

BREAKING INTO HOLLYWOOD

| TRIP TO THE GALAPAGOS

| WHEN I WAS A STUDENT

Trek ²¹

The Magazine of The University of British Columbia

SUMMER 2008



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ONLY THE BEGINNING



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TABLE OF CONTENTS

- 5 Take Note
- 14 Binocularless in Galapagos
Zoology professor Chris Harley gets up close to the creatures of the Galapagos.
- 16 When I Was a Student
Alumni from the '30s, '50s, '70s and '00s recall their student days.
- 20 The Show Runner
Profile: Hart Hanson, Hollywood hit maker.
- 23 The Four Pots of Gold
Selling screenplays in Hollywood.
- 24 Sarah Dodd Expands Her Borders
One of the screenwriters for CBC's *The Border* discusses her craft.
- 26 Thank You...
To all alumni volunteers who have given their time and talent to UBC.
- 28 UBC's New Chancellor
Sarah Morgan-Silvester started her three year term on July 1st.
- 30 UBC Generations
Richard Liu's connections to UBC in Canada go back a long way.
- 32 Alumni Weekend Hits the Mark
A pictorial salute to good times at Alumni Weekend.
- 34 Alumni News
- 36 Artistic Aspirations
Two UBCO grads plan their futures.
- 38 Class Acts
- 43 T-Bird News
- 47 In Memoriam

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by Walter Crane and Kate Greenaway

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Collection. See more at www.ubcvault.ca.*



OLD CLASSROOMS, NEW HANGOUTS & THE THINGS WE VALUE

A FEW WEEKS AGO I took a stroll around campus after lunch with a friend. Sunny day, good chat. We hit on an engrossing topic, and I lost track of where we were walking. We turned around a corner and I had a sudden sense of complete disorientation. If I had been whisked to this spot, blindfolded, by abductors and then freed (an unlikely but interesting scenario), I wouldn't have had a clue where I was. Couldn't see the mountains, couldn't see a landmark (building or otherwise) of any kind. I could have been in Calgary, Toronto, Cleveland or Budapest, Hungary.

It got me to thinking: UBC has changed a lot in the last few years. I've been around campus in one form or another since 1986, and I can say with some authority that the statement – “UBC has changed a lot in the last few years” – could have been uttered by me any time thereafter. It's a place in constant flux. Admonitions to “come see UBC again for the first time,” while admittedly hokey, can nonetheless be repeated on a regular basis.

Still, there's a good chance you will find something on campus that reminds you of your time here, whether it's the Old Auditorium from 1925, the Buchanan classrooms from the '50s, the David Lam building from the '90s or even one of the old huts (updated, of course) surviving on West Mall. You just may not recognize anything around it.

When you walk around campus now, you'll bump into some new and very interesting spots. Places like Ike's Café in the new Irving K. Barber Learning Centre (which you may have known under its old name, Main Library), Caffè Perugia at the Life Sciences Centre, Reboot Café at the ICICS building (where the heck's that?) or a dozen other comfortable nooks where students hang out to study, socialize or just relax between classes. It's fun to wander around and imagine which of these places you would have gravitated to as a student.

But it's not just places that change at UBC. The old school has evolved into a world player academically, and esoteric concepts like “institutional mission,” and “vision for the future” have changed over time as well. Over the past few years, the operating vision of UBC became:

“The University of British Columbia, aspiring to be one of the world's best universities, will prepare students to become exceptional global citizens, promote the values of a civil and sustainable society and conduct outstanding research to serve the people of British Columbia, Canada and the world.”

Not bad as vision statements go, and it contains oblique references to a set of values that the university (as an institution) wants to represent. Becoming “global citizens,” for instance, implies values that encourage students to approach issues and problems from a broad perspective; promoting “a civil and sustainable society” implies buy-in of ideas like neighbourliness, environmental awareness and electoral responsibility, and so on.

Over the next few months, you will be hearing from various offices of the university soliciting your opinion on what you think UBC should stand for in the world. What is the vision you would like to see your university adopt as we move forward into unknown territory? What are the values you think a university like UBC should promote?

Why not come up to campus, find yourself a new spot to hang out, and think about that. We want to know.

For more information about UBC's vision and mission, visit www.ubc.ca/about/mission.html

Chris Petty, MFA'86, Editor

take *note*

Power and Glory

☀️ UBC has emerged as a leader in campus sustainability. Green building technologies and several ongoing projects to reduce waste, energy consumption, and pollution have led to the early attainment of Kyoto targets, and as a result UBC is the only Canadian university to have earned the World Wildlife Foundation's Green Campus award. Much of this success is due to an organizational thrust (spearheaded by the university's Sustainability Office) to adopt campus-wide green policies and practices, but a student marketing project has discovered that, at the individual level, there is still room for improvement.

The project was conducted by three students from the Sauder School of Business as an applied marketing assignment. Their task was to present BC Hydro with an innovative marketing plan to help colleges and universities reduce energy consumption. Aisha Tejani, Sara Fan, Cici Gu and Christine Lin took second place (and \$3,000) in the BC Hydro Power Smart Innovation Challenge. Their plan addresses the lack of awareness about energy conservation they uncovered through

surveys and focus groups with nearly 100 undergraduate students.

"We found that many students lack basic awareness around saving electricity," says Tejani. "Students know about switching off lights, computers and monitors, but it really drops off after that." For example, their research concluded that 70 per cent of the students did not realize an electrical appliance plugged into the wall still consumes power even if it is switched off.

Their investigation also indicated that students desired more information on energy efficiency. The team looked into students' online habits to come up with a more effective means of informing students and encouraging them to adopt habits to limit their use of electricity. "Students said they visit Facebook and the university's Web Course Tools (WebCT) site every day," says Tejani. "These sites present a great opportunity to get sustainability messages out to students." (WebCT is a site for UBC students to download course content and assignments.)

In their marketing plan, Tejani and her team recommended that BC Hydro post daily conservation tips on the two websites, and to have green household items, such as compact fluorescent lightbulbs, available for purchase in the Student Union Building. BC Hydro was also impressed by their idea to run a contest for the

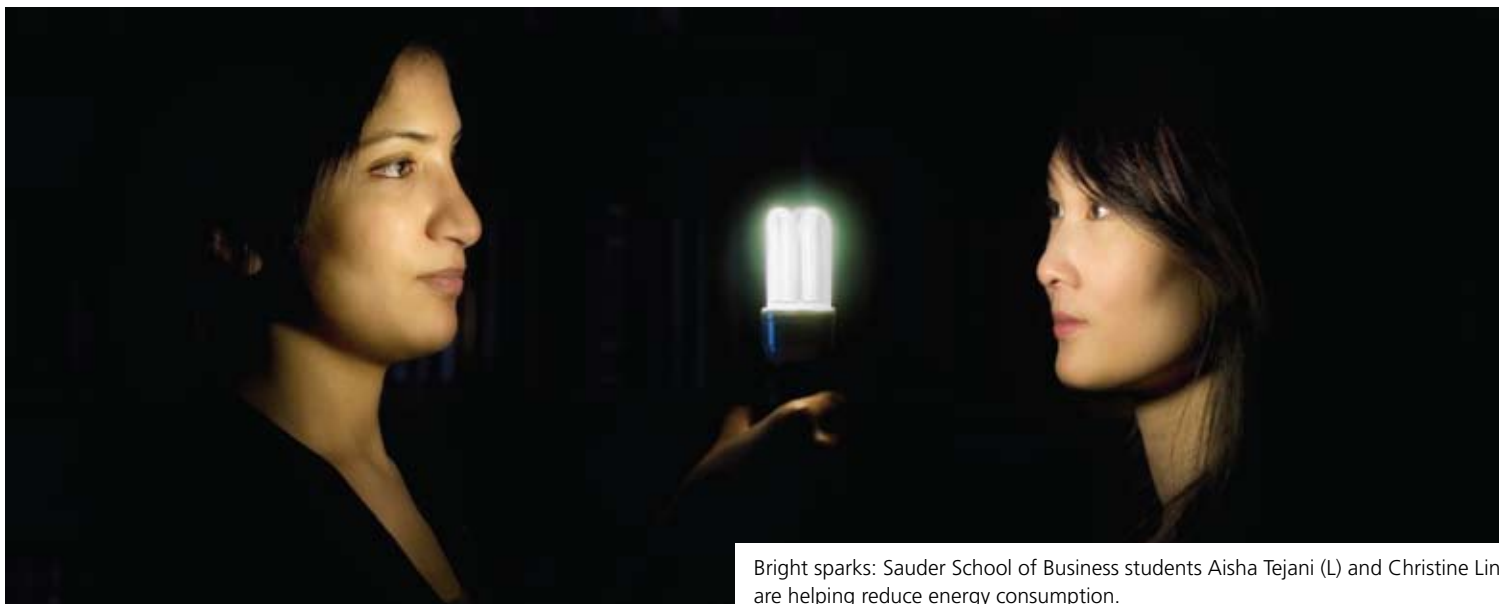
8,000 students who live on campus, challenging them to reduce their energy consumption. "They thought it was a great way to form good habits early, like turning off power bars," says Tejani.

As a result of the project, Tejani says her own awareness has increased along with her interest in sustainability issues. She is now involved in a project to reduce energy consumption in the Sauder School of Business' Henry Angus building.

The Sound of Music

☀️ This January, five students from UBC's School of Music were lucky (and talented) enough to hear their orchestral compositions performed by the Vancouver Symphony Orchestra (vso). Iman Habibi, Daniel York, Lesley Hinger, James Wade and Timothy Corlis were among nine young BC composers selected for the honour as part of a vso educational program known as the Jean Coulthard Readings. Coulthard taught composition at UBC from 1947 to 1973 and is credited with blazing a path for female Canadian composers.

Although composition students may have opportunities to hear their small-ensemble pieces performed live, or use software that allows them to listen to their work on a computer, having a fully-fledged orchestra at their disposal encouraged a whole new level of musical ambition. "Writing for small-sized



Bright sparks: Sauder School of Business students Aisha Tejani (L) and Christine Lin are helping reduce energy consumption.

take *note*

ensembles is one thing, but an orchestra is just this big monster. You develop a lot of understanding when you're trying to score a beautiful sound," says Habibi. "It's like playing with a box of 250 crayons," adds York. "The different combinations of colours, sounds, textures and instruments you can have is far greater than some other types of music."

vso conductor and music director Bramwell Tovey led the orchestra as it performed the nine premiere works in front of 60 friends, relatives, and members of the public. For the students it was a rich learning experience, and the ultimate reward for their creativity and months of diligence fine-tuning the orchestral scores. The orchestra provided the students with invaluable feedback, as did a workshop the following day with former vso composer-in-residence Jeffery Ryan.

The students gained fresh perspectives on their compositions as a result of hearing them performed. "I learned a lot about what works well and what to avoid," says Habibi. "I definitely feel like I've taken a big step forward. It's like a summation of all my studies. I've learned so much in this one experience."

The Pleasure is in the Giving

☀️ "Retail therapy" has become a popular expression in the modern era, but buying yourself stuff as an antidote to the blues may not deliver the anticipated levels of happiness. According to new research from UBC and Harvard, a more positive bearing on your state of mind might be achieved by spending the money on others instead of yourself.

Assistant professor of Psychology Elizabeth Dunn led the study, which also involved assistant professor of Commerce at Harvard Michael Norton, and UBC master's candidate Lara Aknin. The team conducted a series of tests on a group of more than 630 American male and female subjects, who were asked to provide details on their general happiness, annual income, and monthly spending. The results suggest that donating to charity or buying a gift (or "pro-social" spending) led to greater levels of reported happiness. "Regardless of how much income each person made," says Dunn, "those who spent money on others



UBC Music students heard their compositions performed by the Vancouver Symphony Orchestra: (L-R) Daniel York, Iman Habibi, and Lesley Hinger.

reported greater happiness, while those who spent money on themselves did not."

The pattern continued in more tests. When employees at a Boston firm received profit-sharing bonuses of varying amounts, their level of happiness was determined more by how the bonus was spent than how much it was. Another experiment involved giving participants \$5 or \$20 bills and instructing them to spend the money on either themselves or someone else. At the end of the day, those buying for other peoples reported greater levels of happiness. "These findings suggest that very minor alterations in spending allocations – as little as \$5 – may be enough to produce real gains in happiness on a given day," says Dunn. The research was featured in the March edition of *Science* journal.

Fuelling the Problem

☀️ To counter its troublesome reliance on foreign oil supplies, the US recently announced its goal of producing 36 million gallons of ethanol annually by 2022. About 15 billion gallons of this is to be produced from cornstarch. But the new energy policy has received criticism on a few fronts, including from environmentalists who are concerned about its likely impact on the Gulf of Mexico.

Assistant professor of Geography Simon Donner and the University of Wisconsin's Chris Kucharik have conducted the first study to quantify the effect of biofuel production on the problem of nutrient pollution in a waterway. They considered the area of land and the amount of fertilizer needed to produce the required amount of corn (three times the production for 2006). "This rush to expand corn production is a disaster for the Gulf of Mexico," says Donner. "The US energy policy will make it virtually impossible to solve the problem of the Dead Zone."

The Dead Zone is an area of water in the gulf that lacks oxygen, and is therefore unable to support aquatic life. The zone has been growing in area and in recent years has been comparable to the size of New Jersey. It is caused by the run-off from fertilizers that contain nitrogen. The nitrogen stimulates the growth of algae in waterways, and when these break down much of the water's oxygen content can be used up. At present, cornfields in central states are the prime culprits behind nitrogen pollution in the Mississippi River, which drains into the Gulf of Mexico. The researchers warn that the US's proposed plans will lead to a 10-19 per cent increase in nitrogen entering the gulf from the Mississippi.



Hamburger helpless: Dietetics instructor Gary Klassen fears that packaged convenience foods are behind a lack of culinary know-how.

Hamburger Helpless

☀ Supermarket freezers are chock-a-block with packaged foods that can be ready-to-eat in a matter of seconds at the push of a button. TV dinners, instant potatoes, microwave munchies are all at our service to rescue us from increasingly jam-packed lives. There's no need to cook, and no need to waste time looking for the ripest fruit, freshest vegetables or best cut of meat. At least that's what the manufacturers would have us believe, according to UBC dietetics instructor Gerry Kasten.

"We are told over and over by advertising campaigns that we're too busy to cook for ourselves, that frozen or packaged meals are fast and convenient," he says. "They are also increasingly being claimed to be equally nutritious – good enough to serve to your family." Kasten says a meal cooked from scratch with fresh ingredients, that does not rely on additives to maintain appearance and taste, is a more nutritious option but fears that people are becoming less skilled in the kitchen thereby losing some control over their food options. In theory, they may know what constitutes a healthy diet and what doesn't, but lack the skill to turn that knowledge into practice.

"It concerns me when I hear nutritional advice dispensed without food advice to go

with it," says Kasten. "If I tell you to take more iron, that's not giving you much information. But if I tell you to eat clam chowder with an extra can of clams in it (clams have almost nine times more iron than beef) that gives you nutritional advice that's also delicious." He is making sure that this type of practical advice is available to third year Dietetics students, and asks them to use what they've learned about nutrition to create recipes for dishes they then create in a kitchen classroom. "Dieticians work with a wide range of clients, from individuals seeking better control of their weight to hospitals planning nutritious meals for patients. We feel it's vital that our students can use their expertise to help clients choose everyday grocery items and show them how to prepare them."

Those students who previously didn't know their way around a kitchen often express surprise at how easy cooking can be, and how cheap if you start from scratch. "We as a society have this idea that the value of food lies solely in its nutrition," says Kasten. "What that neglects is all of the things food does for us that contribute to our health but have nothing to do with nutrition. Eating isn't just about counting calories. Cooking for yourself and enjoying the fruits of your labour should evoke as much satisfaction as choosing nutritious foods."

UBC Theses Available On-line

(Submitted by Christopher Hives, University Archivist)

☀ Beginning last fall, UBC graduate students were able to submit their theses electronically to the university. Developed jointly by the UBC Library and the faculty of Graduate Studies, the *UBC Electronic Theses and Dissertation (ETD)* initiative allows graduate students to deposit and share their research results in full-text searchable PDF files in cIRcle (UBC's institutional repository). From cIRcle, the content of the theses will be accessible through various search engines. These files are then harvested and added to the Library and Archives Canada's *Theses Canada Portal*. This summer the number of UBC theses available electronically will exceed 500.

The ETD program promotes efficiency in the submission process while also providing a platform to ensure the broadest and most timely dissemination of research work being carried out by UBC graduate students. It removes physical and financial barriers in that students no longer have to come to campus to submit theses, nor will users with internet access have to come to the Library to access the information. The content of UBC theses will be fully and freely available for consultation in days if not hours of deposit.

As with other Library activities in the area of scholarly communications and promotion of open access, the ETD program helps transform the traditional role of the Library from a relatively passive repository of physical volumes to an increasingly active agent in the dissemination and exchange of information. The ETD site in cIRcle can be found at: <https://circle.ubc.ca/handle/2429/24>.

Recognizing the value of providing on-line access to contemporary UBC theses, the Library is now investigating the digitization of older theses. Up until this fall, UBC graduate students have written and submitted approximately 33,500 theses dating back to 1919. Historically, the Library has housed and provided access to UBC theses in bound paper volumes or on microfiche. This, however, generally presupposed that users consulted the Library catalogue and were able to come to campus to consult the work.

take *note*

This summer the Library is undertaking a pilot project to digitize approximately 1,000 theses from the mid-1990s. This will help determine the feasibility of digitizing and providing access to all UBC theses. The goal of this project is to ensure that research conducted by UBC graduate students gets maximum exposure and perhaps enjoys a second life in helping support future studies. Theses will be made available to support research and private study while the author retains full copyright. Contact information will be provided on the project website to allow authors to request that their theses be removed.

Digitization and associated technologies allow the university to provide much greater dissemination of the information to a much larger potential audience. Enhancing access to the theses will be of considerable interest to modern researchers looking to build upon or repurpose prior research in their areas of interest. Beyond the value of their content, the theses also will be instructive in helping understand the historical evolution in teaching and research within various disciplines as well as within individual academic units on campus.

Moving On / Motion Detectors

☀️ Humanoid robots that walk, talk and interact with their surroundings can seem like they have a will of their own. But in reality machines are still poor simulations of people. That's because when it comes to human movement, the complicated dynamics involved – from neuron to tendon and muscle – are still little understood.

“Current robots have as much in common with human movements as helicopters do with seagulls,” says Computer Science professor Dinesh Pai. “The challenges are similar, but they use completely different solutions.” He should know since he is leading an international project to build a computational model of human movement. “Essentially, we are reverse-engineering the brain to produce the first working computational model of the complex interplay between our minds and our bodies. Our research is really guided by a desire to determine and model exactly what is happening under our skin.”

In creating the model, Magnetic Resonance Imaging (MRI) is used to capture body parts, their functions and related brain interactions. The work is still in its early days, but the researchers hope their work will help deliver

more accurate medical intervention. “There is an amazing amount of variance between humans. Skeletons, organs and muscles can all differ in size from person to person,” says Pai. “That means there is always some guesswork involved in surgery. But if you can give someone an MRI and create a personalized computer model, suddenly a doctor has more information to work with.”

The team also hopes its efforts will lead to exciting developments in the field of neuroprosthetics (artificial devices that replace or improve lost function as a result of a damaged nervous system, a cochlear implant, for example). “With a better understanding of mind-body connections, we hope to be able to use electrodes in the brain or spinal cord to restore some functions in people who have experienced strokes or other disability,” says Pai. The work is likely to impact other areas as well as healthcare provision. Also pricking up their ears are digital animators, who anticipate the work will help them create even more lifelike images. The international team includes experts based in Canada, the United States, Japan and Italy, specializing in Computer Science, Mechanical Engineering, Human Kinetics and various areas of health research. Their research is funded by \$500,000 awarded by UBC's Peter Wall Institute.



Get a grip: “Current robots have as much in common with human movements as helicopters do with seagulls,” says Computer Science professor Dinesh Pai.

Law of the Lands

☀ In an increasingly overlapping world, legal transactions are often complicated by the requirement that they satisfy more than one country's rule of law. As a result, law schools are beginning to produce grads able to operate in more than one legal jurisdiction, and they are in hot demand for their skills.

Over the past decade, for example, institutions on the east coast of the United States have established a number of joint law programs with European-based institutions. Now UBC has become the first Canadian institution to initiate a trans-Pacific joint legal education program with the University of Hong Kong. Grads of the program (the first intake of five is planned for next year) will be able to practice their profession in both countries. They will need to study for an extra year in order to qualify, four years in total for UBC students and six years for HKU students.

"We're extremely pleased to partner with the University of Hong Kong," said UBC president Stephen Toope. "This program will equip students with the cross-cultural legal knowledge and professional contacts to foster even greater exchange between Canada and Asia." UBC has the highest number of academics concerned with Asian legal issues and its law school includes a centre for Asian Legal Studies. Ties between UBC and HKU will soon be more evident on campus. In 2006 plans were announced for the creation of the Simon K. Y. Lee HKU-UBC House, a residential facility that will provide a home for 100 students from UBC and 100 international students from HKU, and encourage cultural and academic exchange.

Work Permits and International Students

☀ In April, the government of Canada announced changes to work permits for international students who graduate from eligible programs at some post-secondary institutions like UBC. Under the Post-Graduation Work Permit Program, international grads would be able to work in Canada for three years (up from one) with few of the former restrictions. For instance, they are no



Partners in Education: Our Governments

Stephen J. Toope, President, UBC

Throughout this centennial year you have heard about our many accomplishments over the past century: our incredible discoveries, world renowned faculty, inspiring students and you, our alumni, and the enduring impact you have had in your communities, this province and our country. BC's provincial government, in 1908, showed foresight and leadership when it established the legislative framework creating UBC, and subsequently our sister institutions throughout the province.

From the beginning, governments at all levels have been integral partners in our development as a leading research-intensive university. Legislation and policy decisions drafted in Victoria and Ottawa have a direct impact on our teaching, research, operations and governance. Local and regional government influence how we grow and contribute to the province's major urban centres. And yes, funding. In the past fiscal year, approximately half of the university's revenue came from either the provincial or federal governments.

Within our federal system, the provincial government has formal authority over education, including post secondary education. Successive provincial governments have sought to maintain the highest standards of K-12 and post secondary education while grappling with the myriad factors that influence policy and budgets. Recent events within the sector have posed challenges and we continue to work closely with Victoria to ensure we maintain our province's legacy of post secondary excellence and UBC's role as an internationally influential research-intensive university.

Over the last decade, the federal government has had a growing impact on UBC, especially as it relates to our research enterprise. Federally sponsored research councils (the Canadian Institutes of Health Research, the Natural Science and Engineering Research Council, and the Social Sciences and Humanities Research Council), the Canada Foundation for Innovation, the Canada Research Chair program, and many other agencies and initiatives have provided funding and facilities for some of Canada's and indeed the world's most important research endeavours. This funding is most often based on a competitive, peer-reviewed selection process and it is a true measure of our collective excellence that UBC has continually ranked in the top three universities in securing this funding.

Recently, the federal government announced a number of new programs aimed at enhancing federal support of graduate students. The Vanier Scholarship program is designed to keep some of our most talented doctoral students working at Canadian universities. Canada lags behind most other G8 countries in training doctoral students. This initiative recognizes that challenge and begins to address it in a forceful way.

The federal budget also announced a number of investments in university based research including the new Canada Global Excellence Research Chairs, an \$80 million increase in the budgets of the research granting councils and a \$15 million increase to support the institutional costs of research through the Indirect Costs Program.

We are grateful for the government's continued support of research universities. Investments such as these will ensure Canada remains internationally competitive and well-equipped to address some of our greatest challenges, such as the growing productivity gap with competitor nations, spiralling health care costs and environmental sustainability.

All too often we take the day-to-day functioning of government for granted. While scandals and disappointments monopolize our national discourse, good government decisions are often ignored. As active citizens we must take government to task when we perceive shortcomings or misguidance. At the same time, it serves us all to acknowledge legislators today when they build on a legacy of foresight.

take *note*

longer required to find work related to their educational program, nor are they expected to have a job lined up in advance. The idea is to make Canada a more attractive option for students from abroad. Experience in the Canadian job market would also count favourably for those students who decide to apply for permanent residence.

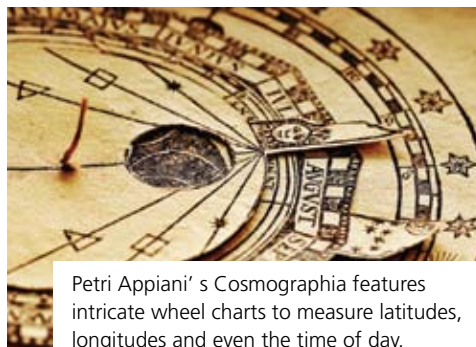
“The government of Canada wants more foreign students to choose Canada and we want to help them succeed,” said minister of Citizenship and Immigration Diane Finley. “Open and longer work permits provide international students with more opportunities for Canadian work experience and skill development. This will, in turn, help make Canada a destination of choice, and help us keep international students already studying in Canada.” Preliminary 2007 data indicate that 63,673 international students came to Canada that year, representing a 4.6 per cent increase from 2006.

A Position of Trust

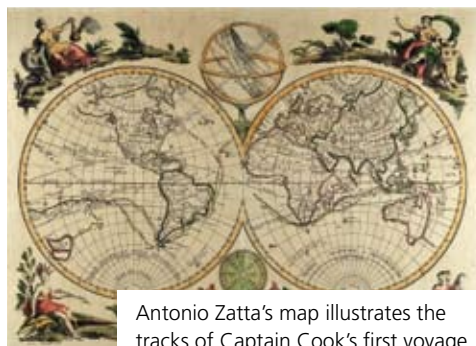
☀ The results of a study by two Sauder School of Business professors suggest that the extent to which an employee believes she is trusted by her employer has a strong link with work performance.

Professors Sandra Robinson and Sabrina Deutsch-Salamon conducted a study involving 88 outlets of a major retailer. They examined records of employee sales and customer service performance and also the results of anonymous surveys that asked staff to indicate how trusted they felt by their employer. Results showed that the perception of being trusted translates into greater cooperation with the company. “Much has been written about how management needs to win the trust of its employees,” says Robinson, “but this study is quite different in that it suggests that management showing trust in their employees – regardless of whether employees trust them – may make the biggest difference.”

Robinson and Deutsch-Salamon are now investigating methods that management might use to increase this perception of trust among employees. Robinson says those methods may include policies such as involving the staff in



Petri Appiani's *Cosmographia* features intricate wheel charts to measure latitudes, longitudes and even the time of day.



Antonio Zatta's map illustrates the tracks of Captain Cook's first voyage.

decision-making, or decreasing levels of supervision and monitoring.

Irving K. Barber Centre Opens

☀ One of the oldest icons at UBC has been transformed into a cutting-edge facility at the heart of campus. It offers lifelong learners, including UBC alumni, an array of opportunities. In April, guests gathered to celebrate the grand opening of the Irving K. Barber Learning Centre.

The building was begun in October 2002. Three years later, phase one opened, consisting of beautiful study spaces, homes for UBC Library divisions and everyone's favourite machine, the library robot – aka the automated storage and retrieval system. The second and final phase recently opened to the public, and the entire facility features about 250,000 square feet of new and renovated space for users at UBC, throughout the province and beyond.

A highlight of the building is the refurbished core of the 1925 Main Library, one of the first buildings on the UBC campus. The core has been restored to its original glory, with the centrepiece being the Chapman Learning Commons, a hub of learning support that offers research and writing assistance, workshops and more.



A Warwick Goble piece demonstrating Japanese watercolour techniques. From *Green Willow and Other Japanese Fairytales* (1910).

Phase two hosts a range of interdisciplinary arts and science programs, the School of Library, Archival and Information Studies, new homes for Rare Books and Special Collections and University Archives and more. A mix of flexible classroom and study spaces is sprinkled throughout.

The Learning Centre is also a gateway to the vast collections of UBC Library, which exceed 10 million items. UBC Library offers free community borrower privileges to holders of an Alumni Association A-card, a \$120 value. This means alumni can borrow books or use fee-based Library services, such as interlibrary loans or document delivery. For more information, please visit www.library.ubc.ca/home/alumni.html.

In the meantime, don't forget to check out the award-winning UBC Library Vault (www.ubcvault.ca), which brings the magic of the Library's special collections and rare books to your fingertips. Beautiful images are posted on the site regularly, along with their stories.



The Chapman Learning Commons form the centrepiece of the refurbished Library core.

Valuable Collection Finds Permanent Home at UBC

☀️ A designated national treasure has found a permanent home at the Ike Barber Learning Centre at UBC. The Chung Collection is made up of thousands of artefacts that shed light on the history of the Canadian Pacific Railway and the west coast and the Asian experience in North America. It has been valued by the national Archival Appraisal Board at more than \$5 million and now enjoys its own display room in the Rare Books and Special Collections division at the centre, a space large enough to display 1,000 items from the 25,000-piece collection at any one time.

The collection represents the passion and diligence of Wallace B. Chung, who started collecting memorabilia as a young boy. He remembers the pull of a picture that hung in his father's barber shop in Victoria. It was of the *Empress of Asia*, a luxury liner that had carried his mother from China to Canada. A four-metre model of the *Empress of Asia*, painstakingly refurbished by Chung, claims pride of place in the collection's new home. Other items include documents, books, maps, posters, paintings, photographs, silver, glass and ceramic ware.

Chung and his wife, Madeleine, donated the collection in 1999, where it was temporarily displayed in the heritage core of Main Library. Chung, whose grandfather came to Canada more than 100 years ago, is a vascular surgeon and was made an honorary alumnus in 2002. "We're delighted there's a beautiful, permanent space to house this collection," he said. "This will allow many more people to honour the struggles and joys of those who have come before."

A Remedy for Haida Gwaii

☀️ The average ratio of pharmacists to patients in BC is 1 for every 1,000. The 5,400 residents of Haida Gwaii, however, rely on just one. Some of the islands' communities rely on a courier service to receive medications and there is a lack of direct contact between patient and pharmacist. That's why assistant professor Judith Soon wants to establish a pharmacy clinic on Haida Gwaii.

"The current system works but there is a real need to connect with the community and provide additional hands-on health care services to these residents," says Soon. "There are high rates of chronic diseases and a patient-centred pharmacy clinic can help improve quality of life by optimizing the safe and effective use of medications." Health services would be developed with knowledge of context, taking into account Haida traditions and culture. A patient-centred model would include the patient perspective in the planning, delivery and evaluation of care. "We want to be able to integrate traditional methods of healing with pharmaceutical medicines," says Soon. "By implementing culturally sensitive strategies, we believe we can improve health related outcomes."

The initial impetus for the project came from BC's Ministry of Health, which in 2006 had requested public feedback on the province's healthcare. "First Nations communities are concerned with overall poor health, higher rates of diabetes, arthritis, HIV/AIDS and tuberculosis, as well as lower life expectancy," says Soon. The ministry invited UBC to submit ideas for closing these health gaps.

Soon worked with colleagues in UBC's Collaboration for Outcomes Research and Evaluation group (CORE) on a proposal they have presented to the provincial government. The clinic would be a collaborative initiative between UBC and The Queen Charlotte Islands Pharmacy, run by lone pharmacist Daryl Regier. The plan involves 5-10 Pharmacy students lending their assistance on Haida Gwaii each year. A hoped-for outcome is that more qualified pharmacist will set up practice in rural areas.



Professor Judith Soon wants to remedy the lack of pharmacological services on Haida Gwaii.

Health programs delivered by the clinic would likely include post-hospital counseling, self-management counseling for people with chronic diseases, and monitoring of medication management. “Some patients experience adverse drug reactions,” says Soon. “We have noticed that if patients do not respond well to the prescribed medication and they do not have immediate access to a health care professional, oftentimes they will abruptly stop taking the medication. This can lead to potentially preventable complications related to their illnesses.... Patients will be able to discuss drug-related therapeutic concerns, more specifically how the medications are working for them. If we know how patients are reacting to their medications, we can work with them, family members and other health care professionals to optimize their health outcomes.”



Cognitive psychologist Liane Gabora wants to predict the evolutionary direction of human culture.

Cultural Evolution

🌟 How has human culture evolved and what is its destiny? Archaeologists have borrowed computer modeling used in biology for examining the evolution of species and applied it to examine the changing characteristics of human culture. But cognitive psychologist Liane Gabora thinks that Archaeology needs its own software and methodology.

“For one thing, artefacts do not change solely through random, mutation-like processes,” she says. “Humans innovate strategically and intuitively, taking advantage of the ability to group items that go together, like mortar and pestle, or use analogies.” She is developing software designed to help fathom how human culture has evolved. “I’m interested in what sense culture constitutes an evolutionary process,” she says. “These computer models of cultural evolution will not only offer insight into the minds of those who came before us, but also make predictions about the direction of human evolution.”

One of the reasons Gabora thinks the evolution of culture is profoundly different from that of organisms is the inheritance of acquired characteristics. A rat that loses its tail will not pass on the acquired characteristic to its offspring, but in the cultural realm acquired change can remain embedded and influence future cultural direction. “That is another

reason you have to take cognition seriously in modeling how culture evolves. The changes that one mind makes to an artefact are passed on to others who in turn put their own spin on it. Acquired change is not lost, as it is in biology,” says Gabor.

For human evolution to qualify as a Darwinian process, acquired change should be insignificant compared with natural selection. When certain characteristics prove an advantage in competing for scarce resources get passed on to subsequent generations. In a 2006 paper, Gabora argued that the evolution of the earliest living organisms – structures that self-replicated – was not Darwinian. “They replicated and evolved by generating, regenerating and exchanging webs of chemical reactions,” she says. “It was a sloppy way of going about it, but it got the job done. And interestingly, this kind of evolution allowed for inheritance of acquired characteristics, just like we see in cultural evolution.”

According to Gabora, every individual has a role in shaping human culture. “Even if you don’t bear children and contribute to biological evolution you contribute to cultural evolution,” she says. “Everything you do touches the world and can have an impact on someone else, potentially causing a chain reaction of little cultural changes that add up to something big.”



Alumni Ambassadors: Our Voice for Support

Doug Robinson, Chair

UBC continues to be a source of ground-breaking news. Hardly a day goes by without mention in the local and national media of a UBC research project or scholarly study, and our university has taken its place as the go-to institution when members of the media need clarification on topics of the day. UBC has become one of Canada's universities of record.

As UBC advances from being a strong regional university to one of the most influential research institutions in the world, all of us – alumni, students, faculty, staff and members of the general community – benefit by association. Our degrees increase in value and prestige as our university grows in stature.

UBC's success also has a major impact on our provincial economy. News about companies spun off from discoveries and inventions made on campus has become almost commonplace; expansion of UBC's physical plant has generated thousands of new jobs in the community; and our alumni, trained to take on the challenges and opportunities

that face our world, are making an ever-increasing contribution to our country's economic, social and culture fabric.

As alumni, we have a responsibility to be enthusiastic advocates of UBC's success. We all know the value and impact that our education has had in our lives. Therefore, in our day-to-day lives or in our travels abroad for work or pleasure, we have an opportunity to let others know we are lifelong members of one of the world's top universities. We can also be sure that governments at all levels know UBC's value by communicating regularly with MPs, MLAs and local councillors about the university's successes, and also its needs.

At the same time, it is important to recognize government when it does respond to the needs and challenges of higher education. The federal government has recently announced increases in funding for Canada's research councils and has established new scholarships and research chairs (see Stephen Toope's column, page 9 for details) to encourage advanced research at Canadian universities. This kind of investment by government signals an understanding of the importance of universities like UBC, and encourages us all to continue our support – including our time, talent and treasure – of higher education.

To learn more about our advocacy program at UBC Alumni Affairs, call our offices at 604.822.3313.



Favourite Places

Marie Earl, Associate Vice President, Alumni Affairs; Executive Director, UBC Alumni Association

Pedaling along Spanish Banks en route to my Cecil Green Park House office on UBC's Point Grey campus this morning, I revel in the early morning quiet and the glorious sea and mountain landscape. I'm reminded of writer Wallace Stegner's "Wilderness Letter," in which he describes the salutary effect of wild places as "reassuring ourselves of our sanity as creatures, a part of the

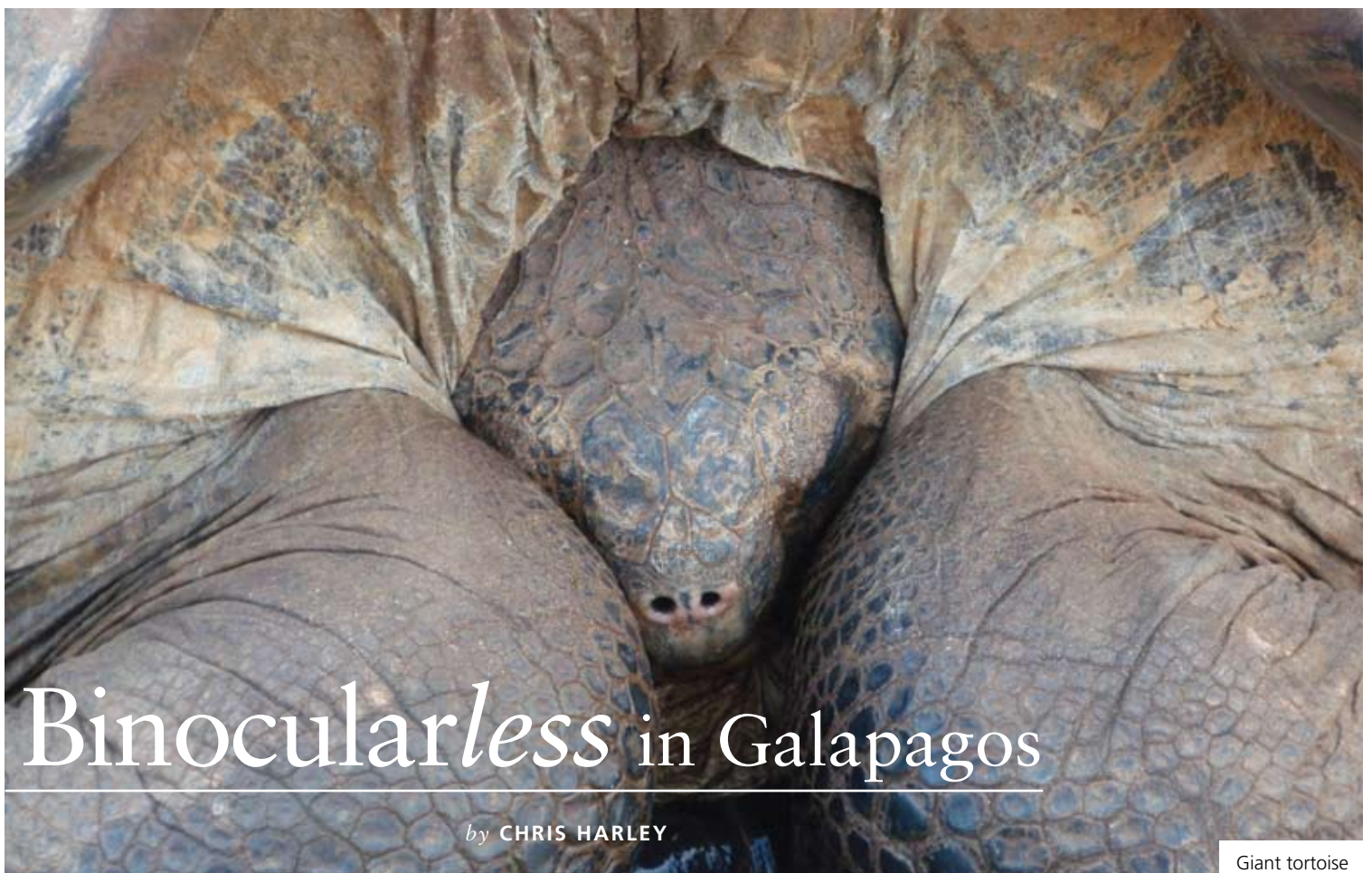
geography of hope." And I'm reminded of UBC alumni, so many of whom offer up the physical beauty of the place first among fond memories.

Of course, landmarks as well as landscapes shape our UBC experiences. We polled alumni to learn just which spots on campus had been most important to alumni throughout the ages. As part of UBC's centenary celebration, we've launched a "Dial and Discover" tour using mobile muse technology to allow you to experience the UBC Vancouver campus anew. Signposts at fifteen locations around campus display archival photographs. Using your cell phone, you can listen to local entertainer Jane Mortifee, BA'75, describe the "then" and the "now"

of the given venue. The fun- and fact-filled narratives can be accessed via the Alumni Affairs website – www.alumni.ubc.ca/100/ – or downloaded onto an MP3 player as well.

The archival audio clips of a spirited student protest speech and faculty rebuttal during the Jerry Rubin-inspired, October 24, 1968 takeover of the Faculty Club make that stop my personal favorite. That day, Rubin spoke to a crowd of more than 1,000 students and encouraged them to "cast off the shackles of society" and to question authority, particularly that of the university. At the end of his speech he said, "Is there any one place on campus that needs liberating?" A group of students from the crowd yelled, "The Faculty Club," and the rebellion known as the 1968 sit-in was underway. The crowd then proceeded to the Club where they raided the kitchen and liquor cabinet, smoked their cigarettes and skinny-dipped in the patio pool. Be sure to bring your cell phone for your next campus visit to hear more.

We hope you'll make a point of dropping by during our UBC Homecoming festivities September 6th to watch the UBC/University of Alberta football game and check out a stop or two. But the tour will be live throughout 2008 and you are always welcome back to "Dial and Discover."



Binocularless in Galapagos

by CHRIS HARLEY

Giant tortoise

From the Galapagos to Galway, UBC's Alumni Travel program offers a range of trips. This past winter Chris Harley, assistant professor in UBC's department of Zoology, was a study leader on a UBC alumni trip to the Galapagos. Read his focused account here.

Visit www.alumni.ubc.ca/rewards/travel.php to start planning your 2009 travels.

There is an unwritten rule that field biologists are required to own a fancy pair of binoculars. I have such a pair, but I rarely use them because they are bulky and I'm always worried that I'll drop them off a cliff or into a tidepool. However, it seemed like a trip to the Galapagos Islands was about as good of a reason as I'd ever have to bring the big binoculars along.

As it turns out, I never used them. There was more danger of tripping over the iguanas and sea lions lounging on the paths than there was of not seeing something because it was too far away.

This visit to the Galapagos was the second leg on a UBC alumni trip through Ecuador. My wife Christina was the trip's alumni host, and I was asked to put my training as an ecologist to use as the study leader. The trip began in the city of Quito high in the Andes. Quito has a very European feel, complete with cobble-stone plazas, gothic style churches, and gourmet restaurants. Still, the city is distinctly South American, with markets full of colorful

blankets and local art. From Quito, we also explored some of the smaller surrounding towns, including Otavalo where natural dyes are still used in making fine wool textiles.

From Quito we flew west along the equator until we reached the Galapagos Archipelago. The small size and remoteness of these islands makes them a crucible of evolution, and many of Charles Darwin's ideas on evolution began to emerge after his visit there. The group of finches that bear his name are now one of the most famous examples of speciation. Beginning with a small group of birds blown west from South America, there are now more than a dozen finch species, each with a beak specialized for a specific task. One species of Darwin's finch has evolved a large beak to crack large seeds, another has a small beak to more nimbly handle small seeds, and yet another fulfills the role of a woodpecker by using cactus spines to dig insects out of wood. We now know that the evolution can even be witnessed over the course of only a few generations, with





School of reef fish



Blue-footed boobie



View from Bartolomé Island



tropical cave

larger beaks becoming more common in dry years, when only large seeds are available, and smaller beaks becoming more common during wet years which produce copious quantities of small seeds. To my nerdy delight, it was Darwin's finches that first greeted us when we got off the plane. Apparently, their beaks are also suitable for cleaning up the crumbs in the airport's open-air dining area.

We spent our first day in the archipelago on the island of Santa Cruz. We drove from the very dry, cactus-filled lowlands on the north side of the island up to the lush highlands for lunch. We then continued on to the southern shore where we spent the afternoon at the Charles Darwin Research Station, which features wildlife and interpretive exhibits. Just before sunset, we embarked on the *M/V Santa Cruz*, the boat that would be our home for the next four nights.

Our itinerary aboard the *Santa Cruz* involved morning and afternoon stops at several different islands. To get ashore we would take

a panga (a smaller inflatable boat) for either a dry landing (as in stepping onto a dock) or a wet one (as in jumping into knee deep surf). I was impressed at how easy the crew made it for travelers of all ages to navigate their way ashore. Once on land, we were accompanied by professional naturalists – as is required for all tourist travel through the Galapagos – whose knowledge greatly enhanced the experience.

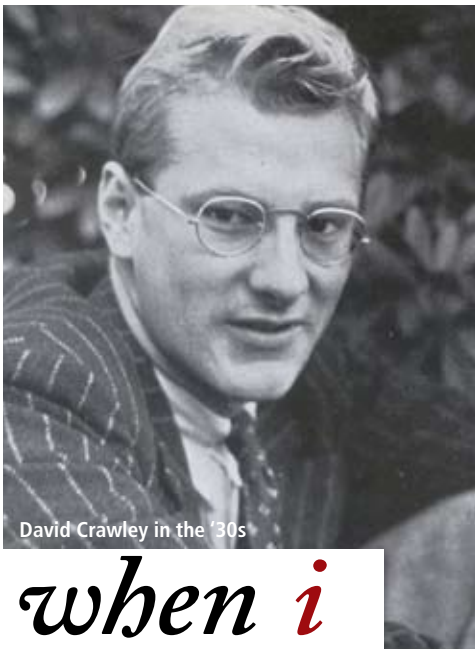
My favourite stops usually involved snorkeling. The Galapagos are unique among tropical shores because they intercept a cold-water, sub-surface current that flows along the equator. This current helps bring cool, nutrient rich waters to the surface, which turbo-charges the food chain. The abundant food helps feed some of the more charismatic residents: the sea lions, marine iguanas, and penguins. Snorkeling with all of those animals at the same time was the treat of a lifetime, but there were also colourful fish, pencil urchins, and the aptly-named chocolate chip seastars to keep us entertained.

Of course, we spent most of our time above

the surface of the water. On one island, we walked along the shore with nimble Sally Lightfoot crabs and seemingly lazy marine iguanas and sea lions. On another, we visited a conservation park for giant tortoises. On a third, we explored a seabird breeding colony in which we walked within a few meters of frigate birds and blue-footed boobies, the former showing off their bright red throat sacs, and the latter engaging in their absurd, check-out-my-feet mating dances.

On the last day, we said goodbye to the Galapagos and flew to the coastal city of Guayaquil. After a few hours of exploring the waterfront and the historic part of town, the group parted ways. Some lucky souls went on to further adventures in Machu Picchu, while the rest of us returned to Canada to unpack our unused binoculars.

Chris Harley is an assistant professor in UBC's department of Zoology. His wife, Christina, is the Senior Events Manager with UBC Alumni Affairs.



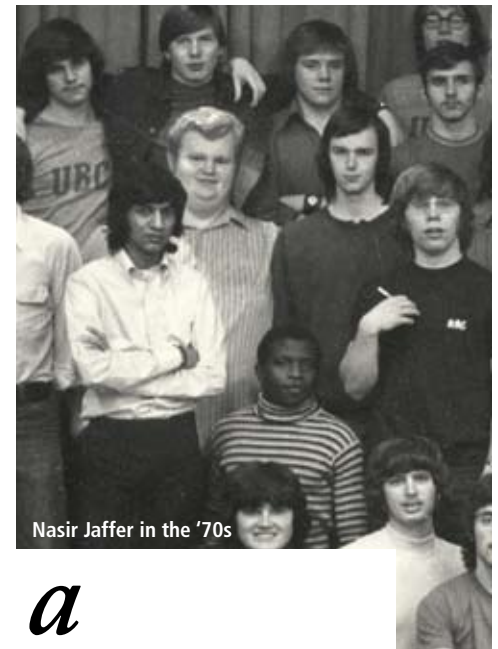
David Crawley in the '30s

when i



Charlotte Warren in the '50s

was



Nasir Jaffer in the '70s

a

David Crawley BA'39

David Crawley has lived in Los Angeles since 1960. Starting with *The Ubyyssey* and *The Totem* (the former university year book), he has spent a lifetime in the field of communications.

WHY DID YOU DECIDE TO GO TO UBC?

Back in 1935 there was not much nearby choice other than UBC. Besides, the reputation of UBC was excellent, and pretty well equaled that of its eastern rivals, McGill, Toronto and Queens. Assuming equal quality, the saving in transportation, housing, etc. was substantial.

WHERE DID YOU LIVE?

I lived at home, in Point Grey. I can not remember if my parents bought or rented, but the locality was chosen because of its proximity to the university. Besides, just down the hill was the Beach. Transportation was convenient – bus to school and street-cars elsewhere. Not many students had cars.

WHAT WAS THE SOCIAL SCENE LIKE FOR STUDENTS?

My social life on and off campus was heavily centered in the fraternity (Zeta Psi). We had our 'own' table in the student cafeteria and the fraternity house was close to my home. My campus life also centered around the publications office (The Pub) and off-campus socializing in the Georgia Hotel beer parlor.

WHICH WAS YOUR FAVOURITE CLASS?

Two professors stand out – Sedgwick and Freddy Wood. I remember the professors more than their subjects.

WHAT WERE A STUDENT'S ESSENTIAL POSSESSIONS?

We were unencumbered compared to contemporary students – not even today's ubiquitous backpack and certainly no cell-phones or other electronics.

TELL US A STORY FROM YOUR STUDENT DAYS.

Most of David's UBC memories revolve around the Publications Office. For *The Ubyyssey's* 70th anniversary issue in 1988, he penned the following article recalling some of his fellow newshounds, and the "questioning irreverence" they developed as fledgling writers for *The Ubyyssey*:

Heroes of the Golden Age

THE UBYSSEY, VOLUME 71, NUMBER 7,
OCTOBER 5, 1988, PG. 9

My involvement with *The Ubyyssey* and the Publications Board doesn't go back 70 years. But it does go back half a century. Exactly 50 years ago I was named editor of the 1938 *Totem*, at that time the UBC student year book. When I look at the photographs in *The Ubyyssey* section of my falling-apart copy of that ancient volume, I realize how deceptive

they are. We all, men and women, look so serious, so conventional. Almost without exception, the men are wearing jackets and ties, even three-piece suits. The women appear equally formal, equally buttoned-up. It isn't that we had dressed up to have our pictures taken. That's how we dressed, every day. Without a second thought, we conformed to the dress code of the period. But that's just about the only manner in which we did conform. And most of us were less than serious about our studies or our futures.

What we did find important was *The Ubyyssey* and its tireless effort to deflate pomposity and authority. With an unquenchable sense of humor, the paper's columnists parodied BC government officials, Vancouver dignitaries and corporate benefactors (of whom there were very few!). The attacks, however, were not very dangerous. Our idea of humor was derived from the Marx Brothers. We relished yarns about strangely hooded figures resembling leading officials of the UBC administration caught rifling the cafeteria cashbox. Thinly-disguised villains, bearing names suggestive of prominent deans, were the material for innumerable columns. Today's young people, inured to Eddie Murphy and Robin Williams, would label our attempts at satire hopelessly childish. But in those days Vancouver was far from the mainstream. We



student

were a distant, simple culture, just recovering from the trauma of the Great Depression. The excitement and economic hype of World War II was yet to come. The social revolution of the '60s was not only unthinkable, but more than a generation in the future. In an environment dominated by uncertainty, bleak economics, unemployment, and depression level wages, *The Ubysey's* columns were a message from another, less somber world. These were not times of investment bankers, corporate lawyers, superstars, or front-page athletes. Careers after graduation were as dubious as they had been for our fathers before us. But at least around *The Pub* (as *The Ubysey* office was known) there was room for fantasy and time for play. It was a crazy way to prepare for life, but amazingly, it seemed to work out. So powerful were *The Ubysey's* subtle teachings that most who graduated from those pages stayed successfully in journalism, making full use of the questioning irreverence they learned on campus. Some became national figures in Canadian communications – Norman DePoe, for example, in TV, Jim Beveridee in film, Zoe Browne-Clayton in print. Many others stayed in or near the business: Reg Jessup, Dick Elson, Norman Hacking, Frank Perry, Jim Macfarlane, and, I am sure, others of whom I have lost track. Three whose lives were cut short I would like to especially recall. Dorwin Baird, the

From street-cars to the SkyTrain, from bobby socks to nose-piercing, from chaperoned dances to Arts County Fair – how has the student experience changed over the decades? We asked alumni from different eras at UBC to tell us what it was like for them.

consummate professional (in the 1938 *Totem* he is the only one in shirtsleeves, cigarette in hand, bent over a typewriter), Ken Grant, with his uncanny insight into the psyche of BC's loggers and fishermen, and Norman DePoe. Dorwin made an immense contribution to the evolution of radio news, and Ken, had his life taken a different turn, might have been a Canadian StudsTerkel. These two need to be remembered; Norman cannot be forgotten, his life burned out at the culmination of a spectacular career.

I am glad I had a chance to know and work with all three.

Charlotte Warren BCOM'58

Charlotte is now happily retired and lives a life of travel and volunteer work. After graduating in 1958, she spent nearly a year with Canadian Pacific Airlines, two terms teaching business at the National College of Food Technology in London, a year at the University of London Institute of Education, seven years teaching with the Vancouver School Board, eight years in the travel business, and 20 years with the federal government's Department of Transport. Her current project is helping organize a 50th anniversary reunion in Kelowna (June 18-20) for fellow members of the Commerce class of 1958.

WHY DID YOU DECIDE TO GO TO UBC?

When I graduated from high school in June 1953, I was not really keen on going to university. However my job as summer relief at the CSR (Central Supply Room) at the Vancouver General Hospital folding sheets, towels, gowns and various other linens – standing all day – convinced me that there must be a better way to make a living and that could only come through education. Besides my pals were nearly all going to UBC.

WHERE DID YOU LIVE?

I suppose you could say that I had a silver spoon in my mouth! I stayed at my parents home five minutes walk from the Campus – in the first home occupied on the University Endowment Lands in 1925. It was built as a wedding present for Prof. and Mrs. Freddy Wood and sold to my parents in June 1939.

WHAT WAS THE SOCIAL SCENE LIKE FOR STUDENTS?

The social scene was one of chaperoned dances (Frosh, Homecoming etc.), activities such as Frosh Week, Varsity Revue (a 12-act Blue and Gold satire), Clubs' Day, Blood Drive, Mardi Gras, the Engineers Ball and the Tri-Service Ball to name a very few. Personal entertainment for me was sports (badminton and field hockey) and joining the RCAF URTP (University Reserve Training Plan). In further years these activities

We set off in “bobby socks,” saddle shoes or loafers, skirts, crisp blouses or sweaters and usually long raincoats

led me to two years on the Student Council and my summer months posted to Ontario, Quebec and France.

WHICH WAS YOUR FAVOURITE CLASS?

My favourite class was Transportation given by Donald K. Bell. It led me to a life-long interest in “moving people and machines.”

WHAT WERE A STUDENT’S ESSENTIAL POSSESSIONS?

We set off in “bobby socks,” saddle shoes or loafers, skirts (never even dared contemplate slacks!!), crisp blouses or sweaters and usually long raincoats (as opposed to jackets). The men usually wore ties and neatly pressed trousers. Our equipment included a stack of texts piled on a binder, inside of which were pens, a ruler, and an eraser.

WHERE DID YOU HANG OUT ON CAMPUS?

I “hung out” in either the Common Room (most of the time one could barely see across it for cigarette smoke!) or the Women’s Athletic Directorate Office – both in the “Women’s Gym” (on the site of where the Buchanan Building now stands) or the Armories. I usually walked home for lunch so didn’t really have much time to hang out as such.

TELL US A STORY FROM YOUR STUDENT DAYS.

During Frosh Week in September 1953, freshmen were obliged to do chores!! For me and a lot of my friends, ours was to grab a bucket and hand pick up stones, rocks, and pebbles from the newly created cricket and

hockey field immediately to the east of Brock Hall. In part, because of our efforts, the ultimate reward was to help produce one of the two best pitches in the Lower Mainland – flat and well drained. In the mid-sixties it was so good and playable that the University in its wisdom decided to build the Gage Towers on it!!

Nasir Jaffer MD’75

Nasir lives in Toronto with wife Naaz, a family Physician. They have two children: Son Hussein, who graduated from McGill University this year, and daughter Zabira, who is studying Medicine at St. Andrews in Scotland. Nasir was an interventional radiologist for 24 years and now performs Abdominal Imaging at the Joint Mount Sinai Hospital/University Health Network/Women’s College Hospital. He is also an associate professor at the University of Toronto in the Faculty of Medicine, Department of Medical Imaging. He has enjoyed teaching medical students and residents and has received six awards for excellence in teaching. Nasir has volunteered teaching radiology to residents and physicians in East Africa, and at Aga Khan University in Karachi, Pakistan, over the past 14 years in person and via internet. He has developed a love of hiking and climbing mountains whilst raising funds for charity. He climbed to the Kilimanjaro Summit this January.

WHY DID YOU DECIDE TO GO TO UBC?

It was UBC that picked me. I was one of many the fortunate Ugandan refugee medical students that Canada accepted in 1972 to complete their studies in Canada, being admitted as a second year medical student.

WHERE DID YOU LIVE?

Having arrived in November 1972, I stayed on campus for six months at the Salish House Totem Pole residence. Then I shared an apartment near Vancouver General Hospital. My time at the Salish House was a memorable one. I was on the sixth floor, oblivious to the notoriety of the NAD Gang that haunted the floor with their antics of gently terrorizing anyone who had a birthday – by messing with them, and sending them off to be washed at the girls’ residence before being brought back. I was spared the agony. I vividly remember eating the same old food for breakfast, taking bag lunches (dry beef sandwiches in a brown

paper bag) with me for later on. The campus life was wonderful. I loved the bus ride back from hospital to campus, walking at night to the residence and enjoying the breeze from the ocean (my room faced Wreck Beach).

WHAT WAS THE SOCIAL SCENE LIKE FOR STUDENTS?

We watched hockey games, especially during the playoffs. There were parties held during weekends, and we would also spend time in Gastown munching on cheap smorgasbord meals or Hungarian pizzas, which were really spicy.

WHICH WAS YOUR FAVOURITE CLASS?

My favourite class, held at Vancouver General Hospital, was Second Year Pathology with Dr. David Hardwick. His gregarious smile upon entering class wearing a colourful bowtie, and his constantly bright peering eyes keeping us all attentive, made my day then. His class was never boring.

WHAT WERE A STUDENT’S ESSENTIAL POSSESSIONS?

I carried a briefcase with notebooks and a pencil case (containing eraser, sharpener, pencils/pens etc.) with which I constantly wrote notes and drew diagrams. They were sometimes half-baked, requiring us to compare notes with classmates later, or go to the library and read the text books. I had to walk to the library and find or ask the librarian for the best text book/article using the large Medline search books. Carrying text books home sometimes was a challenge, especially on buses. During my move to Dalhousie University for an internship, my

I carried a briefcase with notebooks and a pencil case with which I constantly wrote notes and drew diagrams.

roommate Alnoor HK and I decided to split our belongings. We shared medical text books, so I took the orthopedic and clinical methods ones and he the others.

WHERE DID YOU HANG OUT ON CAMPUS?

During my time in the residence we hung out at the Student Union Building cafeteria, and the hockey arena watching varsity games. We also played squash.

TELL US A STORY FROM YOUR STUDENT DAYS.

I spent my first Christmas in 1972, when a family doctor invited me to spend a cosy and wonderful weekend with his family of six children. They took me to a midnight mass at their church, where a band played merry tunes and I remember watching midnight mass from the church balcony, having hot cider upon our return, and waking up to snowflakes on the ground the next morning to open my first Christmas gift. I remember getting a couple of candies, a few notebooks and novels, and some stationary – a valuable educational tools for the then generation. I had the opportunity to eat my first Christmas turkey dinner with a family that felt like mine.

Patty Lai BA'04

Patty recently moved to Toronto and is working at a mid-size advertising agency. Despite her efforts to hate Toronto, she's actually falling in love with the city.

WHY DID YOU DECIDE TO GO TO UBC?

I would love to say that after intense research of post-secondary education, UBC was the ultimate choice for me. But honestly, there were not a lot of options for a girl who grew up with a fairly traditional Chinese family. For my parents, going to university is the only acceptable option. And for mom and dad, the word “university” holds prestige. They did not know of any other way. College? No. Trade school? No. And who the heck is Simon Fraser and why does he have a university? No. But the University of British Columbia... That, they thought, is something to brag to their friends about. Having said that, I have to admit that I am always proud to say that I am a UBC alumna. I have never cringed nor apologized when interviewers have asked where I did my

I always had a notebook, a pen, my cell phone and my MP3 player, which I later upgraded to an iPod nano, for the long bus ride to and from school.

schooling. And their usual response is a couple small nods of approval.

WHERE DID YOU LIVE?

Cringe. I lived at home. I grew up in suburbia Richmond which is a 30 minute drive and a 50 minute bus ride to UBC so it was not necessary for me to move on to campus. Don't get me wrong, I would have loved to live on campus, or better yet, lived near campus but minus the communal bathrooms. The problem of living at home was the lack of effort I made to meet new friends or join extra curricular activities. I lived in my comfortable little bubble where I woke up in the same bed I had been waking up in for 17 years. I had cable television, high speed internet, a stocked fridge, and I still had my friends from high school who lived five minutes away from me. I never bothered to look for new friends. I'm not saying that I was completely anti-social. I made friends in all my classes but I never considered them as anything more than a classroom buddy. The funny thing was, it was after I graduated from UBC that I moved close to campus. I do wish I had lived on campus, there is always something happening there. But hey, I avoided catching pink eye and I never had to wear flip-flops in the shower.

WHAT WAS THE SOCIAL SCENE LIKE FOR STUDENTS?

All year long, there was one event that every

student looked forward to and it did not matter whether you lived on campus or off campus. That event was called Arts County Fair. It was amazing. Always held on the last day of class, it drew in thousands of students, v had a couple of decent bands, and always had an abundance of beer (bzzr) and cider. During the school year, there was always the Pit. No one wanted to go there but there was the lack of options available on campus. If I were feeling ambitious, I'd wander down Broadway and hang out at The Fringe. And once in a while, we would attend one of many house parties near the UBC area. With nicknames like “The Dirty House” or “Superpad,” these houses usually housed about 5 to 10 students and were only bearable to be in at night...in the dark...when you don't notice the other smaller habitants that also shared the kitchen and bathrooms.

WHICH WAS YOUR FAVOURITE CLASS?

My favourite class was a Chaucer Lit course I took in third year. I have forgotten the name of my professor but he was amazing. He was completely passionate about what he was teaching. Our syllabus for that course included reading the *Princess Bride*, listening to Chaucer rap songs, and of course, in depth discussion of the *Canterbury Tales*. I learned a lot in that class and it kept my interest even after months of sitting through lectures and study groups. That was definitely my favorite course...that is, if you don't count that philosophy class I had in 4th year with an extremely attractive prof. He shall remain anonymous. I never missed a day in that class. OK, maybe THAT was my favorite class. It's really a tough call.

WHAT WERE A STUDENT'S ESSENTIAL POSSESSIONS?

I always had a notebook, a pen, my cell phone and my MP3 player, which I later upgraded to an iPod nano, for the long bus ride to and from school. I spent at least half of my college years in sweats. No umbrella, even though it was raining half the time.

WHERE DID YOU HANG OUT ON CAMPUS?

For the first couple of years, I would spend my lunch hour with my friends in the “womb” which is the swimming pool or the SUB. Other than that, I rarely hung out on campus outside of classes. When I was finished with my lectures, I'd rushed home as soon as I could.

The Show Runner

Breaking into the ranks of TV's Hollywood hit-makers seems an impossible task from above the 49TH. The brains behind *Bones*, Hart Hanson, MFA'87, makes it look easy.

by CHRIS PETTY

American comedian Gilda Radner compared Los Angeles to a coal town. The whole place is geared to the needs of one industry. Everyone either digs coal, works to support the coal diggers or is waiting for an opportunity to do one or the other.

As I started my week in Los Angeles, that observation came to life. The guy who drove the shuttle between LAX and the car rental, Danny, was in his late 50s, totally buff, spiky grey hair, tight black jeans, short-sleeved shirt with the sleeves rolled up a couple of notches, and a sparkle in his eye for every person boarding the bus.

"Hi, how are you today? Lemme put those bags up for ya. First time in LA?"

You never know who the next big break will come from.

I have come to LA with my nephew, and we are here for two reasons: to learn how to sell our screenplays (or, at least, how to get them read by someone, *anyone*) and for me to interview Hart Hanson, MFA'87. He and I were classmates in the Masters of Fine Arts, Creative

Writing program. He has become a significant player in this little coal town.

Our itinerary in Los Angeles has been set by the Sherwood Oaks Experimental College, an odd little institution that has been operating since the 1970s (*see Four Pots of Gold, page 23*). So we travel all over town to talk to agents and managers of all sorts, from the big agencies to the little independents. Ultimately, we learn that there's no easy answer to the question of how to sell a script, but we come away, a week later, with one extremely important piece of advice: Get an agent. Close analysis of that advice, however, brings one back to the beginning of the riddle. Without a sold script, it's nearly impossible to interest an agent in your work and the aspiring screenwriter, pondering his options over a couple of glasses of bar scotch at the Hopeful Hotel, understands again Heller's wry insight in *Catch-22*.

But I put that all away on my last day in town, check out of the hotel, drive my nephew to the airport, then make my way to Century City and Fox Studios to interview Hart

Hanson. He is the creator, executive producer and the show runner for the popular TV series, *Bones*, about a forensic anthropologist based in a backwards sort of way on the characters created by novelist Kathy Reichs. The main difference is that Kathy Reichs produces novels about the fictional forensic anthropologist, Temperance Brennan. In *Bones*, forensic anthropologist Temperance Brennan produces novels about a character named Kathy Reichs. Hey! This is Hollywood.

You enter 20TH Century Fox Studios just like people have been doing since forever: you drive up to a gate and a guard stops you. You give him your name and who you're going to visit, and he looks on a clipboard. "Yes sir, Mr. Petty," he says, giving me a map. "Go straight ahead to the parking garage. Mr. Hanson will meet you in the News Café." I drive forward, leaving behind the hum-drum world of Los Angeles and enter the real magic kingdom. If LA is a coal town, this is two miles down the shaft where the vein is richest.

I'm a bit early, so I wander around a while,



David Boreanaz and Emily Deschanel in *Bones*

trying to look arty and part of the scene. It's like a small town all to itself: streets, buildings, little parks and benches to relax in, flowers, hedges and people going from here to there, some on cell phones, one pushing a wardrobe dolly and a couple of guys in a converted golf cart transporting a very large ape head. I don't ask.

I come across the News Café quite by accident, and, right on time, go inside. It doesn't look at all like the commissaries I've seen in movies, and aside from two tables of extremely glamorous young men and women, the place is empty. As I ponder my options, the door behind me whooshes open and Hart Hanson comes in at speed. He doesn't look much different from the guy I last saw 20 years ago, and although he claims to have put on 25 pounds, I can't see it, and the bugger hasn't lost a strand of hair.

I remember Hart during our MFA days as being pleasant, funny, plain-spoken and a great writer. He was a year behind me, so we didn't become fast friends, but, even then, I knew he was a person to watch. He had the passion.

We talk a little about acquaintances from the program, some who have made a splash in the literary world, some who have just splashed. We talk a little about Los Angeles ("It's a very strange town," he says. "The West Coast of Canada is supposed to be odd? This town is really odd.")

But the question I really want to ask him is a simple one: how did you go from the UBC MFA program to be the producer of a major TV show? The answer, of course, is quite complex.

"When I was at grad school," he says, "everybody was concerned about what they were going to do afterwards. I had every intention of becoming a serious novelist, but my then-girlfriend (and now-wife) got pregnant, and I had to figure out pretty fast how to earn some money."

Jake Zilber, a screenwriting professor in the Creative Writing department, helped him get an internship with the CBC as a script reader during the last year of his MFA. "After I graduated, I got a job on *The Beachcombers* doing script rewrites, and then on the strength

of that work, I wrote some scripts for *Avonlea* and *North of Sixty*, where I got on staff. In 1995, I developed the idea for *Traders*."

During that time he taught Creative Writing at UBC. "Jake retired and I got his spot. They were looking for someone with an academic background but who also had some experience in the industry. It was a perfect fit."

How did he like being on the other side of the lectern? "It was lovely. I really enjoyed it, and had some incredible students. I remember Anne Fleming, the novelist, particularly. She was amazing." Anne is currently teaching at UBC Okanagan.

But when *Traders* was optioned he quit UBC and moved to Toronto. Popular here and in the US, *Traders* ran from 1996 to 2000 and won a number of Gemini Awards for Hanson and the series. He wrote, or had a major hand in writing, each of the 83 episodes, and was the series show runner.

A show runner, he explains, is a relatively recent term. It used to be called "executive producer," but there are so many producers



now on TV shows, the term became redundant. “A show runner is in charge of everything, from producing the scripts, defining the tone and dramatic elements of the show, refining the characters, deciding on a colour palette, the music, even selecting the actors,” he says.

Toward the end of the run, Hanson was approached by an agent from Los Angeles. Canadian tax credits, he said, were available to American syndicated shows that had Canadian content. “Content” was liberally defined by the tax laws, and included having a Canadian show runner.

“I was savvy enough about the business to know that he was offering me a potload of money to be the figurehead show runner for some syndicated US shows, while I sat in a corner office in LA doing nothing,” he says. “I wasn’t into that, but I was into the opportunity of coming to LA to see if I could make it on my own. The agent said, ‘sure, but you’ll just be another guy with a script in his hands. And you’ll be old.’ I was 38 at the time. When I left Canada I was a vunderkind. When I got to LA I was old and grizzled.”

The agent set up a number of meetings for Hanson, and he got a job as producer on *Cupid*, a show that ran for 14 episodes. “It was an extremely political environment, and there was a lot of turnover on that show,” he says, but he survived and rose to co-executive producer by the end of the run. On the strength of that work and his writing work on *Judging Amy* and *Joan of Arcadia*, he signed with Fox to develop a series.

“*Bones* was the fifth pilot I wrote, the second to get shot and the first to be picked up,” he says. “The idea came from Barry Josephson who I first met when he was producing a documentary on Kathy Reichs, who writes mystery novels about a forensic anthropologist. We used the premise, but the characters and situations are much different from the Kathy Reichs books. We asked her to be a consultant on the show, to keep us honest about forensics.”

“Of course, we cheat like crazy,” he says. “We get instant DNA tests done, and sometimes we stretch reality a bit. But a science magazine did an accuracy survey of various medical and forensic TV shows a year or so ago, and we came out on top. Apparently we’re about 70 per cent accurate. I would have guessed closer to 50 per cent, but at least we beat the competition.”

He says one of the big challenges when he was developing the show was the selection of the male lead. “Everyone’s looking for the guy, between 30 and 40, who has the scope and talent to carry a TV show. There’s nothing harder to find. One day early on the head of the studio called me and asked me if I’d meet with David Boreanaz. I told him I didn’t have to meet with David, that if he was available I’d hire him right now. I’d seen enough of him as Angel on *Buffy* to know he’d be perfect for the part, and that I’d tailor the role to his talents.”

Bones is going into its fourth season, and he considers it a success. “It’s somewhere between a hit and a cult hit,” he says. “The secondary characters, the ‘squints,’ get recognized on the street, which is a good thing. The show does well in Canada and overseas, and it’s good for

the studio. It’s making them tons of money.”

I ask him how much of his life is taken up by *Bones*. “I work 12 hour days during most weeks, and I usually have to do some writing on the weekend, though I try not to let my family know about it. So I work early in the morning or late at night. Most of the time I can do that.”

I ask him what’s next. He thinks he has another ten years in the business, but at 49, he says, he’s very old to be doing what he’s doing. He tries to write a feature-length script every year, and has had a couple optioned, but none produced. “My agents aren’t that enthusiastic about my feature film writing as they are about my TV work,” he laughs. The latter makes them far more money than the former would. And, as he says, as a show runner on TV, he controls most of the work. As a movie screenwriter, he wouldn’t have any control on the set and he’d be lucky to be invited to the premier. Writers are at the lower end of the ladder in the movie and TV business.

“To be successful in TV you have to be very fast and very good. You don’t have to be excellent, in fact, that can be a disadvantage. But I’d like to do something in the next ten years that’s truly excellent, not just very good.”

So what message does he want to send to current MFA students?

He has two: first of all, enjoy your time there. “The MFA program was just amazing. It’s such a great opportunity to learn about writing. Jake Zilber taught a very pedantic, very useful course in how to structure a dramatic screenplay. Much better than anything Syd Field has written.”

He also remembers then-department head, George McWhirter. “With my novel thesis, I was having a terrible time with the distance between the narrator and the main character. George gave me six novels to read. And as I read the books, I realized he gave me them in order of the distance the narrator was from the action of the story, from far away to close in. He just pulled these books out of his head to deal with the problem I was having at that moment. It was amazing. He was like that. It would be such a tragedy if universities close these kinds of programs down.”

And the second?

“Get an agent.”

Like I didn’t know that.



The Four Pots of Gold: Selling Screenplays in Hollywood

By **MICHAEL HAGAN**

I write screenplays with my uncle. Every Tuesday night we talk on the phone for two hours, he in Vancouver, me in Oakland, California. We come up with a story, outline scenes, divvy up who writes what, visit each other once or twice, laugh a lot and revise a lot until our script is complete. From FADE IN TO FADE OUT takes about a year. We've finished four so far. Our latest, a romantic comedy called *Deja Bride*, is studio-ready. We know how to write these things. What we don't know is how to sell them.

Which is why we flew down to Los Angeles in mid-April to attend a 3-day "Agent and Manager Close Encounter Class" hosted by the Sherwood Oaks Experimental College. Sherwood Oaks isn't actually a college, but a business connecting unknown writers with the Hollywood establishment. The director, Gary Shusetz, a quirky, dynamic insider affectionately described as "all substance and no style," organizes ten events each year. Past classes included a day at Paramount Studios, round-table discussions with studio CEOs and VPs, and conversations with film directors and producers. Our event with agents and managers sold out within days of being advertised.

Twenty writers met with 20 agents and managers to discuss the business of selling screenplays. We convened at upscale venues: Century Plaza in Los Angeles, the Luxe Hotel on Rodeo Drive, ICM's in-house theater, Camden House in Beverly Hills, and studio conference rooms in Santa Monica. We met one or two agents at a time, asked them any question that came to mind, then submitted a one-page synopsis of our screenplay for possible consideration.

The agents we met with varied from hyperactive and manic to low-key and reflective, but they all shared a relentless desire to sell.

So what were they looking for?

Todd Hoffman from ICM said, "Good writing. An original voice. Fresh ideas. It's what everyone's looking for."

Rich Freeman from Paradigm Agency said, "Good writing and a good story. It's not that complicated."

They wanted something new, something original, the next *Juno*, the next *Crash*, the next *Memento*. But several agents bemoaned just how difficult it was to sell unsolicited, non-commissioned screenplays (called spec scripts). The buyers (production companies and studios) preferred risking their money on safer bets.

"A large percentage of what they buy is from other material, novels, comic books, articles, something that's already there," said Paul Levine, who specializes in material adapted for the screen.

Best selling novels, super hero comics, *Harry Potter*-style franchises and in-house animation projects were what paid the bills in Hollywood. Selling an unproven fantasy spec script without an established audience was "impossible;" a period piece that hadn't won the Pulitzer Prize, "impractical;" a western, "nonsense;" a WWII thriller set in China, "who's watching that?"

The spec script market was a crap shoot with bad odds, but there was still hope for well-written screenplays set in present day America with a hook so clear any five-year-old could grasp. Something like *Zookeeper*, a spec script that had sold for \$2 million the week we were in Los Angeles. *Zookeeper* is about a group of animals who break their code of silence to help a zookeeper get the woman of his dreams by revealing the secret mating habits of their species. It's *Doctor Dolittle* meets Dr. Phil, and when the agents we met with talked about the deal there was no irony in their voices. Only envy. No one asked how good *Zookeeper* could possibly be. When the payday is two mil, who cares?

Another agent who represented the estates of notable literary writers and thinkers sat slouched in his chair as he described the dark side of Hollywood, the stolen ideas, the liars, the cheats, the lack of improvement in his putting game during the recent writer's strike,

but when asked what projects he currently represented, his face lit up.

It was a spec script, he said, a comedy that was just about the funniest thing he'd ever read. The script was called *Asshole Camp*, about a bunch of jerks who report to camp in order to become better human beings (*Anger Management* meets *Meatballs*). It sounded like something John Waters might have brainstormed 35 years ago on a smoke break while filming *Female Trouble*. The B-movies of yesteryear had become the A-deals of today. Buyers were buying *Zookeeper*; sellers were selling *Asshole Camp*.

The week's final take-away came in the form of an economics lesson by Paul Levine, who suggested screenwriters put their screenplays in the cupboard and turn their stories into novels. Doing so might potentially turn one pot of gold into four. It worked liked this: When screenwriters sell a screenplay (one pot of gold), all rights associated with their script are sold as well. The screenplay can be turned into a novel, a play, a poem, a carnival ride, even a dishwasher and the screenwriter gets \$0 in return.

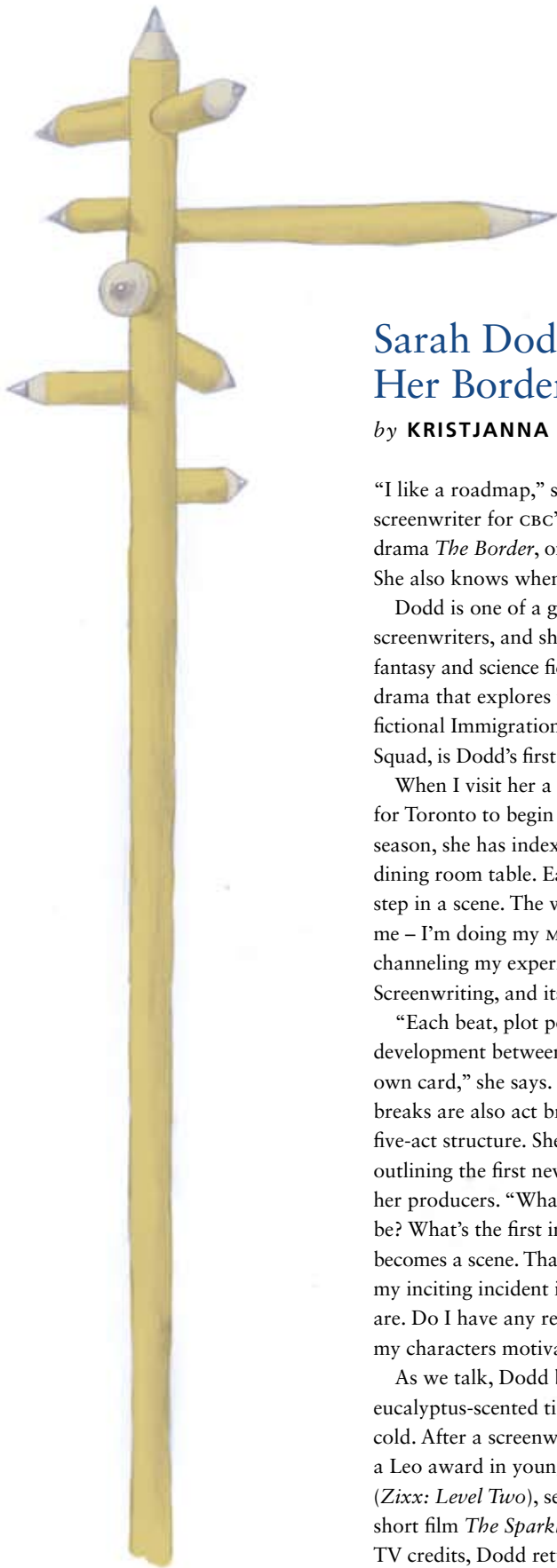
Not so with other story forms. If that same screenplay is first published as a novel (one pot of gold), the film rights still belong to the author. If someone buys those film rights (more gold), buys the screenplay in the cupboard (more gold), and attaches the novelist as a producer (more gold), that project has earned four pots of gold instead of only one.

The conclusion: writing spec scripts is not only a crap shoot with bad odds, it's a waste of money.

My uncle and I left Los Angeles oddly inspired. On the one hand, we were right on track. We had a screenplay in our portfolio called *Grand Dudes*, a comedy about two 70-year-old multimillionaires who decide to conquer the only thing they've never finished: high school.

On the other hand, we're flipping a coin to see who writes the novel.

Michael Hagan is a freelance writer and document manager. He lives in Oakland, CA. His uncle is Chris Petty, Editor of Trek Magazine.



Sarah Dodd Expands Her Borders

by KRISTJANNA GRIMMELT

“I like a roadmap,” says Sarah Dodd, MFA’07, a screenwriter for CBC’s top-rated investigative drama *The Border*, on how she plots her stories. She also knows when and how to let go.

Dodd is one of a growing number of female screenwriters, and she handily tackles action, fantasy and science fiction. *The Border*, an adult drama that explores the challenges faced by the fictional Immigration and Custom’s Security Squad, is Dodd’s first prime-time network show.

When I visit her a few days before she leaves for Toronto to begin *The Border*’s second season, she has index cards laid out across her dining room table. Each one outlines a different step in a scene. The way she works fascinates me – I’m doing my MFA thesis in fiction, channeling my experiences in Northern Alberta. Screenwriting, and its creative ethos, are new.

“Each beat, plot point or emotional development between characters goes on its own card,” she says. In television, commercial breaks are also act breaks, and shows follow a five-act structure. She explains her strategy in outlining the first new episode she’ll bring to her producers. “What’s the opening going to be? What’s the first image? Each card then becomes a scene. That way I can figure out what my inciting incident is and where the act breaks are. Do I have any repeated beats? Are all of my characters motivated in their actions?”

As we talk, Dodd brings me vanilla tea and eucalyptus-scented tissues for my spring head cold. After a screenwriting career that included a Leo award in young adult science fiction (*Zixx: Level Two*), seven nominations for her short film *The Sparkle Lite Motel*, and other TV credits, Dodd returned to UBC to complete

her MFA. She felt intimidated coming back to academe. It had been more than a decade since her creative writing and art history degree, and her studies at the BC Film School.

“I kept wondering, ‘how am I going to write prose? How I am I going to write something that sounds really articulate?’”

However, the MFA opened her mind to surprising new forms including the novel and poetry for children with instructors Steven Galloway and Allison Acheson, respectively. It’s a common experience in UBC’s MFA program, the oldest in the country, which encourages a cross-genre approach through options like non-fiction, screenwriting, stage and radio play, poetry, fiction and libretto.

“For ten years I’d been working in this really structured, formal style. When I did the MFA, I really let that go. When I wrote fiction, I didn’t give myself any structural guidelines whatsoever. I just sat down and started writing.”

Dodd has touched on a topic of spirited debate among MFA students, often over beer and wine at Koerner’s Pub after Wednesday’s non-fiction class. Is it best to map out ideas beforehand, or just start writing and let the ideas flow organically? As a student, I’m far more comfortable with the latter. But when writing for a TV series like *The Border*, structure is key. Writers typically produce 20-25 page outlines before even producing a first draft.

“I think it’s just a different kind of creativity. The hard work is figuring out the turning points of your story. Then it becomes very freeing and you can sit down and be really creative.”

Many MFA candidates are musicians, poets, and bloggers, and are at varying stages in their careers. Dodd originally began the MFA to gain experience to teach writing. Now, she muses on how interconnected life’s paths can be, how one experience feeds into another.

“I found a lot of the work I was doing in television already applied to the work I was doing for my novel in class, in terms of being able to visualize a scene, being able to show instead of tell.”

Her thesis, a feature-length horror film entitled *Extinction* and supervised by Prof. Peggy Thompson, was selected for the National Screen Institute Features First program, a start-up initiative that offers ten months of training to prepare the film to secure financing.

The film will be directed by emerging director Cory Kinney, Dodd's husband and partner on past projects including *Zixx* and *The Sparkle Lite Motel*. "It would be wonderful to see the cameras roll in the next year and a half, two years. It's a long process."

What's it like, I wonder, to work with your life partner on a film project?

"There's always someone keen to talk story," says Dodd. "So we'll be out hiking with our dog, up at Bunsen Lake, in the wilderness, and it's just natural that we'll start talking about the look of our movie, because it's set in a drippy old-growth forest on a remote island." She breaks out laughing. "But you never really get away from it. I live in a house with a director! So I never get a break."

But Dodd is primed to get back to *The Border*. The show follows a team of high-profile investigators, each with his or her own set of character flaws, as they go about their work. Dodd says she and the other writers take ideas from real-life events reported in the media. The season finale explored how the lead character, who once failed to stop a political massacre, grapples with the moral dilemma of exposing a

war criminal living under Canadian protection.

"Immigration seems to be a touchstone subject. It's in the paper every day. It's one of the few things all Canadians are affected by in one way or another."

Recent reviews say *The Border* has evolved into a polished, multi-faceted drama. And Dodd says that while the show broaches topical subject matter, a gripping storyline is her main focus. "We all want to create interesting drama and characters, with lots of action and excitement. The last thing we want to do is get on our soapbox and preach."

This year, Dodd will write three episodes herself as Consulting Producer. This means she will bank longer hours and shepherd the episodes she writes through to pre- and post-production. Her scripts will be workshopped by a team of four other writers and a script coordinator, through what Dodd terms as lots of creative debate.

"We're all full of ideas about what the characters should do and what kinds of stories we want to tell."

A professional TV story session has a lot in common with an MFA workshop, in the sense

that they're both collaborative. "You read everybody's material, give notes and rewrite material that comes in from outside writers. You're part of the story team."

Screenwriting also offers Dodd a different and more immediate kind of reward. The time span from idea to draft to finished script to the show being on television sets all across the country is comparatively short. The work reaches people instantly.

As I wrap my jeans into my rubber boots, I discover we know many of the same people in the Creative Writing department, and have formed similar ideas. It's a language common to us both, though we write in different genres. I promise to say hello to Rachele Delaney, a mutual friend, MFA grad, and newly published children's author.

Dodd tells me her experience at UBC opened her eyes. She hopes to continue to work in both TV and film, and perhaps find the time to write a novel. She also credits the program for growth on a deeper level.

"I have no doubt that my experience there has influenced me in ways I haven't even figured out yet."

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HONORARY ALUMNUS AWARD
Abraham Rogatnick

OUTSTANDING FUTURE ALUMNUS AWARD
Nabeela Khan

GLOBAL CITIZENSHIP AWARD
Nazanin Afshin-Jam, BA'02

FACULTY CITATION COMMUNITY SERVICE AWARD
Christopher Waltham (UBC Vancouver)

FACULTY CITATION COMMUNITY SERVICE AWARD
Sharon McCoubrey, PhD'00 (UBC Okanagan)

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Bailey BCOM'85 · Roger Bailey DMD'84 · David Bain BA'79, LLB'82 · Hub Baker BASC'49 · Penelope Balakshin BA'79 · Richard Baldwin BSCA'56, MSCA'60 · Michelle Ball LLB'95 · Diane Balzarini BA'99 · James Banting BSC'04 · Pablo Baranau MASC'03 · Jennifer Barker BA'97, BED'98 · Randall Barker DMD'97 · Lorraine Baron BSC'84, MA'92 · Catherine Barr BA'95 · Susan Barr MD'92 · Penny Bartel BA'94 · Jane Battle BHE'60 · Lisa Bayne LLB'95 · Ludlow Beamish BA'37 · Suzan Beattie LLB'78 · Daniel Bednar BCOM'87 · Denise Beerwald BDS'04 · Jennifer Begg LLB'01 · Claire Belanger BMLSC'90, MSC'92 · William Bell BA'49, MD'54 · Tobin Bellamy DMD'98 · Amy Belling BA'03 · Thomas Berger BA'55, LLB'56 · Clive Bethel BSC'85, DMD'90 · Bev Briscoe BCOM'77 · Jon Bey BHK'94, BED'95 · Charanjeet Bhullar BA'00 · Andrew Bibby BCOM'80 · Heather Biggar BDS'06 · Dawn Binnington BA'80 · Sarah Bird LLB'04 · Susie Birol BA'95 · Nancy Black MSC'86, DMD'90 · Karmen Blackwood BA'91, MBA'06 · Lawrence Blain BA'69, PHD'77 · Cairns Blaine DMD'89 · Mark Bohn MBA'88 · Charles Bois LLB'96 · AJ Bond BA'03 · Elizabeth Bong BCOM'01 · Justin Bonzo BA'01 · John Boone BA'58, MD'62 · Stacey Boothman LLB'99 · David Borins BA'96, LLB'00 · Elizabeth Bosma BA'96, LLB'00 · Mary Boucanger BSC'87, MASC'95 · Basil Boulton MD'63 · Kinji Bourchier BA'96, LLB'99 · Patricia Bowen BSC (AGR)'80, MSC'83 · Karen Bradley LLB'04 · Melanie Bradley LLB'03 · Ursula Brain BA'02 · Byron Braley MBA'88 · Christopher Brangwin BED'71, MA'73 · Mandy Brar-Kerlann BSC'82, BSCP'86 · Martin Braverman BSC'74, DMD'78 · Stuart Breen BA'95, LLB'00 · Barbara Breitenmoser BSCP'72 · Dani Brisbin BSC'82 · Graeme Bristol BARCH'80, MASA'92 · Gwen Brodsky · Joan Brockman LLM'82 · Brenda Brown BSW'65 · Linda Brown LLB'88 · Peter Brown · Yvonne Brown BED'80, MED'83, DIP(ED)'91, EDD'05 · Andrew Brownson BSC'90 · Robert Brun BA'74, LLB'77 · Susanne Bruneau BDS'07 · Chris Bryant DMD'91 · Jeffrey Bryant BA'95, LLB'99 · George Bryce BA'77, LLB'89 · Donald Buchanan MA'04 · Melina Buckley PHD'02 · Eleanor Bueza BA'00 · Marja Janeen Bulmer BA'92, LLB'97 · Holger Burke BA'76, MA'83 · Caroline Burns MBA'04 · Mark Philip Bussanich LLB'03 · Richard Busse DMD'86 · Yolanda Buxton DIP(DENT HYG)'72 · Bruce Bynoe BCOM'73, MSC'75 · **C** Jennifer Elizabeth Calder BA'95 · Brenton Robert Maxwell Cameron MBA'06 · Joel Anthony Camley LLB'02 · Steve Cao BASC'94 · Ken Carmichael BCOM'95 · Jane Cartwright LLB'81 · Geoff Catherwood BASC'87 · Maureen Ceresney MD'97 · Joanne Challenger LLB'84 · Adrian Chan BCOM'84 · Adrian Chan BCOM'84 · Canisius Chan BASC'00, MASC'03 · Danley Chan BASC'89 · Garret Chan BSC'90, LLB'93 · Gary Chan · Judith Chan BHE'92 · Kevin Chan BCOM'06 · Melody Chan BA'04 · Paul Chan · Ruby Chan · Timothy Chan BSC'99, BSC'02, MSC'06 · Victoria Chan BSC'03 · Elaine Chang · Jimmy Chang BA'96 · Silvia Chang BSC'90, MD'94 · Gerald Chaster BSC (AGR)'56 · Subrata Chattopadhyay PHD'86 · Becky Chen BMLSC'07 · Anthony Cheng MD'67 · May Cheng · Patrick Cheng BASC'83 · Pinky Cheng BA'99 · Jessica Cheung BA'06 · Renee Cheung BSC'06 · Francois Chevallier MBA'98 · Ben Chew MD'98 · Leslie Chew BSC'93 · Derrick Chia BCOM'94 · Samuel Chiang DMD'74 · Tina Chiao BA'00 · Hannah Chiew BASC'97 · Douglas Chiu BA'01, LLB'04 · Sidney Chiu BA'02 · Jemi Choi BA'95 · Iggy Chong BCOM'82 · Wayne Chou DMD'79 · Faye Chow MD'96 · Jennifer Chow LLB'89 · Kenneth Chow DMD'02 · Serene Chow BA'05 · Will Chow DMD'02 · Stairs Chris MBA'96 · Gerald Chu DMD'76 · Lenny Chu BCOM'04 · Michelle Chua BA'07, BSC'07 · Jason Chuang BCOM'97 · James Chue BCOM'98 · Chris Chung DMD'95 · Mimi Chung BA'73, MA'75 · Crystal Mars MSC'06 · Gordon Clark BA'62, LLB'67 · Teresa Clarke BSC'77, MD'81 · Leslie Clay BSC (AGR)'56 · Ronald Cliff BCOM'49 · Russell Clinton BSF'67 · Terry Coatta BSC'85, PHD'94 · Patricia Cochran LLB'04 · Wesley Coelho MSC'05 · Jeffrey Coil BSC'81, DMD'85, PHD'92 · Colm Cole BSC'75, MD'79 · Lee Colfer MSC/DIP(PERIODONTIC)'00 · Beth Collins BCOM'93 · Catherine Comben BA'67 · Douglas Conn BSF'75, BSC'79, DMD'82 · Kerstin Conn DMD'81 · John Conroy BPE'68, LLB'71 · Thelma Cook BED'58 · Carla Corbett BSC'06 · Christa Cordick LLB'04 · Margaret Cott BSC'78 · Lina Coveney DMD'97 · D Geoffrey Cowper LLB'80 · Kenneth Craig MA'60 · Carl Cramer BSC'74, DMD'79, MSC'97 · Olivia Cranster BA'65, BLS'71 · Cooke Crisp BA'82 · Barbara Crocker BHE'83 · James Crowe BA'71 · Andrea Csiszar BSC'99, DMD'03 · Rosalyn Cua BA'06 · Davor Cubranic MSC'98, PHD'05 · James Cupples MD'81 · Brenda Currie BDS'04, MSC'07 · Jordana Cytrynbaum LLB'03 · **D** Marco D'Agostini BA'88 · Donald Dalik LLB'76 · Luan Dang BSC'07 · Susan Daniells BA'72, LLB'75 · Andrew Davenport · Marylee Davies LLB'89 · Shanti Davies LLB'02 · Todd Davies BCOM'90, LLB'93 · Danny De Frias LLB'00 · Darrin DeCosta BCOM'97 · Marko Dekovic BA'01 · Mary Demarinis MA'99 · Joelle



Thank you...

To all Alumni volunteers who have generously spent their time and talent to UBC.

We have taken every effort to include the names of all alumni who volunteered their time in 2007. We apologize in advance if we have left you out and please let us know of our omission.

Dennie MD'02 · Susan Derkach BCOM'92 · Harold Derksen PHD'98 · Lisa DeSandoli BSC'07 · Philip Di Tomaso LLB'02 · Kathleen Diga BCOM'03 · Jessica Dill BA'92, MUS'95 · Darrah Dilmaghani-Tabriz BSC'04 · Nelson Dinn BSC (AGR)'93, MSC'96 · Patrick Doherty LLB'87 · Christopher Doll BA'86 · Martin Donner LLB'72 · Emil Doricic BPE'83, LLB'88 · Wanda Dorosz LLB'75 · Umber Dosanjh BA'02, BED'05 · Brent Douglas DMD'99 · Heather Dowling DMD'03 · D Lynn Doyle MD'78 · Robyn Driedger-Klassen BMUS · Matt Drown BASC'99 · Carolyn Drugge BA'87 · David Duke BMUS'71 · Stephen Duncan BSC'02 · Kelsey Dundon BA'05 · Bill Dunsmore MED'01 · Martin Duplessis BSC'76 · Caylib Durand BCOM'03 · Kia Anne Duthie BSC'05 · **E** Catherine Ebbelohj BSN'75, MSN'99 · Jim Eccott BCOM'55 · Richard Edgar LLB'83 · Morna Edmundson BMUS'81 · Greg Eidsness BA'06 · Karyn Eisler BA'97, PHD'04 · Kate Elliot BA'80 · Robin Elliot BSC'65 · Ingrid Emanuels BSC'76, DMD'80 · Heidi Ernest Eaves BA'94 · Martin Ertl BSC'93 · David Eto BSC (AGR)'85 · Harold Etter MBA'93 · Brian Evans LLB'82 · William Everett LLB'71 · Daniel Ezekiel MED RES 1991 · **F** James Fam BASC'99, MENG'06 · Mark Fancourt-Smith LLB'02 · Christopher Farley BED'06 · Michael Feder BA'00, LLB'03 · Brenda Fedoruk BMUS'84 · Anna Feglerska LLB'97 · Wenlu Feng BCOM'06 · Rita Fenn BA'01, DIP(ED)'02 · Lesley Fettes BSF'02 · Barbara Findlay MA'73, LLB'76 · Joseph Finkler MED RES 1992 · Erin Fisher BMUS'07 · Ian Fisher BSC'92, BA'96, MA'98 · Lisa Fisher BA'94 · Bruce Fleming BSC'73, MD'78, MED RES 1991 · Paul Fletcher BCOM'88 · Jacqueline Flett LLB'04 · Ryan Flewelling BA'99 · Catherine Folk BA'79 · Ann Fong BA'91 · Charmaine Fong DMD'93 · Raymond Fong BSC'85, DMD'89 · Jason Ford MD'96 · Olivia Ford BA'92 · Michael Foreman BSC'79, MA'83, PHD'88 · Joanne Fox · Arlene Francis BFA'76, LLB'80 · Jennifer Francis LLB'00 · Chevallier Francois MBA'98 · Raya Fransila EDD'89 · James Fraser BA'78, MA'79, LLB'83 · Marni Fraser BA'92 · Sonia Fraser BA'80 · John Fredrickson 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Gupta MLIS'04 · Rishi Gupta MASC'02 · **H** Kristen Haakons BSC'07 · Michele Haapamaki BA'98, MA'03 · Ashkan Hafezi BSC'94, DMD'00 · Christopher Hall LLM'95 · Nichola Hall BA'89, MA'92 · Michael Hambrook BA'90 · Sara Hamidi BSC'94, MSC'97, DMD'01 · Henry Han BA'02 · Henry Han BA'02 · Rory Hansen BSC'06 · Michael Harcourt BA'65, LLB'68, LD'07 · Theresa Harding BA'99, MA'04 · David Hardwick MD'57, LLB'01 · Matt Harper BASC'00 · Gregory Harrington BA'75, MD'79, MED RES'91 · Jessica Harris BA'98 · Paul Harris BSCP'77 · Reginald Harris LLB'97 · Philip Harrison BARC'65 · Ingrid Hartmann BA'96 · Calvin Hass BASC'98 · Michelle Hassen BA'04 · Gwen Haworth MFA'01 · Donald Hedges MD'83 · Kristin Helgason BA'94 · Hugh Hemphill BASC'84 · John Henderson BCOM'77 · Mary Henley BA'02 · Timothy Henschel BA'90 · Thomas Heppner BMUS'79, LLB'97 · Alexandra Herbertson DMD'90 · Nichola Hill BA'97 · Andrea Hilland BA'99, LLB'02 · Raquel Hirsch BA'80, MBA'83 · Virgil Hlus LLB'94 · Steve Hnatiuk BA'89 · Annie Ho BCOM'91 · Anthony Ho BSC'94 · Esther Ho BCOM'93 · Joseph Ho BCOM'98 · Wendy Ho · Jacquelyn Hoffman-Zehner BCOM'88 · Laszlo Hollander BSC'02 · Zsuzsanna Hollander BSC'03, MSC'06 · Paul Hollands BCOM'79 · Roderick Holloway BA'68, LLB'72 · Elliot Hong BASC'98 · Yulee Hong BCOM'07 · Allen Hovan DMD'80 · Denise How BCOM'98 · Timothy Howard BA'90, LLB'94 · Maureen Howe PHD'87 · Lorna Hruby BA'80, MD'84 · Ignatius Hsu BCOM'00 · Loretta Huang BSC'74, DMD'78 · Craig Hudson BCOM'00 · William Yang BA'98 · Olivia Hui BSAG'04 · Frederick Hume BCOM'66 · Sandy Hundal BSC'99, DMD'03 · Jane Hungerford BED'67 · Jason Hunnisett BA'96 · Brian Hunt MD'64 · Lauren Hunter BA'00, MA'02, PHD'07 · Patricia Hunter DMD'83 · Douglas Hyndman BA'72 · Kyle Hyndman BA'96, LLB'99 · **I** Bill Inkster DMD'76 · Samantha Ip BA'91, LLB'94 · Barry Irish MD'68, MED RES'91 · David Iwabuchi BASC'97 · J Cathy Jackson BA'99 · Louise Jackson · Roger Jackson MPE'67 · Carole Jacques BRR'74 · Robert Jacques BA'66 · Nicola James 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Dean Keyworth MBA'00 · Raymond Kielmann BA'04 · Lindsay Kiloh BA'04 · Genny Kim BA'91, LLB'95 · Jennifer Kim BA'94 · Kay Kim BSC'99 · Kyong-ae Kim LLB'87 · Louise Kim BA'01, LLB'04 · Adrian Kimberley BCOM'86 · Kathleen Kinchen LLB'94 · Elisabeth King BA'02 · Robert King BMUS'70 · Sharman King BMUS · Wendy King BA'91, LLB'94 · Hugh Kirk BSC (AGR)'56 · Glenn Kishi BPE'79 · Angela Knopp BSC'05 · Christian Koch BASC'02 · Morley Koffman BA'51, LLB'52 · Victor Kok BA'99 · Morris Kong BCOM'06 · Sanjit Kooner BSC'03, DMD'05 · Gordon Kopelow LLB'81 · John Korsrud BMUS'89 · James Kowalchuk BED'79 · Frederick Kozak MED RES'88 · Vladimir Kravtchenko MSC'99 · Eric Kristiansen BPE'90 · Frank Kuelzer BCOM'87 · Deepak Kumar BSC'03 · Cindy Kwan BSC'01 · David Kwan BCOM'00 · Nicholas Kwan BHK'99 · Anne Kwok BA'82 · Ruth Kwok BA'88, BED'92 · Mark Kwon DMD'97 · Mona Kwong BSCP'97, MSC'02 · **L** Derek Lacroix BPE'71, LLB'74 · Leo Lai BSC'05 · Wendy Lai BDS'04 · Kim Laing BDS'04 · Rohinee Lal BA'98, MA'03 · Miranda Lal LLB'02 · Phoenix Lam BA'06 · Richard Lam BA'97 · Sienna Lam BA'07 · James Lane BSC'70, MD'73 · Bonnie Lau BCOM'06 · Gary Lau · Oscric Lau BSC'99 · Ricky Lau BCOM'92 · George Laverock BMUS'66 · Pete Law · David Lawson DMD'75 · Frances Lawson DIP(DENT HYG)'71 · Sheila Laycock BA'91, MED'07 · Jody Leblanc DIP(COMP SC)'06 · Anna Lee MSC'87 · Bob Lee BCOM'56 · Carmen Lee BA'01 · Carol Lee BCOM'81 · Christine Lee BA'98 · David Lee · Gina Lee BA'01 · Graham Lee DMD'78 · Henry Lee BASC'81 · Herbert Lee · Roderick Lee BFA'07 · Sam Lee · V. Paul Lee BCOM'87 · Karen Lee-Morlang BMUS'98 · James Lefort MSC'02 · Eileen LeGallais BED'78, MED'83 · David Legg MBA'90 · Steffen Lehman BA'04 · William Lemieux MSC'85 ·



Sarah Morgan-Silvester

Corporate Director and Community Volunteer Elected UBC Chancellor

The chair of Canada's largest port and Canada's busiest maternity hospital foundation has been elected as the University of British Columbia's 17th chancellor.

Sarah Morgan-Silvester, chair of the Vancouver Fraser Port Authority and B.C. Women's Hospital and Health Centre Foundation, began a three-year term as Chancellor on July 1, 2008. The UBC alumna succeeds the Hon. Allan McEachern, who was chancellor for six years. McEachern passed away earlier this year.

In 2007 after spending almost 20 years with HSBC Bank Canada, Morgan-Silvester decided she wanted a change: more community volunteer work.

Currently she is a member of the David Suzuki Foundation's National Business Advisory Council and in 2007 she chaired the Blue Ribbon Council on Vancouver's Business Climate for the City of Vancouver. She is the director of the CD Howe Institute, Women in the Lead, Inc. and ENMAX Corporation and she formerly served on the board of Family Services of the North Shore.

She has maintained a strong connection to UBC as a student mentor, advisor and guest speaker and since 2002 has served on the Sauder School of Business Faculty Advisory Board.

Morgan-Silvester graduated from UBC with a Bachelor of Commerce in 1982 and in 1998, she was named one of Canada's "Top 40 Under 40."

At 48 she is the youngest person ever to hold the voluntary chancellor position and only the second woman to have been bestowed with the title.

She believes her diverse experience as a community and business leader will serve her well as chancellor as will her ability to achieve results through collaboration and teamwork. As chancellor, she will focus on engaging UBC's wider community as well as students, faculty, staff and alumni in the university's exciting future.

Selecting UBC's Chancellor

Changes to the University Act Eliminate Election Process

The University Act of 1908 laid down a specific process for the selection of UBC's chancellor. The Registrar's office, under direction of the Senate, was to hold an election every three years to fill the position. Candidates with the signed support of seven members of UBC's convocation were permitted to run, and ballots were mailed to every convocation member for the purposes of voting. In recent years, the cost of mailing ballots to nearly 200,000 alumni has been mitigated by publishing election materials in *Trek Magazine* and on the web.

The most recent chancellor's election, held this past spring, was conducted in this manner, resulting in the election of Sarah Morgan-Silvester. From the perspective of the Alumni Association, this process has been an efficient and successful method of selecting UBC's most senior volunteer administrator. Over the years,

such stellar UBC alumni as Phyllis Ross, Nathan Nemetz, JV Clyne, Robert Lee, William Sauder and Allan McEachern have served their alma mater in this role (for a full list of UBC's chancellors, visit www.library.ubc.ca/archives/chancelr.htm).

During the most recent session of the BC legislature, the provincial government introduced changes to the University Act to amend the process for selecting chancellors at BC's universities, eliminating the requirement for an election. Low voter turnout, increased costs of running an election and the increase in the number of provincial degree-granting institutions likely contributed to this change, although neither universities nor alumni associations were consulted about the change.

Under the amended University Act, the alumni association of each BC university is now charged with the task of nominating a candidate who, after consultation with the senate or council of senates, will be appointed to the position by

the university's board of governors.

In the last election cycle, Sarah Morgan-Silvester was nominated as a candidate by a committee struck by the UBC Alumni Association. This committee was carefully selected to represent a broad spectrum of alumni from our various constituencies in the arts, education, science and the professions, and included students, emeriti professors and staff. We will suggest to subsequent Association boards of directors that this process be continued during the next selection cycle in 2011.

The chancellor is extremely important in the administration of our university, and the Alumni Association's Board of Directors takes seriously its obligation to select the very best candidate for the position. We welcome your feedback and involvement in this process. For more information, call our Executive Director Marie Earl at 604.827.3014.

Doug Robinson, CHAIR
Gayle Stewart, VICE CHAIR

**UBC ENGINEERING:
UPSETTING
THE AUTHORITIES.
IMPRESSING
THEIR RIVALS.**



UBC ENGINEERS STOP TRAFFIC IN SAN FRANCISCO

An industrious species, UBC Engineering students are rarely seen just hanging around. They catch the prankster bug soon after arriving at UBC. Engineering capers are daring and traditionally involve suspending large objects in odd places.

On the morning of February 5, 2001, the students pulled off their most challenging prank to date. They hung a VW beetle shell, with a maple leaf painted on one side and a red E on the other, from the Golden Gate Bridge in San Francisco. The authorities were not amused, but prank-lovers and fellow engineers were impressed with the scale of the feat.

Interested in this and other suspenseful moments in UBC's history? Dial and Discover is a self-guided fun and fact-filled audio tour of campus. Download a map from our website (or pick one up from our office), then visit 15 landmarks around campus. Stop #014, for example, is the Engineering Cairn (also known as the big E), which marks the engineers' campus territory. (Unofficially, its purpose is to be defaced by other faculties.) Each stop features a display of archival photos and a historical narrative that can be accessed via your cellphone.

Not able to make it back to campus? Listen to the audio and view photos online at www.alumni.ubc.ca/100



**DIAL & DISCOVER
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NOTE: THIS IS A FREE CALL APART FROM YOUR REGULAR CHARGES FOR AIR TIME

**UBC
Home
Coming**

**Saturday
September 6, 2008
Kickoff at 2pm**



vs.



*Come celebrate 100 years
of a true Canadian rivalry!*

UBC Thunderbirds vs Alberta Golden Bears
at Thunderbird Stadium

Tailgate Party starts at Noon
with BBQ, Kids area & Live Music

Tickets at the gate:
\$10 Adults · \$4 Alumni (with A-Card*) · \$4 Kids
\$2 UBC Students · 6 and under FREE

Visit www.alumni.ubc.ca for more information

*DON'T HAVE AN A-CARD? FOR INFO, PLEASE CALL 604.822.3313



by RICHARD N. LIU,
BA'93 ASIAN STUDIES

UBC Generations



After fifteen years in Beijing, I often reminisce about UBC and the beauty of its Vancouver campus – especially the fresh scent of rain on autumn-red maple leaves. Perhaps that's because my connection to the university started in early childhood, when my father, Dr. Liu Dun-ren, was a UBC researcher and our family lived in Oyama Court. Later, he would tell me about my family's long-time involvement not only with UBC, but with Canada.

It all started with my great uncle, Dr. Liu Shih-shun. He was born on July 19, 1900, and later graduated from Tsinghua University in Beijing. In 1920, he was sent by the Chinese government to pursue higher studies in the United States, attending Johns Hopkins, Harvard, and finally Columbia University, where he earned his PHD in the fall of 1923.

In October 1944, by which time he had become the first Ambassador of China to Canada, Liu Shih-shun was awarded an honorary degree by UBC. The citation described him as a "scholar, statesman [and] patriot, whose vision sees the world as one community." At that time, Ambassador Liu had been working closely with Canadian Prime Minister Mackenzie King. They signed a treaty on April 14, 1944, "desiring to promote a spirit of friendship in the general relations between China and Canada," in part by addressing the relinquishing of extraterritorial rights held by foreign governments on Chinese soil.

My father would carry on the promotion of good relations between Canada and China. In 1979, after China had reopened its doors to the

world, he visited his old friend in Shanghai, His Excellency Wang Bin-nan who at that time was chairman of the Chinese People's Association for Friendship with Foreign Countries. My father was astounded by the fact that the United States had established more than 20 pairs of sister states and cities with China in the two years since establishing diplomatic relations, while not a single one had developed between China and Canada after more than nine years of diplomatic relations. After negotiations involving three levels of the government in China, the first sister city agreement between Suzhou and Victoria was signed on October 22, 1980. For the 25TH anniversary celebration of the agreement, my father arranged for the Chinese translation of *Anne of Green Gables*, further strengthening cultural ties. Today, there are more than 30 such agreements.

And then it was my turn to become involved. A few years after moving to Beijing, I founded (with my brother) the Canadians in China website (www.canadiansinchina.com) as a helpful resource. I also established the Canadian Alumni Network, which supports alumni chapters and their representatives based in China. (I've been UBC's alumni representative in Beijing for the past year.) In May, I attended the opening of the BC-Canada Pavilion, and one of the first events to be held there was the BC universities student send-off. It provided information for students in China interested in attending BC's post-secondary institutions.

For ten years I've been involved with the Terry Fox Run in Beijing, and more recently



with the Special Olympics movement in China. (The echoes of "GO CANADA GO!" made by the Canadian team in the tunnels of the Shanghai Stadium, last year, will stay with me forever.)

Recently, in partnership with the Canadian Embassy in Beijing, I developed the c2c (Canadian-to-China) Volunteer Program to assist the Canadian team during the Beijing Olympic & Paralympic games. I'm now Team Attaché for the Canadian Paralympic Committee (CPC) and member of the Canadian delegation. I hope the whole Olympic experience will provide insight to culture and life in China, and the importance of Canada-China relations.

With this year marking UBC's Centennial and the 150TH anniversary of British Columbia, I wanted to highlight the unique contributions that my father and great-uncle have offered and encourage others to follow suit. My own contribution probably pales in comparison to theirs, but I will remind myself of the rain on those red maple leaves and plan for the future.

Richard Liu is volunteer rep for the Beijing UBC alumni network.



chronicle

THE UNIVERSITY OF BRITISH COLUMBIA ALUMNI NEWS | SUMMER 2008

Photo: Beehive at UBC Farm,
taken at Alumni Weekend
2008 by Andrew Strain

270



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2



UBC *Alumni* Weekend

(PHOTO 1) **Presidents in Reflection:**

UBC president Stephen Toope and his immediate predecessors, Martha Piper and David Strangway, shared their insights with CBC's *The Early Edition* host Margaret Gallagher.

(PHOTO 2) **A Happy Audience:**

Marie Earl (left) is Associate VP, Alumni.

(PHOTO 3) **Haute Couture:**

Sylvia the Balloon Lady worked tirelessly. Balloon hats became the much sought-after

weekend accessory.

(PHOTO 4) **Breakfast of Champions:**

Guests tucked into a pancake breakfast while listening to a conversation between university president Stephen Toope and members of the Wright family, which boasts three generations of UBC Olympians.

(PHOTO 5) **The Shake, the Rattle & the Pole:**

Professor Becki Ross revealed Vancouver's fascinating striptease history.

(PHOTO 6, 10) **Fine Weather:**

Alumni Weekend was well attended, many grads bringing along friends and family to enjoy the sunshine and activities.

(PHOTO 7) **Tidepooling:**

Future UBC alumni and their parents enjoyed an engrossing afternoon of tide-pooling at Whytecliff Park with Professor of Zoology Christopher Harley.



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May 23 – 25, 2008

(PHOTO 8) *Science Camp:*

UBC graduate students entertained kids (cunningly educating them at the same time) with a biology lesson held in the newly built Irving K. Barber Learning Centre.

(PHOTO 9) *Spring Chickens:*

Mark Bomford took a group of alumni on a tour of the UBC farm. They were joined by some inquisitive chickens.

(PHOTO 11) *But it Seems Like Yesterday:*

The Class of '48 returned to campus to celebrate the 60th anniversary of their graduation with a cocktail reception on Thursday evening and brunch the following morning.

(PHOTO 12) *What Makes People Happy?*

Judging by the turn-out for this presentation by UBC Psychology graduate student Lara Aknin, a lot of people want to know.

Save the Date

*Alumni Weekend
2009 will take place
May 22-24, 2009.*



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12

ALUMNI NEWS

Reunions

Want to find out if your class is planning a special celebration? Unless your faculty is listed below, you can find the most up-to-date reunion information on the Alumni Affairs website at: www.alumni.ubc.ca/events/reunions

APPLIED SCIENCE

Visit the Applied Science alumni website at www.apsc.ubc.ca/alumni/events or contact Tracey Charette directly at alumni@apsc.ubc.ca or 604.822.9454

DENTISTRY

Visit the Dentistry alumni website at www.dentistry.ubc.ca/alumni or contact Jenn Parsons directly at dentalum@interchange.ubc.ca or 604.822.6751

FORESTRY

Visit the Forestry alumni website at www.forestry.ubc.ca/Alumni or contact Jenna McCann jenna.mccann@ubc.ca or 604.822.8787

LAW

Visit the Law alumni website at: www.law.ubc.ca/alumni/reunions or contact alumni@law.ubc.ca or 604.827.3612

MEDICINE

Visit the Medicine alumni website at: www.med.ubc.ca/alumni_friends or call 604.871.4111 EXT. 67741.

SAUDER SCHOOL OF BUSINESS

Visit the Sauder alumni website at: www.sauder.ubc.ca/Alumni/Reunions/default.htm or contact Kim Duffell directly at alumni@sauder.ubc.ca.

If your faculty or department is not listed above, please contact Marguerite Collins at Alumni Affairs to get started: marguerite.collins@ubc.ca or 604.827.3294.

Looking to plan your reunion but don't know where to start? Check out the reunion toolkit on our website at: www.alumni.ubc.ca/events/reunions or contact us (or your faculty representative) directly.

Alumni Regional Networks

You can be part of the Alumni Network (aka alumni branches and chapters) through faculty, affinity, or regional connections with your fellow alumni. If you want to stay connected to your student clubs and revel in your experiences from those good ol' days, why not collaborate with your former club members and form an affinity network. Or check if your faculty or department has an alumni group.

If you're living outside of the Lower Mainland, then regional networks are your ticket for connecting with fellow alumni. There are now more than 50 contacts and networks around the globe, and the list continues to grow. If your area doesn't have a UBC alumni network, then why not start one?

Your Alumni Relations Manager can help:

- Brenda at UBC Okanagan: brenda.tournier@ubc.ca
- Tanya at UBC Vancouver: tanya.walker@ubc.ca
- Mei Mei at the Asia Pacific Regional Office (Hong Kong): meimei.yiu@apro.ubc.ca

Comings and Goings

We bid fond farewell and thanks to our outgoing volunteers: Darrin Decosta & Meghan Jamieson (Bay Area), Nicki Pozos (Portland), Mark Yu (Philippines) and Lenny Chu (Taiwan) and welcome new alumni reps in the following places:

BAY AREA

Melissa Ma, BCOM'98
melissaky@yahoo.com

BOSTON

Trudy Loo, BA'04, MA'05
trudy.loo@yale.edu

PORTLAND

Roy MacMillan, BASC'71
engineer@macmillan-group.com

PHILIPPINES

Glenn Yu, BASC'94
gly@seaoil.com.ph

TAIWAN

Paul Yin, BA'04
Taipei@interchange.ubc.ca



Members of UBC's Commerce Class of '58 held their 50th reunion at UBC's Okanagan campus in Kelowna from June 18 to 20. A total of 58 alumni and spouses, including recently retired Canadian Senator The Hon. Ross Fitzpatrick and wife Linda, toured the UBC Okanagan campus and enjoyed a luncheon hosted by UBC Okanagan and Deputy Vice Chancellor Doug Owrap on June 19.

Alma Mater Society Launches Alumni Network

When last year's AMS Executive invited former AMS Council members to attend a discussion about the future of the Student Union Building on an ever-evolving campus, the idea of creating a permanent AMS alumni network started to gain momentum. AMSnet was formerly launched at a dinner held on March 17 at Cecil Green Park House (home of UBC Alumni Affairs). Its purpose is to promote the interests of the AMS and facilitate its support, as well as providing members with opportunities for networking, catching up with old friends, and mentoring incumbent AMS executives and council members. Former AMS folk are encouraged to contact AMSnet at amsnet@interchange.ubc.ca to find out more about the network and secure an invitation to the next event, planned for November 4.



TOP: On hand for the Class of 2008 gift presentation at UBC Okanagan were (L-R) Brenda Tournier, Manager of Alumni and Community Relations; Stephen Toope, UBC President; Katie Potapoff, Class of 2008 rep.; Bryan Kolb, honorary degree recipient; and Doug Owrarn, Deputy Vice Chancellor.

BOTTOM: Jim Banham (Ubysey Editor 1949-50) and Marilyn Pomfret (Women's Athletic Association rep 1953-54).

Get involved

You can be part of the excitement no matter how far away you are from the UBC campus. Join us for an upcoming event or get involved as a volunteer. Do you have a flair for event planning? Writing web content? Organizing book clubs? Fielding questions from and sharing experiences with new students or relocating alumni? If so, why not contact the alumni rep for your region and share your talent.

We're looking for volunteers to build the alumni network in New York City. If you're interested, contact **Caely-Ann McNabb**, Alumni Relations Coordinator at caely-ann.mcnabb@ubc.ca or 1.800.883.3088.

Alumni living in San Francisco, Boston and New York! Have you received your Alumni Affairs survey via email yet? If not, please email Caely-Ann McNabb at caely-ann.mcnabb@ubc.ca for the link or more information.



TOP: UBC alumni in Thailand and friends got together on May 29 at Molly Malone's Irish Pub in Bangkok.

BOTTOM: Chinese students interested in continuing their education in BC attended a send-off in Beijing this May.

Past Events

What have far-flung grads been doing lately? Highlights include celebrating UBC's centenary; meeting up with other Canadian alumni living in their part of the world; surviving hikes; hitting the fairways; listening to great speakers; enjoying dim sum lunches; meeting UBC's president; taking in some opera; and welcoming new students at UBC Bound!

Upcoming Events

Find out about upcoming events and more by visiting the Alumni Affairs website at www.alumni.ubc.ca. Your reps are all using email to send out invitations, so also make sure that we have your current address. It's easy to update at www.alumni.ubc.ca/contact/address.php.

Stay tuned for exact dates, but UBC events will be taking place in the following areas soon!

AUGUST: Monterrey, Mexico

AUGUST: San Francisco

LATE SEPTEMBER: Your Ottawa area alumni reps are interested in planning a golf day and all alumni and friends are welcome. They would like to hear your feedback and to you know if you're interested. Contact Heather Cole (BSC'91) at hcole@rogers.com.

OCTOBER: Montreal

OCTOBER: Toronto

OCTOBER: Ottawa

OCTOBER: Seattle

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Join us for wine, cheese and the latest news about your Alumni Association.

UBC Alumni Association General Meeting

Wednesday, Sept. 10, 2008 Cecil Green Park House
6:00-7:30PM

Please RSVP at alumni.association@ubc.ca or call **604.822.3313**

Okanagan elementary education grad connects art and young minds

by **BUD MORTENSON**

Tara Baxter is an artist and a teacher who hopes to foster in her students a real enthusiasm for learning, and an appreciation for art.

Baxter graduated in June from UBC Okanagan with a Bachelor of Education degree. As a pre-service teacher completing her practicum in Kelowna-area classrooms over the past year, she has experienced first-hand how art can engage young minds.

“Art gives us a way to express ourselves visually,” says Baxter. “Students who may be quiet in other classes come to life. When I told students that art would be part of their projects, they were always excited.”

Baxter, who is expecting a child later this year, plans to take some time before seeking her first teaching job, likely in her hometown, Prince George. But she looks forward to having her own classroom. “I love kids, and they have so much to offer,” she says. “A lot of people assume kids are pretty much the same, but they’re not. I like how they look at life and how every child is so different. I also like the thought that, as a teacher, I can influence their lives.”

Baxter’s first taste of teaching was as a student coach in high school. “I enjoyed doing that, and teaching always appealed to me. I went to a small Christian private school and had some pretty amazing teachers.”

Following high school, Baxter spent a year at the College of New Caledonia in Prince George, then earned a Fine Arts diploma at OUC before entering the Elementary Teacher Education Program in UBC Okanagan’s faculty of Education.

“It’s been six years, and it feels like a really long time but it has all paid off,” she says, reflecting on some of the advantages – like small classes – that her UBC Okanagan experience has provided. “I was in a class with 30 people and we developed close relationships,” she says. “Some students visited from Australia and they were in classes with hundreds of people.”

Baxter’s background in fine arts has been a

big plus and has already become part of her teacher’s toolkit. “I am very passionate about art and include it in assignments. It always interested me more when my teachers involved art.” In teaching each new class she starts sharing art with her students early on, and that fosters very productive teacher-student relationships.

“The artwork gives me a connection with students,” she says. “Going into a new classroom, I was really nervous at first, but then I tried to think of things that were more interactive, gaining their respect and forming relationships with the students rather than just being an authority figure to them.”

During her first practicum, at Kelowna’s Lutheran School earlier this year, Baxter and her students took on a particularly large-scale art project. “It was a giant backdrop of three eight-foot panels, each of which could be turned three ways to make three difference scenes,” she says. “It was 50 hours of work, and it was wonderful.”

One day she hopes to connect art and young minds in yet another way, as a children’s book illustrator.

“I’ve always found it easy and I’ve always been a visual learner,” she says. “All through elementary and high school, teachers told me art would get me somewhere.”

That somewhere could be the cover of well-loved books. “I’m not too sure about my ability as an author,” Baxter says, “but teaching and illustrating books! That would be my dream.”



BEd graduate **Tara Baxter** has found art in the classroom to be a powerful way of connecting with her students.

Art keeps calling for UBC Okanagan Fine Arts grad

by **BUD MORTENSON**

If you're staying at the Super 8 Motel in Castlegar, BC, check out the Space theme room. Its galaxy of stars and planets, one wall dominated by a giant and vibrant Jupiter, was skillfully daubed and brushed by Katie Potapoff when she was 18.

At the time, she was a self-taught painter drawing upon natural talent. Today, she has a UBC degree in fine arts and has become an accomplished sculptor. In between she quit high school a couple of years early, got a job and learned what she really wanted to do.

"From grade six on I did my schoolwork at home by correspondence," says the 23-year-old artist. "I started working full-time around grade 11, and then my schoolwork was on the back burner. I did the outer-space theme room at the same time. They liked what I did, and I really enjoyed doing it."

The job didn't last and art kept calling. She moved to Kelowna by herself and decided to pursue a formal education in fine arts. But first, there was the little matter of completing high school. "I enrolled in online high school courses through a local learning centre, and graduated as an adult at the age of 19. By then, I really knew I wanted to specialize in art studies," she says.

"Both my parents are artists, so I was really rebelling when I went into fine arts," she jokes, noting that her mother, Eleanor Boyden, is a photographer, and her father Peter Potapoff has been honoured as artist of the year by both Ducks Unlimited and the BC Wildlife Federation.

Now, after four years at university, Potapoff is very pleased with her experience in UBC Okanagan's Bachelor of Fine Arts program. She has just wrapped up a successful exhibition of her work at UBCO and is heading for the Calgary arts scene, taking with her some happy memories of university life and of her time as the Okanagan alumni student ambassador, a position she held through her final year of studies.

"I have a deep respect for people who have gone through the process of obtaining a

"I wanted to learn how to weld... I'm an instantaneous person. I want my results now."

degree," Potapoff says. "You leave with a valuable skill set that helps you evaluate your own abilities better."

Despite her talent with a brush, Potapoff ended up specializing in photography, like her mom. She also discovered a tremendous passion for sculpture. "I wanted to learn how to weld," she says. "It was something that was for me. I'm an instantaneous person. I want my results now."

One of her highlight experiences was meeting Rebecca Belmore, UBC Okanagan's first Distinguished Indigenous Artist in Residence, earlier this year. "I had this one-on-one talk with her and her insight was so special," Potapoff says. She talks about other renowned artists such as Bill Burns who have visited students at UBC Okanagan. "You don't realize how big they are until you're in school a while. And then you see who your professors

rub elbows with.

"The professors themselves are amazing," she says, "They go all over the world and bring back so much information and experience that you – as a student – might never get exposed to."

Although UBC is marking its centenary this year, UBC Okanagan is just three years old. Potapoff believes the evolution of the Okanagan campus will be directly impacted by alumni taking an interest in the process. "I've met and talked to amazing alumni who have done so many things," she says. "For me, I realize how important it is to be involved as an alumna, and how much of a difference I can make in shaping our campus."

About Alberta, she says, "Obviously, it's a rich province right now. The arts community has a freshness about it and people are really supportive of each other. I'm hoping to tap into that a little bit. I'll take a bit of a break there, but I do want to do my graduate studies. I'd love to teach in a post-secondary setting some day, and it would be nice to have some shows of my own."

No matter what, says Potapoff, she knows what she wants in life. They are things a lot of us seek: a sense of purpose and satisfaction from her work.

"I want to enjoy what I'm doing and be inspired, whether I'm working in an art gallery, teaching classes to kids, or heading up a Fortune 500 company."



BFA graduate **Katie Potapoff** specializes in sculpture and photography. Among her works exhibited at UBC Okanagan in April was a large piece, *Bind Me As A Seal Upon Your Heart*, featuring text from Solomon's Song painstakingly embossed onto steel.

classACTS

1940S

Jim Oldfield BSA'41, MSA'49 has seen the second edition of his book *The Old West Road* published by Laserquick in Newport, Oregon. The book tells about growing up on southern Vancouver Island during the years of the Great Depression. It is being handled by Tanner's Bookstore in Sidney.

1950S

Chester Millar BASC'50 and **Carroll (Chuck) Brawner**, who was a professor at UBC for a number of years, have both been inducted to the Canadian Mining Hall of Fame. In the mid 60s, Millar discovered a copper-gold deposit in the Kamloops area that became the highly successful Afton Mine, in operation until 1997. Later on, he pioneered the heap leaching method for processing low-grade gold ore. He is respected for his proven ability to develop companies into successful operations, and believes that mines in Mexico and elsewhere should be of long-term benefit to locals. Brawner is renowned for his contributions to open-pit mining and geotechnical engineering. He has notched up more than 50 years of experience in the industry, which has taken him to 40 countries. Forty-five years ago, he co-founded Golder Brawner and Associates (now Golder Associates), an enterprise that

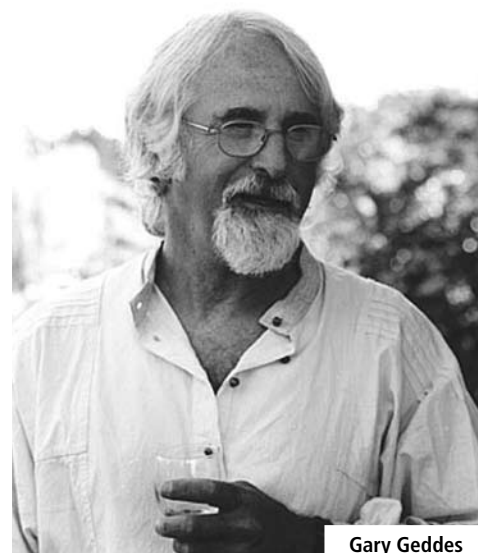


Chester Millar

provided technical assistance to hundreds of open-pit mines and mineral projects in Canada and around the world and now enjoys an international reputation as a top consultancy firm. An expert in geotechnical engineering, Brawner's advice was influenced by a concern for the safety of people, property and the environment. From the late 70s, he inspired hundreds of student engineers as a UBC professor. He currently operates as CO of Brawner Engineering Ltd.

1960S

Philip V. Allingham BA'64, PHD'88 has been elected chair of the department of Undergraduate Studies, Faculty of Education, at Lakehead University (Thunder Bay, Ontario) for a three-year term, commencing in August. On the same date, he will also become vice-president of the Lakehead Faculty Association ... **R. A. (Andy) Buhler** BSC'68 MLS'90 was a Canadian University Service Overseas (CUSO) Cooperant in Nigeria from 1969-1971, having joined CUSO while it had its offices on the UBC campus. In 2006, shortly after he retired from a second profession, he had time to go through all the letters he had sent home during his sojourn in Nigeria. This evolved into the publication of two books of memoirs – *Letters Home: Glimpses of a CUSO Cooperant's life in Northern Nigeria, 1969-1970* (www.trafford.com/06-1033) and *Letters Home: Glimpses of a CUSO Cooperant's Life in Southern Nigeria, 1970-1971* (<http://www.trafford.com/06-1034>) ... **Robert Amedee Cantin** BA'61 (Physics/Math) has retired after 46 years in the Southern California Aerospace industry. During his 46 years in Southern California, Rob worked as an engineer and scientist for aerospace giants: Honeywell, Hughes Aircraft Company, Sikorsky Aerospace, AlliedSignal and Lockheed Martin. He immigrated to the US in 1962 and managed to hold down technical posts at major aerospace companies for 46 years. During his 20 years with Hughes Aircraft Co. Rob also worked as a contract Scientist at JPL, TRW and McDonald-Douglas. After graduating from UBC, Rob did post-graduate work at the universities of Manitoba, Toronto, McGill and



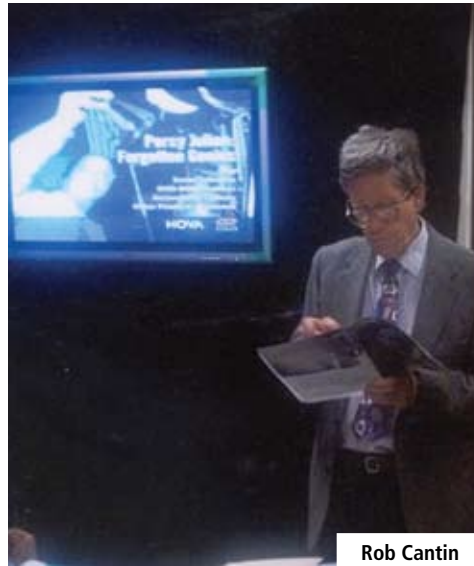
Gary Geddes

McMasters. In the US he also attended UCLA, USC, Cal Tech and University of California at Long Beach. From 1957 to 1962, while working towards his degree in Canada, Rob taught high school science and math. He lives with his wife, Judi, in the Los Angeles area, five miles from the Pacific Ocean, Los Angeles International Airport (LAX), Marina Del Rey, Hollywood and Beverly Hills. He volunteers as a teacher at local Los Angeles private schools and is presently writing a book of his experiences since 1962 called *50 Years in LA* ... **Gary Geddes** BA'62, an adjunct professor of Creative Writing at UBC, is the recipient of the fifth annual Lieutenant Governor's Award for Literary Excellence. Jury member Carla Funk said: "From *15 Canadian Poets to Skookum Wawa* to *20th Century Poetry and Poetics*, Gary Geddes has raised the literary profile of both our province and nation, and has long been considered one of Canada's most important men of letters. He has given decades of his life to teaching Canadian literature and the craft of writing as well as working as a university professor, writer-in-residence, critic, anthologist, translator, editor and, most importantly, writer. Gary Geddes' writings have crossed countries and continents in performance and translation. He has received numerous awards, including the E.J. Pratt Medal, a Canadian Authors Association prize, two Archibald Lampman awards, and the Gabriela Mistral Prize for



Hans-Henning Muendel

service to literature and the people of Chile. His work as a poet has been generous in its outward-looking gaze. His poems bring song and light into darkened corners of the human experience, document silent and hidden lives, and enter politics through the individual and the personal. His newest book of poems, *Falsework*, explores the 1958 collapse of Vancouver's Second Narrows Bridge. His meditative memoir *Sailing Home: A Journey Through Time, Place and Memory* (2001) chronicles his return to the West Coast with a deep sense of awe and gratitude for the beauty, wildness, and history of this place. In whatever genre he pursues, Gary Geddes writes with eloquence and intense awareness of mystery within the commonplace, and the single human voice singing inside the crowd. He tells the truth, in all its rawness and splendour. For the integrity of his creative work, for his active and generous promotion of other writers, and for the words he has given to help map the literary geography of British Columbia, we proudly celebrate Gary Geddes." *Falsework* has just been reprinted ... **Hans-Henning Muendel** BSA'64; MS'66 (UC-Davis), PHD'73 (U of Manitoba) has retired from his work as an agricultural research scientist. His career comprised 29 years with Agriculture and Agri-Food Canada, which took him to seven countries. He has just self-published a book based on his CUSO-experience more than 40



Rob Cantin

years ago. He served as farm manager for a formerly-exploited tribal group, the Paniyas, in a colony in southern India. He enrolled the children in school (the first in their community to learn to read, write, and do math) and cared for the sick and weak. Since he left, follow-up reports from the hosting Indian NGO and five visits (the most recent included his entire family – wife Bev, son and two daughters) drove home for him the generational aspect of development. Details about Henning's book *My Life Among the Paniyas of the Nilgiri Hills* and can be found on the books' website: www.hemmingpaniyas.ca Henning and Bev (who is still active as a psychologist) live near Lethbridge, AB ... Former Supreme Court **Justice Frank Iacobucci** BCOM'61, LLB'62, LLD'89 was one of two individuals to be made a companion of the Order of Canada in April. The citation states: For over 40 years, Frank Iacobucci has made significant contributions to the advancement of education, law and jurisprudence in Canada. At the University of Toronto, where he held senior academic and administrative positions, he was an inspiring professor and leader. He later became a respected deputy minister of Justice and deputy attorney general of Canada. His keen intellect and wise counsel were present through his years as a justice of the Supreme Court of Canada, where he championed the *Charter of Rights and Freedoms* for all Canadians. Since his retire-

ment from the bench in 2004, he has continued to provide guidance to governments, as well as to a number of educational, professional, community and corporate boards **John Munro** BA'60 (HISTORY AND ECONOMICS) won a Woodrow Wilson Fellowship in his final year at UBC, then attended graduate school at Yale (MA and PHD) from 1960 to 1964. He returned to UBC to accept a joint appointment in the History and Economics departments. In 1968, he accepted the position of associate professor of Economics, at the University of Toronto, where he has been ever since. Subjected to mandatory retirement in June 2003, at the age of 65, he has nevertheless continued with full-time teaching, research, conferences and publications. Further information can be found on his homepage: www.economics.utoronto.ca/munro5/ In 2004, many of his former graduate students, now esteemed professors and colleagues, honoured him with a conference: *Money, Markets, and Trade: An International Workshop in Honour of John Munro*. Most of the conference papers, along with several others by colleagues, were published last year as a festschrift.

1970S

Stephen Inglis BA'73, PHD'84 (ANTHROPOLOGY) was presented with the Distinguished Service Award by the Canadian Museums Association at its annual conference in Victoria on April 10 at the Royal British Columbia Museum. Dr. Inglis has spent much of his career at the Canadian Museum of Civilization, as a researcher, curator, and director of Research and Collections. He was recognized for excellence in his contributions to the functioning and advancement of Canadian museums ... **Peter Lighthall** BASC'71, MSC (University of London) and Lynne Lighthall MLS'77 have moved to Naramata, BC, where they have built their retirement home and are developing a vineyard. Peter retired from AMEC at the end of 2007 after a career in geotechnical consulting in the mining business. He is continuing to work as an independent consultant, and is actively engaged on development of a major copper mine in Peru. In 2007, the Engineering Institute of Canada awarded Peter the Cana-

classACTS

dian Pacific Railway Engineering Medal, for his technical and leadership achievements and contributions to the engineering profession. Lynne is Professor Emerita, School of Library, Archival and Information Studies ... **David J. Varnes** BA'75 enjoyed every day in a 38-year career in Canadian air transport that embraced the transition from turbo props to jet aircraft, then multiple air carriers in the Canadian skies, to now, only a few. Graduating from UBC with schooling in sociology and french, the challenging years ahead included airline safety issues, deregulation, NAFTA, open skies, the forced merger of the two dominant air carriers in Canada, 9/11, the SARS scare, the White Hat virus and the growth of independent Airport authorities. David joined the Machinists Union in 1966 and upon retirement in 2004 was invited to become the temporary secretary-treasurer of a 3000-member air transport local in Vancouver. A June 2005 election made the invitation permanent and a 2007 layoff decision by his former employer meant his Secretary-Treasurer duties became part-time. Today David lives the baby boomer graduate dream. Employed by my union from Wednesday to Friday, my remaining time is spent on travel, home projects, and writing and editing a non-fiction history of my time in Canadian air transport. I also contribute monthly to the union website (www.iam764.ca) on historical and current affairs issues related to the industry. He has solicited six Canadian publishers this year to print his book in 2009, which is the centennial of Canadian powered flight. He has yet to face a boring day.

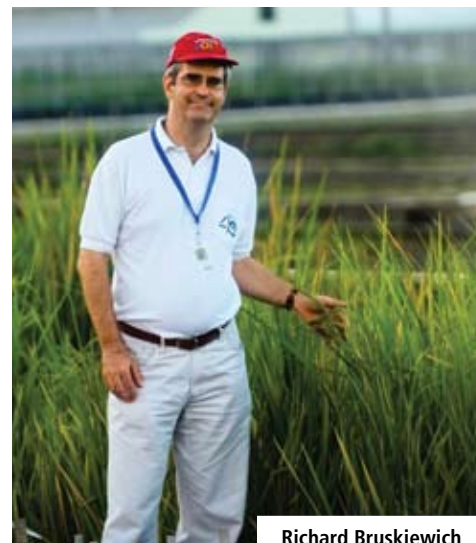
1980s

Michael Glenister BSC'89, BED'92 and Yvonne are proud to announce the birth of their twins, Darien and Amelie, on October 16, 2007. Life has become even busier for Michael, who works as a teacher full-time, and as a magician



Michael Glenister

part-time (www.michaelthemagician.com). He's so busy, in fact, that this is the first school year since 1991 that he hasn't projected a movie for the UBC Film Society (he's a lifetime member and projectionist) ... **Thomas Tylka** DIPED'80, MED'93 was a resource teacher for deaf and hearing-impaired children for many years, and is a long-time advocate for optimal acoustics in schools to enhance learning. He was instrumental in initiating the School Noise Action Group (SNAG), which brings the issue to the attention of politicians, architects and other educators. The group wants to have building code for schools in BC adjusted accordingly and legislated. Thomas, who started his teaching career in 1978, received a Marshall McLuhan Distinguished Teacher Award in 1988 for his work developing an Integrated Audio System for classroom use. The system involved the teacher using a speaker and the sound of his voice being sent directly to the students' FM hearing aids. As well as amplifying the voice, ambient noise and hearing aid distortion were reduced – allowing for greater classroom participation. Ambient noise – such as the hum from light fixtures or air conditioning – is particularly problematic for students who wear hearing aids but can also have a negative impact on hearing children. Thomas has won several awards for his unstinting efforts over the years, most recently the 2007 Inspirational Deaf Educators Award. He also received a standing ovation from his colleagues.



Richard Bruskiewich

1990s

After a brief stint in human genomics, **Richard Bruskiewich** BSC'92, PHD'99 (MEDICAL GENETICS), ended up working in agriculture – specifically, rice genomics and bioinformatics at the International Rice Research Institute (IRRI) where he's been based nearly eight years. This strange change in course was largely due to his marriage into a Filipino rice-farming family. He says that agriculture is normally a pretty tame and quiet subject, but skyrocketing grain prices are making it a hot news topic. There are many converging causes behind rising prices, and the IRRI is attempting to inform the public about why it is happening. Richard wants to share two website addresses with fellow alumni: <http://bulletin.irri.cgiar.org/bulletin/2008.16/default.asp> and <http://solutions.irri.org> ... **Mandy Kerlann** BSC'82, BSC'86 (PHARM) featured in an article in the Vancouver Sun recently for a business she launched nearly 10 years ago. She makes luxury textiles – bed, bath and table linens – for well-heeled clients and top designers who work with the rich and famous. She lives with her husband and two children in France. **Andrew Del Riccio** MMUS'98 teaches instrumental brass, chamber music and band at Trinity Grammar School, where he was appointed co-ordinator of Brass and Percussion in 1999. He is celebrating 10 years as musical director of the Mosman Orchestra, and was principal trumpet of Willoughby Symphony

DID YOU ATTEND UBC AS A WAR VET?



Trucks moving army huts into place on West Mall (UBC Library archives)

Joan Florence Doree BASC'49 was a Lieutenant/Nursing Sister in the Royal Canadian Army Medical Corps during WWII. After the war, she used Department of Veteran Affairs (DVA) credits to pursue her education at UBC.

"We were a much older group who had survived the hardships of the 1930s Depression and the horrors of World War II, and we jumped at the chance of getting a degree from a university," she recalls. "We were a rather shabby-looking lot – most of us living in rooming houses or on campus in slightly-converted army huts. Dr. Norman McKenzie, then president of UBC and always sympathetic

to War Vets, also lived in a renovated army hut with his family at Arcadia Camp... We were a determined lot – not much given to beefing about things beyond the usual stuff about professors and courses. Classes were crowded, often 200 students squeezed into an army hut, and exams were sometimes written in the auditorium with a piece of plywood on the knees for a desk."

Did you attend UBC as a War Vet? What do you recall about student life? Send your campus memories and stories to Vanessa Clarke at vanessa.clarke@ubc.ca or 6251 Cecil Green Park Road, Vancouver, BC V6T 1Z1.

Orchestra from 2001-2006. In 1998 he founded The Unexpected Orchestra which gave occasional performances through to 2000. As well as maintaining a busy private teaching practice in addition to his official positions, he has appeared as a soloist with the Mosman and Willoughby orchestras, Orchestra 147, the Bourbarki Ensemble and the Macquarie Singers. He has appeared as guest conductor with University of NSW Band and Orchestra, Campbelltown, The Occasional Performing, North Sydney, and Lane Cove Youth orchestras, and as assistant conductor with the Willoughby Symphony. Andrew recently graduated from the University of Western Sydney with a Master of Education degree. Since learning to scuba dive in 2001 Andrew spends his (somewhat limited) free time diving, exploring coral reefs with his wife Lucy, or WWII wrecks off the Australian coast with The Sydney Project ... Baritone **Tyler Duncan** BA'98 from Prince George won first prize in the Lyndon Woodside Solo Competition under the aegis of the New York Oratorio Society. The finals were held at Carnegie Hall's intimate recital venue, Weill Hall, before a distinguished panel of judges including Julianne Baird, Alfred Hubay, Clara Longstreth, Frank Nemhauser and Kent Tritle, the Artistic Director and Conductor of the Society. The judges were unanimous in their decision to award first place, the \$7,000 Ruth Lopin Nash prize to Tyler ...

2000S

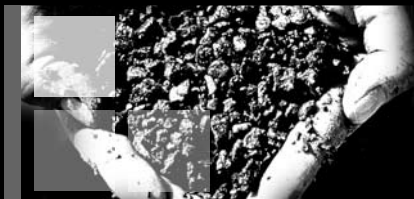
Gastropod is a Kitsilano-based restaurant that opened in November 2006 to critical acclaim and was almost immediately crowned Vancouver's Best New Fine Dining restaurant by Vancouver Magazine. The restaurant will also be recognized by Zagat in its upcoming guide of the top restaurants in the world. Chef/owner **Angus An** BFA'02 met Modern Art Theory professor Ken Lum at UBC. Angus' final project for Professor Lum was a series of photographs of the food of Vancouver. The two shared a special bond over fine cuisine and as Angus later pursued his culinary education at the French Culinary Institute in New York and went on to train in kitchens in Montreal and Europe, they kept in touch. When Angus returned to Vancouver in 2006, he and Ken decided to partner on a restaurant venture and Gastropod (a name coined by Ken) was formed. The restaurant was designed by another UBC graduate and classmate of Angus, **Scott Cohen** MARCH'01. It won Silver for best design in the 2007 Vancouver Magazine Restaurant Awards ... **Daniel Jonathan Mikelberg** BSC'01 was ordained on May 18, 2008, at Wilshire Boulevard Temple in Los Angeles by Rabbi David Ellenson, president of the Hebrew Union College-Jewish Institute of Religion. Rabbi Mikelberg grew up at Temple Sholom, Vancouver. Prior to rabbinical school, Mikelberg was a Jewish Campus Service Corps

Fellow and Program Director at Hillel of San Diego at University of California-San Diego. He interned at Okanagan Jewish Community Center in Kelowna, BC; Beth Chayim Chashim, Los Angeles, BC; Temple Emanuel of Beverly Hills, Los Angeles, CA; One LA, Los Angeles, CA; and at Temple Judea in Tarzana, CA. He will be returning to his home congregation of Temple Sholom in Vancouver, BC, Canada, as the assistant rabbi ... **Amanda Reaume** BA'07 is the founder of Antigone Magazine, a national publication about women and politics. She was honoured as the Young Woman of Distinction at the 2008 YWCA Vancouver Women of Distinction awards ... **Stephanie Tait** BA'06 and her partner, Matt Hill, are running one marathon a day for the next year, a task that will take them around North America. Their "Run for One Planet" campaign aims to raise environmental awareness. You can find out more, and track their progress, on the website: www.RunForOnePlanet.com ... When **Karen Lee Whitaker** BSC'08 graduated this May, she represented the fourth generation of her family to receive a degree from UBC. Her great grandmother **Muriel Helen McDiarmid** (nee Costley) received her BA in 1919 and was a member of the first graduating class of the four-year course, which was initiated in 1915. Karen's grandmother, **Muriel A. I. Whitaker** (nee McDiarmid) was awarded a BA (Honours, Latin and English) in 1944 and a PHD in 1970. From 1969 to 1990, she was a

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professor in the Department of English at the University of Alberta, serving as associate chair from 1977 to 1980. Karen's father, **John H. Whitaker**, earned a BASC(CIVIL) in 1973. Since then he has worked on major construction projects such as CANDU reactors, a hydroelectric dam and an airport in countries including Korea, Romania, China, India and Ecuador. Karen's brother, **Ian Whitaker**, received a BA from UBC in 2006 and is now studying for a law degree at the University of Victoria. Other descendants of Muriel Costley who are UBC alumni include children **Mary E. Hermann** BASC(NURSING)'50, **R. H. Daisy McColl** BA'53, MA'87, **Howard C. McDiarmid** BA'63 and grandchildren **Mary Ellen Binder** (nee Whitaker) BA'72, **Peter M. Whitaker** BA'90, **Robert W. McDiarmid** BA'72, LLB'75 and **Elaine L. LaFleur** (nee McDiarmid) BA'88

UBC Film students, alumni and adjunct professors were honoured in May at the 2008 Leo Awards with wins in categories ranging from Best Feature-Length Drama to Best Student Film. Recent Film graduates **Cat Mills** BFA'07 and **Lindsay Allikas** BFA'08 were awarded for their UBC student short *September*, and the full-length feature *Elijah* won Best Feature with alumna **Mary Anne Waterhouse** BA'88 (producer) and **Andria Spring** (associate producer) being recognized. **Gwen Haworth** BA'95, DIP. FILM STUDIES'97, MFA'07, had been nominated in four categories for her UBC Film thesis *She's a Boy I Knew* and earned the Best Screenwriting award. Former Adjunct Professor **John Zaritsky's** film *The Suicide Tourist* was awarded Best Documentary, Best Direction, and also won Best Cinematography for Adjunct Professor **Ian Kerr's** behind-the-camera work. In television, **Calum MacLeod** BA'03 and **Mark McGuckin's** BA'04 *Road Hockey Rumble* (produced by **Cal Shumiatcher** BA'81) scored big, winning Leos for Best Comedy/Variety Series and Best Screenwriting. Cal, Calum and Mark recently visited campus for Alumni Weekend, when they joined a panel of industry professionals discussing the topic *How to Create Write and Produce your own TV Show*.

T-BIRD NEWS



Blake Rowe-Sleeman



Brian Johns



Mike Mason

Olympic Beat

SWIMMERS ON THE RISE

After failing to win a medal in 2004, the Thunderbird's resurgent national swim team could surprise in Beijing. Leading the way will be alumnus and Mission native **Brent Hayden**. Hayden is the reigning world champion in the men's 100-meter freestyle and could contend for a spot in the 200 final as well. He will also play a key role on Canada's freestyle relays, both of which are heavy medal favourites.

Joining Hayden on the 4x200-meter freestyle relay will be Richmond native and UBC great **Brian Johns**, who will also compete in the 200 and 400 individual medleys. This will be Johns' third trip to the Olympics.

Rounding out the Point Grey trio in Beijing will be **Annamay Pierse**. Canadian record holder in both the 100 and 200-meter breaststroke, Pierse is currently ranked fifth in the world in the 200. She will also be part of the women's 4x100 medley relay. Leading the swimmers in Beijing will be **Tom Johnson**, a longtime former T-Bird coach, who now heads up the National Training Centre at UBC's Aquatic Centre.

MASON REACHES NEW HEIGHTS

Mike Mason, the 2008 recipient of the Bus Philips Award that recognizes UBC's top male athlete, has recently been named to Canada's Olympic squad. The three-time defending NAIA high jump champion recently won gold at the Canadian Track and Field Trials and booked his ticket to Beijing. Mason did not meet the stringent 'A' standard for Olympic qualification of 2.30M, a height that would have been good enough for a seventh place finish at the 2004 Games, however his numerous leaps of 2.27M as well as his victory at the Trials qualified him for the Canadian Team under the rising star program. This program is aimed at allowing some of Canada's best young and upcoming athletes the opportunity to participate at the Olympic Games.

UBC STAR CONTINUES FAMILY TRADITION

The Canadian men's field hockey will make their return to the Olympics in Beijing, after missing out on Athens in '04. One T-Bird that will be making his Olympic debut will be **Anthony Wright**, one of eight current or former T-Birds selected to the squad. The co-winner of this year's Bobby Gaul Memorial Award, given to the top graduating male athlete at UBC, Wright has



Anthony Wright

earned 63 caps for the national team. Wright was part of the Canadian squad that won gold at the Pan American Games in Rio de Janeiro in 2007, a victory that reserved a spot for Canada in Beijing. His younger brother, **Philip**, a UBC business student has been named as an alternate on the team and will travel to Beijing and suit up for Canada if called upon by head coach Louis Mendonca. The Wright family name is no stranger to the Olympic Games. Philip's grandfather, Harold, ran track in the 1932 Games and also served as the president of the Canadian Olympic Association from 1968-76. Both of the Wrights' parents are also former Olympians, as mother, Thelma, competed at the 1972 and '76 Games as a track athlete and their father, Lee, a former captain of the field hockey national team, went to the Olympics in 1964 and '76.

UBC ROWERS OUT FOR REDEMPTION

One quarter of Canada's eight-man crew competing in Beijing will be former Thunderbirds. **Kyle Hamilton** and **Ben Rutledge** will be out for revenge in '08, after a fifth place finish in Athens. Heading into those games everything looked to be going smoothly for the Canadians with world titles in 2002 and 2003 and a near world record in the heats portion of the Games. But they struggled down the stretch in the final and finished over nine seconds behind the victorious American boat. That disappointment has fueled the Canadian squad and after a rocky couple of years, the Canucks look to be back on top following a World Championships triumph in 2007. Rutledge, a commerce graduate, will return to UBC after Beijing and help coach the T-Bird rowing squad. Joining Hamilton and Rutledge on the eights will be **Jake Wetzell**, a graduate student who came to UBC in 2007 to obtain his Masters of Finance after studying and rowing at Cal Berkley.

SAILOR MAKING A NAME FOR HIMSELF

If you look up the name **Mike Leigh** in the Thunderbirds record book, there won't be much to see. That's because Sailing is not part of UBC's sports diet and the former human kinetics student had to pursue his passion on his own time and budget. Leigh is chasing Olympic glory as the fifth-ranked sailor in the world in the Laser category. His rise to the top of the Sailing world hasn't come cheaply. It cost him an estimated \$40,000 this year to keep his boat in the water. Lucky for Leigh, an Olympic gold medal would be worth much more than that.

Old Faces, New Positions

Three very familiar faces in the world of UBC Athletics have joined UBC's coaching staff.

Nancy Wilson is now head coach of women's hockey. An assistant with the squad the last three seasons, Wilson is taking over from Dave Newson who has taken a position with VANOC. Wilson most recently served as provincial coach for BC and guided the Women's National Under-22 Team to a gold medal at the 2007 European Air Canada Cup. A retired RCMP officer, Wilson is a certified Master Coach, advanced level II.

Joanne Ross, a five-year star for the T-birds in the 1990s and Marilyn Pomfret Trophy recipient in 1999 as UBC's top female athlete, has taken over as the women's volleyball assistant coach from Jesse Knight who is now the head coach at Calgary. Ross has been coaching the women's team part-time since her retirement from professional volleyball and the national team and will now move from her position as intercollegiate assistant in the department of Athletics to second in command of the defending CIS champions.

Former Thunderbird rugby standout and current national team member **Lesley McKenzie** has been tabbed as UBC's new head coach of women's rugby. McKenzie spent five years with the Thunderbirds playing her way up from the junior varsity squad right through to the national team, with stops along the way as a member of the UBC varsity team, Team BC (a spot she still holds), and Canada's U-23 squad. A two-time graduate from UBC (BHKIN'03, MA'07), McKenzie is currently in New Zealand playing in the women's premier division as she prepares to represent the fourth-ranked Canadians at the 2010 World Cup.

New Faces, Old Positions

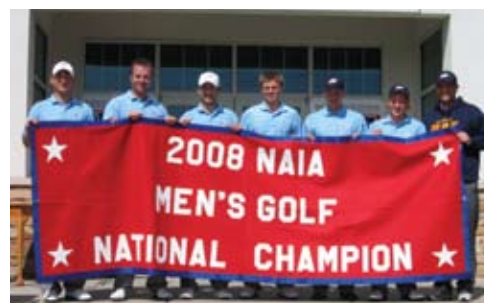
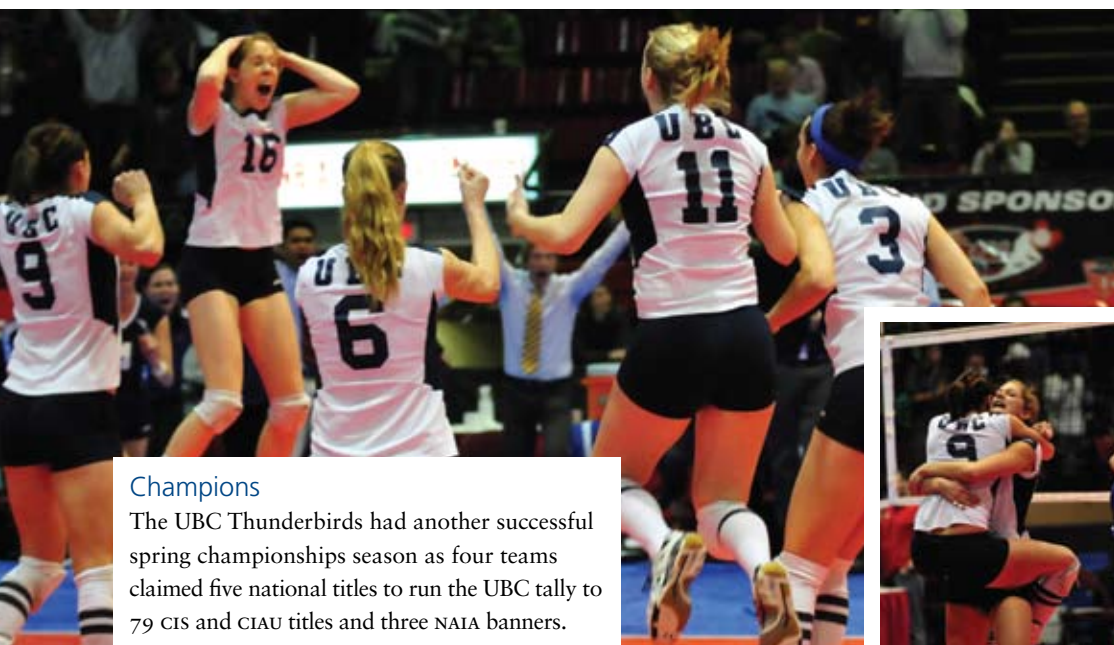
Four new assistants on the men's side have joined the coaching staff, all new to the Point Grey Campus.

The football team went east to London, Ontario to find assistant coach **Kevin MacNeill**. Coach Mac, as he is known to players and friends, will take over the role of special teams and linebacker coach and recruiting coordinator, all positions he held at his alma mater Wilfrid Laurier. A five-year player for the Golden Hawks, MacNeill is Laurier's all-time career tackles leader and helped guide the team to a Vanier Cup as an assistant coach in 2005.

Aaron Wilbur is now behind the bench of the UBC men's hockey team as their new assistant coach. A Langley native, Wilbur has a wealth of experience in coaching, managing, recruiting and scouting in the BCHL, KIJHL and WHL. He comes to the T-Birds from the Penticton Vees of the BCHL where he served as the assistant coach last season, helping lead the team to the league crown.

Dahman Boudraa, formerly an assistant coach at Douglas College, will reprise that role this coming season with the Thunderbirds. In his two seasons with the Royals, Douglas College finished 68-8 overall and 31-1 in regular season play and earned the CCAA National Championship last season. A dual citizen of both Algeria and France, Boudraa was a member of the Algerian national team that participated in qualifying for the African Cup and African Championships. He is also the general manager of the Greenacres Golf Course and has been a member of the Canadian Professional Golf Association since 1993.

Joining the men's soccer coaching staff will be former TWU standout **Nick Perugini**. The 2007 CIS men's soccer player of the year, Perugini will continue his CIS career from the sideline as an assistant coach with the Thunderbirds' program. A five-time Canada West all-star, Perugini and head coach Mike Mosher teamed together once before at the 2007 World University Games. Mosher, an assistant coach with that squad, helped guide Perugini and his teammates to Canada's best finish ever, a shootout loss to host Thailand in the bronze medal game.



Champions

The UBC Thunderbirds had another successful spring championships season as four teams claimed five national titles to run the UBC tally to 79 CIS and CIAU titles and three NAIA banners.

MEN'S GOLF

It was a year of firsts for the UBC men's golf team. In mid-May, behind a stellar team performance that saw their top four golfers all finish in the top 10, the Thunderbirds cruised to their first-ever NAIA national title, riding a dominating second round performance to a 12-stroke victory. On that second day in Plymouth, Indiana, senior **Blake Rowe-Sleeman** produced the finest round of the championship, a sterling eight under par 64 that saw him birdie eight of 10 holes during one stretch. The 'Birds carried that momentum into the RCGA University Championship held at the Cordova Bay GC in Victoria and won their first Canadian title in the program's history. **Andrew Robb** won his first major individual title as a T-Bird, finishing at par or better in each of his four rounds. UBC head coach **Chris MacDonald** was recognized as the NAIA coach of the year and has been awarded the prestigious designation of the Golf Coaches Association of America's NAIA coach of the year.

WOMEN'S VOLLEYBALL

In the most dramatic fashion imaginable, the T-birds women's volleyball team won its first national title in exactly 30 years. One of the most dominant programs of the last decade, having qualified for 13 of the last 14 National Championships on their way to seven medal finishes, the 'Birds finally claimed gold after their third five set victory in a must-win game.

The #4-ranked team downed the #2-ranked Montreal Carabins in a thriller, claiming the title with a fifth set triumph of 20-18. The 'Birds toppled top-ranked and defending champion Alberta in five sets in the semi-final and were the last team to qualify for the championships from the Canada West after beating regular season champs Manitoba in Winnipeg in, you guessed it, five sets. Fifth-year setter **Carla Bradstock**, the Canada West Player of the Year and championship MVP, was a CIS first-team all-star, while outside hitter **Liz Cordonier** earned CIS second-team recognition.

WOMEN'S SWIMMING

It was business as usual for the UBC women's swim team as they claimed an unprecedented 11TH straight title in the pool in front of a home crowd at the UBC Aquatic Centre. Leading the way for the T-Birds was Olympian **Annamay Pierse** who tallied four individual gold medals while picking up three CIS and two Canadian records. She was also a member of the 4x100 medley relay team that set a Canadian record in the final event of the Championship.

WOMEN'S BASKETBALL

After putting together one of the most impressive regular seasons in team history (21-2), the Thunderbirds women's basketball team cemented their status as a dynasty, winning their third CIS title in the past five

seasons. A trio of seniors led the way, as **Erica McGuinness**, **Cait Haggarty**, and **Julie Little** combined for 48 points to lead the 'Birds to a 67-46 triumph over the University of Regina in the CIS final. McGuinness was recognized as the tournament MVP and all-star after being named the Canada West Defensive Player of the Year and Canada West first-team all-star for her play during the regular season. Joining her on both the tournament all-star team and the CW first-team was fellow guard Haggarty, who was also named a CIS second-team all-star.

ZLOTNIK RECOGNIZED BY NAADD

The National Association of Athletic Development Directors (NAADD) recently named long-time UBC athletics supporter **Marty Zlotnik**, BCOM'66, LLB'69, the College Division Donor of the Year. Affiliated with Athletics for more than 40 years, Zlotnik is the founder of the ultra-successful TELUS Millennium Scholarship Breakfast that has raised more than \$5 million in endowed scholarships for UBC athletes over the past nine years. In the 1980s, Zlotnik founded the Thunderbird Golf Society, a volunteer group dedicated to advancing the golf program at UBC. This group has raised more than \$1 million that is endowed for both men's and women's golf scholarships. Zlotnik was inducted into UBC's Sports Hall of Fame in the Builder category at the Big Block Banquet in March. From all of us at UBC Athletics, thank you Marty!



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IN MEMORIAM

We depend on friends and relatives for our **IN MEMORIAM** materials. Please send obituaries to Michael Awmack at michael.awmack@ubc.ca. We will edit all materials to fit the space available. When sending photos, please send originals or high resolution scans (at least 300 dpi) as separate files.

Errata: In the spring issue of Trek Magazine we published an obituary for William L. Sauder, who died last year on December 19. The obituary stated that Dr. Sauder donated \$20,000 to the Faculty of Commerce in 2003, when in fact the amount of the gift was \$20 million. We apologize to Dr. Sauder's family for the error.

JOAN K. WHARTON BA'36

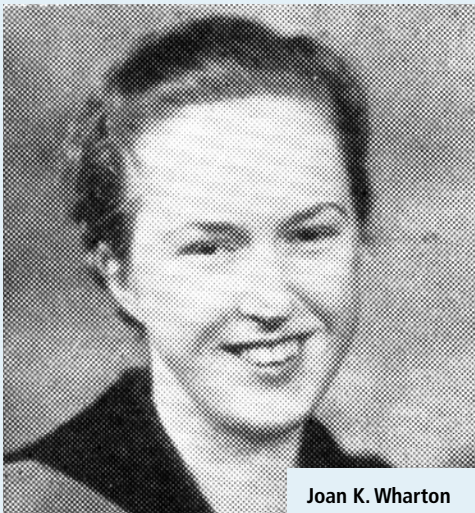
Joan Wharton died peacefully at Epsom General Hospital in England on September 16, 2007, aged 91. She was born in Vancouver on February 4, 1916, the eldest daughter of Lewis and Lucy (Davies) Wharton, who emigrated from England to Canada in 1913. Joan graduated in English and Economics in 1936, taking her final exams in London shortly after travelling back to England. Immediately after this, she went to Business School, then in 1937 secured a job at the Milk Marketing Board in London and soon after in Thames Ditton, Surrey, when the MMB relocated.

Joan gave distinguished service to the MMB

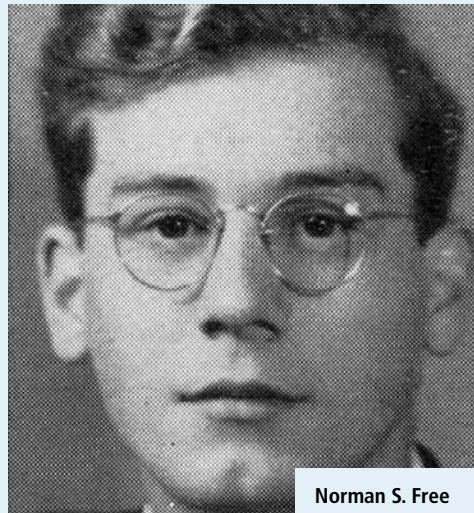
for the whole of her working life, ending up in total charge of the print and typing services department before she retired. Joan lived first in Surbiton, Surrey, sharing a house with her friend Beryl Newman (both members of the MMB Sports Club). Later, the two of them moved to a property in Ewell, Surrey; Sadly, Beryl died some time ago, but Joan continued to live on in the same property at Ewell until she died.

Joan was a keen sportswoman, playing hockey, badminton and golf. She was also a knowledgeable gardener, an avid photographer and was widely travelled due to her interest in other countries and their cultures. At one time she travelled to China (long before it was fashionable to do so), and would also return to Canada to meet up with the friends she made there.

She never married but is very fondly remembered by her nephew and two nieces for whom she was a constant and reassuring presence when their parents lived abroad and they were being schooled in England. She had a wide circle of friends, including the Crowther family, who had been deeply supportive of her when she first came back to England and became a second family for her. All this culminated in a wonderful 90TH birthday party in the Queen's Suite at Epsom Racecourse that Joan organised herself. She stood to make a remarkable speech without notes. Joan will be much missed.



Joan K. Wharton



Norman S. Free

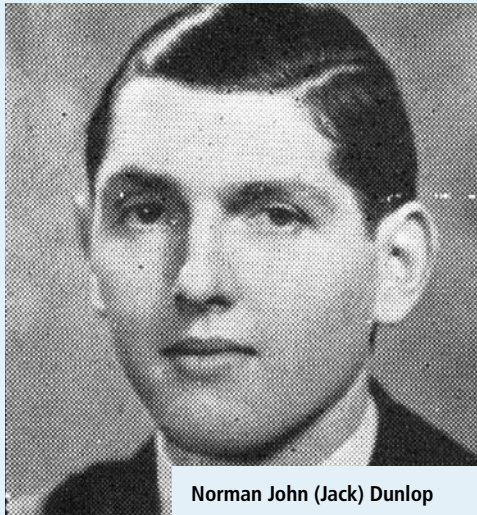
NORMAN S. FREE BA (MATH)'37), MA (MATH)'39
Norman was born in Ireland in 1915. His family immigrated to Canada in 1920, first settling in Calgary, then Vancouver. After completing his MA he began studying for his PHD at the University of California, Berkeley. World War II interrupted his studies, so he returned to UBC to earn a teaching/principal certificate. Teaching assignments included one year as the only high school teacher/principal in Lillooet, Ladner, Mt. Royal Junior College in Calgary, and finally UBC. At this time teachers were expected to wear many hats. In Ladner, he was a math teacher, boys' counselor, and cadet trainer. It was during this time that he married the love of his life, Rose Brookes (UBC'37). Finally able to return to Berkeley, he completed his PHD in mathematics in 1952. While at Berkeley, he was elected an associate of the Society of the Sigma Xi and Phi Beta Kappa. The remainder of his professional career (1952-1981) was spent at Rensselaer Polytechnic Institute in Troy, NY, where he became executive officer of the Mathematics Department. Norman passed away peacefully on January 10, 2008, at age 92 in Elk River, Minnesota. He is survived by his daughters, Judith Free and Dorothy Holmes (Ron) and grandchildren Rea and David Holmes (Anne), all of Minnesota.

NORMAN JOHN (JACK) DUNLOP JR. BASC'38.

Jack was born April 17, 1916, in Victoria, BC, and passed away February 24, 2008, in Burnaby BC, aged 91. He had many fond memories of living on campus at Union College. After graduation he joined the BC Telephone Co., becoming a proud telephone pioneer after serving for 42 years. During this period, he was in Outside Plant Engineering, where his duties included planning, development, and negotiation for joint usage of equipment with BC Hydro. He was also instrumental in the planning and implementation of metrification for the company. He was always proud of the fact that he was the second of three generations to work for BC Tel.

Jack's telephone career was only interrupted by his overseas service in the Canadian Navy during WWII. He was posted to England and

IN MEMORIAM



Norman John (Jack) Dunlop

worked with both the Royal Navy Air Arm and the air force in developing, testing, and installing radar systems in aircraft.

Jack was married to Gladys, who predeceased him (2004), for 53 years. He will be missed by brother, Robert (Dot), his daughter, Gail (Tom), granddaughter Stephanie, and his son, Gary (Judi).

PATRICK WILLIAM MACMILLAN BASC'39, P.ENG. In the early morning of Monday, March 31, 2008, Pat MacMillan died peacefully in Pembroke, Ontario, aged 92. Born in Dawson City, Yukon Territory, on Mother's Day, May 11, 1916, Pat was the eldest child of William (Billy) and Lucile (McKay) MacMillan. He is predeceased by his parents and his sister, Mary; and in February 2006 by his beloved wife, Alice, of 63 years. He is remembered with much love by four children: daughter Eileen Conway, in Edmonton; and three sons, William (Sue), in Kinburn; Robert (Sue), in Oakville; James (Gail) in Lakefield; and by grandchildren Patrick Conway, Adam (Shelly) Armitage-Conway, and Kathleen (John) Brough; Malcolm (Ana) MacMillan and Philip (fiancé Cass) MacMillan; John MacMillan and David MacMillan; and one great-grandson, Zachary Armitage. He will be greatly missed by his brother, Alan (and wife Phyllis), of Vancouver, and his sister, Kathleen Gee (and husband Eric), of Victoria; six nieces and nephews; and a host of friends, associates, and neighbours.

Before his marriage to Alice (nee Gerow) in



Charles W. Nash

October, 1942, Pat worked underground for Cariboo Gold Quartz in Wells and Barkerville, BC. Following their marriage he enlisted in the RCAF as an Aircraftsman Second Class, an "Acey-Deucey," and flew coast patrols in Cansos and Catalinas both on the West Coast and out of the base at Goose Bay, Labrador, rising to the rank of Flight Engineer by war's end.

After brief postwar employment with a civil engineering firm in Vancouver, Pat returned to his first love, mining. In the years that followed, the growing family moved to Elsa and Carmacks in the Yukon, to Taku in northern BC and Spillimacheen in the East Kootenays, back to Premier in northern BC and finally to the Sudbury area in 1953, where Pat was employed by Falconbridge (latterly at Hardy Mine/Onaping) until his retirement in 1978. Pat and Alice made one further move, to Arnprior, in 1995.

Pat was a cherished son and brother, a devoted husband, a loving father and grandfather, and a good companion. We will miss his common sense, good humour, good manners and generosity, his love of reading and travel, his enjoyment of family gatherings, his wide-ranging interests and information. We give thanks for a long, happy, and productive life, well-lived.

CHARLES W. NASH BASC'42

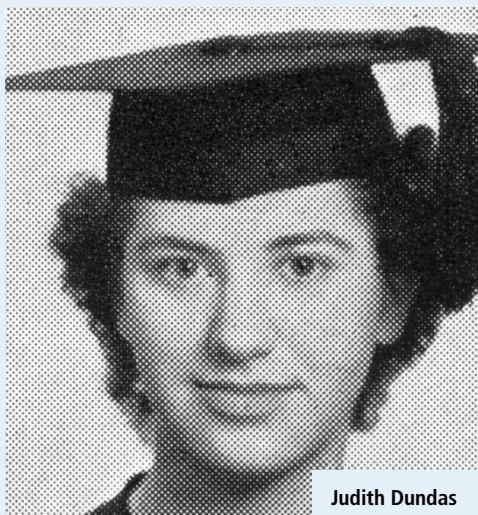
With great sorrow we announce that Charlie died on Sunday, April 20, 2008, in Lions Gate Hospital. He was born in Lee-on-Solent,

England, on July 24, 1917, and came to Vancouver with his mother, Hilda, and brothers in 1925. Dad was predeceased by his loving wife, Bette, and brothers Jack, John, Peter and Sandy. "Chuckie" is survived by his loving family, daughters Rita and Terre, son Paul, grandson Adrian, and many nieces, nephews and friends. He was a generous community volunteer and avid outdoorsman. His hiking boots, skis and kayak were in active use until three years ago. Charlie graduated in mechanical engineering from UBC. He then served in World War II as Flying Officer (Pilot) in the RCAF in Canada and England. He was a professional engineer who retired from BC Hydro as a Vice-President in 1981. He served as hon. vice-president of the National Council and hon. president of Vancouver Coast Region, Scouts Canada; chairman, Holy Family Hospital; chairman of Shaughnessy Hospital and Shaughnessy Hospital Foundation; board member, University Hospital; international volunteer, advisor and member of Board of Directors, CESO.

He was a long-time member of St. Anthony's Parish, West Vancouver. Charlie's keen interest in other cultures led him to travel the world both personally and professionally. At age 73, Charlie attended SFU to study Mandarin and later went to China as an exchange student. He was a member of the Vancouver Mandarin Club and his book club until age 90. For 23 years, Charlie was known as 'Cougar' to hundreds of West Vancouver school students to whom he taught Wilderness Survival. Charlie's wishes are to leave flowers to grow in the wild; instead, donations in Charlie's memory may be made to Holy Family Hospital, Scouts Canada or the charity of your choice. Our dad's silent suffering is finally over. We extend our deepest appreciation to his caregiver, Jenny, and the staff of 4-East, Lions Gate Hospital, especially Christine and Krista.

OENONE JUDITH DUNDAS BA'48

Born on September 26, 1927, in Pelly, Sakatchewan, Judith passed away peacefully on April 4, 2008, in Victoria, BC. She is survived by her brother, Robert (Shirley) of Vancouver, and her sister, Ann Shepherd (Ronald) of Victoria.



Judith Dundas

Judith was educated at Victoria College (UBC), the University of Wisconsin, and the University of London. She published numerous articles on poetry and painting in the Renaissance and was the author of several books. From 1969 to 1997 she taught at the University of Illinois, where she was a professor of English.

DOROTHY BEATRICE (HEARD) LECHTZIER BA'50

The eldest of the two Heard sisters, Bette, was born in Vancouver on November 29, 1927, to Albert Charles Heard and Kate ("Kathleen") Potts. Albert, who was one of the pioneering settlers of the West Coast, was also born in Vancouver (September 1898) and grew up on Hornby and Howe streets, and later in North Vancouver where Albert's father was the Superintendent of the North Vancouver Ferry & Power Company. Following the war, Albert joined the BC Forest Service as a log scaler and remained in the company's employ for the remainder of his working life. Kathleen was born the fifth of seven children in Crewe in Chester in 1890, and after the premature death of her father was sent to America at the age of 13 to work on a farm in North Dakota, and then Manitoba, and finally Vernon, BC. After a failed marriage to an English gentlemen farmer, Kathleen moved to Vancouver in the Twenties where she set up a successful office supply business, *Tangye & Smith*, and where she met Albert. They married in Bellingham, Washington.

Bette and her sister (Bertha Katherine) "Sally" (BCOM'53) grew up on Blenheim Street



Dorothy Beatrice (Heard) Lechtzier

in Dunbar and later on West Eighth Avenue in Point Grey, and attended Lord Kitchener and high school at Lord Byng. At Byng, Bette formed the Kamila Club and became the creator and editor in chief of *Heard around Byng*, the school gossip column. The sisters were the epitome of west coast girls of their time enjoying the life on the west coast – swimming, sailing, and any event which ended in a party with a large group of their good friends. Bette later went to UBC, where she earned a BA (English). At UBC, Bette became a member of the Kappa Kappa Gamma sorority, and the friendships that were made or refined here became entrenched and the nucleus of a small group of good friends that she enjoyed throughout her life.

Bette met Merton Lechtzier (BCOM'49) at a dance at the Vancouver Lawn Tennis Club and after a lengthy and unique process of conversion to Judaism for that particular time, they were married on 12 August, 1953, at Beth Israel Synagogue in Vancouver. The Tennis Club became a central part of their lives both for sport and friends and they were very active members there for over five decades. Mert and "Beebz" (as she was affectionately known), set up their first home in an apartment South Granville but soon moved to the corner of Hudson Street and West 32ND Avenue in Shaughnessy in 1955 and remained there for the next 40 years. Both Beebz and Mert loved to travel and spent many wonderful holidays with friends in an exotic Mexico of that time.

They were also great entertainers and hosts, and Hudson Street became the venue of all manner of parties over the decades. One, two and eventually three sets of beady little eyes staring through the white wooden balustrade at the top of the stairs witnessed dozens of couples in smart blazers and fur stoles arriving in wafts of smoke and the clinking of cut crystal glasses among the frivolity of laughter throughout the Sixties and Seventies. Also in 1955, Matthew was born and later Paul and Sally. While Bette was a Dr. Spock generation mother she was also a mother made in the mold of Donna Reed. While she was not really a gourmet, she was the purveyor of the most wonderful comfort food (as we now know it) and had an encyclopaedic knowledge of how to make secondary and tertiary meals out of an original source, reflecting the thrift of leaner years. The well done roast beef from every Sunday night became the cold roast beef with gravy the next night and begot the shepherd's pie the next night and the beef and barley soup the night after that (by the fourth night however the other big person of the household was less than enthusiastic about this outlet of creativity). She was also a resourceful epicurean, and would leap at any opportunity to retrieve little delicacies from Lulu Island – blackberries from the lane or dandelion leaves from the shoulder of the highway (often after whisking the dogs away to get at her target, much to the anticipating diners' concern).

Like Mert, Beebz also loved fashion, but above that style, and she had a wonderful ability to mix a modest wardrobe into something chic with great ease. Bette was one of the century's best shoppers and her nose for a sale to add to her wardrobe was amazing. But she was very democratic, modest and resourceful in her quest for the look. In an interview in the late Sixties with a local magazine, a reporter, after interviewing some local grandee of a recent European acquisition, turned to Beebz to ask about the source of her wonderful new shoes...Paris, New York? Bette laughed and said "The Army & Navy Sale, \$9.99," amusing her friends and aggravating the socialite. In 1967, at Beebz' fortieth, her friends took delight in carving up an already short

IN MEMORIAM

pink and orange psychedelic paper dress until there was little left below the waist. Like many of her contemporaries, Bette was consumed about getting the right tan. She was in the master class for this pursuit, which she shared with only one other friend. The appearance of any sun in any season would prompt the makeshift bed of tin foil to be hauled out from under the eaves, the baby oil applied liberally and a vertical position assumed on the carpet in the second floor bedroom in front of an open window. Every drop of UV ray was rung out to deepen an already deep bronze glow.

Bette was also, despite her appearance of being flighty, strongly independent. As soon as her motherly responsibilities started to wane, she took a position at Murray Goldman's as a sales person and excelled (sometimes seeming to forget it was work). To no greater surprise than Mert's, Bette also turned out to be a rather shrewd investor, and on rather meagre resources she managed to multiply her investments many times. She also scanned stock papers religiously to the constant amusement of her husband.

"A little song, a little dance, a little seltzer in your pants....." Perhaps above all else, Beebz was great fun, a hybrid personality of a little Lucy, part Carol Burnett, a healthy dollop of Mary Tyler Moore and with a hint of Marty Feldman. She was a wonderful friend and neighbour and the source of untold wild and wonderful antics and stories. Bette had an infectious laugh which could permeate a room in an instant. She was a great dancer (and loud singer), a wonderful raconteur, would mimic any man or woman at the drop of a hat, was a boundless source of old English rhymes about, among other wonders, white horses at Banbury Cross and of the greatness of Gladstone. She loved (dark) chocolate-covered anything, liked to poke you in the ribs and make Crrrrrrr noise after a minimal of prodding (after a drink or two), and thought Michael Caine, Gene Hackman and Gene Wilder were drop-dead gorgeous (all them strangely having coiffs like her husband). Seen as a child, she also seemed to be a magician with a hair brush (both for brushing and whacking) and had an extraordinary talent

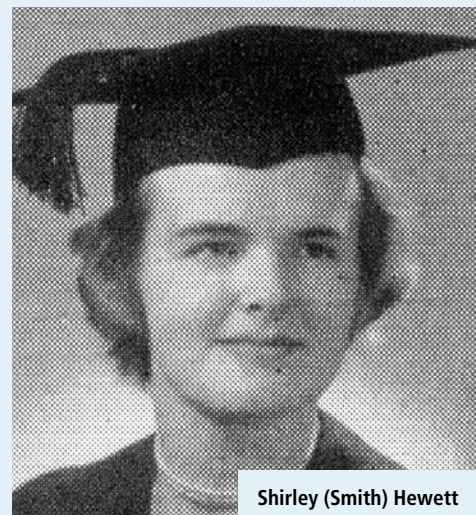
with wrapping paper and ribbon (which had to be re-used at least three times over). She was always cold (especially the tip of her nose), could stick her tongue out in more directions than most reptiles, and was a little tornado of activity in the garden. On most Sunday morning she would like to pronounce to all that weren't listening "Let's get Crackin," when the family's cumulative energy got lost on the targeted chores or in doing the mandatory vacuuming. In the late Nineties, dementia took hold of Bette's personality, twisted it and slowly robbed us of her laughter and charm. But even through this desperate period, Bette still managed on occasion to collect an ounce of composure from somewhere to emit a little twinkle from her eye, poke you in the ribs and brighten a room. During ten long and often sad years, Mert was a loyal and loving companion and caregiver of unlimited capacity who made any sacrifice for his beloved wife. She escaped her torment and let go of life on Thursday, 10 April, 2008, in Vancouver. Bette was 80. She has been and will continue to be sorely missed by many and is irreplaceable, as was her husband and our father. Bette was predeceased by her husband Merton in December, 2006, and is survived by her three children, Matthew, BA'78, LL.B'81, (Victoria) MA'02 (Kingston U.K.) of London, England; and Paul BCOM'80, MBA'85, (LBS UK) and wife Jennifer Dolman of Toronto; and Sally, BA'85, and husband Jeffrey Rutledge of Vancouver; and six grandchildren: Sam, Adam and Emma Rutledge and Harris, Sasha and Abby Lechtzier, as well as her sister Sally Midwinter of Ottawa.

SHIRLEY (SMITH) HEWETT, BA'54

Noted West Coast nautical writer, marine historian, journalist and editor, photographer, sailor, gardener, teacher, mentor, and beloved mother, Shirley wrote scores of articles and three books over a career that spanned five decades.

Shirley was born 22 February 1933 in Vancouver, BC, and spent some of her childhood years memorably in Stewart, BC, before moving south to Victoria to complete her early education as a proud graduate of Victoria High School.

After attending Vic College for a year, she transferred to UBC majoring in English and



Shirley (Smith) Hewett

Creative Writing (Geography minor), and began her life long path as a scribe reporting for *The Ubyyssey* along with such noted luminaries as Allan Fotheringham and Joe Schlesinger. She lived a rustic campus existence at Acadia Camp, sharing an army hut (that had only two showers) with 11 other girls: competition was fierce, especially on weekend date nights and before Liz Oliver's 21ST birthday celebration. Involved in International House, she also danced in the MUSSOC production of *Bonanza*, a poor man's *Oklahoma* set in the Alberta oilfields, and spent many happy hours playing bridge in the Brock lounge.

Upon completing her BA, Shirley continued her UBC training to become a high school teacher at Alpha (Burnaby) and Claremont (Victoria), with a long trek around Europe mixed in between. Somehow balancing family, two small businesses and the *Victoria Times* weekly column *Around our Shores* in the 1960s and 70s, Shirley also was a pioneer community recycler and subsequently became a sustaining leader and supporter of other writers through the Professional Writers Association of Canada (PWAC). For many years she was the CFAX radio voice of Swiftsure, worked hard for the Classic Boat Festival (1999 Honorary Commodore), and was an avid member of the Canadian Forces Sailing Association, Royal Victoria Yacht Club and other marine affiliations.

The author of *Swiftsure: the First Fifty Years*, *Down the Hatch*, *Royally* and *The People's Boat HMCS Oriole: Ship of a Thousand Dreams*,

Shirley had countless articles published in *Quill and Quire*, *Beautiful British Columbia Traveller*, *Monday Magazine*, *Pacific Yachting*, *Sailing World*, *48 Degrees North* and other journals. She was welcome aboard the CCGS Narwhal, HMCS Oriole, Messenger III and in the kitchens of West Coast lighthouses.

Shirley died peacefully at home in Victoria, BC, on 4 February, 2008, leaving her daughter, Kari, sons Geoffrey (Karen) and Hal, grandsons Lister and Zeke, and an expanding family circle of friends to celebrate her life and remarkable achievements.

Her family and writing colleagues are setting up a fund to help writers who are struggling with financial limitations to complete important writing projects: the Shirley Hewett Memorial Fund. It will be administered by the Professional Writers Association of Canada (www.pwac.ca), a national group with headquarters in Toronto and 23 chapters across the country. Shirley was president of the Victoria chapter and a long-time PWAC member and activist. Pledges for the Shirley Hewett Memorial Fund can be directed to Carole Pearson, treasurer of the Victoria PWAC chapter at capearson@shaw.ca.

KENNETH T. SMITH BSF'54

Ken was born in New Westminster and grew up in Vancouver, graduating from Kitsilano High School in 1949. After graduating from UBC, he worked on the BC coast until 1974 for a number of forestry groups including C.D.

Schultz and Weldwood. For the rest of his forestry career, Ken worked overseas in Latin America, Nepal, Sudan, Somalia, and Pakistan. He retired in West Vancouver. Ken is survived by his wife, Margaret; daughters Robin (Dale), Sheila (Ron) and Diane (Russ); and grandchildren Jackie and Trevor.

KENNETH C. G. NEWTON BASC'56

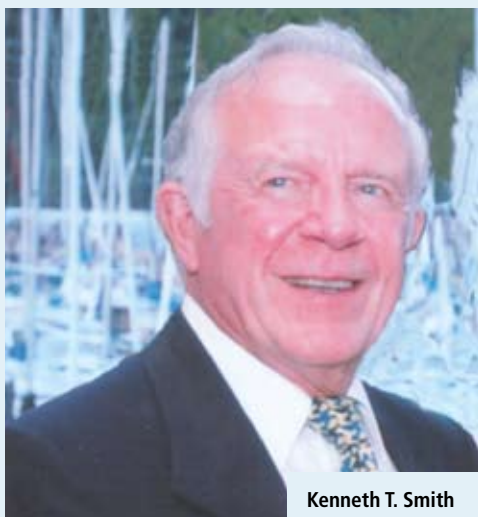
Ken passed away on February 15, 2008 in St. Paul's Hospital. He was born in Trail, BC, on September 25, 1933, and attended school in Trail and Penticton. He graduated from UBC with a BASC (Metallurgical) in 1956 and from the University of Western Ontario with an MBA in 1964. Ken was active in the mining industry for most of his career. A lifelong bachelor, in retirement Ken served on the executive of the Royal Canadian Legion and was a keen gardener.

BRUCE IRWIN ALEXANDER ROLLICK BSC'65

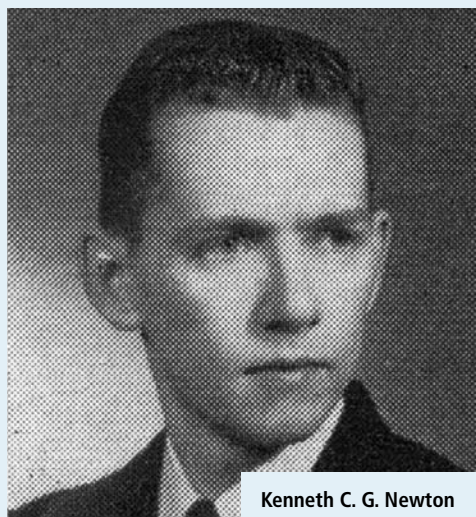
Bruce passed away suddenly after enjoying a beautiful game of golf in one of his favorite places – Palm Desert – on March 23, 2008. Bruce was born on April 11, 1943, to Peter and Lydia Rollick in Vancouver, BC, and raised in the Kootenays. He is survived by his loving wife of 41 years, Judy, daughters Elayne and Lisa (Patrick Reilly), his grandchildren, Jordan (5 years) and Gage (2 years), his sister, Linda (nephews James and Peter), his brother, Gordon (nieces Natalie and Lindsay), and his mother, Lydia.

Bruce and Judy began their journey together on the badminton court at the age of 13. He was so smitten with her the first time they met that he went home and told his mother he was going to marry her. On March 18, 1967, they wed and continued to compete at badminton together for many years, winning numerous Canadian badminton titles. Bruce attended UBC on a Cominco scholarship and graduated with a Bachelor of Science Degree in Honours Mathematics. He subsequently attained Fellowship in the Society of Actuaries and in the Canadian Institute of Actuaries in 1971. Bruce was highly respected in his field specializing in trustee, negotiated pension and health and welfare plans. He helped people in every aspect of life from a large scale down to an individual level. Bruce was a loving husband, a devoted father and grandfather (POPs), and a loyal friend. He embraced life, living every moment with integrity. Bruce will be greatly missed by family, friends and colleagues.

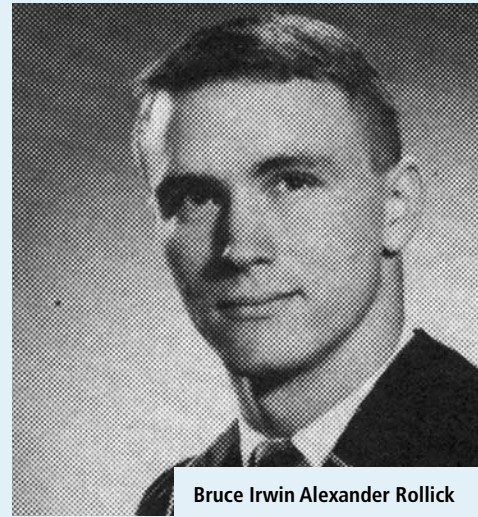
Donations may be made in his memory to the Badminton Perpetual Excellence Foundation of Canada, #750 – 401 West Georgia Street, Vancouver, BC, V6B 5A1. This Foundation was created by Bruce and a fellow badminton colleague to support the development of a continuous stream of Canadian world-class badminton players, and potential medalists at Olympic Games and World Championship Competition.



Kenneth T. Smith



Kenneth C. G. Newton



Bruce Irwin Alexander Rollick

IN MEMORIAM

EDITH RITA OUROM (NEE ROSINKE) BED'67

Born in Kitchener, Ontario, October 14, 1929, Edith died peacefully in Vancouver on December 9, 2007, after a short and valiant battle with brain cancer. Sadly missed by her sister, Eleanore Rosinke of Toronto; her husband of 54 years, Donald; daughters Julianne and Kathy; sons Anders and Peder (Louisa Jardine); and grandchildren Jens and Claire Ourom and Flora Dunster, who sorely miss their Granny O.

Edith is also survived by family in Canada, Germany, Norway and England. She is predeceased by her parents, Leo Rosinke and Klara Kaesler, who emigrated from Prussia in the 1920s and settled in Kitchener-Waterloo. Mom was very proud of her German heritage. After high school, her independent and adventurous nature took her to Stratford Normal School, followed by teaching first in Goose Bay, Labrador, and then in British Guiana where she met Don, a civil engineer from Saskatchewan.

After their marriage and a honeymoon in post-war Europe, Mom and Dad settled in Kingston, Ontario, where all four children were born. In 1962, the family moved to Vancouver, which was a wonderful place to raise a family and enjoy the many outdoor and cultural opportunities of a larger city surrounded by mountains and ocean.

After her children were in school, Mom completed her BED at UBC, specialising in school librarianship. "Mrs. O" worked as a

teacher-librarian in Vancouver for 27 years, instilling a life-long love of reading in the children of Livingstone, Bayview, Waverley and Lord Nelson schools. She passionately promoted children's literature and was active on various library and children's literature committees.

Mom treasured her long-lasting friendships, including several from early childhood. She was a born teacher and supported many colleagues in their efforts to educate Vancouver children. Some of these working relationships blossomed into the very best of friendships. Her enthusiasms for Red Riding Hood, children's literature, antique silver teaspoons and other collectibles led to world-wide friendships and wide-ranging collections, as well as many enjoyable and productive visits to second hand stores. The family is very pleased that, in keeping with her wishes, the large Red Riding Hood collection, along with other children's literature materials, is being donated in her honour to UBC Rare Books & Special Collections Library. Mom would be delighted to know that what she considered a personal passion (and excuse for shopping thrift stores around the world) will be of inestimable value to students and researchers in years to come.

Mom approached life with enthusiasm and zest, ensuring there was never a dull or wasted moment. She inspired (and sometimes exhausted) others with her energy and ideas, and was generous with advice, whether welcome or not. After retirement she continued to enjoy life to the fullest with numerous trips to Europe, New York, Seattle, San Francisco, the Yukon, Alaska and Ontario, many focussed on opera and theatre, particularly the Ring Cycle. She belonged to Vancouver Opera and the Metropolitan Opera Guild.

She was an avid gardener and spent many happy hours "playing in her garden" (as she called it) at home and at the cabin on Lasqueti Island where she fought an ongoing battle with the deer and sheep. She grew a variety of interesting plants ranging from kiwi and figs to herbs and heritage roses, and was generous in sharing with other gardeners. She was a Van Dusen Master Gardener for over twenty years, and was especially passionate about worm composting, teaching many workshops.

She was also active in the Dunbar Garden Club, the Vancouver Guild of Embroiderers, the Catholic Women's League and other community organisations where she usually enlivened the proceedings. An accomplished cook and baker, her trays of homemade Christmas cookies, with recipes refined through many years of practise, were appreciated each year by all those fortunate enough to enjoy them. We are continuing with some of her traditions. Knitting, needlework and sewing were also accomplishments, with family members and charities being the lucky recipients of her output.

Mom was a storyteller by nature. Often the tales grew in the telling, a trait inherited from her father. It has been said that she never let facts stand in the way of a good story. She was a voracious reader and self-described "printaholic," as well as an enthusiastic letter writer, and loved to share her experiences with others.

She was active in her church and participated in many activities, particularly craft fairs. She was strong in her faith, passionate about recycling, environmentally aware, and concerned about the world of the future. One of her last wishes was to contribute to educational programmes for schoolgirls in Afghanistan.

The family would like to thank Robert Greenwood, M.D., for his friendship and care especially in the last few months and Marion Hospice for care in Mom's last days. In keeping with her eclectic and wide-ranging interests, the family welcomes contributions in her name to AGAPE Street Ministry (Missionary Oblates of Mary Immaculate), The Land Conservancy of British Columbia or Canadian Women for Women Afghanistan. And to continue her love of children's literature and reading, we encourage you to take a moment and read a book to a child.

EDITH GULLAND BED'60, MED'69

Edith Marie, Mariedeth to many, died peacefully in the presence of Love on the warm Sunday afternoon of September 9, 2007. Edith chose this poem as her farewell wish:

*Dance as though no one is watching,
Love as though you have never been hurt before,
Sing as though no one can hear,
Live as though heaven is on earth.*



Edith Rita Ourom (nee Rosinke)



Lynn Trottier

Memoriam donations may be made to Victoria Human Exchange Society, PO Box 8534, Victoria, BC V8W 3S1, or to the Global Alliance for Peace c/o Dr. Saul Arbess, 45 Cambridge Street, Victoria.

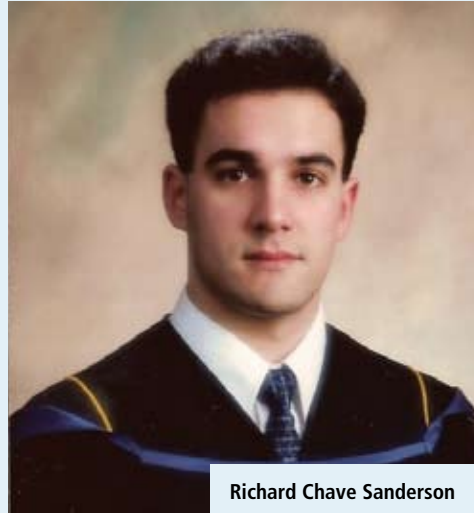
LYNN TROTTIER BSC(PHARM)'74

On November 24, 2006, Lynn lost her valiant fight to amyloidosis. Mourning her loss are her husband, Ted, children Mallory (19, studying Kinesiology at UBC) and Ben (16), parents Edna and Don as well as many relatives, professional colleagues and friends.

Lynn graduated from Centennial High School, Coquitlam, in 1969 and then, in 1974, graduated from the faculty of Pharmaceutical Sciences at UBC with the highest marks. After completing her hospital residency program at Lions Gate Hospital she worked as a clinical pharmacist at UBC Extended Care Hospital, lectured at the faculty of Pharmaceutical Sciences at UBC and at SFU for the gerontology program.

As a mother, Lynn was involved with her children's soccer, hockey, softball and the schools' PAC, especially with fundraising. Her passion was reading and vacationing with her family.

Lynn sincerely cared about helping others either as a friend or as a professional. A gerontology award in recognition of Lynn Trottier has been established at the Faculty of Pharmaceutical Sciences, UBC. Your gift in memory of Lynn can be made payable to the faculty of Pharmaceutical Sciences, and sent to: F of PS, 2146 East Mall, Vancouver, V6T 1Z3. An income tax receipt will be issued.



Richard Chave Sanderson

RICHARD CHAVE SANDERSON BA'97

Richard died suddenly on February 20, 2008, aged 34. He is survived by his parents, Alan and Rosalind, his younger brother, Trevor, his grandmother, Estelle Chave, and his great-aunt, Joan Matheson, all of whom loved him profoundly. He will also be remembered with love by his English relatives, his aunt Marian (Peter) Bockh and his uncle John (Margaret) Sanderson, and by cousins in Canada and England.

Richard graduated with a BA in 1997, majoring in Political Science. In his final academic year, he organized UBC's participation in the *North American Model United Nations* conference in Toronto. He headed the delegation, and represented France in the deliberations in the General Assembly.

Among Richard's many interests was a love of music. He played the French horn in both the Intermediate and Senior divisions of the Vancouver Youth Symphony Orchestra, rising to the position of Third Horn in the Seniors at the age of sixteen.

In the spring of 1996, Richard applied his academic interest in Political Science to a practical endeavour, running as the Progressive Democratic Alliance's candidate for Vancouver-Quilchena, and coming third in that riding in the May 1996 provincial election.

The gentlemanly game of cricket remained Richard's favourite sport. He captained the UBC Third "Eleven" for a time, and continued to play for several years with the UBC Alumni

teams, then the United Cricket Club here in Vancouver, until his death.

Richard will be remembered with love and grief by family and friends as a gentle, courteous, empathetic, generous, literate, and witty young man, who died far too soon just at a time when he had so many great prospects to look forward to. We are sorely missing his love, his great personal charm and generosity, and his prodigious memory and enviable intelligence.

NORMAN WATT, BED'52

The 81-year mortal tenure of Professor Emeritus Norman Watt came to a peaceful end on June 2 in precisely the way he would have wanted – at home, in his sleep.

Although the community he loved and served experienced a marked emptiness in the wake of his sudden passing, his legions of friends would no doubt agree that he made it a better place. And a whole lot more fun, too.

Many will remember Norman ("Sub-Norm") as a co-founder – along with long-time sidekick and Theatre assistant professor Norman ("Ab-Norm") Young – of a number of off-beat charity events, such as the President's University Cup Costumed Croquet Klassic (PUCCK), an annual croquet tournament held on the lawn of Norman McKenzie House to benefit the Crane Library.

Then there was the 1987 Celebrity Concert and Auction to raise money for the Rick Hansen Special Needs Student Bursary, at which they convinced then-Chancellor Robert Wyman to confer an "Ornery Degree in English as a Second Language" to notorious news curmudgeon Jack Webster.

A long-time garage sale enthusiast, Norman single-handedly spearheaded the World's Largest Garage Sale on McInnes Field, attended by some 3,000 people during UBC Open House Week, with proceeds going to various campus departments that donated surplus items for sale.

While he appreciated the countless kudos and formal recognitions he received, he was quick to point out that he was just trying to have a little fun.

"I wasn't out to change the world," he once said. "I just wanted to make life a bit more interesting."

IN MEMORIAM



Norm Young (L) and Norm Watt

The truth is that Norman did change the world for a great many people, having undertaken some serious endeavours, in addition to the not-so-serious ones. After completing his masters and PhD at the University of Oregon, he returned to UBC in 1961 to join the faculty of Education and later serve as director of Extra-Sessional Studies.

It was during that time that he implemented one of his more notable ahead-of-the-curve ideas by obtaining a provincial grant so that seniors could take summer courses free of charge, including free residence stays for those outside the Lower Mainland. The program was an instant success and later became known as the Third Age Spring Lecture Series.

“He did that before you could get a senior citizen’s bus pass,” said Young. “It was the first of its kind in North America.”

A gifted athlete in his years at Magee High School, Norman later tried out for the Thunderbirds basketball team. He was reluctantly cut by Coach Bob Osborne for being well under six-feet tall, but was immediately appointed as manager. Shortly after his return to UBC, he volunteered to coach the Junior Varsity Braves, leading them to national titles in 1966 and ’67.

He also devoted considerable time to the BC Paraplegic Association, and has been credited with being one of the pioneers of wheelchair basketball. In 1976, he co-founded the World’s Worst Original Oil Painting Exhibition and Auction (wwooPEA) which gained national media attention and raised more than \$600,000 for the BCPA.

When he retired in 1991, he was honoured with one of the inaugural President’s Service Awards for Excellence. A few years later, he and Young received the Alumni Association’s Lifetime Achievement Award.

Norman Scott Watt remained active in retirement as an avid golfer, garage sale aficionado and community volunteer. For 58 years he was a devoted husband to his wife Gale and equally so a father to daughters Norma-Jean (Phillips) and Debbie (Welsh), and later a doting grandfather to Kimberley and Ryan.

“He was an innocent in this world,” recalled Young. “He was always happy and thoughtful and he would never say or even think a bad thought about anybody. He was just a really great guy.”
Don Wells

Can UBC Create Your Legacy?



Jack and Ruth Kermode think so. When Jack’s sister Kay passed away, he and his wife Ruth established an award in her name: the **Kathleen Vawden Kermode Memorial Bursary**, which provides financial support to students in the Faculty of Education. The couple also arranged a gift in their will to further increase the fund capital.

UBC was the obvious place for the Kermodes to establish this award. Jack and Ruth are alumni, and feel their university education contributed much to their lives. “With Kay being a teacher, we thought a bursary at UBC would be a fitting way to honour her memory,” Jack says.

To establish a planned gift that will honour a loved one while supporting vital programs like awards, please contact UBC Gift & Estate Planning at 604.822.5373 or heritage.circle@ubc.ca.

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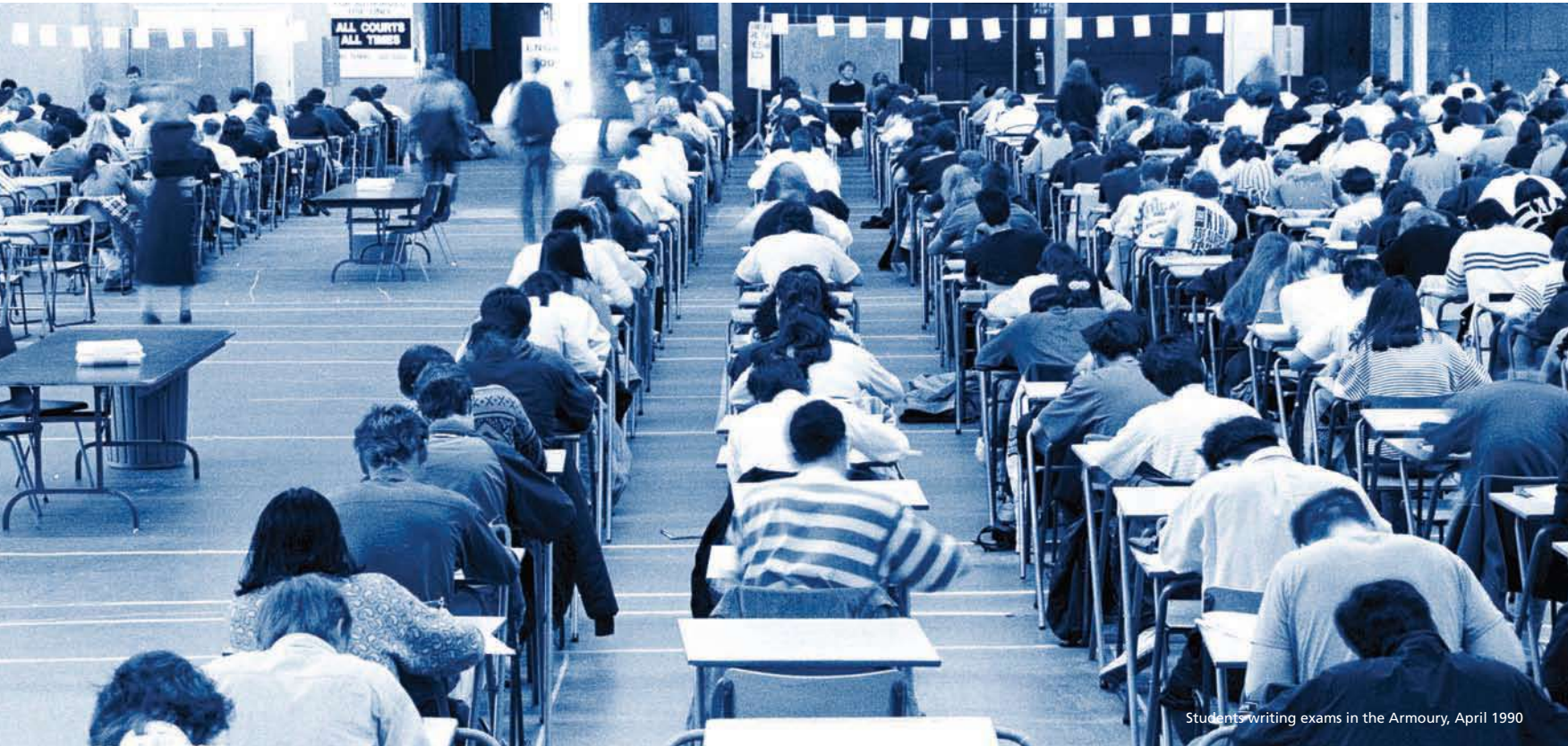
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Students writing exams in the Armoury, April 1990

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