

The background is an abstract composition of bold, overlapping colors: a large orange area on the left, a yellow diagonal stripe, a bright blue area at the bottom, and a dark blue area on the right. A faint, light-colored silhouette of a person is visible in the center, overlapping the yellow and blue areas.

THE AFRIKANER
Arianna Dagnino

“A tale of hate, love,
guilt and redemption
under African skies.”

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