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Mādhū Lāl-Hussain by Saleem-ur-Rahman (Essay)[[1]](#footnote-1)

Tūt Pak Gaye by Surinder Singh Nirula (Story)

…kon Dillān diyān jāne! By Saleem Chauhdry (Story)

Rāt dī gal by Mansoor Qaiser (Story)[[2]](#footnote-2)

Kuttā by Kehakshan malik (Story)

Thal, jal thal by Arif Abdul Mateen (Poetry)

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Ghazal by bdul Majeed Bhatti (Poetry)

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Ghazal by Ashfaq Gilani (Poetry)

Qat’āt by Rasheeda Saleem Semeen (Poetry)

Hanjū Moti by Majid Siddiqi (Poetry)

Ud de Pakhī by Zahoor Nazar (Poetry - Multani Roop)

Ek haqīqat Roshni (Drama)

Dāk (Letters to Editor)

(May 1960) Raja Rasalu gives an account of a mushaira held in Lahore (organized by “Bazm-e-Urooj-e-Adab” in Majlis-e-Islamia College, Lahore). In the Mushaira, Abdul Majeed Bhatti share his story of transition from writing in Urdu to writing in Punjabi.

Gurmukhi dī patti (Miscellaneous)

1. Translated from English (Originally written by Lajwanti Ramakrishna) [↑](#footnote-ref-1)
2. Translation of a Russian Story (originally written by Chekhov) [↑](#footnote-ref-2)