

FREN 320/420L: CRITICAL ANALYSIS: GRADING CRITERIA

A	<p>Contextualisation: Complete. Situates extract precisely.</p> <p>Analysis (<i>forme/fonds</i>): Outstandingly detailed and sharp.</p> <p>Structure: Well-organised work</p> <p>Expression: Sophisticated expression. No spelling errors.</p> <p>[General comments: Excellent, unified piece of work]</p>
B+	<p>Contextualisation: No misunderstandings. Aware of context.</p> <p>Analysis (<i>forme/fonds</i>): Very pertinent, fusing analysis of structure, style, and form with relative ease.</p> <p>Structure: Well-planned argument</p> <p>Expression: Clear and nicely written</p> <p>[General comments: Good piece of work, which relates well to subject.]</p>
B-	<p>Contextualisation: Few or no problems. Aware of context.</p> <p>Analysis (<i>forme/fonds</i>): Good grasp of form-content-structure relationship. Identifies key issues in extract and discusses relevantly.</p> <p>Structure: Evidence of plan</p> <p>Expression: Clear expression. Spelling and grammar correct.</p> <p>[General comments: Good grasp of concept of analysis exercise. Good ideas.]</p>
C	<p>Contextualisation: A few slips in comprehension, but overall sense is grasped. Context perhaps not perfectly addressed</p> <p>Analysis (<i>forme/fonds</i>): Attempts to address structure-content-form analysis. Maybe lists findings or comments only on thematic content of passage. (Or a good commentary lacking form analysis.)</p> <p>Structure: Attempts to organise work, with more or less success</p> <p>Expression: Adequate writing skills, but perhaps not very articulate. Spelling or grammar errors.</p> <p>[General comments: Evidence of hard work and a desire to master analysis.]</p>
D	<p>Contextualisation: Attempts to comprehend main points of extract. Mis-reads minor elements. May not refer to context.</p> <p>Analysis (<i>forme/fonds</i>): More likely to refer solely to thematic issues or content analysis rather than structure or style.</p> <p>Structure: May be poorly organised overall.</p> <p>Expression: May appear inarticulate. Spelling or grammar errors.</p> <p>[General comments: Signs of effort or preparation. Very weak expression.]</p>
F/FAIL	<p>Contextualisation: Nothing on context. Mis-reads completely.</p> <p>Analysis (<i>forme/fonds</i>): Inaccurate on form/content/both.</p> <p>Structure: No evidence of plan.</p> <p>Expression: Difficult to follow. Spelling and grammar errors.</p> <p>[General comments: Fails to write analysis. Totally mis-reads extract.]</p>