**Skin and Bones**

**Learning Objectives:**

TSWBAT

* use his/her singing voice to sing a song
* keep a steady beat by patting his/her knees while singing a song.

**Prescribed Learning Outcomes (Grade 1):**

TSWBAT

* sing short melodies
* respond to beat in music.

**Materials:**

* words of song written on chart paper.

**Introduction:** “Hold up two hands if you can tell me what special day is coming up!”

**Procedure:**

Day 1 – “Let’s find our ‘singing voice’”

1. Students copy the teacher as (s)he says the first phrase of the song in rhythm. Students copy the teacher as (s)he says this phrase using different voices – a speaking voice, a whispering voice, a shouting voice, a squeaky voice, etc….
2. Students copy the teacher as (s)he demonstrates “oooooo” in a head voice.
3. Students copy the teacher as she sings “ooooo”.
4. We sing the song. Teacher sings the words and students sing, “oooo” when teacher invites them.
5. We repeat the song. Students are invited to sing the words as the feel comfortable.

Day 2 – Learning the song

1. Sing the song a few times. Students can start by singing just the “oooo” part. They can sing the words when they feel comfortable. As they are learning the words, the teacher can invite students to pat their knees to the beat of the song.
2. Assessment – teacher invites students to sing the song, in small groups, for the class.

**Extensions/Modifications:**

Students can use rhythm instruments or xylophones (E and B) to keep a steady beat. They can also play guitar to this song (Em).

**Assessment:**

**-** teacher to observe how students sing and keep the steady beat of the song.

Singing

5 = sings, using a head voice, in tune during the entire song

4 = sings mostly in tune

3 = follows the contour of the melody when singing

2 = vocalizes the words at the correct time

1 = participates.

Keeping a steady beat

5 = keeps a steady beat on the xylophone while singing the song

4 = keeps a steady beat, most of the time, on the xylophone while singing the song

3 = keeps a steady beat by patting his/her knees while singing the song

2 = keeps a steady beat, most of the time, by patting his/her knees while singing the song

1 = pats knees while singing the song.

**Lyrics:**

There was an old woman all skin and bones, oooooooo.

She lived down by the old graveyard, ooooooooo.

One night she thought she’d take a walk, oooooooooo.

She walked down by the old graveyard, ooooooooo.

She saw the bones a-laying around, ooooooooo.

She went to the closet to get a broom, ooooooooo.

She opened the door, and BOO!

From: Bond, Judy and Copeland Davidson, Marilyn et al. Share the Music. New York: Macmillan/McGraw-Hill, 2006.