:

- The final examination is two and a half hours long:
- It is cumulative, on *everything* in FREN 101
- It is worth 40% of your final grade

Further details of test and exam form and format, and revision guides: blogs.ubc.ca/fren101

ADVICE & ASSISTANCE

Your first port of call is your instructor.

Your instructor is: _____

Their UBC email address is: _____

Office hours & location: _____

You can also talk to or email the coordinator for FREN 101 & 102:

The course coordinator is: Dr Juliet O'Brien
 Email: juliet.obrien@ubc.ca
 Office: Buchanan Tower 728
 Office hours: Days & times t.b.a. at <http://fhis.ubc.ca/people/juliet-obrien/>

The main course site links to resources to help you and for finding help, at blogs.ubc.ca/fren101

- French advising via the department
- Academic advising in the Faculty of Arts and throughout UBC
- Where to find information and help for everything in UBC life: well-being, access and diversity, health, security, finance, being an international student, and any other matters of identity and being...
- UBC policies and procedures, rules and regulations, and the Ombuds office

- If in doubt, if you have any questions or worries about anything, please ask! This course, your class, your instructor, and your coordinator are a safe space and here to help. If we don't know an answer---we're human---we'll help you to find someone who does. This is a community of care.

POLICIES

- Attendance is required.
- In order to pass the course, a student must pass the final examination.
- Although students are strongly encouraged to speak French in class, speaking competence will not be graded.
- Such details as quizzes, the content of tests, composition topics, and exercises assigned may vary somewhat from section to section at the discretion of individual instructors. They may not, however, vary from student to student within a section.
- Students may not do extra work for extra credit; nor may the distribution of marks allotted to any portion of the course (ex. 40% for the final examination) be changed. No extra credit.
- It is the responsibility of students to make sure that all the required assignments have been done.
- Students should keep all marked assignments and must be able to present them upon request.
- No late work will be accepted.*
- No make-up tests, quizzes, or in-class exercises.*

* For exceptions to the two last policies above, in exceptional circumstances and with supporting evidence for your absence: see blogs.ubc.ca/fren101 > SYLLABUS (II): The Rules

Full and further details are at [SYLLABUS \(II\): The Rules](https://blogs.ubc.ca/fren101) (blogs.ubc.ca/fren101):

- aims and objectives
- expectations
- responsibilities
- grading criteria
- plagiarism
- late work
- extensions and making up for missed work
- tests and examinations
- and quick links to UBC rules, policies and procedures.

These rights, rules, and responsibilities are in addition to, not instead of, all policies and guidelines as supplied by the University, Faculty of Arts, and Department of FHIS. The most up-to-date version will be online (at the URL above).

They apply generally across all sections of FREN 101: there may be some variation from instructor to instructor.

N.B.: you are expected to be cognizant with University rules and regulations: this is part of the contractual agreement every student enters into with the University when they register.

THE FINAL EXAMINATION I: ATTENDANCE

Exceptions to the rule requiring that all students write their final examinations at the appointed time:

1. Students with three examinations scheduled within a twenty-four hour period are said to face an *examination hardship* and are entitled to have the middle exam rescheduled. If French 101 falls in the middle of such a combination, consult the coordinator.
2. Students who are prevented by illness, bereavement, or other personal or family affliction from writing an examination on the appointed day may apply to their Faculty's Academic Advising Office for deferral of standing. Documentary evidence will usually be needed to support the request.
3. The coordinator will reschedule an examination whose date falls on a religious festival for adherents of the faith concerned. But please note: you may not invoke the policy to justify an early departure from campus for the holidays unless you adhere to a religion that has no place of worship in the Lower Mainland. Your exam will simply be moved a few days in either direction of the original appointed date for the exam.

THE FINAL EXAMINATION II: DIRE WARNINGS

1. Under no circumstances will an examination be rescheduled to accommodate a student's travel plans, not even to prevent the waste of money unwisely spent before the exam schedule was known.
2. No provision will be made for students who miss a scheduled examination because they misread the timetable.

WITHDRAWAL DATES

- Without a **W**: until Wednesday 17 January 2018 (through the Student Service Centre online)
- With a **W**: until Friday 9 February 2018 (ditto)
- Withdrawal after 9 February 2018 is a formal academic concession, for which you will have to apply to and receive the approval of the Academic Advising Office of your Faculty.

GENERAL SCHEDULE

UNDERLINED ITEMS IN BOLD CAPITALS = assessed work: online exercises, compositions, quizzes, tests, final exam

SEMAINE 1 du 3 au 5 janvier 2018

*** MONDAY & TUESDAY: NO CLASSES ***

- WORK IN CLASS: Introduction + *Horizons*, Chapitre préliminaire (p. 0-9, 20-23)
- ASSIGNMENTS IN CLASS: (Introductions...)
- TO DO BY THE END OF THIS WEEK: (obtain course materials, access and start using [iLrn](#))

SEMAINE 2 du 8 au 12 janvier 2018

- WORK IN CLASS: Ch. préliminaire (p. 10-19, 24-25)
- ASSIGNMENTS IN CLASS: Vocabulary QUIZ: ch. préliminaire (p. 6-9, 20-23)
- TO DO BY THE END OF THIS WEEK: iLrn ONLINE EXERCISES on ch. préliminaire

SEMAINE 3 du 15 au 19 janvier 2018

- WORK IN CLASS: Ch. 1 compétences 1-2 (p. 28-43)
- ASSIGNMENTS IN CLASS: Vocabulary QUIZ: ch. préliminaire (p. 10-19)
- TO DO BY THE END OF THIS WEEK: iLrn ONLINE EXERCISES on ch. 1 compétences 1-2

SEMAINE 4 du 22 au 26 janvier 2018

- WORK IN CLASS: Ch. 1 comp. 3-4 (p. 44-53) + reading & culture (p. 56-59 or alternative)
- ASSIGNMENTS IN CLASS: Vocabulary QUIZ: ch. 1 comp. 1-2
- TO DO BY THE END OF THIS WEEK: iLrn ONLINE EXERCISES on ch. 1 compétences 3-4

SEMAINE 5 du 29 janvier au 2 février 2018

- WORK IN CLASS: TEST 1 + Ch. 2 comp. 1-2 (p. 64-81)
- ASSIGNMENTS IN CLASS: TEST 1: CHS. prélim. & 1 (in your first class this week, 10-15 minutes)
- TO DO BY THE END OF THIS WEEK: iLrn ONLINE EXERCISES on ch. 2 compétences 1-2
COMPOSITION 1 (on ch. 1 material)

SEMAINE 6 du 5 au 9 février 2018

- WORK IN CLASS: Ch. 2 comp. 3 (p. 82-87)
- ASSIGNMENTS IN CLASS: Vocabulary QUIZ: ch. 2 comp. 1-2
- TO DO BY THE END OF THIS WEEK: iLrn ONLINE EXERCISES on ch. 2 compétence 3

SEMAINE 7 du 12 au 16 février 2018

*** MONDAY: NO CLASSES (BC FAMILY DAY) ***

- WORK IN CLASS: Ch. 2 comp. 4 (p. 88-91) + reading & culture (p. 94-97 or alternative)
+ music and/or poetry (p. 102-3 or alternative)
- ASSIGNMENTS IN CLASS: Vocabulary QUIZ: ch. 2 comp. 3
- TO DO BY THE END OF THIS WEEK: iLrn ONLINE EXERCISES on ch. 2 compétence 4

***** MIDTERM BREAK (17-25 February: no classes) *****

SEMAINE 8 du 26 février au 2 mars 2018

- WORK IN CLASS: TEST 2 + Ch. 3 comp. 1 (p. 104-13)
- ASSIGNMENTS IN CLASS: **TEST 2: CH. 2** (in your first class this week, 10-15 minutes)
- TO DO BY THE END OF THIS WEEK: **iLrn ONLINE EXERCISES on ch. 3 compétence 1**
COMPOSITION 2 (on ch. (1-)2 material)

SEMAINE 9 du 5 au 9 mars 2018 : CLASS CANCELLED

SEMAINE 10 du 12 au 16 mars 2018

- WORK IN CLASS: Ch. 3 comp. 2-3 (p. 114-25)
- ASSIGNMENTS IN CLASS: **Vocabulary QUIZ**: ch. 3 comp. 1
- TO DO BY THE END OF THIS WEEK: **iLrn ONLINE EXERCISES on ch. 3 compétences 2-3**

SEMAINE 11 du 19 au 23 mars 2018

- WORK IN CLASS: Ch. 3 comp. 4 (p. 126-29) + reading & culture (p. 132-35 or alternative)
- ASSIGNMENTS IN CLASS: **Vocabulary QUIZ**: ch. 3 comp. 2-3
- TO DO BY THE END OF THIS WEEK: **iLrn ONLINE EXERCISES on ch. 3 compétence 4**

SEMAINE 12 du 26 au 30 mars 2018

- WORK IN CLASS: TEST 3 + Ch. 4 comp. 1-2 (p. 140-55)
- ASSIGNMENTS IN CLASS: **TEST 3: CH. 3** (in your first class this week, 10-15 minutes)
- TO DO BY THE END OF THIS WEEK: **iLrn ONLINE EXERCISES on ch. 4 compétences 1-2**
COMPOSITION 3 (on ch. (1-2-)3 material)

SEMAINE 13 du 2 au 6 avril 2018

- WORK IN CLASS: Ch. 4 comp. 3-4 (p. 156-65) + reading & culture (p. 168-71 or alternative)
- ASSIGNMENTS IN CLASS: **Vocabulary QUIZ**: ch. 4 comp. 1-2
- TO DO BY THE END OF THIS WEEK: **iLrn ONLINE EXERCISES on ch. 4 compétences 3-4**

EXTRA CLASS (semaine du 9 au 13 avril 2018)

WORK IN CLASS: Music and/or poetry (p. 176-77 or alternative) + revision

- ASSIGNMENTS IN CLASS: **TEST 4: CH. 4** (in your first class this week, 10-15 minutes)
- TO DO BY THE END OF THIS WEEK: **iLrn ONLINE EXERCISES**

PÉRIODE DES EXAMENS du 10 au 25 avril 2018

- 24 April 2018, 7:00 p.m. **FINAL EXAMINATION** (2.5 hours, on everything in the course)

Document last revised: 2018-03-08. The most up-to-date official version of this information (for all sections; individual sections, like yours with its change to the schedule because of a cancelled class) is the electronic one at blogs.ubc.ca/fren101