“Tell me what you eat, and I'll tell you who you are.”

~ Jean Anthelme Brillat-Savarin ~
(19th century French gastronome)
There is a long tradition of food in art.

Greeks and Romans prided themselves in the realistic depiction of food in artwork.

Even farther back, archaeologists have found drawings of food on the walls of Egyptian pyramids.
~ Still Life Art During The Renaissance & Baroque ~

During the Renaissance period, still life objects (often including food) were subtly incorporated into paintings with religious themes. Realism and meticulous detail were prized, and in the late 15th century as interest in strictly religious paintings waned, everyday objects such as vases of flowers became popular by themselves. In the 16th and 17th centuries there was increased interest in scientific examination, and as a result, inanimate objects were studied and depicted by artists in their most realistic form. At the forefront of the food-painting movement during the Baroque period, were the Dutch realists whose impressive kitchen and market paintings featured various displays of food fare on counters and tables.
~ Giuseppe Arcimboldo ~
(16th century Italian painter)
French artist Paul Cezanne (1839-1906) is renowned for his numerous paintings of fruit. He enthusiastically adopted the still life genre, and his still life illustrations are viewed as a mixture of both traditional and modern—traditional because the fruits and vegetables are easy to identify, but modern because they are meant to be decorative items, not exact representations. Cezanne’s work is a good example of stylized representation of food in art. Impressionist painter Vincent Van Gogh (1853-1890) added his own particular style to the genre of still life paintings. His series of sunflower paintings are well-known, but he also produced many paintings that included food.
~ Contemporary Still Life Food Paintings ~

For many artists, the reason for painting such ordinary objects like bread or fruit is simply to demonstrate their compositional skill, lighting techniques, or to show how well they can make these items come to life on canvas. In the past century, artists have taken to depicting more contemporary food, too. For instance, pop artist Andy Warhol (1928-1987) criticized or emphasized social issues by painting ordinary soup cans—and the photorealistic painting by Ralph Goings (1928-present) entitled A-1 Sauce, is simply a collection of condiments on a table, illuminated by light from a window.
~ Claes Oldenburg ~  
(1929-present)

Swedish-American sculptor, best known for his art installations typically featuring very large replicas of everyday objects—often food.
~ Ron Mueck ~
(1958-present)
Australian hyperrealist sculptor working in the United Kingdom.