

Name: _____

Number: _____

Printed: Family Name First

Signature: _____

Name of your instructor: _____

Section number: _____

THE UNIVERSITY OF BRITISH COLUMBIA

FINAL EXAMINATION: DECEMBER, 2013

*****REVISION GUIDE*****

FRENCH 101

TIME: TWO HOURS

REMINDER: UBC RULES, POLICIES, & PROCEDURES.

You are supposed and expected to be cognizant of University rules, as part of the formal contract that you entered into with the University when you registered. Further, this is an expectation and requirement of all students: you are formally bound by the statutes, rules and regulations, and ordinances (including bylaws, codes, and policies) of UBC, and it is your responsibility to inform yourself of these regulations. Please take this opportunity to reread or read at least the following:

- [student declaration and responsibilities](#)
- [academic honesty and standards](#)
- [student conduct and discipline](#)
- [academic misconduct: cheating, plagiarism, etc.](#)
- [student conduct during examinations](#)
- [exam policies and accommodations](#)
- [UBC grading practices](#)

MORE HERE:

- [FREN 101 & 102: AY 2013-14 \(UBC Blogs\): The Rules](#)

I. LECTURE

(5 points)

You will have a text to read, then questions; reply in French in complete sentences.

II. TRADUCTIONS

(10 points)

You will have three situations. For each one, compose a short paragraph in French, in complete sentences. Use all the elements provided, and limit yourself to them—this is not a composition.

ex. [SITUATION: you are in an exam.] I want to write the word “chocolate” in French. But how? ____ [do not translate the “situation” section in square brackets; it is setting the scene...] Je veux traduire le mot “chocolat” en français. Mais comment? ____

III. VOCABULAIRE & GRAMMAIRE

(50 points)

There will be exercises on the following, not necessarily in the following order. You should always answer in French unless the exercise indicates otherwise.

A. Les verbes au présent, au futur immédiat, et à l'impératif.

Conjugate the verbs in parentheses with the right form of the present tense, the immediate future, or the imperative.

B. Les articles

Definite articles (le, la, les) – indefinite articles (un, une, des) – partitive article (de) – use with il y a.

C. Les prépositions

The prepositions à and de – their use in combination with articles (au, à la, aux – du, de la, de l', des) – their use with il y a – other prepositions of place (sur, sous, dans, à gauche de, etc.)

D. Les adjectifs et les possessifs.

Choosing the right one to make sense (= vocabulary), making the necessary agreements, and inserting it in the right place to complete the sentences given.

E. Les nombres.

You will be asked to write out some numbers in full. Ex. 100 = cent

F. Les questions.

Questions using “est-ce que...” - questions using inversion (“subject verb” --> “verb-subject?”) - question-words (comment, pourquoi, etc.).

Exercise structure: Ask the question that would elicit each underlined expression above the answer provided. Use the “est-ce que” structure or inversion; you should use inversion at least once.

Example : _____ (→ Solution: Comment vous appelez-vous?)

Réponse : Je m'appelle Alain.

IV. PARTIE AUDITIVE

(15 points: dictée = 10, compréhension = 5)

Write out the dictation that you hear read, in French.

V. COMPOSITION

(20 points)

Minimum length: 120 words

*You will have a choice of topics: please write about ONE of them. Avoid subjects that would require specialized French vocabulary that you would not know at this point. Required minimum length: **120 words**. It is to your advantage to mark the 120th word clearly. (We count mistakes in French only up to that point.) Criteria for grading: in marking, your instructor will take into account:*

- the required length
- the correctness of your French grammar and spelling
- the use and variety of sentence structures and vocabulary learned in this course
- the organization, style, and content of your composition