

GMST 229-101/347-101 Germanophone Literature after 1945: Exile, Flight and Migration

Class Participation (Attendance 10% and home study participation 30% based on self-assessment)	40%
Midterm on CANVAS (Lockdown Browser): 9 November 2023	30%
Either Final Essay to be submitted on CANVAS, due on 7 December 2023 at midnight	30%
Or Final Exam on CANVAS (Lockdown Browser): 7 December 2023	30%

This course aims to introduce to the current themes and historical settings of displacement, exile, flight and migration from a decolonial point of view. We will critically discuss topics such as diasporic and national belonging, asylum and integration politics, multiculturalism and European cultural identity. We will not only look at the representation of refugees in literary texts, but also in mass media. All readings are in translation and focus on contemporary transnational German-language literature affected by migration. While the beginning of the course covers Jewish and political exile during National Socialism, the other parts deal with Germany as an immigration country since the fall of the wall in 1989, including its “Welcome Culture” as response to the global “refugee crisis” in 2015.

The course is taught in a hybrid format, with the class meeting in person every Tuesday.

More information found here: <https://blogs.ubc.ca/markushallensleben/courses-2023-24/>

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The land on which we gather for this class is [the traditional, ancestral, and unceded](#) territory of the xwməθkwəy̓əm (Musqueam) People.