

# GMST 424 Selected Issues in German Culture: Narratives of Belonging

<b>Class Participation</b> (includes active participation in home study assignments through self-assessment on Canvas (20%), as well as attendance of in-person lectures (10%))	<b>30%</b>
<b>2 Short Reflections to be submitted on CANVAS (each 10%)</b>	<b>20%</b>
<b>Midterm on CANVAS (Lockdown Browser): 15 February 2023, 3:30-5pm PST</b>	<b>20%</b>
<b>Either Final Essay to be submitted on CANVAS, due on 11 April 2023 at midnight PST</b>	<b>30%</b>
<b>Or Final Exam on CANVAS (Lockdown Browser): 11 April 2023, 3:30-5pm PST</b>	<b>30%</b>

This course focuses on narratives of belonging from a transdisciplinary cultural studies perspective. How do people relate to place? Does the question “Where are you from?” assume a linear narrative and sedentarist perspective of exclusion? How do we narratively create and perform collective belonging, cultural spaces, phenomenological borders, national and ethnic identities? With an emphasis on contemporary postmigrant narratives from German-language literature that have become central to Germany as a plural society, as well as to European social studies, we will investigate counter-narratives to Eurocentric, ethnically and nationally centred visions of identity and belonging.

The course is taught in a hybrid format, with the class meeting in person every Tuesday.

More information found here: <https://blogs.ubc.ca/markushallensleben/courses-2023-24/>

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- ❑ Come **study with us** in our space on the ninth floor of Buchanan Tower.
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The Department of Central, Eastern, and Northern European Studies

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*The land on which we gather for this class is [the traditional, ancestral, and unceded](#) territory of the xwməθkwəy̓əm (Musqueam) People.*