

Weaver 2

written by

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INT. A DORM ROOM, IN THE EARLY MORNING.

WARREN, a university student sits in her window staring at the moon. A TV mumbles behind her, the volume very low. Light from the screen splashes irregularly over WARREN, illuminating her in cold, blue light.

TV

More news today about the ongoing rescue mission in the Amazon for seeds and samples of rare plants. Disturbing aerial footage shows only mere acres of foliage remain in the devastated rainforest. Experts say any hope of finding a cure for the blight has long been lost.

WARREN moves from her spot at the window to her desk. An unopened e-mail flashes on the screen.

WARREN

(Reading aloud)

Morning Pumpkin, hope you got some sleep. Your dad has been working all nighters to get Weaver's algorithm to find any sign of the plant those rescuers are looking for. Nothing yet. Good luck today, love Mom.

WARREN slowly closes the laptop and spins around to face her bed. Her face twists into disgust. She throws on her trainers and leaves the room.

EXT. A UNIVERSITY PARK, DAWN, A RUNNING PATH

WARREN is running. All her life WARREN has run whenever she feels stress. Her feet fall rhythmically and she frowns in concentration and effort. A sudden noise catches her attention. A van pulls up to the edge of the path. Muffled voices can be heard inside. Suddenly, WARREN sees three masked men jump from the van. She tries to run past them but a fourth figure grabs her from behind. A cloth covers her mouth and her vision goes black.

INT. AN INTERROGATION ROOM WITH A SINGLE CHAIR, TABLE, AND CEILING LIGHT.

WARREN wakes up to find herself bound and gagged to a chair. The room is damp and dark except for the single light about the table. If she weren't so scared, she'd laugh at the cliché.

WARREN
(Muffled)
MMMMFFF... MMFFHHH!

FIRST MASKED MAN
Easy. You'll get your turn to talk.
In fact, it starts right now.

He yanks the gag from her mouth.

FIRST MASKED MAN (CONT'D)
Tell me about Weaver.

WARREN
I don't know anything about Weaver!
Why did you take me! Let me go!

FIRST MASKED MAN
(Grinning insincerely)
Of course you know about Weaver.
You know everything about Weaver.
Just tell us all you know and
you're free to go.

WARREN
(Shouting)
I'm telling you I DON'T KNOW!

WARREN chokes back a sob but holds it together. She visibly clenches her fists and waits for more questions.

SECOND MASKED MAN
Okay, you don't know. We believe
you. Just tell us about your dad,
Walter. We just want to know what
went wrong.

WARREN starts to feel hot. Her cheeks flush and she forms drops of sweat on her forehead.

FIRST MASKED MAN
Uh oh, you don't look so good.
Maybe you'll feel better after
telling us a few secrets.

WARREN closes her eyes and lowers her head.

BEGIN FLASHBACK:

INT. WARREN'S PARENTS HOUSE, A LONG TIME AGO. DAYTIME.

WARREN overhears her parents speaking.

WALTER

(Whispering)

... it just doesn't seem to understand what it's translating. It's like it doesn't know what information is important or irrelevant.

WANDA

(Whispering quickly)

Does that really matter? I mean can't humans monitor it?

INT. WALTER'S OFFICE, A FEW MONTHS LATER, DAYTIME,

WALTER is on a conference call. WARREN is listening in from the closet.

WALTER

No. No, it's not ready for that. No, we shouldn't deploy it universally. No, we don't know why it keeps excluding some information and focusing on others... Yes... Fine. I understand.

INT. WARREN'S PARENTS KITCHEN, A FEW YEARS LATER. EVENING.

WARREN sits at the kitchen table doing her homework. WALTER is watching the evening news.

TV

More reports today of academics decrying the widespread use of Weaver in the media, universities, schools and politics. They are raising concerns about the effects the Weaver algorithm is having on perceptions of gender, culture, and the widespread loss of languages around the world.

INT. WARREN'S PARENTS KITCHEN, A FEW MONTHS LATER, MORNING.

WARREN eats cereal as her parents listen to the morning news radio show.

RADIO

In other news, the translation program Weaver being blamed again today for failing to document the necessary knowledge needed to protect our plants from the latest blight. Scientists have been warning for years that Weaver was selecting which information it wanted to keep and which to forget. Now, it's having consequences for feeding the global population.

END FLASHBACK

INT. INTERROGATION ROOM. PRESENT.

WARREN slowly opens her eyes and lifts her head. She looks the first masked man full in the face.

WARREN

I told you. I. Don't. Know.

END