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| Styrofoam Relief Printmaking NameXXX  Part 2: Preparing the plate | | |
| Grade Level: 6/7  Subject: Art  Time: 50 minutes | | |
| Curriculum Expectation(s) & Resources:  B.C Visual Art IRP K-7  Grade 6 and 7 PLO  A4 create images using a variety of materials, technologies, and processes  A5 create 2-D and 3-D images for specific purpose | | |
| Lesson Objectives SWBAT:  Prepare a styrofoam plate for printing | | |
| How I Will Teach This | | Assessment |
| Materials:   * Demo of finished artwork * Styrofoam trays (pre-cut to 5”x7”) * Designs (created in lesson 1) * Transfer sheets | **Introduction/Hook:**  Teacher will demonstrate how to prepare the plate. | Teacher will directly observe students during the creation process and conference to check for understanding.  A successful plate will contain a clear image that covers most of the plate with attention to detail and negative space.  A successful process will follow all steps. |
| **Lesson Overview:**  -Teacher will begin by reminding students that we are creating artwork for the April bulletin board (establish audience and purpose)  -Referring to the earlier demonstration teacher will ask students to re-draw their design (created in lesson 1) on the transfer sheet provided (this is a pre-cut paper the same size as the plates)  -Students will draw their design again making sure it is the appropriate size with manageable detail.  -When the design is complete students will show it to teacher for approval before receiving their plate.  -Once they have received their plate they will tape the transfer sheet onto the plate and trace their design using a sharp pencil. This will carve their design into the plate.  -When finished students will remove the transfer sheet and touch up the design where needed.  \*Plates are now ready for printing\* | |
| **Considerations:**  -The plates will be made of Styrofoam because it will receive indentations easily and students can simply “carve” into it with a pencil. This will make the introduction to printmaking safe and successful for students with developing motor skills  -A student with colour deficiency will be encouraged to trace their design in black sharpie prior to carving to ensure the lines are easy to see and the design is followed  -Students have received a hand out (in lesson 1) explaining the printmaking process which they can refer to for support during this stage | |