

7466 Tronson Rd
Vernon, BC V1H 1C3
Canada

Wilshire Ebell Theatre Company
4401 W 8th St
Los Angeles, CA 90005
United States

December 10, 2019

Subject: *Inquiry about the Stage Management Position at Your Theatre Company*

Dear whomever may be concerned:

Please consider my application for the stage manager position at your theatre. My resume is well versed in lighting and coordination however my passion for theatre would be the greatest asset as the stage manager.

Based on my résumé, theatre has been a passion from a young age. With five years at my high school theatre department and becoming a jack of all theatrical trades throughout 9th to 12th grade. In university I began a minor in theatre, developing a strong background in theatre history and working in devised theatre throughout my coursework. Since 2017, I have worked as a lighting technician at UBC Okanagan and with SW Event Technology learning on the job skills in hanging, patching, plotting, programing, and operating shows under drastically different environment conditions. With my practical experience accumulating more than 1,200 hours professionally, it has given me an insight for working with people of varying skill levels to create an atmosphere from scratch. I want to focus this effort in your professional theatre.

As a technician and university student, I am well aware of the effort, diligence, and patience required in coordinating a timeline that delivers a production with ample preparation to succeed. Moreover, my experience collaborating with professionals in the audio-visual industry and theatre community in the Okanagan might be assets in times of troubleshooting and staffing productions with the right technicians.

Thus, my experience, education, and personality have prepared me to work well with others and to foster a team dynamic with nothing more than passion, effort and recognition.

If my background meets your needs, please email me at morganbrandt1@gmail.com.

Sincerely,

Morgan Brandt

ABOUT ME

Theatre Geek
Dependable
Humorous
Studious
Dedicated
Team Builder
Tech Savvy

CONTACT

morganbrandt1@gmail.com

250 – 309 - 1889

7466 Tronson Road,
Vernon, BC
V1H 1C3



EDUCATION

UNIVERSITY OF BRITISH COLUMBIA, OKANAGAN CAMPUS

Bachelor of Arts

3rd Year student

KALAMALKA SECONDARY

Vernon, BC

Highschool Diploma 2016

MORGAN BRANDT

THEATRE PRODUCTION STAGE MANAGER

OBJECTIVE

To obtain full-time employment as the production stage manager to seize the opportunity to exercise my technical experience in a professional theatre company.

WORK EXPERIENCE

AUDIO-VISUAL TECHNICIAN

SW Event Technology, Kelowna BC

June 1, 2018 to December 1, 2019

Through my work here I learned on the job as a junior AV technician over the course of festival season. Career focus has been in lighting stages for concerts and corporate events.

- Working with 3+ organizations simultaneously to create an event under a timeline
- Fast paced technical environment integrating new programs and technology regularly
- One on one customer service experience trying to execute a shared vision for the event
- 1,259+ hours in experience

LIGHTING TECHNICIAN

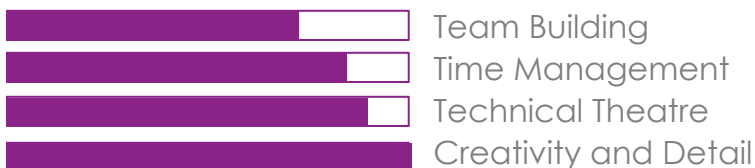
March 2018 to Present

Experience in Lighting, hanging, focusing, patching, programming, and live mixing lighting on Chamsys Magic Q, M2GO Professional, Light Jockey, and other small lighting controllers.

EVENTS AND SHOWS:

- Kelowna Rockets, Prospera Place, Kelowna BC (October 2019 -)
- WestJet Wine Festival, Kelowna BC (October 2019)
- "PIAF AND BRELL: THE IMPOSSIBLE CONCERT" by Melanie Gall at the Kelowna Fringe Festival (September 19-22, 2019)
- "THE STAND UP" at the Kelowna Fringe Festival (September 19-22, 2019)
- Aaron Pritchett concert, Creston BC (August 2019)
- Earl's Patio PGA Party, Kelowna BC (August 2019)
- Chasing Summer, Calgary AB (July 2019)
- DANCEOLOGY (March 16-17, 2018)
- UBCO BEATS (March 23-24, 2018)

SKILLS



CERTIFICATES

WHMIS Level 1: 2019

Work Safe Level 1: 2019

Serving it Right: 2017

Class 5 BC Driver's License

*References available
upon request*

[LinkedIn Profile](#)

STAGE & COORDINATOR EXPERIENCE

FRINGE FESTIVAL 2019, KELOWNA BC

September 19 to 22, 2019

Recruited to perform as stage manager, technical director, house manager, lighting and sound technician at the Black Box Theatre for Kelowna's first annual Fringe Festival. Managed over 3 different theatre groups, providing lighting and sound when applicable, and coordinated volunteers as theatre staff for front of house, ushers, and bartenders.

"PIAF AND BRELL: THE IMPOSSIBLE CONCERT" by Melanie Gall

- Live mixed lighting and audio

"THE STAND UP" by the Prairie Kitten Production company

- Live mixed the lighting for four performances

"IN ONE NIGHT" by the New Vintage Theatre

- House Manager

EXTERNAL COORDINATOR - VOLUNTEER

UBC Okanagan Horror Movie Club

September 2016 to December 2017

- Managed bi-weekly movie nights on campus with the executive team for our 200+ club members.
- Coordinated food delivery, AV set up, ushering, and introductions of the films.
- Created posters for the events, promotion around campus and through our Facebook page, and our mailing list.
- Primary accomplishment: Creating a sponsorship agreement with the Okanagan Society of Independent film (OSIF) for the Sept-Dec term.

APPLEBOX THEATRE - VOLUNTEER

Kalamalka Secondary School, Coldstream BC

September 2013-July 2016

- Worked on 5 theatrical and musical theatre productions
- managed promotion through local media outlets, such as the Morning Star newspaper, 107.5 KISS FM, and SHAW Cable.
- Drafted set design plans and worked in the construction outside of class.
- Experienced roles in the theatre: stagehand, sound technician, lighting follow spot operator, set construction, front of house, stage manager, actor, assistant stage manager, marketer, and designer.

Letter of Reference Inquiry

December 13, 2019

7466 Tronson Rd
Vernon, BC
V1H 1C3

Dear Mr. Elliott monk,

I hope your work with SW has been transitioning smoothly while hiring more technicians in the lighting department. Recently, I saw footage of your set at Chasing Summer 2019 and I am proud to say you were my mentor in festival lighting.

As you have been my acting supervisor for 2 years at SW Event Technology, I would greatly appreciate a reference from you as I apply for the Theatre Production Stage Manager position at the Wilshire Ebell Theatre in Los Angeles, California. Under your supervision I have worked 1200 hours on festival and corporate sites, accounting for much of my growth as a lighting technician.

From our work together you can vouch for my effectiveness as a team member and supervisor throughout the departments at SW.

If you have any questions regarding the position or my experience, feel free to contact me at morganbrandt1@gmail.com

Sincerely,

Morgan Brandt

Letter of Reference Inquiry

December 13, 2019

4544 Gordon Dr
Kelowna, BC
V1W 1T4

Dear Mr. Ryan Grenier,

I hope your current season for theatre at OKM is going as well as possible! I hear nothing but wonderful things from the theatre community about your adaptation of Les Mis was groundbreaking for a high school theatre company.

As you have been following my theatre career for 2 years now, I would greatly appreciate your reference while applying for the Theatre Production Stage Manager position at the Wilshire Ebell Theatre in Los Angeles, California. You personally mentored me in lighting during devised theatrical production, selected me to be the technical director for the Kelowna Fringe Festival's inaugural season, as well as provided the opportunity to work with the Kelowna Actors Studio.

If anyone could speak on my experience in theatre, lighting, and project management, it would be you. If you have any questions about the job positing or my experience, email me at morganbrandt1@gmail.com.

Sincerely,

Morgan Brandt

Letter of Reference Inquiry

December 13, 2019

Kalamalka Secondary School
7900 McClounie Rd
Coldstream, BC
V1B 1P8

Dear Mr Shon Thomas,

I hope the updating of your lighting grid is going smoothly since we last chatted. Looking forward to see what next year's productions will look like after all of the updates.

Since my theatre career started in your classes, it feels apt to ask you for a reference as I apply for the Theatre Production Stage Manager Position at the Wilshire Ebell Theatre in Los Angeles, California. The position requires a strong technical background in lighting, set construction, stage management and crew leadership which were foundational in your coursework.

Accordingly, the bulk of my theatre experience occurred under your instruction before I transitioned into festival lighting, staging and rigging. I feel that your reference will best illustrate my strengths working with teams of various departments as well as my multitasking abilities.

If you have any questions regarding this job opportunity, feel free to contact me at morganbrandt1@gmail.com

Sincerely,

Morgan Brandt