Conference papers and presentations will:

- Explore and theorize visual research as a collaborative and participatory practice
- Consider the methodological and ethical challenges that collaboration and participation present
- Provide examples of how visual researchers worked collaboratively with individuals from a range of subject and locational positions within the academy and elsewhere
- Explore visual methodological approaches including photo-elicitation, reflexive photography, photonovela, photovoice, participatory video methods, video diaries, etc.
- Problematize issues of power, ownership, legitimation, and accountability in visual research
- Pursue social justice agendas through the use of visual intervention, art intervention, or participatory research
- Explore participatory or collaborative affordances of digital media forms
- Interrogate strategies for decolonizing analysis and reporting processes

The University of British Columbia
Vancouver, July 6-8
Conference Committee

Dr. Donal O Donoghue | Conference Chair
Dr. Dee Britton | Associate Conference Chair
Dr. Eric Margolis | Associate Conference Chair
Fiona MacKellar | Associate Conference Chair

Local organizing Committee
Saroj Chand
Scott Cartmill
Kalie Fong
Kirsty Robbins
Fred Brown
Robert Hapke
Marie-France Berard
Adrienne Boulon Funke
Masayuki Iwase
Marc Higgins
Brooke Costello
Chessa Adsit Morris
Kimberly Baker
Donald MacDougall

Academic Advisory Conference Committee
Dr. Catherine Burke
Dr. Jerome Krase
Dr. Luc Pauwels
Dr. Sarah Pink

IVSA Secretary
Chris Murrell

IVSA Webmaster
Todd Stewart
On behalf of the Conference Organizing Committee, I would like to welcome you to the 2011 Annual Conference of the International Visual Sociology Association at the University of British Columbia. We are delighted to host this three-day international conference which features presentations from delegates from more than 20 countries across the world.

The theme of the 2011 Conference is “Visual Research as a Collaborative and Participatory Practice”: Visual research is a complex and multifaceted phenomenon. In a world that offers expanded notions of what it means to participate and collaborate, considering visual research as collaborative and participatory proposes new ways of working together and suggests opportunities to think productively about alternative inquiry practices, analytical frames, and dissemination possibilities. The papers presented at the 2011 conference will explore and expand our understandings of visual research as a collaborative and participatory practice, and consider the methodological and ethical challenges that collaboration and participation present in research inquiries. In the spirit of the conference theme, we come together to participate, collaborate, and build relationships in, through, and across the disciplines that comprise Visual Sociology, Visual Studies and Visual Research.

The 2011 IVSA conference offers many highlights including the keynote address by Professor Irit Rogoff, Goldsmiths, University of London, which will consider how “in new models of research and knowledge production we find new participatory modes that do not respond to protocols of participation but invent ways of inhabiting problematics with multiple presences”. We are delighted to screen Professor Mieke Bal’s and Michelle Williams Gamaker’s The Long History of Madness with an introduction by Mieke and Michelle.

We hope that you will have time to explore the UBC campus, the surrounding parklands, and the diverse city of Vancouver. On the campus, located on traditional Musqueam land, and with breathtaking views of the surrounding mountains, ocean, and city, you will find several attractions, including the world-renowned Museum of Anthropology, The Morris and Helen Belkin Gallery, The Beaty Biodiversity Museum, the Nitobe Japanese Memorial Garden (considered to be one of the most authentic Japanese gardens in North America and among the top five Japanese gardens outside of Japan), the Rose Garden, and the Botanical Gardens. UBC is also home to the internationally acclaimed Chan Centre for Performing Arts. We trust that you will enjoy meeting old friends and making new ones. Along with the IVSA President, Dr. Eric Margolis, I thank you for attending the 2011 IVSA Annual Conference and wish you an enjoyable and productive conference. Welcome to Vancouver and to UBC!

Dr. Donal O’Donoghue
The University of British Columbia
I would like to welcome everyone to the 2011 annual conference of the International Visual Sociology Association. This year’s conference is centered on “Visual research as a collaborative and participatory practice” and promises to be both intellectually stimulating and a lot of fun. A smallish conference like IVSA is a perfect place to make personal contact, and I’m sure faculty and students will find plenty of time to mingle, share coffee, a glass of wine or a meal together.

IVSA is a membership organization and almost all the work is done by volunteers or those of us who consider this to be an essential part of our service in academia. So, first we owe some debts of gratitude to all those who worked tirelessly behind the scenes to make this conference possible. Very special thanks to my old friend Donal O’Donoghue for graciously inviting us to this beautiful university. I would like to thank Donal especially for his intellectual leadership in identifying the theme and keynote speakers for our 2011 meeting, and for building a program that will advance our understanding of, and commitment to visual research as a collaborative and participatory practice. A special thanks also to Fiona MacKellar and the local organizing committee (Saroj Chand, Scott Cartmill, Kalie Fong, Kirsty Robbins, Fred Brown, Robert Hapke, Marie-France Berard, Adrienne Boulton Funke, Masayuki Iwase, Marc Higgins, Brooke Costello, Chessa Adsit Morris, Kimberly Baker, Donald MacDougall) who were involved in all aspects of conference preparation. Without their work the conference simply would not have taken place. Thanks also to the University of British Columbia for hosting us, and providing work spaces as well as most excellent accommodations for those who chose to stay on campus.

As you know it is a complex and at times a frustrating enterprise to organize an international conference. Thus, special thanks are also due to the officers and board members of IVSA, but especially to Dee Britton who took over as Treasurer in mid-term and helped organize conference registration. I owe a debt of personal thanks to another old friend, Chris Murrell, long a webmistress at my university in Arizona. Through thick and thin Chris has kept our web site up to date. A special thanks to Todd Stewart. He designed our new web site “pro bono”—despite my offers to pay. I have learned that a web site is not a thing but a process, and Todd has been the one endlessly tweaking and revising the web site, while sorting out members’ problems with dues and registration, relations with PayPal, and numerous other issues. Wishing you a productive conference.

Eric Margolis
Arizona State University

Welcome and Opening Remarks
Wednesday July 6, 9:00-9:30

Dr. Donal O’Donoghue | IVSA Conference Chair
Dr. Eric Margolis | IVSA President
Dr. Blye Frank
Dean of The Faculty of Education, UBC
Dr. Neil Guppy
Head, The Department of Sociology UBC
Dr. Peter Grimmett
Head, Department of Curriculum and Pedagogy
Heidi Reitmaier
Director of Public Programs, The Vancouver Art Gallery
KEYNOTE | The implicated


The Implicated

Implicatedness is not guilt, not crime, not justification, not responsibility, not the performance of engagement. Rather an account of entanglement within a complex narrative whose point of departure is not putting forward an analysis. In thinking about the curatorial as a mode of precipitation and of the audience as the implicated, we collapse the distance between objects and subjects, collapse the boundaries that divide and contain, that allow us to be outside of something we might show some concern for but do not feel to be directly imbricated in. Equally in the new models of research and knowledge production we find new participatory modes that do not respond to protocols of participation but invent ways of inhabiting problematics with multiple presences.

FILM SCREENING | A long history of madness

Mieke Bal is a cultural theorist and critic, and is Royal Netherlands Academy of Arts and Sciences Professor (KNAW). She is based at the Amsterdam School for Cultural Analysis (ASCA), University of Amsterdam. Her areas of interest range from biblical and classical antiquity to 17th century and contemporary art and modern literature, feminism and migratory culture. Her many books include A Mieke Bal Reader (2006), Travelling Concepts in the Humanities (2002) and Narratology (3rd edition 2009). Mieke Bal is also a video-artist, her experimental documentaries on migration include A Thousand and One Days; Colony, and the installation Nothing is Missing. Her work is exhibited internationally. Occasionally she acts as an independent curator. Michelle Williams Gamaker is an artist and current doctoral student in the Department of Art, Goldsmiths. She lives and works in Amsterdam, Netherlands.

A Long History of Madness

A Long History of Madness is a feature film based on the 1998 book Mère Folle by French psychoanalyst Françoise Davoine, which stages a confrontation between the analyst and her patients, told as a conflict between the contemporary world and medieval fools. In so doing, the work offers a positive representation of mad (psychotic) people and how both “mad” and “sane” people learn from one another: Utilizing an integration of fiction, documentary and theory, A Long History of Madness is a unique and enthralling journey into the minds of the mad and those designated to cure them.
**Welcome and opening remarks**

9:00-9:30

**Keynote Address** Buchanan - A101

9:30-10:30

Coffee-Break & Refreshments

10:30

**Theoretical and Methodological Issues of Visual Research**

Chair: Luc Pauwels, University of Antwerp, Belgium

**1. The functional role of images: A typology of image use among archaeologists, architects, art historians and artists**

Joan E. Beaudoin, Wayne State University, US

**2. The reality effects of research: Using arts-based methods to promote the benefits of research addressing settings of place-based disadvantage**

Deborah Warr, Marnie Badham, James Oliver, Rose Mann & Lachlan Macdowall, University of Melbourne, Australia

**3. Analysing image-based data using grounded theory: The Negotiating Resilience Project**

Linda Liebenberg, Michael Ungar, Nora Didkowsky, Dalhousie University, Canada

**4. The visual image as discussion point: Increasing validity in boundary crossing research**

Linda Liebenberg, Dalhousie University, Canada

**5. Disclosing the Internet as a field for multimodal social and cultural research**

Luc Pauwels, University of Antwerp, Belgium

**Visual Intersections: Collaborative Work with Siblings on Memory and the Photographic**

Chair: Susann Allnutt, McGill University

**1. Place is a story happening many times: Research with siblings**

Susann Alhutt, McGill University, Canada

**2. Still stands the house: Family photos in sibling research**

Claudia Mitchell, McGill University, Canada

**3. Reconfiguring the family album: One photo, three sisters**

Ann Smith, South Africa

**Political and Cultural Activism Today**

Chair: Heinz Nigg, University of Berne, Switzerland

**1. Photographs and silhouettes: Visual politics in Argentina**

Daniela Gutierrez, Educación y Sociedad, FLACSO, Buenos Aires, Argentina

**2. Creating a watch for visual censorship/Hellas WVCH**

Yannis Ziogas, University of Western Macedonia, Florina, Hellas, Greece

**3. The Muslim Self Portrait project**

Todd Drake, University of North Carolina at Chapel Hill, US

**4. Visual aspects of web based communities as agents for social and political change**

Azadeh Emadi, University Auckland, New Zealand

**5. The Greek social movement paradigm of the “post–December 2008” era**

Constantina Vassalou and Andreas Vlazakis, Panteion University, Athens, Greece

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**Material Witness: Mario Garcia Torres | Konrad Wendt at the Morris and Helen Belkin Gallery | 1825 Main Mall | University of British Columbia**
Visual Ethnography as a Collaborative and Participative Practice - Part 1:
Chair: Rochelle Woodley-Baker
University of South Australia

1. Seeing through trauma
Heather Winter, Melbourne University and Ngarinyin Aboriginal Corporation

2. Tourist photography: Performance, memory and narrative
Theopisti Stylianou-Lambert, Cyprus University of Technology, Cyprus

3. Visual ethnography as transformative social praxis: Images for un-othering the ‘Other’
Stephanie Skourtes, The University of British Columbia, Canada

4. Visual ethnography as a collaborative and participative practice
Rochelle Woodley-Baker, University of South Australia

Participatory Approaches in Community-based Research
Chair: Eun G. Park, McGill University, Canada

1. Participatory approach in community-based archives
Eun G. Park, McGill University, Canada

2. Young people, digital archiving and social media sites
Gerry Blustein, University of Southern Australia

3. Community health care workers as knowledge producers: Re-making, re-coding and re-using Visual texts
Naydene deLange, Nelson Mandela Metropolitan University, South Africa and Claudia Mitchell, McGill University, Canada

4. What do you want us to do, and who is it really for? Tensions in using visual methods with socially excluded young people and communities
EJ Milne, University of Stirling, UK

Using Collaborative and Participatory Visual Methodologies for International Investigations of Youthful Thriving
Chair: Catherine Ann Cameron,
The University of British Columbia

1. A critical appraisal of cross-cultural visual research: Picturing anti-oppressive research and political listening
Carolyn Brooks, University of Saskatchewan, Canada

2. ‘If everyone copies me Thailand will be so much better off’: The power of irony in youth conversation
E. Leslie Cameron, Lea Hedman, Carthage College, US; Nora Didkowsky, Dalhousie University, Canada; Sombat Tapanya, Chiang Mai University, Thailand; Catherine Ann Cameron, UBC, Canada

3. Storytelling to promote literacy, wellbeing, and hope with secondary students who have experienced interrupted education and forced migration
Koren Geres, University of Saskatchewan, Canada

4. Contributions of socio-emotional associations with family and community to youth resilience
Cindy Lau, UBC, Canada; Linda Theron, North-West University, South Africa; C.A. Cameron, UBC, Canada

5. Youth spaces and places: Understanding the marginalisation of youth in physical contexts
Linda Liebenberg, Dalhousie University, Canada; Linda Theron, North-West University, South Africa; Michael Ungar, Dalhousie University, Canada

Visual Research and Historical Consciousness
Chair: Eric Margolis,
The University of British Columbia

1. Photo-forensics – understanding the information embedded in photographs
Jeremy Rave, Arizona State University, US

2. Travelling photographic histories: From 1950s Cape Town to Britain, and back
Doren Newbury, Birmingham City University, UK

3. Photographs from the martial law in Poland as a source of knowledge about the communist era 20 years after its fall
Maciej Mysliwiec, University of Science and Technology, Krakow, Poland

4. Red Lion Square 1974: Photographs of a demonstration
Carol Wolkowitz, University of Warwick, UK

5. Visual criminology: Public torture lynchings
Lorenzo Natal, University of Milano-Bicocca, Italy

Making Sense: a philosophical exercise through collaborative painting
Chairs: Lorna Collins, University of Cambridge, UK and Bandy X. Lee, Yale University, US

Participants:
1. Lorna Collins, University of Cambridge, UK
2. Bandy X. Lee, Yale University, US

* At the request of both presenters, this session will be held in Room 1107, Scarfe Building, Faculty of Education, 2125 Main Mall, UBC (5min walk from the conference centre)
<table>
<thead>
<tr>
<th>Time</th>
<th>PANEL 1 - B304</th>
<th>PANEL 2 - B318</th>
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<tr>
<td>8:30-10:30</td>
<td><strong>Unraveling the Research Value of Youth Video Productions: Which Kids, What Videos, for Whom and to What Effect?</strong>&lt;br&gt;<strong>Chair:</strong> Richard Chatfield, Temple University &amp; Center on Media and Child Health, Children's Hospital Boston, Harvard Medical School, and Jan Wagneur, University of California, Davis.</td>
<td><strong>Visual Research Methodologies: Expanding the Canon</strong>&lt;br&gt;<strong>Chair:</strong> Marc Higgins, The University of British Columbia 1. Turning the lens inward: Video-auto-ethnography as a tool for critical self-reflexivity. 2. Hunting and gathering: Experimental walks and colour grid response. 3. A métissage of landscape interpretation and life writing. 4. Exploring gender in the city: Assumptions, complications, and epiphanies. 5. Image-enabled discourse: A conceptual framework.</td>
</tr>
</tbody>
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Thursday, July 7

2:30-4:30

**PANEL 1 - B304**

What’s Participatory about Participatory Video?
Critical Perspectives on Using Participatory Video in Research.
Chair: Claudia Mitchell, McGill University, Canada

Participants:
EJ Milne, The University of Stirling
Gerry Bloustien, University of Southern Australia.
Kyung-Hwa (Kay) Yang, McGill University, Canada
Lisa M Nunn, University of San Diego
Naydene DeLange, Nelson Mandela Metropolitan University, South Africa and Claudia Mitchell, McGill University, Canada

**PANEL 2 - B318**

Getting your Hands Dirty: Visual Research Methods as Experiential Learning
Chair: Laura Lorenz, Brandeis University, Waltham, MA, USA

1. You want to do what? One student’s journey using visual methods to bridge theory and community research
Alexis Mann, Brandeis University, Waltham, MA, USA

2. The making of ‘Tales of Two Cities’: Learning process and outcomes for undergraduate students
Stephen Svenson, University of Waterloo, Canada

3. Documentary film: Imagining, teaching and making
Douglas Harper, Duquesne University, Pittsburgh, PA, USA

4. Ethical issues and dilemmas in participatory research
Kim Rasmussen, Roskilde University, Denmark

5. Using Visual participatory research to critique the psychosocial effects of social media
Theresa R White, California State University, Northridge

5:30-7:30

**IVSA RECEPTION**

Sage Bistro, 6331 Crescent Road, UBC

with invited speaker Dr. Jo-Anne Dillabough | David Lam Chair of Multicultural Education | University of British Columbia

4:30-6:30

**PANEL 3 - B213**

Visual Research Practices and the Built Environment: Theoretical and Methodological Issues
Chair: Michael Musetzfeld, University of Melbourne, Australia

1. Reconceptualizing the street: A reminder from the third dimension
David Scholz, University of Chicago

2. Life in boy’s schools: What it means to experience school spatially
Donald O Donghieu and Marie-France Berard, The University of British Columbia, Canada

3. Filming places and performances: taking aim at the heart of the dialectics of interpretation in videographic research
Peter Dirksmeier, Ilsc Helbrecht, and Ulrke Mackrodt, Humboldt-Universität zu, Berlin

4. In Sight: visualizing relationships in daily life
John Grady, Wheaton College, MA, US

5. The study of homes as visual research: What the eye cannot see
Anna Pechurina, Teesside University, UK

**PANEL 4 - B142**

The Archive as Practice
Chair: Trudi Lynn Smith

1. Between intervals and disparities
Lynda Gammon

2. The photograph as event: 562 Figard.
Trudi Lynn Smith

3. Looking for Petechanup: imagining identity through the archive
Andrew Walsh

4. Social art practice and the archive: A discussion
Fiona P. McDonald
**Friday, July 8**

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<tr>
<th>8:30-10:30</th>
<th>PANEL 1 - B218</th>
<th>PANEL 2 - B213</th>
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<tbody>
<tr>
<td><strong>Visual Ethnography as a Collaborative and Participative Practice</strong></td>
<td><strong>Doing Visual Research in the Social and Health Sciences</strong></td>
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<td>Chair: Rochelle Woodley-Baker, University of South Australia</td>
<td>Chair: Masayuki Iwase, The University of British Columbia</td>
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<td>Daniele Novak, and Hartmut B. Kreutz University of Calgary, Canada</td>
<td>Susan Boyd, University of Victoria, Canada</td>
<td>Susan Boyd, University of Victoria, Canada</td>
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<td>2. Photovoice as a supplemental research method: Visualizing the meaning of independence for older adults living in subsidized housing</td>
<td>2. Embodiment, ethics and the visual cultures of pain</td>
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<td>3. Photography as a participative research tool and a means of empowerment of adolescents with Down Syndrome</td>
<td>3. ‘Different Smokes’ – using film-making to generate reflexivity amongst tobacco control practitioners</td>
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<td>Franziska Meyer, University of Berne, Switzerland</td>
<td>Rebecca Hughes-Sarah, The University of British Columbia, Canada</td>
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<td>Vincent O’Brien, University of Cumbria, UK; Kenesh Dzhusupov, International University of Kyrgyzstan</td>
<td>Susan Boyd, University of Victoria, Canada; and Connie Carter, University of Victoria, Canada</td>
<td>Susan Boyd, University of Victoria, Canada; and Connie Carter, University of Victoria, Canada</td>
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<td>Tamara Kudaibergenova, University of Cumbria, UK/State Pedagogic Institute, Kyrgyzstan</td>
<td>5. Making gendered practice visible: Masculinities and femininities in young adult’s photographs about smoking and quitting</td>
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<td>5. The making of covered (women and tattoos): Documentary video as feminist ethnography</td>
<td>Rebecca Hughes-Sarah; John Oliffe, Joan Bottorff, and Cameron White, The University of British Columbia, Canada</td>
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<td>Beverly Yuen Thompson, Siena College</td>
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**10:30 Coffee-Break**

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**Friday, July 8**

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<tr>
<th>10:30</th>
<th>Coffee-Break</th>
<th><strong>PANEL 3 - B211</strong></th>
<th><strong>PANEL 4 - B209</strong></th>
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<tbody>
<tr>
<td><strong>The Promise of Collaborative Filmmaking</strong></td>
<td><strong>Can Visual Arts be a Creative Form of Critical Inquiry?</strong></td>
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<tr>
<td>Chair: Nandini Sikand, Lafayette College, US</td>
<td><strong>Chair: Scott Marsden, University of Victoria, Canada</strong></td>
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<td>Ashaah Kumar, Hofstra University, US</td>
<td>S.C. Darr, University of Calgary</td>
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<td>2. Soma Girls</td>
<td>2. The alternative comic as radical media: A visual and documentary analysis of Joe Sacco’s footnotes in Gaza</td>
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<td>Nandini Sikand, Lafayette College, US</td>
<td>Nawal Musleh-Motul, Simon Fraser University, Canada</td>
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<td>3. Ecomedia and Dig the Earth</td>
<td>3. The comprehensive social signals embedded in corporate art collections</td>
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<td>Andy Smith, Lafayette College, US</td>
<td>Målfrid Irene Hagen, Buskerud University College, Norway</td>
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<td>Dan McDougall, The University of British Columbia</td>
<td>Kimberly Baker, The University of British Columbia, Canada</td>
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<td>Rebecca Hughes-Sarah; John Oliffe, Joan Bottorff, and Cameron White, The University of British Columbia, Canada</td>
<td>Julia Rothenberg, CUNY, Queensborough Community College, New York</td>
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</table>
Mobilizing Familiar Tools: The Politics and Poetics of Visual/Visualizing Media in Ethnographic and Pedagogical Contexts
Chair: Ayaka Yoshimizu, Simon Fraser University, Canada

1. Photography as a performative strategy
Pat Feindel, Simon Fraser University, Canada

2. Learning to visualize diasporic landscape: Ethnographic knowledge in the state of emergence.
Ayaka Yoshimizu, Simon Fraser University, Canada

3. Exploring collaborative learning: Using mobile phone cameras and photo interviews to investigate Japanese youth’s understanding of McDonald’s
Masayuki Iwase, The University of British Columbia, Canada

4. Rethinking failure and success in using visual/visualizing methods in the classroom
Helen Kang, Simon Fraser University, Canada

Arts-Based Research and Representational Methods: Issues and Challenges
Chair: Marie-France Berard, The University of British Columbia

1. Youth produced photo-musical narratives of civic engagement in a post-industrial community: A critique of a method
M. Tanya Brann-Barrett, Cape Breton University

2. Exploring expressions of the embodiment of research
Genevieve Noone, University of New England, Australia

3. Embodied fictions of Canada’s multicultural identity in dance reality television
Jade Boyd, Simon Fraser University, Canada

4. Representing the cultural other in popular factual television: A case study of the ethnographic reality series Toast Cannibal
Jelle Mast and An Kuppens, Universiteit Antwerpen, Belgium

5. Girls will be boys: Exploring gender as performance through visual sociology
Gloria Nickerson, Memorial University of Newfoundland, Canada

Visual Research in Education
Chair: Eric Margolis, Arizona State University

1. Participatory film-based narrative methodology
Adrienne Bouton-Kunle, The University of British Columbia, Canada

2. HIV and AIDS education: Teachers in Tanzania
Lesley Wood, Nelson Mandela Metropolitan University, South Africa; Noydene de Lange, Nelson Mandela Metropolitan University, South Africa; Kiki Mucumbe, University of Dar es Salaam, Tanzania

E. Lisa Panayotidis and Paul Stortz, The University of Calgary, Canada

4. Reflections and shadows: Ethical issues in pedagogical documentation
Pat Tarr, University of Calgary, Canada

Speech Acts: Conversation and collaboration in research-based visual art and media art practices (Canada & UK)
Chair: Lois Klassen, Emily Carr University of Art, Vancouver, Canada

Participants:
1. Lois Klassen, Emily Carr University of Art, Vancouver, Canada

2. Mary Oliver, University of Salford in Greater Manchester, UK

3. Peter S Petralia, Manchester Metropolitan University, UK

4. Linda Duvall, Toronto, Canada
### Acts of Negotiation in Visual Research
Chair: Chessa Adsit-Morris,
The University of British Columbia

1. From object to academic paper – the use of visual and tactile research methods to provide authentic context
   - Alke Griepel-Wegener, Staffordshire University, UK

2. From the child’s point of view: Reflexivity and ethics in collaborative visual research with children
   - Toril Jenssen, The University of Tromsø, Norway

3. Addressing the multidimensionality of invisibility in visual research
   - Ravindra N. Mohabeer, Vancouver Island University, Nanaimo, BC

4. Media production ecologies: a theoretical paradigm for studies of visual and participatory media
   - Doris Baltruschat, The University of British Columbia

5. A wide view of Switzerland: How panoramas create visual narratives
   - Ricabeth Steiger, Swiss National Museum Zürich, Switzerland

### Sensing Community: Toward an Ethics of Collaboration in Visual Research Practices
Chair: Adrienne Boulton-Funke,
The University of British Columbia

Participants:
1. Andrew Bieler - Ph.D. III Communication & Culture Joint Graduate Program York University/Ryerson University, Canada
2. Paul Couillard - Ph.D. III Communication & Culture Joint Graduate Program York University/Ryerson University, Canada
3. Kris Erickson - Ph.D. III Communication & Culture Joint Graduate Program York University/Ryerson University, Canada
4. Sara Martel - Ph.D. III Communication & Culture Joint Graduate Program York University/Ryerson University, Canada

### pê-âcimohk: Canadian First Nations Digital Visual Research
Chairs: Sheryl Peters and Roberta Stout,
York University, Canada

Participants:
1. kiskino mâto tapanâsk – Digital stories of intergenerational effects on professional First Nations women whose mothers are residential school survivors
   - Sheryl Peters and Roberta Stout, York University, Canada

2. A "Cinema of Sovereignty": Working in the cultural interface to create a model for fourth world film pre-production and aesthetics
   - Dorothy Christian, The University of British Columbia, Canada

3. Visual strategies for critical place-based knowledge, truth and reconciliation
   - Alannah Young Leon, The University of British Columbia

### Dilemmas Involved in Visually Representing War and Trauma
Chair: Joanne Littlefield, Colorado State University, US

1. Times of war and conflict: Exposure to traumatic events
   - Debra Pentecost, The University of British Columbia and Vancouver Island University, Canada

2. The visual work of photojournalists: Disasters, social justice violations, and war
   - Patrice A. Keats, Simon Fraser University, Canada

3. The Navajo Times
   - Joanne Littlefield, Colorado State University, US

4. Shooting the dead: Photographs of dead bodies in Israeli media
   - Tal Morse, London
Graphic Design

Kirsty Robbins | Donal O’Donoghue