

The UBC School of Nursing Consortium for Nursing History Inquiry

NURSING HISTORY SYMPOSIUM 2017

“Arts, Crafts & Healing”

With Keynote Lecture by
Dr. Sasha Mullally

To ‘Inoculate with the Bacillus of Work’: George Barton and the Making of Occupational Therapy, 1914-1923

March 2, 2017

10:00 am – 1:30 pm

UBC School of Nursing
Room T182 • UBC Hospital
2211 Wesbrook Mall

Registration

General: \$15.00

Students & Retirees: \$10.00

Registration Opens Jan 16, 2017

[Click here to register](#)

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Programme

10:00	Opening & Refreshments
10:15	Welcome & Introductions Dr. Geertje Boschma, UBC School of Nursing
10:30	Keynote Lecture Dr. Sasha Mullally, Department of History, University of New Brunswick
11:25	Break & Refreshments
11:45	Panel Discussion Dr. Alison Phinney, UBC School of Nursing Dr. Helen Brown, UBC School of Nursing Dr. Megan Davies, Historian, York University
12:45	Lunch
1:30	Closing Remarks



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Keynote Lecture Abstract: Early proponents of occupational therapy came from a wide variety of backgrounds, including nursing, psychiatry, social work, general medicine, vocational education and various fields within of the arts and crafts. George Barton, industrial designer and arts and crafts patron, coined the term "occupational therapy" while organizing the first meeting of the National Society for the Promotion of Occupational Therapy (NSPOT). He hosted the inaugural meeting at his sanatorium, aptly named Consolation House, in upstate New York in 1917. The first NSPOT conference drew interest from across North America, and was an organizational turning point. Using Barton's publications, memoirs and correspondence, this presentation will show how the healing potential of "therapeutic craft" prompted individuals like Barton to found a new field of practice. By understanding Barton, his Consolation House program, and how clinicians responded to his ideas, we gain deeper insight into what many have called OT's "multidisciplinary heritage of caring," unique within rehabilitation medicine and nursing.

Dr. Sasha Mullally holds a doctorate in history from the University of Toronto, where she studied Canadian and American history with a specialization in the social history of medicine and health. Watch for her forthcoming book, "Unpacking the Black Bag: Country Doctor Stories from the Maritimes and Northern New England, 1900-1950" from the University of Toronto Press.

