

FREN 220: INTRODUCTION TO EARLY FRENCH LITERATURE
AND TO TEXTUAL ANALYSIS

Tuesday & Thursday 2.00 - 3.30 p.m.

Buchanan B209

DESCRIPTION

Students will familiarize themselves with techniques of literary analysis, as applied to representative works from the Middle Ages to the 17th century, including theatre, fiction, poetry and non-fiction prose. To be taken by all students intending to proceed to the Minor, Major or Honours program in French.

TEXTS

Annie Colognat-Barès (éd.), *Anthologie de la poésie française de Villon à Verlaine*
Marie de France, *Le Lai de Lanval*
Montaigne, *Les Essais* – choix de textes (Larousse)
Molière, *Le Malade imaginaire*

Prerequisite:

FREN 123 or assignment based on placement test.

Language of instruction:

French: the class will be conducted in French; all written work is also in French.

Note about tutors:

Students who employ tutors for remedial work in this course should be aware that departmental policy limits the work of tutors to remedial work and to review of material already covered in class. Tutors should not be asked to comment on or to edit assignments before they are handed in.

INSTRUCTOR

Juliet O'Brien

Office: [Buchanan Tower](#) 728

Email: juliet.obrien@ubc.ca

Tel: 604-379-2369 (voicemail; email preferred & faster)

Office hours: Wednesday mornings, 9.00 a.m. - 12.00 noon

ASSIGNMENTS (in French) & GRADING

- 20% = One commentary (*commentaire, explication de texte*), in two versions; at home
- 20% = Mid-term examination: in-class essay
- 20% = A second commentary, in two versions OR an essay (*dissertation littéraire*); at home
- 40% = Final examination (December examination period, date TBA): one commentary and one essay

READING LIST

Required

- Annie Colognat-Barès (éd.), *Anthologie de la poésie française de Villon à Verlaine* (Paris: Livre de Poche coll. "Libretti," 1998)
- Marie de France, *Le Lai de Lanval* (Paris: Livre de Poche "Libretti," 1995)
- Montaigne, *Les Essais – choix de textes* éd. Jacques Vassevière (Paris: Larousse "Petits classiques," 2008)
- Molière, *Le Malade imaginaire* éd. Loïc Marcou (Paris: Flammarion "GF Étonnants classiques," 2007)

Supplementary

- French monolingual dictionary: *Petit Larousse, Petit Robert*
- *Grand Larousse encyclopédique*: library
- French-English bilingual dictionary: ex. *Collins-Robert, Oxford-Hachette*
- ARTFL dictionaries: online at <http://humanities.uchicago.edu/orgs/ARTFL/>
If you are connecting from off-campus, see <http://www.library.ubc.ca/home/proxyinfo/> first

Website

This course will have a site (available Tuesday 13 September), where you will find:

- this description and syllabus
- detailed weekly syllabi (preparation and passages for close reading, synopses of lecture topics) posted in advance
- information and instructions on assignments
- departmental and Faculty of Arts grading guidelines, policies, etc.
- revision guides (before the final examination)
- further online resources: suggested reference works, style guides, etc.

SOCIAL CONTRACT and other small print (in smaller print)

1. It's your responsibility to make sure that you have done all the required assignments!
2. Students should keep all the marked assignments and be able to present them upon request.
3. No make-up tests without a medical certificate.
4. A 10% penalty will apply for late assignments. Nothing will be accepted after a delay of one week.
5. I will mark and return work to you within one week (with the exception of the first version of the first assessed homework, which will be returned to you at the next class).
5. Anything else: please email me.
6. I will answer emails within 24 hours; urgent emergency emails will be answered more immediately.
7. A brief note on expected conduct, for all of us:
 - (a) la politesse - la civilité - la courtoisie
 - (b) liberté, égalité, fraternité (avant la lettre révolutionnaire ; cf. FREN 221)

THE FINAL EXAMINATION (I): ATTENDANCE

There are only three exceptions to the rule requiring that all students write their final examinations at the appointed time.

1. Students with three examinations schedules within a twenty-four hour period are said to face an examination hardship and are entitled to have the middle exam rescheduled. If French 101 falls in the middle of such a combination, consult the coordinator (contact information below).
2. Students who are prevented by illness, bereavement or other personal or family affliction from writing an examination on the appointed day may apply to their Faculty's Academic Advising Office for deferral of standing. Documentary evidence will usually be needed to support the request.
3. Examination to be written on a religious festival will be rescheduled by the coordinator for adherents of the faith concerned. But please note: you may not invoke the policy to justify an early departure from campus for the holidays unless you adhere to a religion that has no place of worship in the Lower Mainland. Your exam will simply be moved a few days in either direction.

THE FINAL EXAMINATION (II): DIRE WARNINGS

1. Under no circumstances will an examination be rescheduled to accommodate a student's travel plans, not even to prevent the waste of money unwisely spent before the exam schedule was known.
2. No provision will be made for students who miss a schedules examination because they misread the timetable.

WITHDRAWAL DATES

- Without a W: until Tuesday, September 20
- With a W: until Friday October 14
- Withdrawal after October 14 is a formal academic concession, for which you will have to apply to the Academic Advising Office of your Faculty.