

THE UNIVERSITY OF BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

Date: 2 April 2019

Initials: KCH

1. **SURNAME:** Hall **FIRST NAME:** Kathleen
MIDDLE NAME(S): Currie
2. **DEPARTMENT/SCHOOL:** Linguistics
3. **FACULTY:** Arts
4. **PRESENT RANK:** Assistant Professor **SINCE:** July 1, 2012
5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
The Ohio State University	PhD	Linguistics ¹	2003-2009
The Ohio State University	MA	Linguistics	2003-2007
University of North Carolina, Chapel Hill	BA	Linguistics ²	1999-2003

Special Professional Qualifications

n/a

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
City University of New York: College of Staten Island (Dept. of English) & The Graduate Center (Linguistics Program)	Assistant Professor	August 2009 – June 2012

(b) *At UBC*

Rank or Title	Dates
Assistant Professor	1 July 2012 - present

(c) *Date of granting of tenure at U.B.C.:*

1 July 2019

7. **LEAVES OF ABSENCE**

n/a

¹ PhD Thesis Title: *A Probabilistic Model of Phonological Relationships from Contrast to Allophony*; Research Supervisor: Dr. Elizabeth Hume

² BA Honours Thesis title: *The perception of contrast and the Scottish Vowel Length Rule*; Research Supervisor: Dr. Jennifer Smith

8. **TEACHING**(a) *Areas of special interest and accomplishments*

My basic approach to teaching is Socratic. I have always been committed to having students be actively involved in their own education (cf. UBC's "Flexible Learning" initiative), and one of the best ways to get students involved—and to make sure they understand what is happening—is to ask them questions. I find that consistently involving students in the discussion creates an atmosphere of joint learning that keeps everyone engaged and moving forward.

My linguistics teaching is largely in phonology and phonetics. Additionally, I have been involved in a joint initiative with the Statistics department to offer an introductory statistics course with specific tutorial sections for linguistics and speech science students; a professor in the Statistics department offers the main lectures, and I lead the specialized tutorial sections.

Finally, I have been involved in two "Teaching and Learning Enhancement" grants to bring new tools and content to the Linguistics curriculum.

(b) *Courses Taught at UBC*

Note: Winter terms (W1 and W2) generally involve 13 weeks of instructional contact hours, and summer terms (S1 and S2) involve 6 weeks of instructional contact hours.

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2019 – S1	Ling 200	3 hours lecture + 2 tutorial sections (per half-week)	~50	3	2	n/a	n/a
2018 – W1	Ling 200	3 hours lecture + 6 tutorial sections (per week)	132	3	0	n/a	n/a
2018 – W1	Stat 203	3 hours lecture + 5 tutorial sections (per week)	120	0	2	n/a	n/a
2018 – W1	Ling 447Q ("Sign Language Phonetics & Phonology")	3 (per week)	26	3	n/a	n/a	n/a
2018 – S1	Ling 200	3 hours lecture + 2 tutorial sections (per half-week)	34	3	2	n/a	n/a
2017 – W1	Stat 203	3 hours lecture + 5 tutorial sections (per week)	113	0	2	n/a	n/a
2017 – W1	Ling 200	3 hours lecture + 6 tutorial sections (per week)	135	3	0	n/a	n/a

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
2017 – S1	Ling 200	3 hours lecture + 2 tutorial sections (per half-week)	49	3	2	n/a	n/a
2016 – W1	Stat 203	3 hours lecture + 5 tutorial sections (per week)	125	0	2	n/a	n/a
2016 – W1	Ling 200	3 hours lecture + 6 tutorial sections (per week)	134	3	0	n/a	n/a
2016 – S1	Ling 200	3 hours lecture + 2 tutorial sections (per half-week)	48	3	2	n/a	n/a
2015 – W2	Ling 449	3 (per week)	1	n/a	n/a	n/a	3
2015 – W1	Ling 449	3 (per week)	1	n/a	n/a	n/a	3
2015 – W1	Stat 203	3 hours lecture + 4 tutorial sections (per week)	22	n/a	1	n/a	n/a
2015 – W1	Ling 510	3 (per week)	4	3	n/a	n/a	n/a
2014 – W1	Ling 311	3 (per week)	85	3	n/a	n/a	n/a
2014 – W2	Ling 530B ("Attention & Saliience")	3 (per week)	6	3	n/a	n/a	n/a
2014 – W1	Ling 530A ("Attention & Saliience")	3 (per week)	7	3	n/a	n/a	n/a
2014 – W1	Ling 510	3 (per week)	6	3	n/a	n/a	n/a
2013 – W2	Ling 448	3 (per week)	1	n/a	n/a	n/a	3
2013 – W2	Ling 447 ("Fuzzy Phonology")	3 (per week)	20	3	n/a	n/a	n/a
2013 – W1	Ling 510	3 (per week)	7	3	n/a	n/a	n/a
2013 – W1	Ling 311	3 (per week)	78	3	n/a	n/a	n/a
2012 – W2	Ling 530B ("Tone")	3 (per week)	8	3	n/a	n/a	n/a
2012 – W1	Ling 530B ("Tone")	3 (per week)	10	3	n/a	n/a	n/a
2012 – W1	Ling 311	3 (per week)	66	3	n/a	n/a	n/a

(c) *Graduate Research Supervision***MA Theses:**

Student Name	University	Program Type	Year		Supervisory Role
			Start	Finish	
Wakayo Mattingley ³	University of Canterbury	MA	2015	2016	Co-Supervisor (with Beth Hume)
Rob Fuhrman ⁴	UBC	MA	2012	2014	Committee Member

PhD Theses:

Student Name	University	Program Type	Year		Supervisory Role
			Start	Finish	
Wai Man Zoe Lam ⁵	UBC	PhD	2014	2018	Co-Supervisor (with Doug Pulleyblank)
Blake Allen ⁶	UBC	PhD	2013	2016	Committee Member
Michela Cresci ⁷	CUNY	PhD	2010	2013	Committee Member
Yu-An Lu ⁸	SUNY – Stony Brook	PhD	2009	2012	Committee Member

(f) *Other***Undergraduate students honours theses supervised:**

Student Name	University	Program Type	Year		Supervisory Role
			Start	Finish	
Claire Allen ⁹	UBC	BA	2015	2016	Supervisor

³ MA thesis: “The perception and production of epenthetic vowels in non-native clusters in Japanese: Phonetic and phonological influences”

⁴ MA thesis: “Vocal effort and within-speaker coordination in speech production: Effects on postural control”

⁵ PhD Thesis: “Lexical tone processing by heritage and Hong Kong-raised native speakers of Cantonese”

⁶ PhD Thesis: “Bayesian models of learning and generating inflectional morphology” [Dr. Allen is now a software engineer at Yelp.]

⁷ PhD Thesis: “The sound patterns of Camuno: An Evolutionary Phonology account”

⁸ PhD Thesis: “The role of alternation in phonological relationships” [Dr. Lu is now a professor at National Chiao Tung University, Taiwan.]

⁹ Honours thesis: “Learning functional importance in the L2: Effects of functional load on non-native contrast perception”

Note: the following presentations at UBC's Language Sciences Undergraduate Research Conference (LSURC) resulted from work I supervised:

Aonuki, Yurika. 2019. Phonology of adjective intensification in American Sign Language. [Winner of the Best Student Paper Award.]

Fullerton, Geoff. 2019. Canadian Raising: Variation in Meaford, ON and Vancouver, BC.

Note: the following presentations at UBC's Multidisciplinary Undergraduate Research Conference (MURC) resulted from work I supervised:

Letawsky, Veronica, and Alfred Ko. 2016. "Measuring perceived relatedness."

Allen, Claire. 2016. "Speech perception for second language speakers."

Allen, Claire, Veronica Letawsky, and Alannah Turner. 2015. "Measuring magnitude of tongue movement."

Allen, Claire, and Tess Fairburn. 2014. "Measures of perceived relatedness."

Courses taught not at UBC:

Course Number	Course Name	Institution	Dates	Notes
n/a	Tutorial on Phonological CorpusTools	Symposium on <i>The role of predictability in shaping human language sound patterns</i>	December 10-11, 2016	
n/a	Tutorial on Phonological CorpusTools	Annual Meeting on Phonology	October 9, 2015	1-hour tutorial as part of the conference
ENL 422	Introduction to Linguistics	CUNY-CSI	Spring 2012 Fall 2011 Fall 2010 Spring 2010 Fall 2009	
ENH 230	Introduction to Language	CUNY-CSI	Spring 2011 Spring 2010 Fall 2009	
ENL 222	English Phonetics & Phonology	CUNY-CSI	Fall 2010	
n/a	Information-Based Phonology	Linguistic Society of America Summer Institute	Summer 2011	4-week course Co-Instructor (with Beth Hume)
Ling 85100	Speech Perception & Phonology	CUNY – Graduate Center	Spring 2011	
n/a	Phonological Relationships in Linguistic Theory	North American Summer School for Language, Logic, and Information	Summer 2010	1-week course
Ling 821	Probabilistic Approaches to Phonology	OSU	Spring 2007	Co-Instructor (with Beth Hume)
Ling 503	Introduction to Phonology	OSU	Spring 2006	
Ling 500	Introduction to Phonetics	OSU	Winter 2006	Co-Instructor (with Peggy Wong)

Course Number	Course Name	Institution	Dates	Notes
Ling 201	Introduction to Language	OSU	Fall 2005	Co-Instructor (with E. Allyn Smith)

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) *Areas of special interest and accomplishments*

My research focuses on the sound patterns of languages (phonology) using techniques from a wide variety of areas, including interactions between phonology and the physical articulation and acoustic properties of sounds (phonetics), the processing of sounds in the brain (psycholinguistics), and the use of language to convey social information (sociolinguistics) and meaning (semantics). I am also interested in how 'sound patterns' apply and arise in sign languages, where the modality of communication is visual.

Methodologically, I am particularly interested in how phonological categories and processes can be objectively quantified using tools from probability, statistics, and information theory. This has led to the creation of a free, open-source piece of software, *Phonological CorpusTools*, which aids in the replicable quantification of phonological patterns in languages and enables me and other scholars to examine large corpora of phonologically transcribed data.

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Grants for implementing research:

Granting Agency	Subject	COMP	\$ Per Year	\$ Total	Year	PI	Co-Investigator(s)
UBC Summer Work Lean Program (Project #190774)	Sign Language Phonology Research Assistants	C	\$4000	\$4000	2019	Kathleen Currie Hall	
UBC Work Lean Program (Project #280211)	Sign Language Phonology Research Assistants	C	\$4000	\$4000	2018	Kathleen Currie Hall	
UBC Summer Work Lean Program (Project #180393)	Phonology Research Assistants	C	\$1600	\$1600	2018	Kathleen Currie Hall	
Arts Undergraduate Research Awards, UBC	Phonological Relationships Across Modalities	C	\$3000	\$3000	2017	Kathleen Currie Hall	
UBC International Work / Learn Award	Phonological Relationships Across Modalities	C	\$4500	\$4500	2017	Kathleen Currie Hall	

Granting Agency	Subject	COMP	\$ Per Year	\$ Total	Year	PI	Co-Investigator(s)
SSHRC IDG (PG#: 12R73634)	Tools for analyzing sign language hand configurations	C	\$33,239	\$66,479	2016 - 2018	Kathleen Currie Hall	
UBC Work Learn Program (Project # 250117)	Phonology Research Assistants	C	\$2400	\$2400	2015	Kathleen Currie Hall	
UBC Work Learn Program (Job ID 810191)	Phonology Research Assistants	C	\$2400	\$2400	2014	Kathleen Currie Hall	
UBC Work Learn Program (Job ID 806815)	Phonology Research Assistants	C	\$4800	\$4800	2014	Kathleen Currie Hall	
UBC Work Learn Program (Project # 230211)	Phonology Research Assistants	C	\$4800	\$4800	2013	Kathleen Currie Hall	
UBC Hampton Grant	Articulatory Correlates of Phonological Relationships	C	\$26,357	\$26,357	2013	Kathleen Currie Hall	
UBC Work Learn Program (Project # 130063)	Phonology Research Assistant	C	\$800	\$800	2013	Kathleen Currie Hall	
SSHRC IDG (PG#: 12R17099)	Measuring Phonological Relationships	C	\$37,335	\$74,669	2013 - 2014	Kathleen Currie Hall	Molly Babel, Yu-an Lu (Collaborators)
Arts Undergraduate Research Awards, UBC	Perception of Intermediate Phonological Relationships	C	\$5990	\$5990	2013	Kathleen Currie Hall	
Professional Staff Congress – City University of New York	French Vowel Confusions	C	\$3499 (USD)	\$3499 (USD)	2012	Kathleen Currie Hall	Elizabeth Hume (Collaborator)
Professional Staff Congress – City University of New York	Information-Theoretic Phonology	C	\$3990 (USD)	\$3990 (USD)	2010	Kathleen Currie Hall	

Grants for teaching-related activities:

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
Teaching and Learning Enhancement Fund	Integrating Sign Languages into the Linguistics Curriculum	C	\$31,470	2018	Kathleen Currie Hall	Strang Burton, Bryan Gick, Oksana Tkachman (Collaborators)

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
Teaching and Learning Enhancement Fund	The UBC Visible Speech Project: Combined Animation and Ultrasound Demonstrations of Speech Articulation	C	\$18,233	2013	Kathleen Currie Hall	Strang Burton (Collaborator)

Grants for travelling to present research:

Granting Agency	Subject	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
UBC Humanities and Social Science (HSS) Research Fund	International Travel Grant for presenting at Laboratory Phonology	C	\$2000	2014	Kathleen Currie Hall	
City University of New York Academy for the Humanities and Social Sciences	Stewart Travel Award	C	\$325	2010	Kathleen Currie Hall	

Grants for organizing conferences:

Granting Agency	Conference	COMP	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
Canadian Linguistics Association	NorthWest Phonetics & Phonology Conference	C	\$300	2017	Kathleen Currie Hall	Molly Babel
UBC Faculty of Arts	NorthWest Phonetics and Phonology Conference	C	\$2000	2017	Kathleen Currie Hall	
National Science Foundation	Information-Theoretic Approaches to Linguistics	C	\$20,000 (USD)	2011	Kathleen Currie Hall	Elizabeth Hume (Co-PI)

Grants / fellowships related to research as a graduate student:

Granting Agency	Subject	Comp	\$ Per Year	Year	Principal Investigator
National Science Foundation	Graduate Research Fellowship	C	\$30000 USD + tuition & fees	2003-2009 (3 funded years)	Kathleen Currie Hall
The Ohio State University	Dean's Distinguished University Fellowship for Doctoral Studies	C	\$19200 USD + tuition & fees	2003-2009 (3 funded years)	Kathleen Currie Hall
The Ohio State University Alumni Grant for Graduate Research and Scholarship	Marginal Contrasts and Quasi-Allophones: The Role of Predictability of Distribution in Defining Phonological Relationships	C	\$1833 USD	2008	Kathleen Currie Hall

Granting Agency	Subject	Comp	\$ Per Year	Year	Principal Investigator
G. Micheal Riley Travel Award, OSU College of Humanities	Travel Grant for <i>Laboratory Phonology 11</i>	C	\$1000 USD	2008	Kathleen Currie Hall
National Science Foundation	Early Researcher Travel Grant for <i>Laboratory Phonology 11</i>	C	\$1500 USD	2008	Kathleen Currie Hall
Office of International Affairs Graduate Student International Travel Grant, The Ohio State University	The Cross-Linguistic Perception of Contrast	C	\$1300 USD	2005	Kathleen Currie Hall
College of Humanities Small Grant for Research and Travel, The Ohio State University	Perception of Contrast in Greek	C	\$500 USD	2005	Kathleen Currie Hall
Department of Linguistics, The Ohio State University	Perception of Contrast in Greek	C	\$600	2004	Kathleen Currie Hall

Policy on representation of authorship for presentations and papers:

1. Names of students / post-docs are listed in bold.
2. Names of my former supervisors are listed with underlining.
3. "First author" indicates primary responsibility for conception and organization of a project.
4. "Second author" or "Third author" (etc.) indicates a subsidiary responsibility for conception and organization of a project, in decreasing order after the first. I.e., a third author has less responsibility than a second author, who in turn has less than the first. No special significance is conferred on last author.
5. "Equal co-authorship" indicates that responsibility for conception and organization of a project was in fact equally shared among all listed authors.
6. "Equal second authorship" indicates that the first author listed had primary responsibility, while other listed authors shared equally in the secondary role.
7. "Sole presenter" indicates that I was the only member of a research group presenting; actual authorship details are listed separately.
8. "International," "National," and "Local" are defined relative to where I was located at the time of the presentation.

(d) *Invited Presentations (Identify whether International/National/Local)*

Hall, Kathleen Currie, **Yurika Aonuki**, **Oksana Tkachman**, **Li Ze Choo**, **Terrance Gatchalian**, **Cristina Lee**, **Elizabeth Tiamzon**, & **Mai Tran**. 2019. Integrating sign languages into the linguistics classroom. Teaching and Learning Enhancement Fund Showcase. (Local.)

Hall, Kathleen Currie. 2016. *Phonological CorpusTools*. Brief overview lecture presented at Latrobe University, Melbourne, Australia. Sole presenter; first author; work done in conjunction with a variety of research assistants; see Publications, §7. International.)

- Hall, Kathleen Currie. 2016. Marginal contrasts in phonology. Paper presented at Latrobe University, Melbourne, Australia. (Sole author. International.)
- Hall, Kathleen Currie, Elizabeth Hume, T. Florian Jaeger, and Andy Wedel. 2016. Message-Oriented Phonology. Paper presented at the symposium on *The role of predictability in shaping human language sound patterns*, Sydney, Australia. (Equal co-authorship. International.)
- Hall, Kathleen Currie. 2015. *Phonological CorpusTools* and its Applications. Paper presented at the University of Canterbury / New Zealand Institute of Language, Brain, and Behaviour. (Sole presenter; first author; work done in conjunction with a variety of research assistants; see Publications, §7. International.)
- Hall, Kathleen Currie. 2015. *Phonological CorpusTools* and its Applications. Paper presented at the University of Victoria. (Sole presenter; first author; work done in conjunction with a variety of research assistants; see Publication, §7. Local.)
- Hall, Kathleen Currie & Elizabeth Hume. 2013. Strategic positions: A communication-based approach to phonological prominence. Paper presented at Simon Fraser University. (Sole presenter; equal co-authorship with Elizabeth Hume. Local.)
- Hall, Kathleen Currie & Elizabeth Hume. 2013. Strategic positions: A communication-based approach to phonological prominence. Paper presented at the University of Maryland, College Park, MD. (Sole presenter; equal co-authorship with Elizabeth Hume. International.)
- Hall, Kathleen Currie. 2013. Roles for Information Theory in Phonology. Keynote paper, presented to the 29th Northwest Linguistics Conference, Vancouver, BC, 2013. (Sole author. Local.)
- Hall, Kathleen Currie. 2012. Introducing InPho Theory: An information-based approach to phonology. Paper presented at the University of Alberta, Edmonton, AB. (Sole presenter; equal co-authorship with Elizabeth Hume & Andy Wedel. National.)
- Hall, Kathleen Currie. 2012. An introduction to information-theoretic phonology. Paper presented at New York University. (Sole presenter; first author with work also done by Elizabeth Hume, Andy Wedel, Florian Jaeger, Becca Morley, Rory Turnbull. Local.)
- Hall, Kathleen Currie. 2012. Quasi-allophones and marginal contrasts: An information-theoretic model of phonological relationships. Paper presented at the University of British Columbia, Vancouver, BC. (Sole author. International.)
- Hall, Kathleen Currie. 2012. An information-theoretic model of phonological relationships. Paper presented at Indiana University, Bloomington, IN. (Sole author. National.)
- Hall, Kathleen Currie. 2012. Categorical segments, probabilistic models. Paper presented at the CUNY Phonology Forum, New York. (Sole author. Local.)
- Hall, Kathleen Currie, Andy Wedel & Adam Ussishkin. 2011. Entropy and phonological contrast. Paper presented at Information-Theoretic Approaches to Linguistics, Boulder, CO. (Equal co-authorship. National.)
- Hall, Kathleen Currie. 2011. Academia outside of the R1 setting. Paper presented at the Buckeye Language Network Panel Discussion, Columbus, OH. (Sole author. National.)
- Hall, Kathleen Currie. 2011. Cognitive reflexes of linguistic sound patterns. Paper presented at the University of Canterbury, Christchurch, NZ. (Sole author. International.)
- Hall, Kathleen Currie. 2011. Anti-markedness patterns in French deletion and epenthesis: An information-theoretic account. Paper presented at the CUNY Psycholinguistics Supper, New York. (Sole presenter; equal co-first-authorship with Beth Hume and Frédéric Mailhot; work done with Andrew Wedel, Dahee

Kim, Adam Ussishkin, Martine Adda-Decker, Cédric Gendrot and Cécile Fougeron. Local.)

Hall, Kathleen Currie. 2010. The psychological reality of phonological relationships: An information-based account. Paper presented at the University of Edinburgh, Edinburgh, Scotland. (Sole author. International.)

Smith, E. Allyn, Kathleen Currie Hall, & Ben Munson. 2010. Formal semantic approaches to sociophonetic variation. Paper presented at the Interdisciplinary Approaches to Sociolinguistic Meaning Workshop, The Ohio State University. (Second author. National.)

Hall, Kathleen Currie. 2010. Marginal contrasts and quasi-allophones: Probabilistic phonological relationships. Paper presented at the City University of New York – Graduate Center. (Sole author. Local.)

Hall, Kathleen Currie. 2010. Marginal contrasts and quasi-allophones: Probabilistic phonological relationships. Paper presented at the State University of New York – Stony Brook. (Sole author. Local.)

Hall, Kathleen Currie. 2009. The role of phonological relationships in perception. Paper presented at Zentrum für Allgemeine Sprachwissenschaft, Berlin. (Sole author. International.)

Hall, Kathleen Currie. 2009. The cognitive reality of phonological relationships. Paper presented at College of Staten Island, Staten Island, NY. (Sole author. National.)

Hall, Kathleen Currie. 2001-2003. An introduction to linguistic issues. Lectures presented to COM 110 (Public Speaking), North Carolina State University. (Sole author. Local.)

Hall, Kathleen Currie. 2001. Incomplete neutralization in Eastern Andalusian Spanish coda aspiration. Paper presented at the Phonology Group, University of Toronto. (Sole presenter; second author with [Chip Gerfen](#). International.)

(e) *Other Presentations*

(e.1) *Peer Reviewed by Abstract or Short Paper:*

Tkachman, Oksana, Bryan Gick, & Kathleen Currie Hall. 2019. Body anchoring and iconic anchoring: Biomechanical and semantic motivation of signs' locations. Paper presented at Theoretical Issues in Sign Language Research, Hamburg, Germany. (Poster. Third author.)

Hall, Kathleen Currie, **Oksana Tkachman**, & **Yurika Aonuki**. 2019. Lexical competition correlates with articulatory enhancement in ASL. Paper presented at Theoretical Issues in Sign Language Research, Hamburg, Germany. (Poster. First author.)

Hall, Kathleen Currie, **Oksana Tkachman**, & **Yurika Aonuki**. 2019. Lexical competition and articulatory enhancement in American Sign Language. Paper presented at the Canadian Linguistics Association, Vancouver, BC. (First author.)

Lo, Roger, & Kathleen Currie Hall. 2018. The Influence of Functional Load on Cantonese Lexical Tone Perception. Paper presented at LabPhon 16, Lisbon, Portugal. (Poster. Second author.)

Tkachman, Oksana, Rob Fuhrman, Kathleen Currie Hall, **Yurika Aonuki** & Bryan Gick. 2018. Visible energy in signed languages: Explaining a trade-off between sign location and sign handedness. Paper presented at LabPhon 16, Lisbon, Portugal. (Poster. Equal second authorship.)

Hall, Kathleen Currie, **Scott Mackie**, **Michael Fry** & **Oksana Tkachman**. 2017. *SLPAnnotator: Tools for implementing sign language phonetic annotation*. Paper presented at Interspeech 2017, Stockholm, Sweden. (First author.)

- Hall, Kathleen Currie, **Scott Mackie, Michael Fry & Oksana Tkachman**. 2017. *SLPAnnotator: A resource for phonetically transcribing sign language corpora*. Paper presented at the workshop on *Corpus-based approaches to sign language linguistics: Into the second decade*, Birmingham, England. (Poster. First author.)
- Mattingley, Wakayo, Elizabeth Hume & Kathleen Currie Hall**. 2016. Production of Epenthetic Vowels in Non-native Clusters in Japanese. Paper presented at the Sixteenth Speech Science and Technology Conference, Sydney, Australia. (Third author.)
- Hall, Kathleen Currie, **Veronica Letawsky & Alfred Ko**. 2016. The role of sound in perceived morphological relatedness. Paper presented to the Canadian Linguistics Association, University of Calgary, 2016. (First author.)
- Hume, Elizabeth, Kathleen Currie Hall & Andy Wedel. 2015. Perceptually weak and strong unmarked patterns: A message-based approach. Paper presented at the Annual Meeting on Phonology, Vancouver, BC. (Equal second authorship.)
- Tkachman, Oksana**, Kathleen Currie Hall, André Xavier, & Bryan Gick. 2015. Sign language phonetic annotation meets Phonological CorpusTools: Towards a sign language toolset for phonetic notation and phonological analysis. Paper presented at the Annual Meeting on Phonology, Vancouver, BC. (Poster. Second author.)
- Hall, Kathleen Currie, **Blake Allen, Michael Fry, Scott Mackie & Michael McAuliffe**. 2015. Calculating functional load with pronunciation variants. Paper presented at the workshop on Modeling Variability in Speech, Institute for Natural Language Processing, Stuttgart, Germany. (First author.)
- Hume, Elizabeth V., **Wakayo Mattingley** & Kathleen Currie Hall. 2015. The influence of preceding consonant on perceptual epenthesis in Japanese. Paper presented at the International Congress of Phonetic Sciences, Glasgow, UK. (Third author.)
- Hall, Kathleen Currie, **Claire Allen, Kevin McMullin, Veronica Letawsky & Alannah Turner**. 2015. Measuring Magnitude of Tongue Movement for Vowel Height and Backness. Paper presented at the International Congress of Phonetic Sciences, Glasgow, UK. (Poster. First author.)
- Hall, Kathleen Currie, **Veronica Letawsky, Alannah Turner, Claire Allen & Kevin McMullin**. 2015. Effects of Predictability of Distribution on Within-Language Perception. Paper presented to the Canadian Linguistics Association, University of Ottawa, 2015. (Poster. First author.)
- Smith, E. Allyn, & Kathleen Currie Hall. 2014. Influencing persistence of meanings in entailment-obstructing grammatical environments. Paper presented at the CUNY Sentence Processing Conference, Columbus, OH. (Poster. Second author.)
- Hall, Kathleen Currie, **Claire Allen, Tess Fairburn, Kevin McMullin, Michael Fry & Masaki Noguchi**. 2014. Quantifying Perceived Morphological Relatedness. Paper presented to the Canadian Linguistics Association, Brock University, 2014. (First author.)
- Mackie, Scott**, Kathleen Currie Hall, **Blake Allen, Michael Fry & Michael McAuliffe**. 2014. *Phonological CorpusTools: A Free, Open-Source Tool for Phonological Analysis*. Paper presented to the Conference on Laboratory Phonology, Tokyo, Japan, 2014. (Poster. Second author.)
- Hall, Kathleen Currie, **Hanna Smith, Kevin McMullin, Noriko Yamane, Blake Allen & Joash Gambarage**. 2014. Articulatory Correlates of Phonological Relationships. Paper presented to the Conference on Laboratory Phonology, Tokyo, Japan, 2014. (First author.)

- Hall, Kathleen Currie & Beth Hume. 2014. Predicting Perceptual Similarity of French Vowels: The Influence of Phonology, Phonetics, and Frequency. Paper presented to the Annual Meeting on Phonology, Cambridge, MA, 2014. (Poster. Equal co-authorship.)
- Hall, Kathleen Currie. 2013. Documenting phonological change: A comparison of two Japanese phonemic splits. Paper presented at Canadian Linguistics Association, Victoria, BC.
- Hall, Daniel Currie & Kathleen Currie Hall. 2013. Marginal contrasts and the Contrastivist Hypothesis. Paper presented to the Linguistics Association of Great Britain, London, 2013. (Equal co-authorship.)
- Smith, E. Allyn & Kathleen Currie Hall. 2012. The relationship between projection and at-issueness. Paper presented at the Chicago Linguistics Society, Chicago, IL. (Second author.)
- Hall, Kathleen Currie. 2012. Marginal / fuzzy / quasi contrasts: A look at intermediate phonological relationships. Paper presented at Manchester Phonology Meeting, Manchester, England.
- Hall, Kathleen Currie & Elizabeth Hume. 2012. On the instability of mid-front rounded vowels in French. Paper presented at Colloque du Réseau Français de Phonologie, Paris, France. (Equal co-authorship.)
- Hume, Elizabeth & Kathleen Currie Hall. 2012. Perceptual salience of French vowels: Implication for vowel epenthesis. Paper presented at Speech Science and Technology, Sydney, Australia. (Poster. Second author.)
- Hume, Elizabeth, Frédéric Mailhot, Andy Wedel, Kathleen Currie Hall, Dahee Kim, Adam Ussishkin, Martine Adda-Decker, Cédric Gendrot & Cécile Fougeron. 2011. Anti-markedness patterns in French deletion and epenthesis: An information-theoretic account. Paper presented at Berkeley Linguistics Society, Berkeley, CA. (Fourth author.)
- Hall, Kathleen Currie. 2011. Phonological relationships: A probabilistic model. Paper presented at Phonology in the 21st Century, Montreal, QC. (Poster.)
- Smith, E. Allyn & Kathleen Currie Hall. 2011. Homogeneity and heterogeneity among projective meanings. Paper presented at the 4th Biennial Pragmatics Conference, Barcelona, Spain. (Second author.)
- Smith, E. Allyn & Kathleen Currie Hall. 2011. Projection diversity: Experimental evidence. Paper presented at ESSLLI Workshop on Projection, Ljubljana, Slovenia. (Second author.)
- Munson, Benjamin, Kathleen Currie Hall & E. Allyn Smith. 2009. An acoustic analysis of /ae/ variation and its relation to perceived sexual orientation in American English. Paper presented at the Acoustical Society of America, Portland, OR. (Second author.)
- Boomershine, Amanda, Kathleen Currie Hall, Elizabeth Hume & Keith Johnson. 2008. The impact of allophony vs. contrast on speech perception. *Contrast in Phonology: Perception and Acquisition*, ed. by P. Avery, B.E. Dresher & K. Rice, 146-72. New York: Mouton de Gruyter. (Equal co-authorship.)
- Smith, E. Allyn, Kathleen Currie Hall & Benjamin Munson. 2008. Bringing semantics to sociophonetics: Social variables and secondary entailments. Paper presented at the 11th Conference on Laboratory Phonology, Wellington, NZ. (Second author.)
- Hall, Kathleen Currie. 2008. Phonological relationships: Beyond contrast and allophony. Paper presented at the 11th Conference on Laboratory Phonology, Wellington, NZ. (Poster.)
- Smith, E. Allyn, Benjamin Munson & Kathleen Currie Hall. 2008. Rethinking the meaning of Minnestoan /ae/: Sexual orientation or personal well-being? Paper presented at New Ways of Analyzing Variation 37, Houston, TX. (Third author.)

- Hall, Kathleen Currie. 2007. Pairwise perceptual magnet effects. Paper presented at the 16th International Congress of Phonetic Sciences, Saarbrücken, Germany.
- Hall, Kathleen Currie & Amanda Boomershine. 2006. Life, the critical period: An exemplar-based model of language learning. Paper presented at Laboratory Phonology, Paris, France. (First author.)
- Boomershine, Amanda, Kathleen Currie Hall, Elizabeth Hume & Keith Johnson. 2005. The influence of language experience on perception: The case of Spanish and English. Paper presented at the Hispanic Linguistics Symposium, Penn State University. (Equal co-authorship.)
- Hall, Kathleen Currie. 2005. Canadian raising revisited: Evidence for a gradient, lexicon-based approach. Paper presented at Canadian English in the Global Context, University of Toronto.
- Hall, Kathleen Currie. 2005. The influence of lexical neighbourhoods on phonology: Evidence from Canadian Raising. Paper presented at West Coast Conference on Formal Linguistics, Simon Fraser University.
- Boomershine, Amanda, Kathleen Currie Hall, Elizabeth Hume & Keith Johnson. 2004. The influence of contrast vs. allophony on perception: The case of Spanish and English. Paper presented at the Acoustical Society of America, San Diego, CA. (Poster. Equal co-authorship.)
- Gerfen, Chip & Kathleen Currie Hall. 2001. S-aspiration with and without the [s] in Eastern Andalusian Spanish. Paper presented at the Linguistic Symposium on Romance Languages, Chicago, IL. (Second author.)

(e.2) Informal Workshops, Conferences, & Symposia:

(Note: These generally involve submitted abstracts, but with an extremely high acceptance rate and/or no review process.)

- Hall, Kathleen Currie, **Geoff Fullerton**, & Kevin McMullin. 2018. Using ultrasound to examine contrastive hyperarticulation. Paper presented at the Acoustical Society of America, Victoria, BC. (Poster. First author.)
- Hall, Kathleen Currie, **Geoff Fullerton**, and **Kaitlyn Kuhn**. 2017. The role of functional load vs. predictability of distribution in perceived similarity. Paper presented at the Third Annual Meeting of the NorthWest Phonetics and Phonology Conference, UBC. (Poster. First author.)
- Mackie, Scott**, and Kathleen Currie Hall. 2016. *Phonological CorpusTools*. Paper presented at the Workshop on Tools for Big Data in Laboratory Phonology, Cornell University. (Equal co-authorship.)
- Hall, Kathleen Currie, **Blake Allen**, **Michael Fry**, **Scott Mackie**, & **Michael McAuliffe**. 2015. *Phonological CorpusTools*. Paper presented at the special session on software tools, at the Canadian Linguistics Association, University of Ottawa, 2015. (First author.)
- Hall, Kathleen Currie & Elizabeth Hume. 2013. Perceptual confusability of French vowels. Paper presented at the Acoustical Society of America, Montreal, QC. (Poster. Equal co-authorship.)
- Hall, Kathleen Currie. 2010. A probabilistic model of phonological relationships. Paper presented at the Mid-Continental Workshop on Phonology, Northwestern University.
- Hall, Kathleen Currie. 2008. The role of predictability in phonological relationships. Paper presented at Montreal-Ottawa-Toronto Phonology Workshop, McGill University.

- Hall, Kathleen Currie. 2007. An acoustic comparison of [d], [r], and [ð] across Greek and English. Paper presented at the 4th Annual Martin Luther King Day Symposium in Linguistics: Modern Greek Linguistics, The Ohio State University.
- Hall, Kathleen Currie. 2007. Not all contrasts are created equal: evidence from perception. Paper presented at Montreal-Ottawa-Toronto Phonology Workshop, University of Ottawa.
- Hall, Kathleen Currie. 2006. Sound change in an exemplar-based model of grammar. Paper presented at the Third Annual Martin Luther King Day Symposium in Linguistics: Analogy in Language Change, The Ohio State University.
- Hall, Kathleen Currie & E. Allyn Smith. 2006. Finding vowels without phonology? Paper presented at Montreal-Ottawa-Toronto Phonology Workshop, York University / University of Toronto.
- Boomershine, Amanda, Kathleen Currie Hall, Elizabeth Hume & Keith Johnson. 2005. The influence of contrast vs. allophony on perception. Paper presented at the Montreal-Ottawa-Toronto Phonology Workshop, McGill University. (Equal co-authorship.)
- Boomershine, Amanda, Kathleen Currie Hall, Elizabeth Hume & Keith Johnson. 2004. The influence of language experience on perception. Paper presented at the 10th Annual Mid-Continental Workshop on Phonology, Northwestern University. (Equal co-authorship.)
- Hall, Kathleen Currie. 2003. The perception of non-native contrast and the Scottish Vowel Length Rule. Paper presented at the Montreal-Ottawa-Toronto Phonology Workshop, University of Toronto.
- Hall, Kathleen Currie. 2003. Tide and tied: Perception of the Scottish Vowel Length Rule. Paper presented at the Spring Linguistics Colloquium, UNC-Chapel Hill.
- Hall, Kathleen Currie. 2003. Learning the Scottish Vowel Length Rule. Paper presented at the Fourth Annual Celebration of Undergraduate Research, UNC-Chapel Hill.
- Gerfen, Chip & Kathleen Currie Hall. 2001. Is s-aspiration neutralizing in Eastern Andalusian Spanish? Paper presented at the Spring Linguistics Colloquium, UNC-Chapel Hill. (Second author.)
- Gerfen, Chip & Kathleen Currie Hall. 2001. Coda aspiration and neutralization in Eastern Andalusian Spanish. Paper presented at the Second Annual Celebration of Undergraduate Research, UNC-CH. (Second author.)

(g) *Conference Participation (Organizer, Keynote Speaker, etc.)*

Conference / Workshop	Location	Dates	Role
17 th Conference on Laboratory Phonology	UBC	July 6-8, 2020	Co-Organizer
NorthWest Phonetics & Phonology Conference	UBC	May 19-21, 2017	Co-Organizer
Perspectives on Marginal Contrasts	Ithaca, NY	July 17, 2016	Co-Organizer
Tools for Big Data in Laboratory Phonology	Ithaca, NY	July 13, 2016	Co-Organizer
Annual Meeting on Phonology	UBC	October 9-11, 2015	Assistant Organizer
Northwest Linguistics Conference	UBC	April 26-27, 2013	Plenary Speaker & Invited Commentator
CUNY Phonology Forum: Conference on the Segment	CUNY	January 11-13, 2012	Assistant Organizer
Information-Theoretic Approaches to Linguistics	Boulder, CO	July 16-17, 2011	Co-Organizer

Conference / Workshop	Location	Dates	Role
Mid-Continental Workshop on Phonology	OSU	October 26-28, 2007	Member of Organizing Committee

10. SERVICE TO THE UNIVERSITY

(a) *Areas of special interest and accomplishments*

In addition to regular committee work as a contributing member of my department, I have tried especially to foster the inclusion of students at all levels of academic life. This has, for example, included adding undergraduate student representation to the departmental website committee and co-founding (with Molly Babel) the “Linguistics Outside the Classroom” initiative, which actively engages students in research (both through participating in experimental research and attending colloquia and other talks).

(b) *Memberships on committees, including offices held and dates*

Committee	Department / Level	Institution	Dates	Role
MDS-CL Admissions Committee	Linguistics	UBC	2019	Member
Awards Committee	Linguistics	UBC	2018-current	Chair
Merit Review Committee	Linguistics	UBC	April 2018	Member
Speech Science / COGS Search Committee	Linguistics	UBC	2017-2018	Member
Arts Internal Grant Committee	Faculty of Arts	UBC	2017-2018	Member
Merit Review Committee	Linguistics	UBC	April 2016	Chair
Linguistics Outside the Classroom Committee	Linguistics	UBC	2014-present	Co-Founder and Co-Chair
Social Media Committee	Linguistics	UBC	2013-present	Founder and manager of department Facebook page
Website Committee	Linguistics	UBC	2012-2019	Chair
Merit Review Committee	Linguistics	UBC	April 2015	Member
Colloquium Committee	Linguistics	UBC	2012-2014	Co-Chair
Head Search Committee	Linguistics	UBC	2013-2014	Member
Graduate Admissions Committee	Linguistics	UBC	2012-2013	Member

(c) *Other service, including dates*

UBC University Examiner:

Student Name	Degree	Completion Date
Beth Stelle ¹⁰	PhD	December 2016
Masaki Noguchi ¹¹	PhD	April 2016

Memberships on committees at universities other than UBC, including offices held and dates:

Committee	Department / Level	Institution	Dates	Role
Major Committee	English	CSI	2011-2012	Member

¹⁰ PhD Thesis: “Visual Feedback During Speech Production”

¹¹ PhD Thesis: “Acquisition of allophony from speech input by adult learners”

ENH (General Education) Committee	English	CSI	2010-2012	Member
Roster Committee	English	CSI	2009-2012	Member
Interdisciplinary Language Sciences Group	Cross-departmental	CSI	2009-2012	Member
Student Travel Award Committee	Linguistics	OSU	2008-2009	Member
<i>Language Files</i> Committee	Linguistics & OSU Press	OSU	2006-2009	Member
Social Committee	Linguistics	OSU	2006-2007	Member
Targeted Investment Committee	Linguistics	OSU	2005-2007	Member
Phonetics Search Committee	Linguistics	OSU	2004-2005	Member
Student Linguistics Association	Linguistics	OSU	2005-2007	President
Student Linguistics Association	Linguistics	OSU	2003-2005, 2007-2009	Member
Speakers' Committee	Linguistics	OSU	2004-2005	Chair
Speakers' Committee	Linguistics	OSU	2003-2004	Member

Non-committee service:

Service	Department / Level	Institution	Dates
Advisor for linguistics concentrators within the English major	English	CSI	2010-2012
Co-author of the Linguistics Concentration Self-Study evaluation	English	CSI	2011
Graduation Liaison	English	CSI	2010
Representative to the Faculty Senate	English / University	CSI	2009, 2010, 2011-2012

11. SERVICE TO THE COMMUNITY*(a) Memberships on scholarly societies, including offices held and dates*

Society	Dates	Role
Sign Language Linguistics Society	2016-present	Member
International Phonetic Association	2015-present	Member
Canadian Linguistics Association	2012-present	Member
Association for Laboratory Phonology	2010-present	Member
Linguistics Society of America	2000-present	Life member

*(f) Reviewer (journal, agency, etc. including dates)***Ad-hoc reviewer for:**

Name	Type	Dates
MIT Open Handbook of Linguistic Data Management	Book	2019
<i>Journal of Linguistics</i>	Journal	2019
<i>Proceedings of the National Academy of Sciences</i>	Journal	2018
Oxford History of Phonology	Book	2018
<i>Language Dynamics and Change</i>	Journal	2018
UBC SPARC Internal SSHRC Review	Grants Office	2018
<i>Glossa</i>	Journal	since 2017

Name	Type	Dates
<i>Linguistics Vanguard</i>	Journal	since 2017
<i>UBC Multi-Disciplinary Undergraduate Research Conference</i>	Conference	2016
<i>Conference on Laboratory Phonology</i>	Conference	2016, 2018
<i>Annual Meeting on Phonology</i>	Conference	since 2017
<i>International Congress on Phonetic Sciences</i>	Conference	2015, 2019
<i>Canadian Linguistics Association</i>	Conference	since 2015
<i>Lingua</i>	Journal	2014-2015
<i>West Coast Conference on Formal Linguistics</i>	Conference	2014
<i>Language & Linguistics Compass</i>	Journal	since 2013
<i>Language Sciences</i>	Journal	since 2012
National Science Foundation	Granting Agency	since 2012
<i>Laboratory Phonology</i>	Journal	since 2012
<i>Linguistic Approaches to Bilingualism</i>	Journal	2011
<i>Journal of the Acoustical Society of America</i>	Journal	since 2011
<i>Linguistic Society of America's Annual Meeting</i>	Conference	2011
<i>Canadian Journal of Linguistics / Revue canadienne de linguistique</i>	Journal	since 2009
<i>Phonology</i>	Journal	since 2008
<i>Linguistic Society of America's Summer Meeting</i>	Conference	2008
<i>Journal of Phonetics</i>	Journal	since 2006

(g) *External examiner (indicate universities and dates)*

Student Name	University	Degree	Completion Date	Title
Kayleigh MacMillan	Simon Fraser University	MA	December 2015	Phonological acquisition by children with autism: A case study
Sophia Stevenson	University of Ottawa	PhD	January 2015	The strength of segmental contrasts: A study on Laurentian French
Tuuli Adams	New York University	PhD	December 2010	The interaction of native and non-native prosodic structure in acquisition

(h) *Consultant (indicate organization and dates)*

Role	Venue	Dates
Subject Area Advisor (Phonology)	MIT Open Handbook of Data Science Management for Linguistics, ed. Andrea Berez-Kroeker, Brad McDonnell, & Eve Koller	2018-2019

12. AWARDS AND DISTINCTIONS

(a) *Awards for Teaching (indicate name of award, awarding organizations, date)*

Name of Award	Organization	Date	Other
Recognition for Teaching in Faculty of Science	UBC	2018	Recognition by the dean for having excellent student evaluations
Top 10% Instructors in Faculty of Arts	UBC	2014	Recognition by the dean for having student evaluations in the top 10%

- I was nominated by the Department of Linguistics for the UBC Killam Teaching Prize in January 2018, though the application was ultimately not successful, and again in January 2019 (application pending).

(b) *Awards for Scholarship (indicate name of award, awarding organizations, date)*

Name of Award	Organization	Date	Other
Tuition Fellowship for LSA Summer Institute	Linguistic Society of America	2005	
Marc Adam Eisdorfer Award in Linguistics	University of North Carolina at Chapel Hill	2003	
Membership in Delta Phi Alpha	National German Honor Society	2003	through University of North Carolina at Chapel Hill
Membership in Phi Beta Kappa	National Academic Honor Society	2003	through University of North Carolina at Chapel Hill
Membership in Pi Delta Phi	National French Honor Society	2001	through University of North Carolina at Chapel Hill
Presidents' Fellow	LSA Linguistic Institute	2001	

13. OTHER RELEVANT INFORMATION (Maximum One Page)

Affiliated Faculty Member, UBC Language Sciences Initiative – since 2016

THE UNIVERSITY OF BRITISH COLUMBIA
Publications Record

SURNAME: Hall

FIRST NAME: Kathleen

Initials: KCH

MIDDLE NAME(S): Currie

Date: 2 April 2019

Policy on representation of authorship for publications:

1. Publications of primary importance are marked with an asterisk (*).
2. Names of students / post-docs are listed in bold.
3. Names of my former supervisors are listed with underlining.
4. "First author" indicates primary responsibility for conception and organization of a project.
5. "Second author" or "Third author" (etc.) indicates a subsidiary responsibility for conception and organization of a project, in decreasing order after the first. I.e., a third author has less responsibility than a second author, who in turn has less than the first. No special significance is conferred on last author.
6. "Equal co-authorship" indicates that responsibility for conception and organization of a project was in fact equally shared among all listed authors.
7. "Equal second authorship" indicates that the first author listed had primary responsibility, while other listed authors shared equally in the secondary role.

1. REFEREED PUBLICATIONS

(a) Journals

- *Hall, Kathleen Currie, Elizabeth Hume, T. Florian Jaeger & Andrew Wedel. 2018. The role of predictability in shaping phonological patterns. *Linguistics Vanguard*: 1-15. <https://doi.org/10.1515/lingvan-2017-0027> (Equal co-authorship.)
- *Hall, Kathleen Currie, **Hanna Smith**, **Kevin McMullin**, **Blake Allen** & **Noriko Yamane**. 2017. Using optical flow analysis on ultrasound of the tongue to examine phonological relationships. *Canadian Acoustics / Acoustique canadienne* 45(1). 15-24. <https://jcaa.caa-aca.ca/index.php/jcaa/article/view/2740>. (First author.)
- *Hall, Daniel Currie & Kathleen Currie Hall. 2016. Marginal contrasts and the Contrastivist Hypothesis. *Glossa: A journal of general linguistics* 1(1). 1-23. <http://doi.org/10.5334/gjgl.245>. (Equal co-authorship. Note that Daniel Currie Hall is my brother.)
- *Hall, Kathleen Currie, **Claire Allen**, **Tess Fairburn**, **Michael Fry**, **Michael McAuliffe** & **Kevin McMullin**. 2016. Measuring perceived morphological relatedness. *Canadian Journal of Linguistics / Revue canadienne de linguistique* 61(1). 31-67. <https://doi.org/10.1017/cnj.2016.2>. (First author.)
- *Hall, Kathleen Currie. 2013. A typology of intermediate phonological relationships. *The Linguistic Review* 30(2). 215-275. <https://doi.org/10.1515/tlr-2013-0008>.
- Li, Fangfang, Benjamin Munson, Jan Edwards, Kiyoko Yoneyama & Kathleen Currie Hall. 2011. Language specificity in the perception of voiceless sibilant fricatives in Japanese and English: Implications for cross-language differences in speech-sound development. *Journal of the Acoustical Society of America* 129(2). 999-1011. <https://doi.org/10.1121/1.3518716>. (Last author.)
- Smith, E. Allyn, Kathleen Currie Hall & Benjamin Munson. 2010. Bringing semantics to sociophonetics: Social variables and secondary entailments. *Laboratory Phonology* 1(1). 121-155. <https://doi.org/10.1515/labphon.2010.007>. (Second author.)

(b) *Conference Proceedings*

(b.1) *Proceedings paper itself refereed*

*Hall, Kathleen Currie, **J. Scott Mackie, Michael Fry & Oksana Tkachman**. 2017. *SLPAnnotator: Tools for implementing sign language phonetic annotation*. *Proceedings of Interspeech 2017*. 2083-2087. <https://doi.org/10.21437/Interspeech.2017-636>. (First author.)

Hume, Elizabeth, **Wakayo Mattingley** & Kathleen Currie Hall. 2015. The influence of preceding consonant on perceptual epenthesis in Japanese. In The Scottish Consortium for ICPHS 2015 (ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*, 5 pages. Glasgow: The University of Glasgow. <http://www.internationalphoneticassociation.org/icphs-proceedings/ICPhS2015/Papers/ICPHS0888.pdf>. (Third author.)

Hall, Kathleen Currie, **Claire Allen, Kevin McMullin, Veronica Letawsky & Alannah Turner**. 2015. Measuring magnitude of tongue movement for vowel height and backness. In The Scottish Consortium for ICPHS 2015 (ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*, 5 pages. Glasgow: University of Glasgow. <https://www.internationalphoneticassociation.org/icphs-proceedings/ICPhS2015/Papers/ICPHS0854.pdf>. (First author.)

Hall, Kathleen Currie. 2007. Pairwise perceptual magnet effects. In Jürgen Trouvain & William J. Barry (eds.), *Proceedings of the 16th International Congress of Phonetic Sciences*, 669-672. Dudweiler: Pirrot GmbH. <http://www.icphs2007.de/conference/Papers/1602/1602.pdf>.

(b.2) *Abstract submission refereed; proceedings paper itself not refereed*

***Tkachman, Oksana**, Kathleen Currie Hall, André Xavier & Bryan Gick. 2016. Sign Language Phonetic Annotation meets *Phonological CorpusTools*: Towards a sign language toolset for phonetic notation and phonological analysis. *Proceedings of the Annual Meeting on Phonology*. 9 pages. <http://dx.doi.org/10.3765/amp.v3i0.3667>. (Second author.)

Hume, Elizabeth, Kathleen Currie Hall & Andrew Wedel. 2016. Predicting perceptually weak and strong unmarked patterns: A message-based approach. *Proceedings of the Annual Meeting on Phonology*. 7 pages. <http://dx.doi.org/10.3765/amp.v3i0.3772>. (Second author.)

*Hall, Kathleen Currie, **Veronica Letawsky, Alannah Turner, Claire Allen & Kevin McMullin**. 2015. Effects of predictability of distribution on within-language perception. In Santa Viñerte (ed.), *Actes du congrès annuel de l'Association canadienne de linguistique 2015 / Proceedings of the 2015 Annual Conference of the Canadian Linguistic Association*, 15 pages: Canadian Linguistic Association. <http://cla-acl.ca/actes-2015-proceedings/>. (First author.)

Hume, Elizabeth, Kathleen Currie Hall & Andrew Wedel. 2014. Strategic responses to uncertainty: Strong and weak sound patterns. In Juhee Lee (ed.), *Proceedings of the 5th International Conference on Phonology and Morphology*, 24-38. Seoul: Hankukmunhwasa. (Equal second authorship.)

Smith, E. Allyn & Kathleen Currie Hall. 2014. The relationship between projection and embedding environment. *Proceedings of the Chicago Linguistics Society* 48(1). 563-578. <http://www.ingentaconnect.com/contentone/clsc/pcls/2012/00000048/00000001/art00038>. (Second author.)

*Hume, Elizabeth, Kathleen Currie Hall, Andrew Wedel, Adam Ussishkin, Martine Adda-Decker & Cédric Gendrot. 2013. Anti-markedness patterns in French epenthesis: An information-theoretic approach. In Chundra Cathcart, I-Hsuan Chen, Greg Finley, Shinae Kang, Clare S. Sandy & Elise Stickles (eds.), *Proceedings of the Thirty-Seventh Annual Meeting of the Berkeley Linguistics Society*, 104-123. Berkeley: Berkeley Linguistics Society. <http://dx.doi.org/10.3765/bls.v37i1.3196>. (Second author.)

- Hall, Kathleen Currie. 2013. Documenting phonological change: A comparison of two Japanese phonemic splits. In Shan Luo (ed.), *Actes du congrès annuel de l'Association canadienne de linguistique 2013 / Proceedings of the 2013 Annual Conference of the Canadian Linguistic Association*, 15 pages: Canadian Linguistic Association. <http://cla-acl.ca/actes-2013-proceedings/>.
- Hall, Kathleen Currie. 2012. Phonological relationships: A probabilistic model. In A. McKillen & J. Loughran (eds.), *Proceedings of Phonology in the 21st Century: In honour of Glyne Piggott*, 14 pages. Montreal: McGill Working Papers in Linguistics. <https://www.mcgill.ca/mcgwpl/files/mcgwpl/curriehall2012.pdf>.
- Smith, E. Allyn & Kathleen Currie Hall. 2011. Projection diversity: Experimental evidence. In Greg Kiersted (ed.), *Proceedings of ESSLLI 2011: Workshop on projective content*, 15 pages. (Second author.)
- Hall, Kathleen Currie. 2005. Defining phonological rules over lexical neighbourhoods: evidence from Canadian Raising. In John Alderete, Chung-hye Han & Alexei Kochetov (eds.), *Proceedings of the 24th West Coast Conference on Formal Linguistics*, 191-199. Somerville, MA: Cascadilla Proceedings Project. <http://www.lingref.com/cpp/wccfl/24/>.
- (c) *Other (popular press)*
- Munson, Benjamin, Kathleen Currie Hall & E. Allyn Smith. 2009. What makes a vowel sound gay? Using acoustics to resolve an apparent paradox. *Acoustical Society of America Lay Language Papers, 157th Meeting*. <http://acoustics.org/pressroom/httpdocs/157th/munson.html>. (Second author. Note that this was one of 37 papers (out of a total of 1,091) chosen to have lay-language versions posted for press release.)

2. NON-REFEREED PUBLICATIONS

(a) *Journals*

n/a

(b) *Conference Proceedings*

Hall, Kathleen Currie & Elizabeth Hume. 2013. Perceptual confusability of French vowels. *Proceedings of Meetings on Acoustics*. 4 pages. <https://doi.org/10.1121/1.4800615>. (Equal co-authorship.)

(c) *Other*

n/a

3. BOOKS

(a) *Authored*

n/a

(b) *Edited*

*Bergmann, Anouschka, Kathleen Currie Hall & Sharon Miriam Ross (eds.). 2007. *Language files: Materials for an introduction to language and linguistics*. Columbus, OH: The Ohio State University Press. (Equal co-editorship.)

(c) *Chapters*

*Hall, Kathleen Currie, Aidan Pine & Michael David Schwan. 2018. Doing phonological corpus analysis in a fieldwork context. In Lisa Matthewson, Erin A. Guntly & Michael Rochemont (eds.), *Wa7 xweysás i*

nqwal'utteniha i ucwalmícwa: He loves the people's languages: Essays in honour of Henry Davis, 615-630. Vancouver, BC: UBC Occasional Papers in Linguistics. (First author.)

Hall, Kathleen Currie. 2015. Categorical segments, probabilistic models. In Charles Cairns & Eric Raimy (eds.), *The segment in phonetics and phonology*, 129-146. Chichester, UK: John Wiley & Sons, Ltd.
<https://doi.org/10.1002/9781118555491.ch6>.

*Boomershine, Amanda, Kathleen Currie Hall, Elizabeth Hume & Keith Johnson. 2008. The impact of allophony vs. contrast on perception. In Peter Avery, B. Elan Dresher & Keren Rice (eds.), *Contrast in phonology: Theory, perception, acquisition*, 146-172. New York: Mouton de Gruyter. (Equal co-authorship.)

4. PATENTS

n/a

5. SPECIAL COPYRIGHTS

n/a

6. ARTISTIC WORKS, PERFORMANCES, DESIGNS

n/a

7. OTHER WORKS

*Hall, Kathleen Currie, **J. Scott Mackie** & **Michael Fry**. 2017. SLPAnnotator, 1.0. [Computer Program].
<https://github.com/PhonologicalCorpusTools/SLP-Annotator/releases>. [Free, open-source software developed by me and several RAs, for facilitating the phonetic transcription of signed languages. Funded by SSHRC Insight Development Grant, PG#: 12R73634]

*Hall, Kathleen Currie, **Blake Allen**, **Michael Fry**, **Khia Johnson**, **J. Scott Mackie** & **Michael McAuliffe**. 2017. *Phonological CorpusTools*, 1.3. [Computer Program].
<http://phonologicalcorpustools.github.io/CorpusTools/>. [Free, open-source software developed by me and several RAs, for doing phonological analysis on transcribed corpora. Originally published in 2015. Funded by SSHRC Insight Development Grant, PG#: 12R17099]