

## Weblog Entries (50%; Due date: ongoing)

Throughout the term you'll have a number of opportunities to respond to readings and concepts explored in class. You are expected to contribute your ideas to the course weblog: [blogs.ubc.ca/lled368](http://blogs.ubc.ca/lled368). **As a minimum**, you must contribute to the weblog, either by commenting or posting, six times on different topics. At least three contributions must be made in weeks 1-6 and at least three contributions must be made in weeks 7-13. Mid-point feedback will be provided.

Overall, your six contributions should meet the following criteria:

- At least two substantive entries (e.g., 300-500 words) in response to course readings
- At least two substantive comments on other class members' contributions
- At least two explorations of alternate modes of representation (create a video, contribute to a hypertext narrative in the wiki, write and illustrate a poem, create a physical work of art in response to a course reading and upload a digital photo of your creation, make a poster using any number of poster templates online, etc). If you create the artifact in another online environment, please post a link and short statement about the artifact on the course blog.

## Checklist

Knowledge of course readings is evident		
Entries evidence depth and breadth of thought		
There are a minimum of two substantive entries (e.g., 300-500 words)		
There are a minimum of two substantive comments (e.g., 300-500 words) on other class members' contributions		
There are a minimum of two explorations of alternate modes of representation		
Three of the above are made in response to readings up to and including October 10		
Three of the above are made in response to readings after 10 October		
Responses to readings are posted at least two days before class		
References are cited using MLA or APA style		
Writing should generally follow formal conventions (an exception would be in the case of literary art)		