

Postdoctoral Research Fellow

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RESEARCH INTERESTS

Information Visualization, Human-Computer Interaction (HCI), User Interface Design, Visual Analytics (VA), Computer-Supported Cooperative Work (CSCW), Large Interactive Surfaces, Public Engagement, and Computational Aesthetics.

EDUCATION

2008-2014 **PhD in Computer Science**, University of Victoria, Victoria, BC.

Advisor: Dr. Melanie Tory

Dissertation: Supporting Sensemaking during Collaborative Visual Analytics

2006-2008 **Master of Information Technology**, University of Malaya, KL, Malaysia.

Advisor: Dr. Wai (Albert) Yeap

Thesis: Implementation of Creative-pad: a New Creativity Support Tool

1993-1998 **Bachelor of Electrical Engineering**, Tehran Azad University, Tehran, Iran.

RESEARCH EXPERIENCE

2014-present

Postdoctoral Fellow, University of British Columbia, Vancouver, BC, Canada. Currently I am working on two projects, both funded under a cross-disciplinary NSERC strategic project grant:

Multi-Display Tabletop for Public Engagement in Urban Design: investigating use of novel visualization and collaborative technologies to make data more accessible, understandable and useful to enhance public engagement in community design and empower them to make well-informed data-driven and evidence-based decisions.

Interactive Technology for Collaborative Building Design: investigating how building professionals interact with digital information and with each other when using multi-touch screens, digital tables, and multi-display environments. Characterized interactions with digital (2D, and 3D) and physical artifacts during design coordination meetings through analysis of an ethnographic study.

2008-2014

Research Assistant, University of Victoria, Victoria, BC, Canada. *Industrial sponsor: SAP Business Objects*

Designed and developed visualization tools and interaction techniques to facilitate collaborative visual analysis and collaborative sensemaking (CoSpaces and CLIP). I also designed and conducted several observational studies to understand collaborative behaviour and to examine the effects of my prototypes on collaboration patterns and the sensemaking process.

Curriculum Vitae

My doctoral research contributed an understanding of how analysts use collaborative visual analytics tools during collocated collaboration and the important role of note taking during this process.

Through a series of observational user studies, I investigated how we can better provide support for recording and sharing analytical results. I designed and evaluated several mechanisms to increase awareness among team members. I also contributed a new technique to automatically discover and link collaborators' common work and examined how the technique can be employed to facilitate collocated collaborative sensemaking activities in visual analytics.

Summer 2009 **Research Intern**, SAP, Vancouver, BC, Canada.

Observed and interviewed business data analysts in action to acquire better knowledge of collaborative work dynamics and requirements in the business intelligence domain.

2006-2008 **Research Assistant**, University of Malaya, KL, Malaysia.

Designed and developed a creativity support tool to assist creative directors in an advertising agency to come up with new ideas.

TEACHING EXPERIENCE

Guest Lecturer

Spring 2009

Guest Lecturer	
Spring 2016	Graduate Research Colloquium (IAT 805), School of Arts and Interactive Technology, Simon Fraser University
Summer 2014	Human-Computer Interaction (SENG 310), University of Victoria
Spring 2014	Advanced Methods for Human-Computer Interaction (CSC 578C), University of Victoria
Summer 2013	Human-Computer Interaction (SENG 310), University of Victoria
Fall 2008	Object-Oriented Software Development (SENG 330), University of Victoria
Teaching Assist	ant
Spring 2014	Human-Computer Interaction (SENG 310), University of Victoria (UVic)
Spring 2014	Advanced Methods for Human-Computer Interaction (CSC 578C), UVic
Summer 2013	Human-Computer Interaction (SENG 310), University of Victoria
Fall 2013	Research Skills (CSC 595), University of Victoria
Fall 2012	Software Development Methods (SENG 265), University of Victoria
Fall 2012	Fundamentals of Programming (CSC 110), University of Victoria
Spring 2012	Computers and Information Processing (CSC 105), University of Victoria
Spring 2011	Elementary Computing (CSC 100), University of Victoria
Fall 2011	Elementary Computing (CSC 100), University of Victoria

Human-Computer Interaction (SENG 310), University of Victoria

Curriculum Vitae

Consultant & Teaching Assistant Administrator

Summer 2011 & **Consultant**: As consultant I helped undergraduate students with Java, C and HTML assignments.

Fall 2012 Fundamentals of Programming (CSC 110), University of Victoria

Acted as TA admin to assist instructors to design assignments, marking schemes and coordinated the markers.

SUPPERVISION AND MENTORSHIP

2016-present	Mentoring a PhD student, University of British Columbia. -Kelly J. Burke, PhD, iSchool
2014-present	Co-supervising a PhD candidate, University of British ColumbiaSarmad Mehrbod, PhD, Civil Engineering
Summer 2015	Co-supervised 4 undergraduate students, University of British Columbia. -Siyi (Cathy) Meng, BSc., Computer Science -Jialiang Xiang, BSc., Computer Science -Austin Liu, BSc., Computer Science -Yunpiao (Withney) Bai, BSc., Computer Science
Fall 2013	Mentored and instructed two graduate students who participated in the qualitative evaluation of CLIP study, University of Victoria. -Leandro Collares, MSc., Computer Science -Wanda Boyer, MSc., Computer Science
Fall 2012	Co-supervised an undergrad co-op student who implemented backbone components for CLIP. University of Victoria. -Anthony Bashi, BSc., Computer Science
Spring & Summer 2010	Co-supervised an undergrad co-op software developer who participated in the development of CoSpaces. I also supervised him for a short project that investigated integration of aesthetics into a GUI. University of Victoria.

INDUSTRY EXPERIENCE

2004 - 2005	Leader of the E-banking team, Leader of E-payment Research Group, ITC, Tehran, Iran. Researched and proposed solutions to implement E-banking and E-payment
	services over the national network.
2003 - 2004	IT Expert, Member of IT Services Research Group, ITC, Tehran, Iran. Researched technologies to transmit video using ITC infrastructure. Contributed to successful implementation of a Video on Demand service.
2002 - 2003	Network Management Analyst, ITC, Tehran, Iran. Researched hardware/software solutions to improve network performance.
2000 - 2002	Network Infrastructure Designer, Member of Network Research Group, ITC, Tehran, Iran. Redesigned network hardware and software for all of Iran's major provinces to support increased network traffic (from 250,000 to 43 million users).

-Tyler Weeres, BSc., Computer Science

PUBLICATIONS

Acceptance rates listed when they are known.

Refereed Journal Articles

Ali Sarvghad, Melanie Tory, and **Narges Mahyar**, "Visualizing Dimension Coverage to Support Exploratory Analysis", *IEEE Transactions on Visualization and Computer Graphics*, 10 page, 2016 (in press).

Narges Mahyar and Melanie Tory, "Supporting Communication and Coordination in Collaborative Sensemaking", *IEEE Transactions on Visualization and Computer Graphics*, pp. 1633-1642, Oct. 2014. [Acceptance Rate: 22.6%] [Best Paper Award, VAST 2014]

Narges Mahyar, Ali Sarvghad, and Melanie Tory, "Note Taking in Colocated Collaborative Visual Analytics: Analysis of an Observational Study", *Information Visualization*, vol. 11, no. 3, pp. 190-204, July 2012.

Refereed Conference Papers

Sarmad Mehrbod, Sheryl Staub-French, Melanie Tory, and **Narges Mahyar**, "A Framework for Classifying BIM Design Coordination Issues", *Construction Specialty Conference*, Vancouver, British Columbia, June 8-10, 10 pages, 2015.

Narges Mahyar, Ali Sarvghad, Melanie Tory, and Tyler Weeres, "Observations of Record-Keeping in Co-located Collaborative Analysis", HICSS 2013, pp. 460-469, Jan. 2013.

Narges Mahyar, Ali Sarvghad, and Melanie Tory, "A Closer Look at Note Taking in the Co-located Collaborative Visual Analytics Process," *IEEE Visual Analytics Science and Technology (VAST'10)*, pp. 171-178, 2010. [Acceptance Rate: 28%]. [Selected for publication in the "Information Visualization" journal]

Wai K. Yeap, Tommi Opas, and **Narges Mahyar**, "On Two Desiderata for Creativity Support Tools", *Conference on Computational Creativity*, pp. 180-189, 2010.

Refereed Workshop Papers

Narges Mahyar, Sung-Hee Kim, and Bum Chul Kwon, "Towards a Taxonomy for Evaluating User Engagement in Information Visualization", Workshop on Personal Visualization: Exploring Everyday Life, IEEE VIS 2015, 4 pages, 2015.

Ronald Kellett, Kellogg Booth, **Narges Mahyar**, "Collaboration Technology for Stakeholder Engagement in Urban Planning", *Information Technology and City Life Workshop, CSCW 2015*, March 14-16, 2 pages, 2015.

Narges Mahyar, Ali Sarvghad, Melanie Tory and Tyler Weeres "CoSpaces: Workspaces to Support Co-located Collaborative Visual Analytics," *DEXIS* 2011, 4 pages, Nov 2011.

Narges Mahyar, Ali Sarvghad, and Melanie Tory, "Roles of Notes in Colocated Collaborative Visualization", Workshop on Collaborative Visualization on Interactive Surfaces (CoVis 2009), 4 pages, Oct. 2009.

Curriculum Vitae

Ali Sarvghad, **Narges Mahyar**, and Melanie Tory, "History Tools for Collaborative Visualization," *Workshop on Collaborative Visualization on Interactive Surfaces (CoVis 2009)*, 4 pages, Oct. 2009.

Other Publications

2016	Narges Mahyar, Siyi Meng, Jialiang Xiang, Kellogg S. Booth, Cynthia Girling, and Ronald Kellett, "A Multi-Display Environment for Community Planning", Graphics Interface, 2 pages, 2016, [Best Poster Honourable Mention]
2014	Narges Mahyar, and Melanie Tory, "CLIP: A Visual Thinking Space to Support Collaborative Sensemaking and Reasoning", Graphics, Animation and New Media (GRAND) NCE AGM, 4 pages, 2014. [Best Research Note Honourable Mention]
2011	Narges Mahyar, "Supporting Note Taking in Co-located Collaborative Visual Analytics on Large Interactive Surfaces", Part of the Doctoral Colloquium, ITS '11 Proceedings of the ACM International Conference on Interactive Tabletops and Surfaces, 4 pages, Nov 2011. [Acceptance Rate: 33.9%]

AWARDS

2016	Best Poster Honourable Mention, Graphics Interface (GI), 2016
2014	Best Paper Award , IEEE Visual Analytics Science and Technology (<i>VAST</i>) 2014
2014	Best Research Note Honourable Mention , Graphics, Animation and New Media (<i>GRAND</i>) 2014
2011	Women in Development Scholarship, University of Victoria
2008-2012	SAP ARC North America Fellowships (Multi-touch interfaces), University of Victoria (\$105,000)
2007	Institute of Research Management and Consultancy Award, University of Malaya

PROFESSIONAL ACTIVITIES

Program Committee Member		
2016	ACM International Conference on Interactive Surfaces and Spaces (ISS) 2016	
2016	Graphics Interface (GI) 2016	
2015	DEXIS 2015, Workshop on Data Exploration for Interactive Surfaces, in conjunction with Interactive Tabletops and Surfaces (ITS)	
Aug 2015-presnt	Steering Committee, HCI@UBC, Monthly Seminar Series	

Organizing Committee

2016	BELIV 2016 (Beyond Time And Errors: Novel Evaluation Methods For Visualization), in conjunction with IEEE VIS 2016
2016	HCI Curriculum Renewal Workshop, in conjunction with Graphics Interface (GI) 2016

Curriculum Vitae

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2009	SAP Workshop, one day workshop at SAP to collectively brainstorm design ideas for a collaborative visual analytics tool (CoSpaces) with a large group of designers, developers and project managers.
Reviewer	
2016	ACM Conference on Computer-Supported Cooperative Work and Social Computing (CSCW) 2016
2015	Visualization Viewpoint
2015	IEEE Information Visualization Journal (InfoVis) 2015
2015	ACM Human Factors in Computing Systems (CHI) 2015
2014-15	IEEE Computer Graphics and Applications Journal
2014-16	IEEE Visual Analytics Science and Technology (VAST)
2014	EuroVis (Eurographics/ IEEE VGTC Symposium on Visualization) 2015
2014	Graphics, Animation and New Media (GRAND)
PROFESSION	AL DEVELOPMENT
2015	HCI Curriculum Renewal Workshop, one day workshop, organized by Prof. Regan Mandryk and Prof. Derek Reilly. We brainstormed a list of modules for both undergraduate and graduate level HCI courses and worked in groups to create several of the modules. June 2, 2015, Dalhousie University, Halifax, NS.
2015	HCI Sub-Specialization Workshop, half day workshop, organized by Prof. Kellogg Booth. We reviewed the HCI sub-specialization master's level program at UBC and made recommendations for its future. May 8, 2015, University of British Columbia, Vancouver, BC.
2015	Effective Supervision , one day workshop, Postdoctoral Fellows Office (PDFO), University of British Columbia, Vancouver, BC.
2015	Succeeding in Difficult Conversations , one day workshop, PDFO, University of British Columbia, Vancouver, BC.
2014	CANVAS (Canadian Visual Analytics School), one week summer school, University of British Columbia, Vancouver, BC.
2014	Pathway to Success , 2 days workshop for learning to transition from grad school to a career, University of Victoria, Victoria, BC.
2013	TA Workshops , A series of workshops to improve TA skills, University of Victoria, Victoria, BC.
2010	TEDxVictoria, TEDWoman, University of Victoria, Victoria, BC. Helped Women in Engineering and Computer Science with local
2008	arrangement. Academic Writing and Presentation, one day workshop, University of Victoria, Victoria, BC.

Curriculum Vitae

INVITED TALKS AND CONFERENCE PRESENTATIONS

INVITED TAL	TRS AND CONFERENCE PRESENTATIONS
Invited Talks	
2016	Autodesk Research , Toronto, ON Designing Collaborative Visual Analytics Tools: From Supporting Experts to Engaging the Public
2016	York University Designing Collaborative Visual Analytics Tools: From Supporting Experts to Engaging the Public
2016	School of Arts and Interactive Technology , Simon Fraser University Large Interactive Surfaces for Collaboratively Exploring & Driving Meaning from Complex Data
2016	Microsoft Research, Redmond Designing Collaborative Visual Analytics Tools: From Supporting Experts to Engaging the Public
2016	University Washington Bothell From Desktops to Tabletops: Opportunities & Challenges
2016	Boston University Technology for Design: A Road Map
2014	University of British Columbia Supporting Team Communication and Coordination in Visual Analytics
Conference Pro	esentations
2009-persent	Presented research papers at CSCW 2015, IEEE VIS 2014, GRAND 2014, HICSS 2013, ITS 2011, and CoVis 2009.
COMMUNITY	INVOLVEMENT
Aug 2015-present	Member of Women In Computer Science (FOWCS), University of British Columbia, BC, Canada. Developing HCI related curriculum for grade 10-12.
Summer 2015	Volunteer , University of British Columbia, BC, Canada. Helping out Computer Science Department with Girls Learning Code (9-13 years) to host two summer camps. Coordinated and demoed our application 4 times during June and August.
2008-2014	Volunteer, University of Victoria, Victoria, BC, Canada. Organized many events including department of computer science first Big Data Pechakucha (Idea Fest 2013), and winter social events

	Organized many events including department of computer science first Big Data Pechakucha (IdeaFest 2013), and winter social events.
2008-2011	Teacher and Member of the Executive Committee of Internet Course for Seniors, University of Victoria, Computer Science Volunteer Program. Taught basic skills for navigating the Internet and using email.
2008-2011	Member of Women in Engineering and Computer Science, University of Victoria
2001-2005	Co-chair, Women in development extra curriculum activities , ITC, Tehran, Iran, Organized women in development extra curriculum fine arts, and sport activities.

Curriculum Vitae

1999-2000	Founder of Creative Fine Arts Department , Creative Children's Institute, Isfahan, Iran. Developed curriculum for a series of classes, managed a team of 4 instructors and taught creative fine arts to 5-12 year old children.
1998-2000	Co-founder of Creative Children's Institute , Isfahan, Iran. Head of Technology Department, provided materials and taught introduction to electronics to 5-12 year old children.
1996-1998	Fine Arts Instructor , Azad University, Tehran, Iran. Taught fine arts principles to undergrad engineering students.

FINE ARTS BACKGROUND AND EDUCATION

2000-2004	Studied Modern Art Principles, Techniques and History, Gholamhossein Nami's Art Academy, Tehran, Iran.
1998-2000	Studied Modern Art Principles and Techniques, Mahmood Samandaryan's Art Academy, Tehran, Iran.
1994-1998	Studied Watercolor Painting, Atashzad Academy of Art, Mohammad Reza Atashzad, Tehran, Iran.
1991-1994	Studied Drawing and Painting Principles, Mojgan Mousapour, Isfahan, Iran.

FINE ARTS EXHIBITIONS

2010	Engineering's got talent, University of Victoria, Victoria, Canada.
2010	Group exhibition in Cost Collective Gallery (Abstraction), Victoria, Canada.
2005	Individual exhibition in Museum of Contemporary Art of Isfahan, Iran.
2004	Group exhibition in Atashzad Art Gallery, Tehran, Iran.
2004	Group exhibition in University of 'Sanate Ab va Bargh' Tehran, Iran.
2003	Group exhibition in Atashzad Art Gallery, Tehran, Iran.
2002	Group exhibition in Atashzad Art Gallery, Tehran, Iran.
2002	Individual exhibition in Daryabeygi Gallery, Tehran, Iran.
2001	Group exhibition in Haft Peykar Gallery, Tehran, Iran.
2000	Group exhibition in Kosar Gallery, Isfahan, Iran.
1996	Group exhibition, engineering students, Tehran, Iran.

REFERENCES

Dr. Kellogg S. Booth (Postdoctoral Co-Advisor)

Professor, Department of Computer Science University of British Columbia

Email: ksbooth@cs.ubc.ca

Dr. Jeffrey Michael Heer (PhD External Examiner)

Associate Professor, Computer Science and Engineering University of Washington

Email: jheer @uw.edu

Prof. Ronald Kellett (Postdoctoral Co-Advisor)

Professor and Director, School of Architecture and Landscape Architecture University of British Columbia

Email: rkellett@sala.ubc.ca

Dr. Melanie Tory (PhD Advisor)

Research Scientist at Tableau Software

(Formerly: Associate Professor, Department of Computer Science

University of Victoria)

Email: mtory@tableau.com