



Re-thinking Methodology in Partition Studies

Mushtaq Ahmad Gurmani School of Humanities and Social Sciences

The Lahore University of Management Sciences

22-23 February 2025

in collaboration with

The Centre for Migration Studies and Department of History, University of British Columbia,
Canada, &

Royal Holloway, University of London, United Kingdom

With support from the Social Sciences and Humanities Research Council of Canada

February 22, 2025

9:00-9:30: Tea

9:30-10:15: Opening Remarks and Welcome

Nadhra Khan, Lahore University of Management Sciences

Anne Murphy, University of British Columbia

Sarah Ansari, Royal Holloway, University of London

Debjani Sengupta, Indraprastha College for Women, University of Delhi (online)

Avishek Ray, National Institute of Technology, Silchar (online)

Ali Khan, Dean MGSNSS, Mushtaq Ahmad Gurmani School of Humanities and Social
Sciences

Waqar Zaidi, Chair, Department of Humanities and Social Sciences

Session 1: Making memory, 10:15am-12:45pm

10:15-10:45:

The 'Other' community: Situating Christians in the Partition of the Punjab

Yaqoob Khan Bangash, Dean, Faculty of Humanities and Social Sciences, Information Technology
University, Pakistan

10:45-11:15:

Manipulation of Memory: Partition and the Indian State Since 2014 (online)

Manimugdha Sharma, University of British Columbia, Canada

11:15-11:45:

Partition Violence and National Unity: Pakistan's Cinema from the 1960s

Kamran Asdar Ali, University of Texas at Austin, USA

11:45-12:15: Reflection/Discussion

Respondent: Ali Usman Qasmi, Lahore University of Management Sciences, Pakistan

12:15-12:30 Tea

Session 2: Memorializing practices at and across borders, 12:30noon-2:00pm

12:30-1:00:

Memorializing Partition across the Indo-Pak Border: Ethnographic Reflections on (the limits of) Comparison, Collaboration and Ethics

Philipp Zehmisch, University of Heidelberg, Germany

1:00-1:30:

Digital diasporas beyond the 'empathy machine': The potentials and perils of using Virtual Reality (VR) technology in public memory work on the partition (online)

Navtej Purewal and Eleanor Newbigin, School of Oriental and African Studies, UK

1:30-2:00: Reflection/Discussion

Respondent: Ali Raza, Lahore University of Management Sciences, Pakistan

2:00-3:00 Lunch Break

Session 3: Partition specialities, 3:00-4:30pm

3:00-3:30:

The Maps of Partition: Visual Methods and Partition History

Willem van Schendel University of Amsterdam and International Institute of Social History, Netherlands

3:30-4:00:

The prose of marginality: Kingsway and Walton, a study of the 1947 Partition's refugee camps
Anne Castaing & Mehraj Iftikhar, Centre for South Asian and Himalayan Studies (CESAH) and the School for Advanced Studies in the Social Sciences (EHESS), France

4:00-4:30: Reflection/Discussion

Respondent: Ilyas Chattha, Lahore University of Management Sciences, Pakistan

4:30-5:00: Tea

Session 4: Technologies of memory, 5:00-6:30pm

5:00-5:30: Reconstructing the Human Experience of Partition through Podcasts: a Study of 'Partition Voices' and 'Empire' (online)

Cecilia Varuzza, University of Essex, UK

5:30-6:00:

A taste of displacement: Partition, food and memory-making in Muslim families

Siobhan Lambert-Hurley, University of Sheffield, UK

6:00-6:30: Reflection/Discussion

Respondent: Furrukh Khan, Lahore University of Management Sciences, Pakistan

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10:00-10:30: Tea

Session 5: Refocusing Partition Studies: The place of Sindh, 10:30am-12pm

10:30-11:00:

Post Ayodhya Memories of Anti-Hindu Violence in Sindh

Ashok Kumar Khatri and Ghazal Asif Farrukhi, Lahore University of Management Sciences, Pakistan

11:00-11:30:

Exploring Culturally Inclusive Translation in Partition Studies: A Perspective from Sindh

M. Rafique Wassan, University of Sindh, Pakistan

11:30-12:00: Reflection/Discussion

Respondent: Tahir Kamran, Beaconhouse National University, Pakistan

Session 6: Visualization, 12:00-2:00pm

12:00-12:30

Experiencing Partition – The Visual Way

Sadia Kamran, Government College University, Lahore, Pakistan

12:30-1:00:

Evolution of Partition Narratives in Art from Post-Partition to the Contemporary Era

Sadia Safdar/Khurram, Govt. Associate College for Women, Manga Mandi, Lahore, Pakistan

1:00-1:30:

Art of the Partition and the Partition of Art

Quddus Mirza, Beaconhouse National University, Pakistan

1:30-2:00: Reflection/Discussion

Respondent: Nadhra Khan, Lahore University of Management Sciences, Pakistan

2:00-3:00: Lunch Break

Session 7: Creative Engagements, 4:00-5:00pm

4:00-4:30: Performance/Reflection:

I & Thou: The Pedagogy of Partition Studies

Shabnam Syed Khan and Iram Zia Raja, National College of Art, Pakistan

4:30-5:00: Bilingual short story reading (Punjabi/English)

Story by Zahid Hussain, Lahore University of Management Sciences

Translation by Anne Murphy, University of British Columbia, Canada

Session 8: Roundtable and closing discussion, 5:00-6:30pm

Muhammad Waseem, Emeritus, Lahore University of Management Sciences, Pakistan

Naumana Kiran, University of the Punjab, Lahore, Pakistan

Sarah Ansari, Royal Holloway, University of London, UK

Kamran Asdar Ali, University of Texas at Austin, USA

