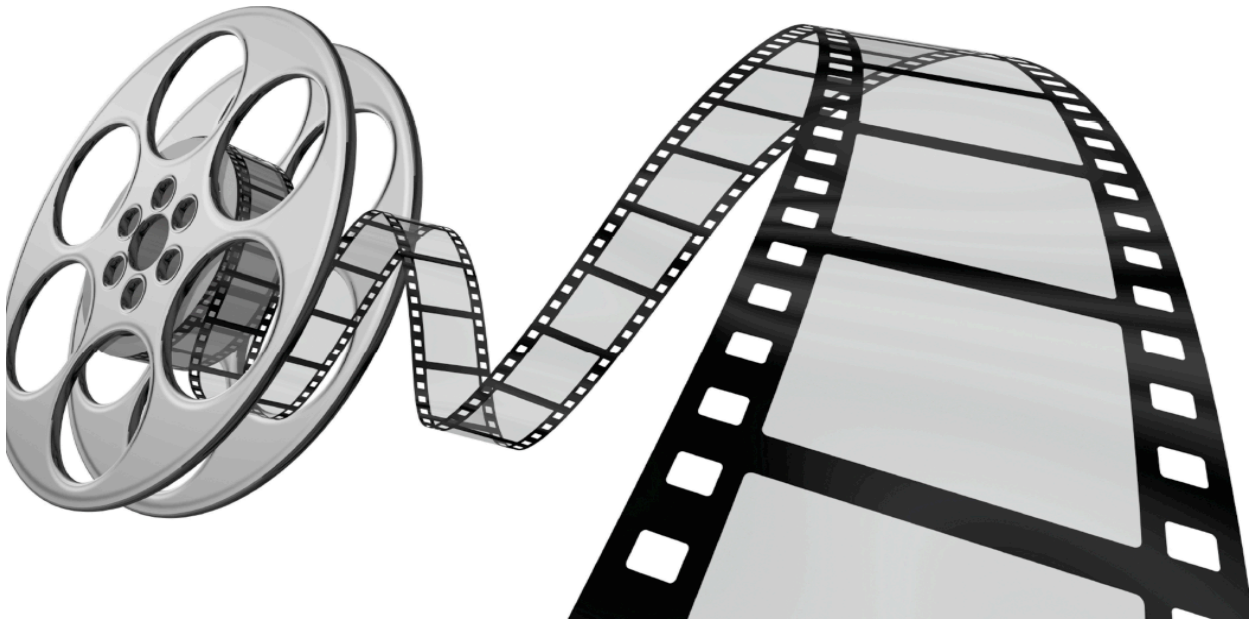


News from the



CENES Film Collection

February 2020

New Acquisitions



***Babylon – Berlin: Series 1 and 2.* (Dir. Henk Handloegten, Tom Tykwer, Achim von Borries, 2017-) DVD-PAL (Region 2)**

It has been sold to 100 countries, spawned international interest in the fashions of 1920s Berlin and, in 2020, Germany's first TV blockbuster of the streaming era returns for its third season, promising more murder and mystery in the turbulent days of the Weimar era.

Based on the bestselling detective novels by Volker Kutscher, Babylon Berlin is the most expensive non-English language screen production ever. Its cast is a who's who of Germany's best actors, headed by Liv Lisa Fries, playing the impoverished stenographer and aspiring detective Charlotte

Ritter, and Volker Bruch, who plays her superior, chief inspector Gereon Rath.

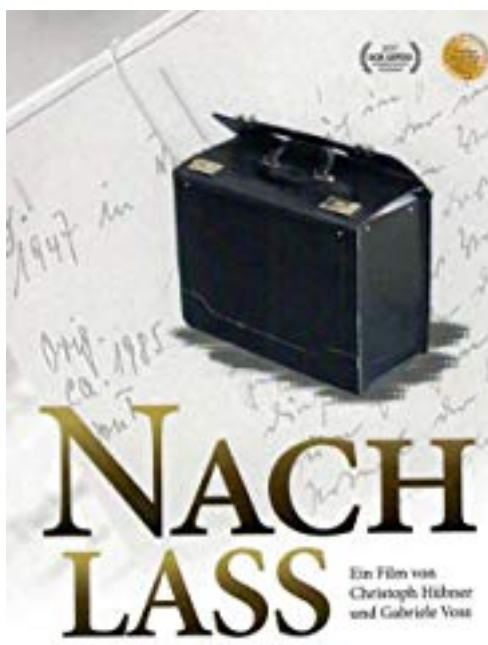
Both investigators harbour secrets, with Ritter turning to prostitution at night to subsidise her family, and Rath battling PTSD triggered by his experiences in the first world war as well as leading a complicated love life.

The backdrop is 1929 in Berlin, a city in turmoil as it undergoes profound cultural, economic and political change. Nazis lurk in the wings, ready to exploit the desperation caused by poverty and unemployment. The foundations of the young republic show signs of crumbling and, as if in expectation of its imminent demise, the city's inhabitants, including the protagonists, indulge in a frenzy of dancing, drug-taking and cabaret parties. (In German with English subtitles.)

Plot summary:

<https://www.theguardian.com/world/2019/dec/19/drugs-dancing-cabaret-babylon-berlin-returns-for-season-three>

Trailer: <https://www.youtube.com/watch?v=HAn3RXeCrLg>



***Nachlass – Legacy.* (Dir. Christoph Hübner, Gabriele Voss, 2017) DVD-PAL (All regions)**

Adi Kantor shows us pictures she took in Auschwitz – of the high fences around the camp's pathways, the rows of barracks. She's clicking through these views on her computer and ends up with images of parties in Cracow. Those raised hands holding beer glasses are like a gesture of victory, as if they had gotten something over with, says the historian who also gives tours of the Berlin "Topography of Terror" Documentation Centre, pointing at the picture.

By contrasting these photos following each other without further ado, Christoph Hübner's and Gabriele Voss's film comes straight to the point: how do we imagine the connections between then and now? How is the perpetrators' guilt perpetuated in the following generations? What are the – conscious or unconscious – feelings of the children and grandchildren of perpetrators and victims? (In German with English, French, Spanish subtitles.)

"Das Schweigen der Eltern brechen die Kinder und Enkel."

Plot summary and trailer with English subtitles: <https://filmfinder.dok-leipzig.de/en/film/?ID=18232>

The German Film Series

Next screening: Feb 24 @ 5pm



Styx (2018)
Dir. Wolfgang Fischer

A vacation turns serious when a sailing trip across the seas turns into a rescue mission. A wealthy person's uninhibited traversing across sea waters is juxtaposed to refugees crossing the seas.

Monday, Feb 24, 5pm BuTo 997

FREE AND OPEN TO THE PUBLIC!
*Refreshments provided during screenings. Films screened with English subtitles.
Gender-neutral restroom on premises. Screening room is accessible for wheelchairs.*
cenes.ubc.ca/GermanFilmSeries

 THE UNIVERSITY OF BRITISH COLUMBIA
Department of Central, Eastern & Northern European Studies (CENES)

Great Films, Great Food, Great Audience

CENES Film Collection News

