

COMMENTARY/CRITICAL ANALYSIS: GRADING CRITERIA
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- A+ Exceptional**
- A** **Contextualisation:** Complete. Situates extract precisely.
Analysis (form/content): Outstandingly detailed and sharp.
Structure: Well-organised work
Expression: Sophisticated expression, no spelling and few grammatical errors
General comments: Excellent, unified piece of work
- A-** Satisfies all the criteria for a B+ and most, but not all, of those for an A
- B+** **Contextualisation:** No misunderstandings. Aware of context.
Analysis (form/content): Very pertinent, fusing analysis of structure, style, and form with relative ease.
Structure: Well-planned argument
Expression: Clear and nicely written
General comments: Good piece of work, which relates well to subject.
- B-** **Contextualisation:** Few or no problems. Aware of context.
Analysis (form/content): Good grasp of form-content-structure relationship. Identifies key issues in extract and discusses relevantly.
Structure: Evidence of plan
Expression: Clear expression. Spelling and grammar reasonably correct.
General comments: Good grasp of concept of analysis exercise. Good ideas.
- C+** Satisfies all the criteria for a C and many of those for an B-
- C** **Contextualisation:** A few slips in comprehension, but overall sense is grasped. Context perhaps not perfectly addressed
Analysis (form/content): Attempts to address structure-content-form analysis. Maybe lists findings or comments only on thematic content of passage. (Or a good commentary lacking **form** analysis.)
Structure: Attempts to organise work, with more or less success
Expression: Adequate writing skills, but perhaps not very articulate. Spelling or grammar errors.
General comments: Evidence of hard work and a desire to master analysis.
- C-** Satisfies most of the main criteria for a C, but with significant weaknesses
- D** **Contextualisation:** Attempts to comprehend main points of extract. Mis-reads minor elements. May not refer to context.
Analysis (form/content): More likely to refer solely to thematic issues or content analysis rather than structure or style.
Structure: May be poorly organised overall.
Expression: May appear inarticulate. Spelling or grammar errors.
General comments: Signs of effort or preparation. Very weak expression.
- F** **Contextualisation:** Nothing on context. Mis-reads completely.
Analysis (form/content): Inaccurate on form/content/both.
Structure: No evidence of plan.
Expression: Difficult to follow. Spelling and grammar errors.
General comments: Fails to write analysis. Totally mis-reads extract