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| Styrofoam Relief Printmaking NameXXXPart 2: Preparing the plate  |
| Grade Level: 6/7Subject: ArtTime: 50 minutes  |
| Curriculum Expectation(s) & Resources:B.C Visual Art IRP K-7 Grade 6 and 7 PLOA4 create images using a variety of materials, technologies, and processesA5 create 2-D and 3-D images for specific purpose  |
| Lesson Objectives SWBAT:Prepare a styrofoam plate for printing  |
| How I Will Teach This | Assessment |
| Materials:* Demo of finished artwork
* Styrofoam trays (pre-cut to 5”x7”)
* Designs (created in lesson 1)
* Transfer sheets
 | **Introduction/Hook:** Teacher will demonstrate how to prepare the plate.  | Teacher will directly observe students during the creation process and conference to check for understanding. A successful plate will contain a clear image that covers most of the plate with attention to detail and negative space. A successful process will follow all steps.  |
| **Lesson Overview:**-Teacher will begin by reminding students that we are creating artwork for the April bulletin board (establish audience and purpose)-Referring to the earlier demonstration teacher will ask students to re-draw their design (created in lesson 1) on the transfer sheet provided (this is a pre-cut paper the same size as the plates)-Students will draw their design again making sure it is the appropriate size with manageable detail. -When the design is complete students will show it to teacher for approval before receiving their plate.-Once they have received their plate they will tape the transfer sheet onto the plate and trace their design using a sharp pencil. This will carve their design into the plate.-When finished students will remove the transfer sheet and touch up the design where needed.\*Plates are now ready for printing\* |
| **Considerations:**-The plates will be made of Styrofoam because it will receive indentations easily and students can simply “carve” into it with a pencil. This will make the introduction to printmaking safe and successful for students with developing motor skills-A student with colour deficiency will be encouraged to trace their design in black sharpie prior to carving to ensure the lines are easy to see and the design is followed-Students have received a hand out (in lesson 1) explaining the printmaking process which they can refer to for support during this stage  |