

Fren 320/420L: CRITICAL ANALYSIS: MARKING SCHEME

A	<p>Contextualisation: Complete. Situates extract precisely. Analysis (<i>forme/fonds</i>): Outstandingly detailed and sharp. Structure: Well-organised work Expression: Sophisticated expression. No spelling errors. [General comments: Excellent, unified piece of work.]</p>
B+	<p>Contextualisation: No misunderstandings. Aware of context. Analysis (<i>forme/fonds</i>): Very pertinent, fusing analysis of structure, style, and form with relative ease. Structure: Well-planned argument Expression: Clear and nicely written [General comments: Good piece of work, which relates well to subject.]</p>
B-	<p>Contextualisation: Few or no problems. Aware of context. Analysis (<i>forme/fonds</i>): Good grasp of form-content-structure relationship. Identifies key issues in extract and discusses relevantly. Structure: Evidence of plan Expression: Clear expression. Spelling and grammar correct. [General comments: Good grasp of concept of analysis exercise. Good ideas.]</p>
C	<p>Contextualisation: A few slips in comprehension, but overall sense is grasped. Context perhaps not perfectly addressed Analysis (<i>forme/fonds</i>): Attempts to address structure-content-form analysis. Maybe lists findings or comments only on thematic content of passage. (Or a good commentary lacking form analysis.) Structure: Attempts to organise work, with more or less success Expression: Adequate writing skills, but perhaps not very articulate. Spelling or grammar errors. [General comments: Evidence of hard work and a desire to master analysis.]</p>
D	<p>Contextualisation: Attempts to comprehend main points of extract. Mis-reads minor elements. May not refer to context. Analysis (<i>forme/fonds</i>): More likely to refer solely to thematic issues or content analysis rather than structure or style. Structure: May be poorly organised overall. Expression: May appear inarticulate. Spelling or grammar errors. [General comments: Signs of effort or preparation. Very weak expression.]</p>
E/FAIL	<p>Contextualisation: Nothing on context. Mis-reads completely. Analysis (<i>forme/fonds</i>): Inaccurate on form/content/both. Structure: No evidence of plan. Expression: Difficult to follow. Spelling and grammar errors. [General comments: Fails to write analysis. Totally mis-reads extract.]</p>