

Teacher Candidate (TC): _____

Key to Abbreviations:

Types of observations:

C = tally (counted)

D= diagram

L = list(s)

SP = seating plan

RA/RV = recorded Audio/video

T = timed

V = verbatim

Record of Observations

Designed by Marguie Nordman

May 2007 -- 3 pages

Practicum: 315 321 418 _____

Indicate observer (FA/SA/Pr/other____)

Dates:

_____ General: what TC said/did...

_____ Pacing of lessons: Activity/time allocation

_____ **Questions/Answers :**

_____ Wait time/questions repeated/questions paraphrased

_____ Question distribution : Boys vs Girls/Volunteered or solicited answers

_____ Question transactions: T questions/S responses/T feed-back to responses

_____ Teacher questions :Levels (Bloom) [SEE separate observation form]

_____ Questions: simple (y/n, fact) complex (open-ended)

_____ **Student Behaviour** : individual(s)/small group/whole class

_____ On-task/off-task behaviour : individual(s)/small group/whole class

_____ Distribution of teacher talk/choral response/individual student talk/group talk/silence

_____ Student involvement

_____ **Classroom management**

_____ Proactive management procedures

_____ Student response to management procedures

_____ Supervision of students during assigned work/during instruction/group work

_____ Movement patterns/time spent in each spot

_____ **Communication** (Voice, Language, expression, gestures, eye contact, humour)

_____ Habits and slang expressions such as « OK », « You guys » « Right? »

_____ Voice modulation (up/down; soft/loud; fast/slow; clear/muddled...)

_____ Teacher feedback to students: praise/encouragement/reprimand; open/closed; girls/boys
Extrinsic (stickers..)/intrinsic (encouragement)

_____ Lesson/activity introduction/hook

_____ Lesson/activity development

_____ Lesson/activity conclusion

_____ Teacher directions and Clarity of instruction

- _____ Transitions/use of sponges
- _____ Materials use/availability/distribution
- _____ Audio aids (A)i.e. CDs; music
- _____ Visual aids (V)i.e. overhead proj, chalkboard, chartboard, flashcards...
- _____ Kinesthetic (K) aids i.e. dance/physical activity
- _____ Adherence to strategies/objectives
- _____ Strategies used to engage/encourage/organize sts; to invite participation; to stimulate creativity
- _____ Participation techniques used: Think,Pair,Share/ask 3 before me...
- _____ Wait time/getting attention
- _____ Interaction with students: which area of classroom/which students/missed students?
- _____ Video/Audio Recordings; of TC/of student(s)
- _____ Noise levels: silent/low/medium/high (define activity for each)

Other :
