

Film Audition Notice – Seeking Polish Speaking Actors

Hello! I am a fourth year graduating Film Production student at Simon Fraser University. I am a Polish-Canadian dual citizen, and am seeking Polish-speaking actors to cast in my fourth year grad film.

My film is about love, specifically the deep and unique relationship shared between mother and child. It is also about memory and our tenuous and love-ridden relationships to the past. The film contains very little dialogue, communicating with its audience via the aesthetic and visual language. This film will be shot using color and black and white 16 mm film.

There are four central characters in this film:

The Mother (30s-50s) Living with her daughter and elderly mother in an old, rustic cabin situated among rural, pastoral landscape, the Mother is a deeply loving and contemplative woman who harbors a personal infatuation with memories from her past. She cares deeply for her daughter, and maintains a strong exterior as she endures an emotionally painful internal dialogue related to her fears of an unknown future. I am seeking an actress with a broad emotional range and the ability to emote through the smallest of gestures.

The Child (female, 6-14 years of age) Isolated in a rural landscape, the young girl possesses a curious connection to nature and the environment, her moods often reflecting the atmosphere of the cabin and its surroundings. As she learns of her mother's nostalgia for the past and deep connection to memory, the young girl begins to consider how memory weaves its way into the present.

The Sister (female, 19-30) Her eyes speak of wild, and deep mystery. The Sister privately yearns for a life independent from her current circumstances, but is deeply protective and concerned for her younger sister and her family. She is a dreamer, and begins to form her own imaginative connections with memory and nostalgia as she explores the lonely, misty hills surrounding her family's cabin.

The Grandmother (60s+) Similar to the child, but with a deeper, weighted, sense of presence, the Grandmother possesses a powerful connection to and appreciation of nature. She cares deeply for her daughter and granddaughter, and brings light to their days with whimsical stories and poems. Privately, the Grandmother is deeply concerned for her family and holds behind her eyes the pain and trauma of a past she fears her family may similarly face.

I am very open to a family Mother/Child/Grandmother combination (i.e. actors are related), and am also open to auditioning and casting multiple siblings (both male and female). Union and non-union actors are welcome. This is an unpaid opportunity, however all transportation, lodging, and meals will be provided for all cast and crew for the duration of the shoot.

Auditions will be held in downtown Vancouver at the Woodwards building "Goldcorp Centre for the Arts" (149 West Hastings Street). Skype auditions and alternate dates can be made available for those who are unable to audition in person.

Friday November 18th – 4pm to 9pm
Saturday November 19th – 10am to 7pm
Sunday November 20th – 10am to 7pm

The film will be shot Friday December 16th, Saturday December 17th, and Sunday December 18th. Additional footage will be shot in late January 2017, dates to be determined.

Please email your resume and head shot to suzannefriesen25@gmail.com

Thank you very much, and I look forward to hearing from you. If you have any questions or would like to know more about me, my past work, or this film, please do not hesitate to contact me.

– Suzanne

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