

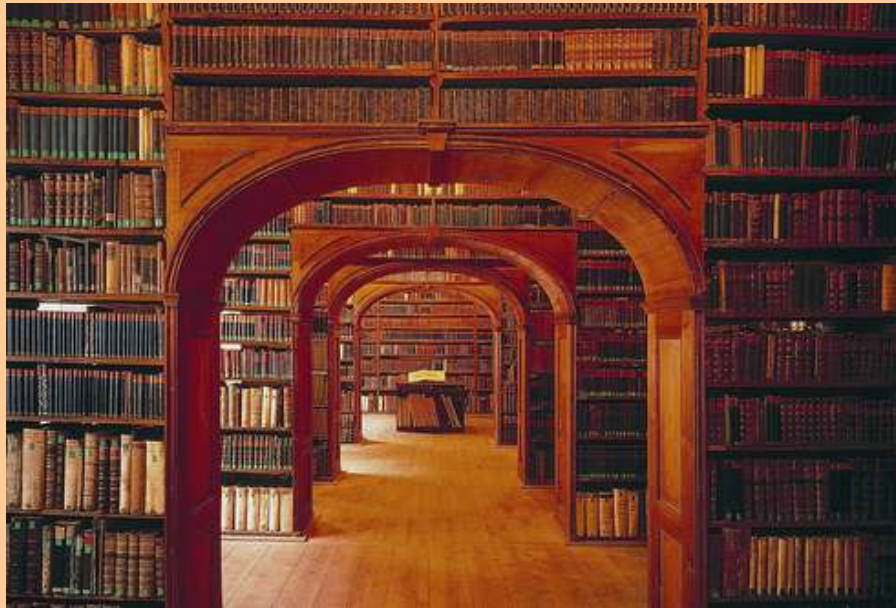
CENES DEPARTMENT

THE LIBRARY OF EASY READERS





October 2018

Volume 1

**GERMAN CLASSICS, BIOGRAPHIES & ESSAYS, CARTOONS,
CHILDREN'S BOOKS, CRIME & CULTURE,
ALLTAGSGESCHICHTEN, LOVE STORIES & NON-FICTION**



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THE LIBRARY OF EASY READERS

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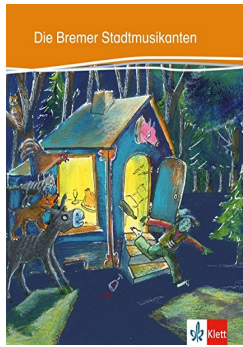
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GERMAN CLASSICS

Gebrüder Grimm, *Die Bremer Stadtmusikanten*. Language Level: A1

Fairy tale.

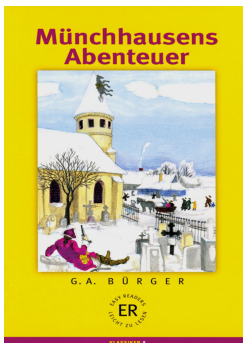


CONTENT

This is the famous fairy tale of a donkey, a dog, a cat and a rooster who walk to Bremen to make music. However, their trip ends in a completely unexpected manner . . . [My translation of the publisher's plot summary]

Gottfried A. Bürger, *Münchhausens Abenteuer*. Language Level: A1-A2

Adventure story.

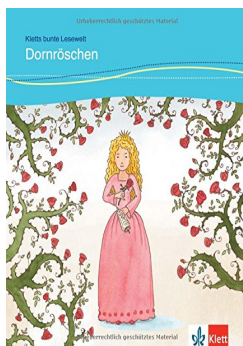


CONTENT

In his fantastic stories the legendary 'lying baron' Münchhausen tells his overnight guests about his travels by land and sea. He survives strong storms on the ocean, ice-cold winter nights and dangerous fights against wild animals. In every critical situation he turns out to be a brave hero. He even ties his horse to a church steeple and lands on the moon. [My translation of the publisher's plot summary]

Gebrüder Grimm, *Dornröschen*. Language Level: A1-A2

Fairy tale.

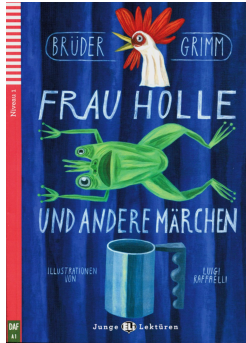


CONTENT

A well-known fairy tale by the brothers Grimm with illustrations, explanations and vocabulary games. [My translation of the publisher's plot summary]

Gebrüder Grimm, *Frau Holle* & andere Märchen. Language Level: A1-A2

Fairy tales.

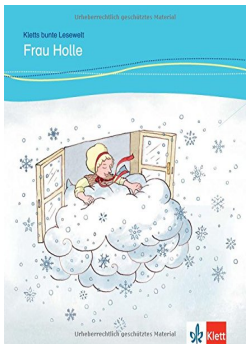


CONTENT

This is a magical journey into the fairy-tale world of the brothers Grimm. Three of the most famous German fairy tales, “Frau Holle,” “Der Froschkönig” and “Der süße Brei,” are beautifully illustrated and retold for learners of German. [My translation of the publisher’s plot summary]

Gebrüder Grimm, *Frau Holle*. Language Level: A1-A2

Fairy tale.

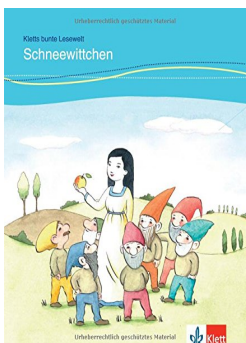


CONTENT

A well-known fairy tale by the brothers Grimm with illustrations, explanations and vocabulary games. [My translation of the publisher’s plot summary]

Gebrüder Grimm, *Schneewittchen*. Language Level: A1-A2

Fairy tale.



CONTENT

A well-known fairy tale by the brothers Grimm with illustrations, explanations and vocabulary games. [My translation of the publisher’s plot summary]

Wilhelm Hauff, *Der Zwerg Nase*.

Language Level: A1-A2

Fairy tale.



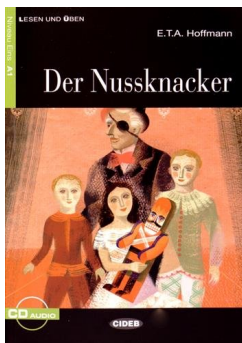
CONTENT

Everyday Jakob sits at the market with his mother until the day he has to help a wicked fairy carry her shopping home. She cooks him soup that transforms him into a snail. 7 years later, when he becomes human again, nobody recognizes him any longer. [Publisher's English plot summary]

E.T.A. Hoffmann, *Der Nussknacker*.

Language Level: A1-A2

Fairy tale.



CONTENT

The city of Nuremberg in the nineteenth century. On Christmas Eve, uncle Drosselmeyer brings presents for all. Clara receives a very special gift: a nutcracker. During the night, however, the toys come alive and Clara discovers that the nutcracker is much more than just a toy . . . [My translation of the publisher's plot summary]

Erich Kästner, *Das doppelte Lottchen*.

Language Level: A1-A2

Novel for children and adults.



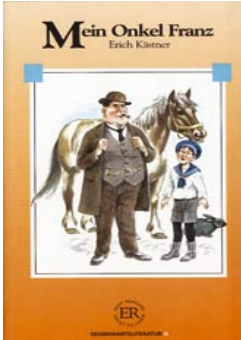
CONTENT

The twin sisters Luise and Lotte were separated when their parents got divorced. Years later, they accidentally meet – but they don't know anything about each other. Soon, however, they discover that they are not *doppelgangers* but indeed sisters. They come up with a brave plan . . . But what will the consequences be? [My translation of the publisher's plot summary]

Erich Kästner, *Mein Onkel Franz.*

Language Level: A1-A2

Novel.



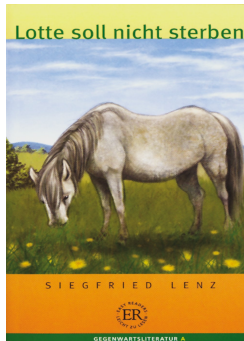
CONTENT

A butcher, who makes lots of money as a horse trader, ends up being a millionaire. Yet at the bottom of his heart, he always remains a butcher: this is uncle Franz. His nephew (Erich Kästner) recounts his memories of a time when there were so many poor people and only so few rich ones. [My translation of the publisher's plot summary]

Siegfried Lenz, *Lotte soll nicht sterben.*

Language Level: A1-A2

Story for children and adults.



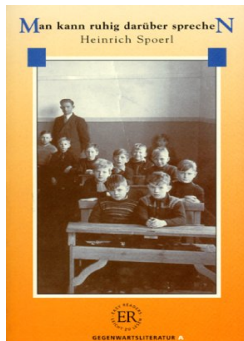
CONTENT

The nine-year old boy Rudi wants to save his old horse Lotte from death. He flees with the horse to his grandfather. On the way, robbers steal the horse and it dies on the trip. Rudi's father brings his son back home and surprises him with a gift. [My translation of the publisher's plot summary]

Heinrich Spoerl, *Man kann ruhig darüber sprechen.*

Language Level: A1-A2

Humorous short stories.



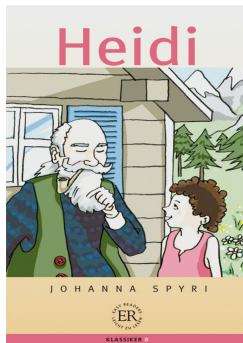
CONTENT

This is a collection of humorous short stories of schooldays and childish pranks from the time of the Weimar Republic. It contains: "Wir hatten einen...", "Der Stift," "Die feine Flasche," "Päng" and "Der Willi and ich." [Publisher's English plot summary]

Johanna Spyri, *Heidi*.

Language Level: A1-A2

Novel for young adults.



CONTENT

Beloved classic about the effervescent, nature-loving Swiss miss who ultimately transforms the lives of many people — among them Clara, a handicapped young lady from a wealthy German family; Peter, a goatherd, and his blind grandmother; and above all, Heidi's embittered, reclusive grandfather. [Plot summary from Amazon.com]

Die Bremer Stadtmusikanten.

Language Level: A1-A2

Fairy tales.



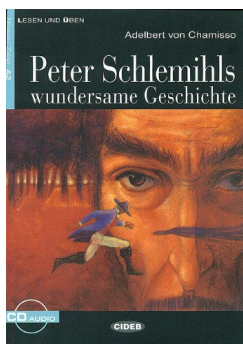
CONTENT

A donkey, a dog, a cat and a rooster want to become the town musicians of Bremen but they soon find a different home. Little Red Riding Hood wants to visit her grandmother and ends up killing a bad wolf. And then there is Cinderella, a poor girl, who finally gets to marry a prince. [My translation of the publisher's plot summary]

Adalbert von Chamisso, *Peter Schlemihl*.

Language Level: A2

Fantastic tale.



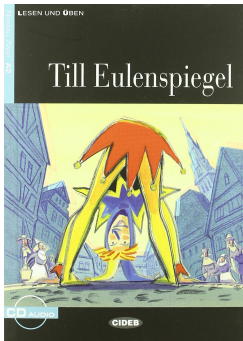
CONTENT

Peter Schlemihl is broke. So what can he do? He sells his own shadow. This, however, does not solve his problems. Quite the opposite! [My translation of the publisher's plot summary]

Till Eulenspiegel.

Language Level: A2

Epic tale.



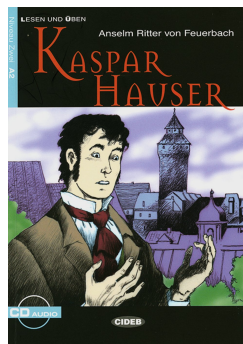
CONTENT

Nobody is safe from Till Eulenspiegel's pranks. No matter whether you are rich or poor, arrogant or stupid, or whether you are a market woman, a professor, a physician, a king or even the pope. Nobody can get away from Eulenspiegel. [My translation of the publisher's plot summary]

Anselm Ritter von Feuerbach, *Kaspar Hauser*.

Language Level: A2

Dramatic story.



CONTENT

One morning in the year 1819, Kaspar is suddenly standing there -- in the middle of Nuremberg. He can barely speak and walk. Nobody knows where he comes from and who his parents are. Is he the son of a poor soldier, or a spy, or maybe a prince who became the victim of court intrigues? Up to this day the mystery remains unsolved . . . [My translation of the publisher's plot summary]

Johann Wolfgang von Goethe, *Faust*.

Language Level: A2

Drama.



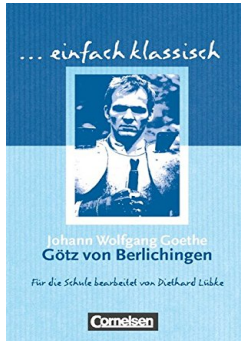
CONTENT

To be like God? Since the days of Adam and Eve a lot of people have dreamed this dream. To know everything? Yes, this is what Doctor Faust would like to do. He studies and searches for many years but he cannot find the truth. Tired and frustrated, he would rather die than remain stupid. At this point the devil, Mephistopheles, appears and promises Faust . . . just about everything! Be careful, Faust! [My translation of the publisher's plot summary]

**Johann Wolfgang von Goethe,
*Götz von Berlichingen.***

Language Level: A2

Drama.



CONTENT

In a time of political and societal upheaval, the brave and valiant knight Götz von Berlichingen attempts to live a life of freedom and self-determination. [My translation of plot summary from amazon.de]

Johann Wolfgang von Goethe, *Werther.*

Language Level: A2

Love story.



CONTENT

Werther meets Lotte and he knows immediately: she is the love of his life. But Lotte is already engaged and she will marry Albert. Does Werther have any chance of winning her? Werther writes letters to his friend Wilhelm and tells him all about his love, his happiness, his pain and his desperation. [My translation of the publisher's plot summary]

**Gebrüder Grimm, *Der gestiefelte Kater*
& *Das tapfere Schneiderlein.***

Language Level: A2

Fairy tales.



CONTENT

Der gestiefelte Kater: A cat uses trickery and deceit to gain power, wealth, and the hand of a princess in marriage for his penniless and low-born master. *Das tapfere Schneiderlein*: A tailor is preparing to eat some jam but when flies settle on it, he kills seven of them with one swipe of his hand, or "blow." He makes a belt describing the deed saying "Seven at one blow." Inspired, he sets out into the world to seek his fortune. [Plot summaries from Wikipedia]

Gebrüder Grimm, *Rumpelstilzchen und andere Märchen.*

Language Level: A2

Fairy tales.



CONTENT

Once upon a time there were two brothers who lived in Germany. One of them was called Jacob and the other Wilhelm. They travelled all over the country and collected fairy tales. Many of their fairy tales are known throughout the world today. Others are not that famous but equally beautiful. Three of those you will find in this book. [My translation of the publisher's plot summary]

Heinrich von Kleist, *Der zerbrochene Krug.*

Language Level: A2

Comedy.



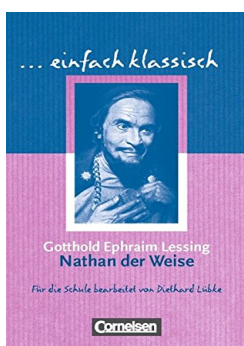
CONTENT

It is a bad day for Adam, the village judge. His head is hurting terribly, and now Mrs. Marthe Rull appears before the court with a broken jug. A man allegedly broke it. A man! At night! In the bedroom of her unmarried daughter Eve! Was it Eve's fiancé? Or was it perhaps a stranger? Or even the devil? The judge has to shed some light on the dark affair. [My translation of the publisher's plot summary]

Gotthold E. Lessing, *Nathan der Weise.*

Language Level: A2

Drama.



CONTENT

A Jewish merchant, a Muslim sultan, and a young Templar knight transcend the differences in their faiths in this play's moving plea for religious tolerance and cooperation amongst Christians, Jews, and Muslims. Set in Jerusalem during the Third Crusade, the Enlightenment-era drama explores timeless considerations that range from the nature of God to the conflict between love and duty and the importance of unity amid division and diversity. [Plot summary from Amazon.ca]

***Liebesgeschichten* von L. Tieck, E.T.A. Hoffmann, Th. Storm und A. Schnitzler**

Language Level: A2

Classical love stories.



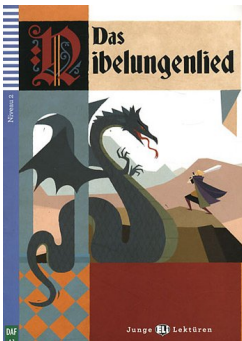
CONTENT

A fairy-tale love between a brave knight and a beautiful princess; a hypnotist's mysterious and cruel love for a young girl; the unfulfilled love of a young student; and a love that leads to insanity: these are four classic love stories that only very rarely have a happy ending. [My translation of the publisher's plot summary]

Das Nibelungenlied.

Language Level: A2

Heroic epic from the Middle Ages.



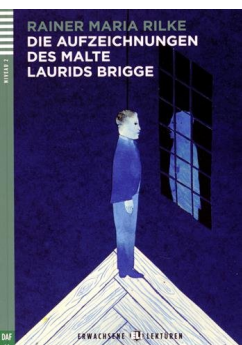
CONTENT

Strong and courageous Siegfried paid with his life for his love of Kriemhild, the sister of the mighty Burgundian kings. Kriemhild cannot forget the betrayal of her husband and wants revenge. The Burgundians suffer a crushing defeat. [My translation of the publisher's plot summary]

Rainer Maria Rilke, *Die Aufzeichnungen des Malte Laurids Brigge.*

Language Level: A2

Novel.



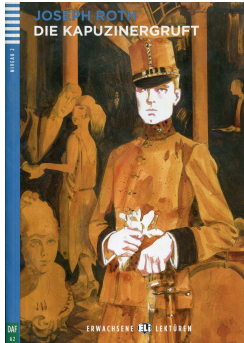
CONTENT

Malte, a young writer, comes to Paris where he records in his diary his impressions of the city: people, streets, buildings, traffic, the sounds of the city and the patients in the waiting room next door but also memories of his childhood, family history and first love. [Publisher's English plot summary]

Joseph Roth, *Die Kapuzinergruft*.

Language Level: A2

Novel.



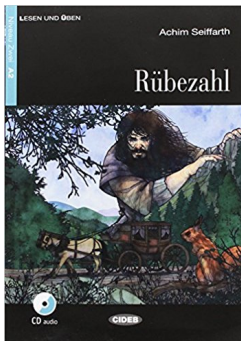
CONTENT

This novel depicts the demise of the Habsburg Empire from the perspective of the first person narrator, Franz Ferdinand Trotta. Trotta is a young lieutenant from the Viennese aristocracy who loses his livelihood as a result of the war. [My translation of the publisher's plot summary]

Rübezahl.

Language Level: A2

Fairy Tale.



CONTENT

Rübezahl has stayed hidden underground for 999 years, but now he's back! Everyone fears him, except for the Baroness: "Are you afraid of Rübezahl? But this is 1788, and spirits don't exist!" Who, then, is the mysterious Herr von Riesental, whom the Baroness meets on her journey towards Karlsbad? (Publisher's English plot summary)

Friedrich Schiller, *Die Räuber*.

Language Level: A2

Drama.



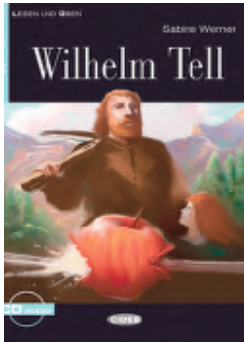
CONTENT

Friedrich Schiller's great drama about love, hate, death and freedom. Germany in the eighteenth century: after finishing his university studies, Karl von Moor wants to return home to his father and to his great love Amalia. But his brother Franz has different plans . . . He tells such bad lies about his brother that Karl is not allowed to return home. Karl is angry and desperate and turns into an outlaw. But this is only the beginning of his problems. [My translation of the publisher's plot summary]

Friedrich Schiller, *Wilhelm Tell*.

Language Level: A2

Biography.



CONTENT

This is the story of the Swiss national hero Wilhelm Tell, told from the point of view of his son Walter. It begins with the legendary apple shot and ends with the liberation of Switzerland. [My translation of the publisher's plot summary]

Arthur Schnitzler, *Fräulein Else*.

Language Level: A2

Novella.



CONTENT

This story takes place in the 1920s. Miss Else, the nineteen-year old daughter of a Viennese lawyer, takes a vacation in a fashionable resort hotel. But soon an express letter arrives and Else's world looks suddenly very different. Her father urgently needs 30.000 gulden to pay back some debts; otherwise he himself and the whole family will be ruined. It is now Else's task to ask Lord Doomsday, a friend of the family and a lover of beautiful girls, for the money . . . [My translation of the publisher's plot summary]

Siegfrieds Tod.

Language Level: A2

Medieval epic tale.



CONTENT

This retelling focuses on the five major characters of the *Nibelungenlied*: Kriemhild, Siegfried, Gunther, Hagen and Brünhild. Based on motives of the first part of the *Nibelungenlied*, this story tells us about love, envy, jealousy, disappointment, intrigues, hatred and sadness. It starts with Kriemhild's dream about the falcon and ends with Siegfried's death. [My translation of the publisher's plot summary]

Heinrich Spoerl, *Der Gasmann*.

Language Level: A2

Novel.



CONTENT

Hermann Knittel, a gas fitter from Berlin, lives a simple life. One day however, he manages to earn a large sum of money in a surprising and rather dubious manner. This financial windfall has good and bad consequences for Knittel and his family. [My translation of the publisher's plot summary]

Adalbert Stifter, *Bergkristall*.

Language Level: A2

Christmas story.



CONTENT

White Christmas? No, on this Christmas Eve snow is only to be found high up in the mountains. Konrad and his little sister are allowed to visit their grandparents in the neighbouring valley. In the evening they are supposed to be back home but on their way home it starts to snow so heavily that the children get lost. They walk up higher and higher into the mountains . . . Will this be the last night of their lives? [My translation of the publisher's plot summary]

Adalbert Stifter, *Brigitta*.

Language Level: A2

Love story.



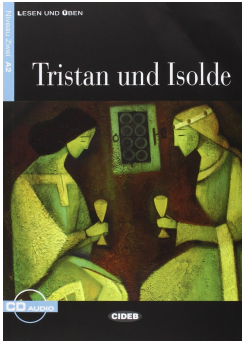
CONTENT

A major of the Hungarian Army lives a happy life in the countryside. He works all day long, he meets friends and he has discussions about reforms. But there is no love in this life. Or is there? Who is Brigitta, the neighbour who lives such an independent life on her farmstead? [My translation of the publisher's plot summary]

Gottfried v. Straßburg, *Tristan und Isolde*.

Language Level: A2

Epic tale.



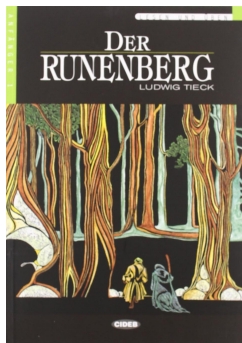
CONTENT

This is the famous love story of Tristan and Isolde at the time of King Arthur's court. Isolde is supposed to marry King Marke, yet when Tristan accidentally drinks the love potion prepared for King Marke, fate intervenes. Isolde and Tristan fall in love but their love is doomed. [My translation of the publisher's plot summary]

Ludwig Tieck, *Der Runenberg*.

Language Level: A2

Romantic fairy tale.



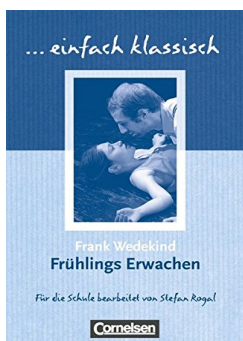
CONTENT

"Only the world made of stone is alive," says Christian to his father. Christian goes to live in the mountains hoping to discover the meaning to life that he has been unable to find while living elsewhere. [Publisher's English plot summary]

Frank Wedekind, *Frühlings Erwachen*.

Language Level: A2

Tragedy.



CONTENT

First performed in Germany in 1906, Frank Wedekind's controversial play *Frühlings Erwachen* closed after one night in New York in 1917 amid charges of obscenity and public outrage. [. . .] The play follows the lives of three teenagers, Melchior, Moritz, and Wendl, as they navigate their entry into sexual awareness. [Plot summary from Amazon.com]

Hermann Hesse, *Erzählungen*.

Language Level: A2-B1

Erzählungen (In einfacher Sprache)



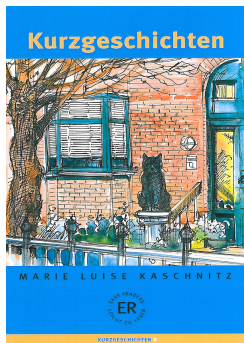
CONTENT

The author Hermann Hesse covers a wide variety of topics: He writes about childhood and about young adulthood. He describes life in the countryside and life in the city. He also talks about love, nature and magic. And he tells us about outsiders.

Marie L. Kaschnitz, *Kurzgeschichten*.

Language Level: A2-B1

Short stories.



CONTENT

The short stories are taken from the collection *Lange Schatten*. All of them are situated in the tension between the mundane and the uncanny. They demonstrate the influence of irrational forces on people's lives. Included among others are the short stories "Gespenster," "Das Wunder," "Das dicke Kind" and "Der Strohalm." [My translation of the publisher's plot summary]

Erich Kästner, *Emil und die Detektive*.

Language Level: A2-B1

Novel for children and adults.



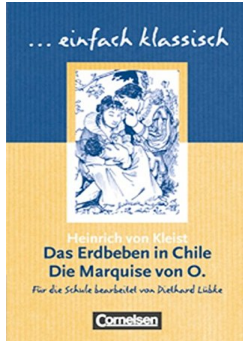
CONTENT

For the first time in his life, Emil is allowed to travel to Berlin by himself. His grandmother and his female cousin are waiting for him but Emil is not on the train. While his relatives are wondering what to do Emil is already in Berlin, chasing the thief who has stolen all his money during the trip. Luckily, Emil soon gets help from Gustav and his friends. [My translation of the publisher's plot summary]

**Heinrich v. Kleist, *Das Erdbeben von Chile*
& *Die Marquise von O.***

Language Level: A2-B1

Short stories.



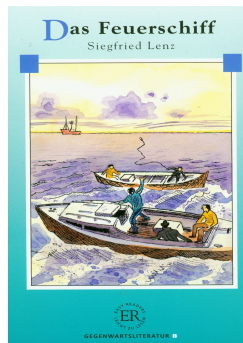
CONTENT

Das Erdbeben in Chile: The tutor Jeronimo und his student Josephe fall in love. Josephe is placed in a convent but when she is found to be pregnant, she is sentenced to death by decapitation. ***Die Marquise von O.:*** Held captive by a band of unspeakable ruffians, the Marquise of O. is rescued before they can subject her to a fate worse than death. So how can it be that, some months later, she finds herself pregnant? [Plot summaries from Amazon.de and Amazon.com]

Siegfried Lenz, *Das Feuerschiff.*

Language Level: A2-B1

Novel.



CONTENT

The fire ship lies firmly anchored in the Baltics. Its mission is to help other ships in distress. However, this time it will be the ship's last watch: a foreign ship is being rescued yet its crew turns out to be a group of wanted criminals who are armed and dangerous. [My translation of the publisher's plot summary]

Gudrun Pausewang, *Die Wolke.*

Language Level: A2-B1

Novel for young adults.



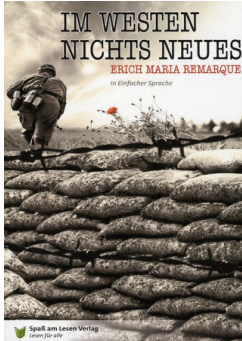
CONTENT

Without any warning, fourteen-year old Janna-Berta and the students and teachers of her school are surprised by sirens: There has been a serious accident in their neighbouring nuclear power station. Soon after, a radioactive cloud is making its way towards their small town. Panic and chaos ensue . . . [My translation of the publisher's plot summary]

E.M. Remarque, *Im Westen nichts Neues*.

Language Level: A2-B1

Novel. (Kurzfassung in einfacher Sprache)



CONTENT

Paul Baumer enlisted with his classmates in the German army of World War I. Youthful, enthusiastic, they become soldiers. But despite what they have learned, they break into pieces under the first bombardment in the trenches. And as horrible war plods on year after year, Paul holds fast to a single vow: to fight against the principles of hate that meaninglessly pits young men of the same generation but different uniforms against each other--if only he can come out of the war alive. [Plot summary:

amazon.com]

Friedrich Schiller, *Kabale und Liebe*.

Language Level: A2-B1

Tragedy.



CONTENT

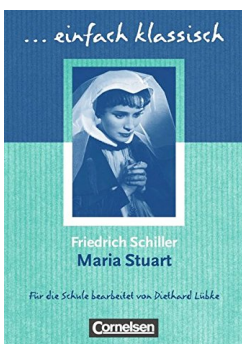
Kabale und Liebe is a five-act tragedy written in 1784. It was Schiller's third play and shows how political intrigues destroy the love between Ferdinand von Walter, a nobleman's son, and Luisa Miller, daughter of a musician. The dominant motif is the conflict between the middle-classes and the nobility in middle-class pride and aristocratic snobbery, with universal humanity at its center, charged with open political grievances. [Plot summary from

Amazon.com]

Friedrich Schiller, *Maria Stuart*.

Language Level: A2-B1

Tragedy.



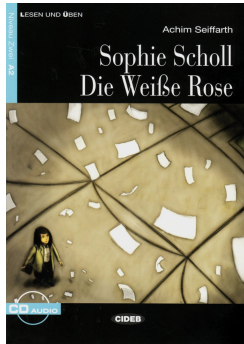
CONTENT

Two admirable women, both strong-willed, beautiful and of royal descent, compete for the English crown and for power over men. [My translation of the publisher's plot summary]

Sophie Scholl, *Die weiße Rose*.

Language Level: A2-B1

Biography.



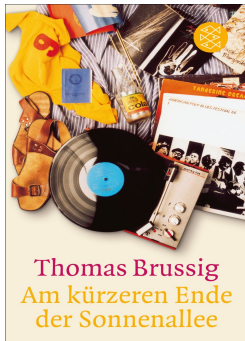
CONTENT

“Die Weiße Rose” was a resistance movement against the Nazis that started in Munich. A few students wrote pamphlets against Hitler’s dictatorship. In February 1943, some of the pamphlets fell into the hands of the secret police, the Gestapo. Hans and Sophie Scholl and some of their friends had to pay with their lives for their bravery. [My translation of the publisher’s plot summary]

Thomas Brussig, *Am kürzeren Ende der Sonnenallee*.

Language Level: B1

Novel.



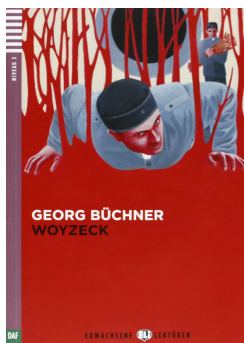
CONTENT

They all live in the shadow of the Berlin Wall: Micha, Mario, Wuschel, Brille, Fatso -- and Miriam, the girl they all love. With humor and a bit of nostalgia, Thomas Brussig tells us about the world of teenagers growing up in East Germany. It is not a story about grand politics but about common people. And it is also a story about a great love. [My translation of the publisher’s plot summary]

Georg Büchner, *Woyzeck*.

Language Level: B1

Drama.

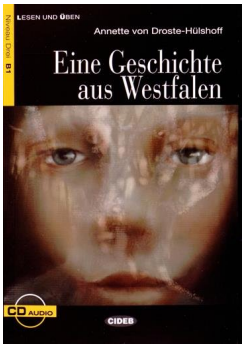


CONTENT

This is the story of the tragic life of a simple soldier called Woyzeck who is being exploited by his superiors, humiliated by his fellow human beings and cheated on by his girlfriend, Marie. The overwhelming pressures in his life finally push Woyzeck into insanity. He begins to hear voices that order him to kill his girlfriend Marie, and one day he buys a knife from a second hand dealer . . . [My translation of the publisher’s plot summary]

Annette von Droste-Hülshoff, *Eine Geschichte aus Westfalen* Language Level: B1

Dramatic tale.



CONTENT

One night, young Friedrich and his friend Johannes suddenly leave their village for good, and everyone believes that Friedrich is the murderer of the Jew Aaron who was found dead in the forest. Twenty years later a sick, old man comes back to the village and claims to be Johannes . . . [My translation of the publisher's plot summary]

Joseph von Eichendorff, *Aus dem Leben eines Taugenichts* Language Level: B1

Romantic fairy tale.

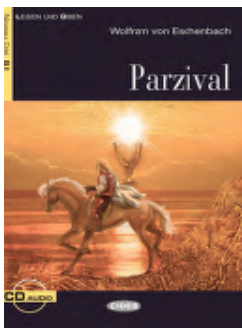


CONTENT

He does not like to work at all. He would much rather be resting in the grass, wandering all over the world, playing the violin and singing. So his father sends him away from home because he has no use for a Good-for-Nothing son like this one . . . [My translation of the publisher's plot summary]

Wolfram v. Eschenbach, *Parzival*. Language Level: B1

Epic tale.



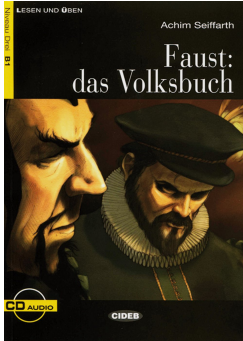
CONTENT

His father was a knight, killed in battle. Parzival's life is supposed to look different. He spends his youth in the forest alone with his mother where he learns nothing about the world. But one day the boy meets some of King Arthur's knights. "This is it," he thinks, "I want to become a knight." Unprepared for life, Parzival rides out into the world. [My translation of the publisher's plot summary]

Faust: Das Volksbuch.

Language Level: B1

Fantastic tale.



CONTENT

One night he invites all his friends. After dinner he stands up, raises his glass and says: "Dear friends, tonight the devil will come and get me . . ." Now finally everyone understands where his powers in magic, alchemy and medicine come from. [My translation of the publisher's plot summary]

Theodor Fontane, Effie Briest.

Language Level: B1

Novel.



CONTENT

Seventeen-year old Effie marries a much older Baron. While her husband is preoccupied with his career, Effie feels unhappy in their provincial hometown of Kessin. But one day Effie meets Major Crampas . . . [My translation of the publisher's plot summary]

Jeremias Gotthelf, Die schwarze Spinne.

Language Level: B1

Dramatic tale.

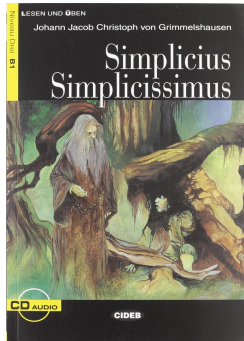


CONTENT

This story takes place in an idyllic little village in Switzerland. The whole village celebrates the baptism of a child and everyone is in high spirits. No one knows yet that something terrible is bound to happen: an encounter with pure evil . . . [My translation of the publisher's plot summary]

Johann Jacob Christoph von Grimmelshausen, Language Level: B1
Simplicius Simplicissimus.

Adventure story.

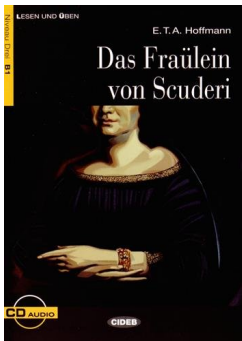


CONTENT

This story takes place during the thirty years war in Europe. It tells the reader about the (anti-) hero Simplicius whose life's adventures are often funny but quite as often very sad. [My translation of the publisher's plot summary]

E. T. A. Hoffmann, *Das Fräulein von Scuderi.* Language Level: B1

Dramatic tale.

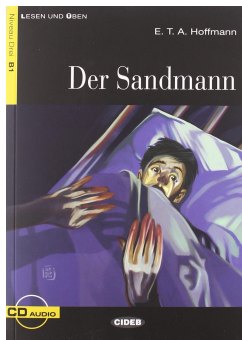


CONTENT

There is a murderer in town, stabbing rich men to death. One night a young man brings Miss von Scuderi a little box that contains mysterious jewelry and a note. But what does all of this have to do with her? And what secret does Olivier harbor? [My translation of the publisher's plot summary]

E. T. A. Hoffmann, *Der Sandmann.* Language Level: B1

Dramatic tale.



CONTENT

The student Nathaniel is horrified. He believes that he has met the man again who once caused the death of his father. Yet when Nathaniel falls in love with the beautiful Olimpia, everything else seems to be forgotten -- until . . . [My translation of the publisher's plot summary]

Ödön von Horváth, *Jugend ohne Gott*.

Language Level: B1

Dramatic story.



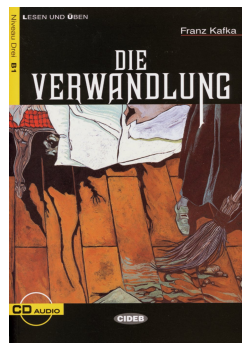
CONTENT

This story takes place at the time when the National Socialist movement is steadily gaining power. It is about a teacher who has long ago lost interest in his job, and about students who are hostile towards their teacher. Then a murder happens. Who has committed the crime? And can the teacher himself be blamed as well? The moment of truth comes closer. [My translation of the publisher's plot summary]

Franz Kafka, *Die Verwandlung*.

Language Level: B1

Short story.



CONTENT

Gregor is a diligent young man who has never been ill. But today he is absolutely unable to go to work because he has been transformed into a giant insect . . .

[My translation of the publisher's plot summary]

Erich Kästner, *Drei Männer im Schnee*.

Language Level: B1

Novel.



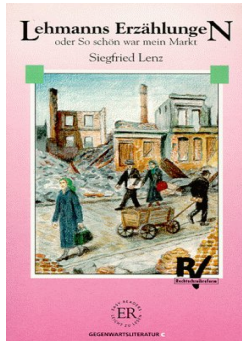
CONTENT

Millionaire Tobler has won the second prize in a competition under an assumed name. The prize is a holiday in the mountains. He takes his servant with him to the resort but prefers to remain incognito himself. In the hotel, he makes the acquaintance of the recipient of the first prize, and a friendship develops between the three men. When Tobler's daughter arrives at the hotel, however, matters become complicated. [My translation of the publisher's plot summary]

Siegfried Lenz, *Lehmanns Erzählungen*.

Language Level: B1

Short stories.



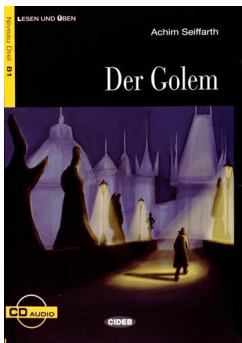
CONTENT

In six humorous stories, returning soldier Holger Heinz Lehmann talks about his life as the “king of the black market” in post World War II Germany. He trades everything: from cigarettes and alcohol to pork, silver and sometimes even entire monuments . . . [My translation of the publisher’s plot summary]

Gustav Meyrink, *Der Golem*.

Language Level: B1

Novel.



CONTENT

A man is standing in my room. He gives me an old book, and I open it. But what am I reading there? About me, about the world . . .? I don’t understand! And who is this man? “It was the Golem,” my friends say. What is happening here in Josefstadt? And what is happening to me? [My translation of the publisher’s plot summary]

Stefan Zweig, *Die Welt von Gestern*.

Language Level: B1

Autobiography.



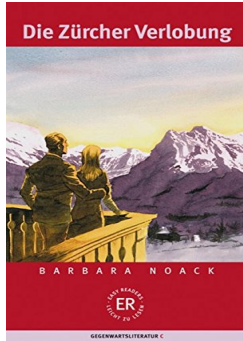
CONTENT

In this autobiographical work, famous Austrian writer Stefan Zweig remembers his time of youth in fin-de siècle Vienna. It was a period of security, but also a carefree time rich in culture and pleasures. However, a shadow is already looming on the horizon: World War I, which would change Europe forever. [My translation of the publisher’s plot summary]

Barbara Noack, *Die Zürcher Verlobung*.

Language Level: B1

Short story.



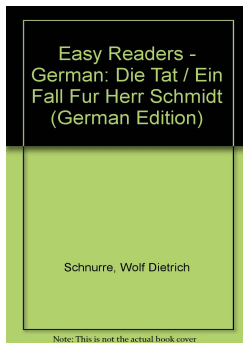
CONTENT

In this funny story, the movie-script writer Julia falls in love with the good-looking Swiss surgeon Dr Berner while he accompanies his friend Büffel to her uncle's dentistry. Julia desperately wants to see Dr Berner again, so she pretends to visit her non-existing fiancé in Switzerland. [My translation of the publisher's plot summary]

Wolf Dietrich Schnurre, *Die Tat & Ein Fall für Herrn Schmidt*.

Language Level: B1

Short stories.



CONTENT

The two stories deal with a cat that interferes fatefully with the lives of a soldier and a boy. [Publisher's English plot summary]

Theodor Storm, *Der Schimmelreiter*.

Language Level: B1

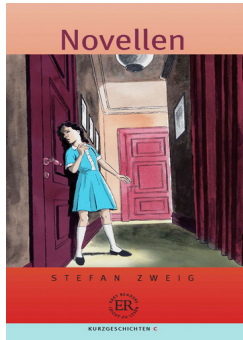
Novella.



CONTENT

Storms are threatening the coast of the North Sea. Dyke master Hauke Heien does not only fight a battle against the elements but he has to confront the arrogance and superstitions of his fellow humans beings as well. Will he be able to win all of his battles? [My translation of the publisher's plot summary]

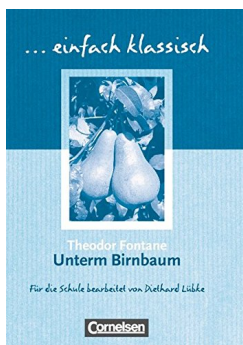
Novellas.



CONTENT

This collection contains the novellas “Episode am See,” “The Invisible Collection,” and “Die Gouvernante.” In all three novellas the author shows how humans are exposed to mysterious and subconscious forces that have an impact on their individual actions and on their very lives. All three novellas powerfully demonstrate Zweig’s insight into human nature. [My translation of the publisher’s plot summary]

Novella.



CONTENT

Abel Hratscheck, a village barkeeper and small shop owner who is heavily in debt, discovers the corpse of a French soldier from the last war under the pear tree in his garden. When shortly thereafter one of his debt holders announces his visit, Hratscheck and his wife conspire to commit murder. [My translation of plot summary from amazon.de]

Fantastic tale.



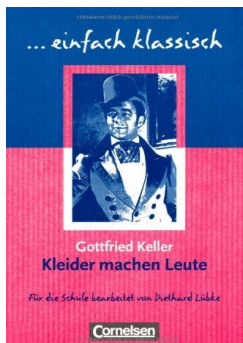
CONTENT

In the liveliest street of Berlin there is an old, seemingly uninhabited house. Every day Theodor ambles down this street and he always stops in front of this house. Is there a plausible explanation for the existence of this house? When one day Theodor sees a women standing in the window, he starts his quest for an explanation. Not, however, without risking his own life in the process. [My translation of the publisher’s plot summary]

Gottfried Keller, *Kleider machen Leute*.

Language Level: B2

Novella.



CONTENT

When a poor but well-dressed tailor arrives in a new town, he is being mistaken for a count. He falls in love and does not dare to reveal his true identity. But eventually the truth does come out. How will his bride react? [My translation of plot summary from amazon.de]

Gottfried Keller, *Romeo und Julia auf dem Dorfe*. Language Level: B2

Novella.



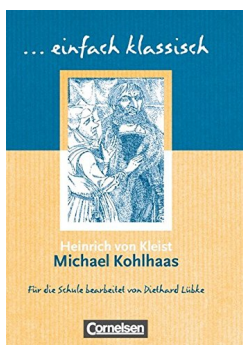
CONTENT

In this novella, it is not ill-consuming love that makes the two young people seek death, but the bitter realization of life's law, as they understood it, which made it impossible for them ever to be united. [Plot summary from Amazon.com]

Heinrich von Kleist, *Michael Kohlhaas*.

Language Level: B2

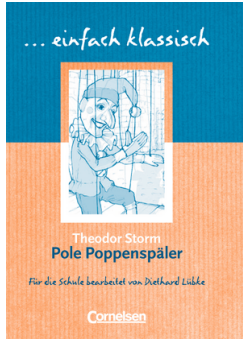
Novella.



CONTENT

Toward the middle of the sixteenth century there lived on the banks of the river Havel a horse-dealer by the name of Michael Kohlhaas, the son of a school-master, one of the most upright and, at the same time, one of the most terrible men of his day. [Plot summary from Amazon.com]

Novella.



CONTENT

Young Pole Poppenspüler is mesmerized by the performance of a puppet theatre. Pole and Lisei, the daughter of the puppet maker are drawn to each other. But when the travelling performers move on, it looks as if there is no future for the young people's love. [My translation of plot summary from Amazon.com]

Short war stories.



CONTENT

This is a collection of German short stories dealing with war. The stories are simple and easy to read, suitable for intermediate learners of German. The author was threatened with death for his pacifist writings. [Plot summary from Amazon.com]

Novel.



CONTENT

This is a humorous story about the love affair between a young man from Berlin and an Austrian countess who pretends to be a female servant. It is a story full of misunderstandings and comical situations. [My translation of the publisher's plot summary]

**Anna Krüger, Hrsg. *Texte für den Deutschunterricht*.
5 volumes.**

Years 3 - 4

Five anthologies.



CONTENT

Each of the five volumes contains a sizable collection of short stories by well-known German and international authors, arranged by topic areas.

Emanuel Schikaneder, *Die Zauberflöte*.

Years 3 - 4

Opera libretto.



CONTENT

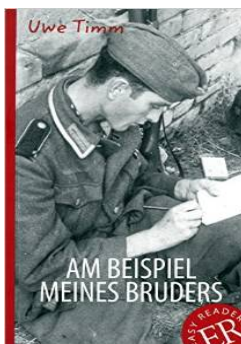
Sarastro, the ruler of the empire of the sun, has abducted the daughter of the Queen of the Night. The Queen of the Night orders prince Tamino to free her daughter from captivity. When she shows Tamino a picture of her beautiful daughter, the prince immediately falls in love with Pamina and sets out to rescue her.

[My translation of the publisher's plot summary]

Uwe Timm, *Am Beispiel meines Bruders*.

Years 3 - 4

Novel.



CONTENT

The early death of the oldest son Karl-Heinz lies like a shadow over the Timm family. His photos and his diaries are kept for years. Who was this brother? How did he experience World War II? Why did he voluntarily join the SS? This book portrays the life and struggles of a family in post WWII Germany from the perspective of Karl Heinz's younger brother. [My translation of the publisher's plot summary]

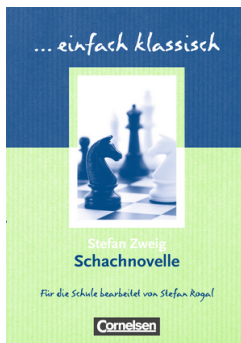
Novel.



CONTENT

Many people believe that curried sausage was invented in Berlin at the end of the 1950s. Uwe Timm, however, tells us a completely different story! His story begins in Hamburg, shortly before the end of WWII. Lena Brucker, a lonely middle-aged woman, meets the young Sailor Hermann Bremer, and she does not want to lose him. And curried sausage plays a role in this love story as well . . . [My translation of the publisher's plot summary]

Novella.



CONTENT

On an ocean voyage from New York to Buenos Aires, a group of amateur chess enthusiasts challenge the great world chess champion, Czentovic, to a game. At first they lose, but then the tables begin to turn. Just who is the mysterious man of such deathly pallor who guides their every move . . . ? [Plot summary from Amazon.com]

*J. F. Schreiber's Paper Theatres
(Eßlingen a. N.; late 19th & early 20th centuries)*



Paper theatres were very popular during the 19th century and up until television was introduced. J.F. Schreiber's paper theatres set the standard for German children's theatres in the 1880s in Europe. Schreiber's publishing house printed its first model theater sheet in 1878 and the last one in 1921. The sets and characters were cut out of books and paper sheets and strengthened with strips of wood so the characters stood up and could be moved around the stage according to the story depicted.

Between 1878 and 1896, the Berlin bookseller (?) Ernst Siewert wrote 34 paper theatre plays for Schreiber. Another major contributor was the Austrian lawyer Innocent Tallavania, who wrote scripts for at least 18 plays.

Most Schreiber plays are theatre versions of well-known German classical literature and fairy tales.



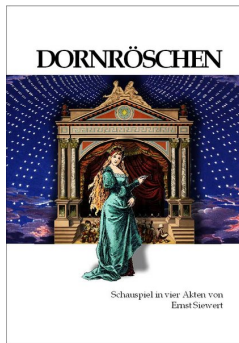
(Information based on: www.papithro.com and <http://www.powerhousemuseum.com/collection/database/?irn=193875#ixzz3tQbennEQ>)

THE LIBRARY OF EASY READERS
J. F. SCHREIBER'S PAPER THEATRE PLAYS

***Dornröschen* (based on L. Bechstein)**

Language Level: A1-A2

Paper theatre play (1878).



CONTENT

The whole country is ecstatic because the royal couple has finally been blessed with a daughter. And Dornröschen is supposed to become someone very special! Therefore, twelve of the country's thirteen fairies are chosen to act as Dornröschen's godmothers. [My translation of the publisher's plot summary]

***Tischlein, deck dich!* (based on L. Bechstein)**

Language Level: A1-A2

Paper theatre play (1878).



CONTENT

The dreamy son Hans is the problem child in the family. There is hardly enough food for anyone, and yet Hans has to be fed as well because he cannot get any work. But luckily, there are still his two big brothers . . . [My translation of the publisher's plot summary]

***Der Alpenkönig und der Menschenfeind* (based on F. Raimund)**

Language Level: A2

Paper theatre play (1898).



CONTENT

Malchen and August love each other and they would like to get married. But Malchen's father, the rich farmer Rappelkopf, is vehemently opposed to it. Since he was cheated out of a large amount of money, he has withdrawn from society and has become a misanthropist. [My translation of the publisher's plot summary]

Die Jungfrau von Orléans (based on F. Schiller) Language Level: A2

Paper theatre play (1897).



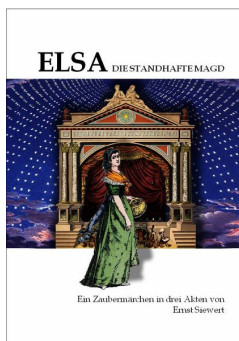
CONTENT

The rich farmer Thibaut d’Arc would like his daughter Johanna to marry the attractive Raimund. But Johanna politely declines. She feels a different calling. [My translation of the publisher’s plot summary]

Elsa, die standhafte Magd (based on the Grimm brothers)

Language Level: A2

Paper theatre play (1878).



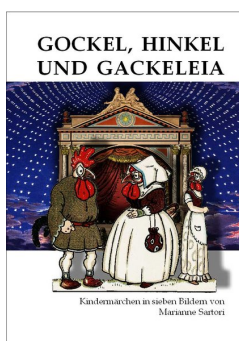
CONTENT

The female servant Elsa is the only survivor of a robbery in a dark and remote forest. Hungry and tired, she only wishes that she had died together with her lordship. Suddenly, a dwarf appears out of the darkness and hands her a key . . . [My translation of the publisher’s plot summary]

Gockel, Hinkel und Gackeleia (based on C. Brentano)

Language Level: A2

Paper theatre play (1921).



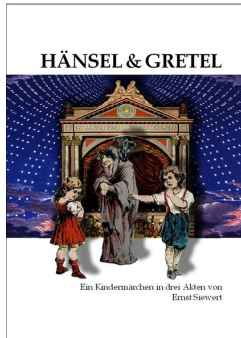
CONTENT

Gockel, the royal minister of the pheasants and chickens, has been banned from court because of his attempts to prevent the king from eating up all the eggs in the kingdom. Now Gockel and his family are forced to move back to their ancient family castle in the wilderness. [My translation of the publisher’s plot summary]

Hänsel und Gretel (based on L. Bechstein)

Language Level: A2

Paper theatre play (1878).



CONTENT

The times are hard, and there is barely enough food for two people. With heavy hearts, the parents abandon their children Hänsel and Gretel in the dark forest. At least there are berries to be found, and perhaps some fairies will show mercy on the children? Hänsel and Gretel walk deeper and deeper into the woods . . . [My translation of the publisher's plot summary]

Lumpazivagabundus (based on J. Nestroy)

Language Level: A2

Paper theatre play (1885).



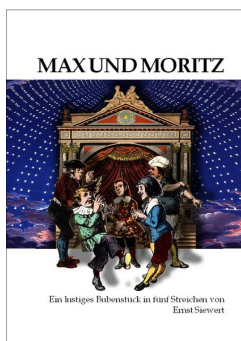
CONTENT

The evil spirit Lumpazivagabundus charms young men into gambling, drinking and lazing around. But it proves difficult to evict this evil spirit from the kingdom of fairies and ghosts. [My translation of the publisher's plot summary]

Max und Moritz (based on W. Busch)

Language Level: A2

Paper theatre play (1887).



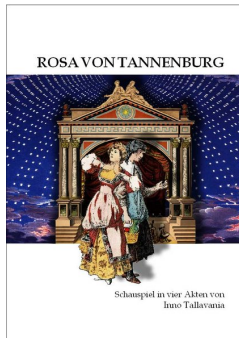
CONTENT

The village policeman Fritz Stuhlmann is plagued by worry. His two nephews Max and Moritz play nasty pranks on everyone in the area and they also terrorize their fellow students at school. Their teacher can only confirm this sad truth. [My translation of the publisher's plot summary]

***Rosa von Tannenburg* (based on C. Schmidt)**

Language Level: A2

Paper theatre play (1899).



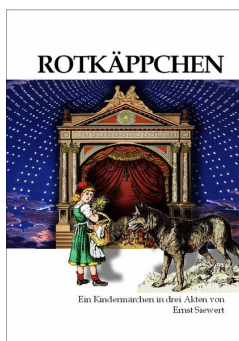
CONTENT

Old Edelbert von Tannenburg's castle is attacked by his old enemy Kuno von Fichtenburg. Kuno takes possession of the castle, incarcerates Edelbert, and bans Edelbert's daughter Rosa from the country. In exile, Rosa comes up with a brave plan to free her father from captivity. [My translation of the publisher's plot summary]

***Rotkäppchen* (based on L. Bechstein)**

Language Level: A2

Paper theatre play (1878).



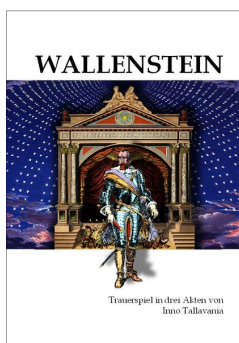
CONTENT

A malicious, bloodthirsty wolf has recently begun to terrorize the entire region. It has already killed one child, as well as a farmer's best calf. A great hunt is announced. Whoever kills the wolf will be rewarded with 100 marks, and whoever manages to catch it alive will even receive 300 marks. [My translation of the publisher's plot summary]

***Wallenstein* (based on F. Schiller)**

Language Level: A2

Paper theatre play (1899).



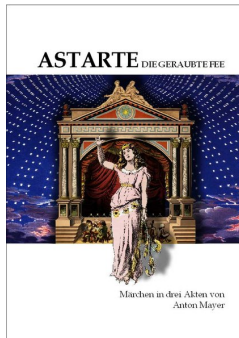
CONTENT

Wallenstein, the commander of the imperial army, summons a spirit in order to learn about his future. The invisible spirit promises Wallenstein that he will one day be wearing a crown on his head. [My translation of the publisher's plot summary]

***Astarte, die geraubte Fee* (by A. Mayer)**

Language Level: A2-B1

Paper theatre play (1905).



CONTENT

Hiverius, the son the elf king Astenor, has been banned from his father's country for wilfully killing a human being. He abducts the fairy Astarte from his father's kingdom with her consent. Astarte is supposed to help Hiverius to return home from his banishment. [My translation of the publisher's plot summary]

***Der fliegende Holländer* (based on R. Wagner)**

Language Level: A2-B1

Paper theatre play (1907).



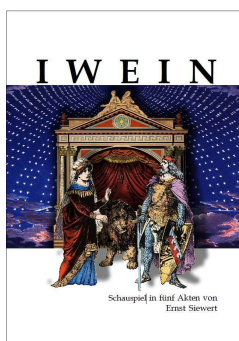
CONTENT

The woman Senta is powerfully drawn to the image of the black captain Jan van der Felden. A curse spoken by his former bride Maria von Casablanca forces the young Dutchman to restlessly travel the oceans. [My translation of the publisher's plot summary]

***Iwein* (based on H. von Aue)**

Language Level: A2-B1

Paper theatre play (1890).



CONTENT

On his quest for new adventures, the young knight Iwein discovers a magic spring in the forest, which is guarded by a dangerous dragon. With the help of a lion he defeats the dragon and marries the lady of the castle, Laudine. [My translation of the publisher's plot summary]