

**COURSE OUTLINE FOR EDCP 405:
Visual Arts for Classroom Practice: New Media & Digital Processes**

Instructor: Blake Smith
July 6-24, 2015
Scarfe 1130 + Mac lab 1007

WEEK 1/3: July 6-10

DAY	TOPIC	READINGS/ASSIGNMENTS
Monday July 6	Course Introduction	Course Syllabus Eisner '10 Lessons the Arts Teach' (Will read in class) Tour of Lab(s)
Tuesday July 7	Photo Scavenger Hunt + Brief Camera Review	REQ (everyone reads): London, Upton, & Stone 'Seeing Photographs' Ch16, p340-365 (in <i>Photography, 5th Edition</i>) BRING: Your camera (and manual if needed). We will be walking outside, so plan for the weather (shades, hat, sunscreen, comfy shoes, water?). Feel free to bring additional lenses you have, tripod, GoPro camera, etc.
Wednesday July 8	Making Visual Journals & Artist Books Guest Artist: Joanne Ursino	REQ (everyone reads): Sanders-Bustle 'Visual Artifact Journals as Creative and Critical Springboards for Meaning Making' p8-14 REQ (everyone reads): Trap Door. Excerpt from <i>Dan Eldon: The Art of Life</i> by Jennifer New http://www.daneldon.org/introduction-to-dans-journals-by-jennifer-new/ & look at Dan's journals here: http://www.daneldon.org/about/journals/ OPTIONAL TO BRING: Personalized materials for your visual journal (ie: for the front/back covers, various kinds of paper/collage items, pages you want to bind in, envelopes, etc.) – I will have everything else you need. Size is 9"x12."
Thursday July 9	Photography as a Practice: Art, Teaching, and Research	READING GROUPS REQ (everyone reads): Richmond 'Thinking Outside of the Rules: Approaches to the Teaching of Photographic Art' p109-118 REQ: Pick 1 <ul style="list-style-type: none"> • Castro 'Enabling Artistic Inquiry' p6-15 • Powell 'Breathing Photography: Prosthetic Encounters in Research-Creation' p529-538 • Gude 'Playing, Creativity, Possibility' p31-37 OPTIONAL: Macdonald 'Why Throw Out the Negs With the Bathwater? A Study of Students' Attitudes to Digital and Film Photographic Media' p191-211
Friday July 10	OFF-SITE: Photo Field Trip to Spanish Banks Take bus #4 from UBC bus loop, get off at Blanca/4 th and walk north. Bus times: 1:35 and 1:50.	REQ (everyone reads): Irwin 'Walking to Create an Aesthetic and Spiritual Currere' p75-82 REQ (everyone reads): Green '...We Have Found the Wonders of Difference...' p186-191 (Lecture from Green's <i>Variations on a Blue Guitar</i>) OPTIONAL: Pinar 'The Method of Currere' (n.p.) BRING: Your UBC bus pass/Compass card, camera, visual journal, Art Kit, AND a bag for collecting objects found on your walk. We will be walking outside, so plan for the weather (shades, hat, sunscreen, comfy shoes, water?). Feel free to bring additional lenses you have, tripod, GoPro camera, etc.

OPTIONAL WEEKEND PHOTO CHALLENGE #1: Make up your own fun Scavenger Hunt or local photo field trip. Design it for your own creative benefit or for your students – then go do it!

WEEK 2/3: July 13-17

DAY	TOPIC	READINGS/ASSIGNMENTS
Monday July 13	Final Project Proposals + Contemporary Issues for Photography Part 1: The <i>Ethics of Seeing/Being Seen</i>	<p>PROPOSAL DUE for final project – Be prepared to share/discuss your work & offer thoughtful feedback to your classmates</p> <p align="center">READING GROUPS</p> <p>REQ (everyone reads): Sontag ‘Heroism of Vision’ p65-88 (Chapter in <i>On Photography</i>)</p> <p>REQ: Pick 1</p> <ul style="list-style-type: none"> Levi Strauss ‘A Sea of Griefs is Not a Proscenium: On The Rwanda Projects of Alfredo Jaar’ p38-43 AND visit/review more information on The Rwanda Projects on PBS Arts21: http://www.art21.org/texts/alfredo-jaar/interview-alfredo-jaar-the-rwanda-project Edwards ‘Cover to Cover: The Life Cycle of an Image in Contemporary Visual Culture’ p75-92 (One of 5 powerful essays in <i>Beautiful Suffering: Photography and the Traffic in Pain</i> by Reinhardt, M., Edwards, H., & Duganne, E., Eds – Fyi, this book is in Course Reserves in Barber and is well-worth viewing the images that accompany the essays.) Lykes ‘Silenc(ing) Voice(s) and Gross Violations of Human Rights: Constituting and Performing Subjectivities Through Photo PAR’ p238-254 <p>OPTIONAL: <i>Exposed</i>, a 2010 photo exhibition at the Tate Modern. We may look at this and discuss in class if there is time but worth checking out if we don’t! The exhibition is divided into five thematic sections: <i>The Unseen Photographer, Celebrity and the Public Gaze, Voyeurism and Desire, Witnessing Violence, and Surveillance</i>. You can read about each section in the online Exhibition Guide (See left side of the link: http://www.tate.org.uk/whats-on/tate-modern/exhibition/exposed)</p> <p>OPTIONAL: Dugan ‘Picturing Violence: Aesthetics and the Anxiety of Critique’</p>
Tuesday July 14	Bringing Contemporary Art to the Classroom + Bringing the Classroom to Contemporary Art <hr style="border-top: 1px dashed red;"/> <p>OFF-SITE: FIELD TRIP TO VANCOUVER ART GALLERY 5-8pm. **NO CLASS AT NORMAL TIME**</p> <p>We will tour 1) Geoffrey Farmer exhibit ‘<i>How do I fit this ghost in my mouth?</i>’ and 2) <i>Residue: The Persistence of the Real</i>.</p>	<p>REQ (everyone reads): O’Donoghue ‘The Turn to Experience in Contemporary Art: A Potentiality for Thinking Art Education Differently’ p103-113</p> <p>REQ (everyone reads): PBS Arts21 ‘Contemporary Approaches to Teaching’ http://www.art21.org/teach/on-contemporary-art/contemporary-approaches-to-teaching</p> <p>OPTIONAL: Georgia Straight article on Geoffrey Farmer http://www.straight.com/arts/458161/geoffrey-farmer-feted-new-vancouver-art-gallery-show</p> <p>BRING TO VAG: Your camera, visual journal, and Art Kit. The VAG is by donation on Tuesday evenings, fyi, so you may want to bring what you can or your VAG membership card. Large bags must be checked in. Remember UBC bus pass/Compass card for free transit!</p>
Wednesday July 15	Studio/Lab Day + Short Critique of Your Photos	<p>REQ (everyone reads): Barrett ‘Interpreting Photographs: What Does It Mean?’ (in <i>Criticizing Photographs</i>, 3rd Ed.)</p> <p>REQ (everyone reads): LeBlanc ‘In/Visibility of the Abandoned</p>

		<p>School: Beyond Representations of School Closure’ p55-88</p> <p>After the short class critique and discussing today’s readings, you can use this class time to work on your own projects. This includes working in computer labs/on laptops, editing photographs, doing project research, visual journaling, and/or taking photographs.</p> <p>BRING: What you plan to work on and whatever equipment you will need for the 3 hour class session. Instructor is available for help and project consultation.</p>
Thursday July 16	Contemporary Issues for Photography Part 2: <i>Teaching in the Era of the ‘Selfie’: Representation, Identity, and Online Exposure</i>	<p>READING GROUPS</p> <p>REQ (everyone reads): Durban ‘Selfie Poetics’ & view this website: selffeed.com</p> <p>REQ: Pick 1</p> <ul style="list-style-type: none"> • Boyd ‘Why Youth (Heart) Social Network Sites’ p1-26 • Rhoades ‘LGBTQ and Video Activism: Arts-based Critical Civic Practice’ p317-329 • Trafi-Prats ‘Urban Children and Intellectual Emancipation: Video Narratives of Self and Place in the City of Milwaukee’ p125-138 <p>OPTIONAL: Allison ‘Identity in Flux: Exploring the Work of Nikki S. Lee’ p25-31 (<i>Art Education</i> Instructional Resource for teachers)</p>
Friday July 17	Photography as Autobiography: <i>Exploring Pedagogical Possibilities for Visual Life Writing and Memory – Day 1/2</i>	<p>READING GROUPS</p> <p>REQ (everyone reads): Sinner & Owen ‘Visual Life Writing: Witnessing Jade’s Story Through Pinhole Photography’ p70-81</p> <p>REQ: Pick 1</p> <ul style="list-style-type: none"> • Michiko ‘Traces of the Future’ - on photographer Ishiuchi Miyako • Wolfe ‘Everyday: A Yearlong Photo Diary’ (Introduction) • Cress ‘Love, Loss, and Everything In Between: The Artwork of Bea Nettles’ p25-32 (<i>Art Education</i> Instructional Resource for teachers) <p>In addition to discussing the readings, this is also a STUDIO DAY. We will build DIY photo diffusion boxes and shoot still life photography. This carries over into Monday’s class.</p> <p>BRING: Your camera and a small assortment of found and personal objects (mementos) to photograph similar to the style of Ishiuchi Miyako. This includes objects found on last Friday’s beach photo walk. May want to use a tripod if you have one.</p>

OPTIONAL WEEKEND PHOTO CHALLENGE #2: Fred Herzog Rephotographed

Try to recreate one of Herzog’s iconic photographs downtown & go practice your urban photo skills! Look at Herzog’s work here <http://www.equinoxgallery.com/artists/portfolio/fred-herzog/1> (or better yet, go to Equinox Gallery in person – located off The Great Northern Way).

OPTIONAL WEEKEND READING: Taylor ‘The Way Things Are: Fred Herzog’s Art of Observation’ <http://canadianart.ca/features/fred-herzog-art-of-observation/>

WEEK 3/3: July 20-24

DAY	TOPIC	READINGS/ASSIGNMENTS
Monday July 20	Photography as Autobiography: <i>Exploring Pedagogical Possibilities for Visual Life Writing and Memory</i> – Day 2/2	<p>UPDATES & PEER EDITS of final project – Be prepared to share/discuss your work & offer thoughtful feedback to your classmates.</p> <p>REQ (everyone reads): Leggo ‘Writing a Life: Representation in Image and Text’ p47-61 OPTIONAL: Weston ‘Still Life Writing’ - on Edward Weston’s <i>Daybooks</i> (Chapter in <i>Life Writing and Light Writing: Photography in Autobiography</i> by Adams)</p> <p>In addition to above activities, studio time is devoted today to continue object photography activity from Friday or to work on final projects/visual journals.</p>
Tuesday July 21	Photography Beyond School: <i>Participatory Photography & Community Art Projects</i> **Last day of required readings	<p align="center">READING GROUPS</p> <p>REQ (everyone reads): Hart ‘To Be, To Know, To See: Investigating Identity, Cross-Cultural Interactions, and Photography in Community Art Education’ p6-11 REQ: Pick 1</p> <ul style="list-style-type: none"> • Hope In Shadows (book excerpt, local photo project) • Hyde ‘Portraits and Collaborations: Reflections on the Work of Wendy Ewald’ p172-190 • Purcell ‘Images for Change: Community Development, Community Arts, and Photography’ p111-122 <p>OPTIONAL: Hutzell ‘A service learning approach to teaching computer graphics’ p33-38</p>
Wednesday July 22	Studio/Lab Day	<p>No readings – Can use this class time to work on your own projects. This includes working in computer labs/on laptops, editing photographs, visual journaling, taking photographs, and/or completing final projects/presentations.</p> <p>BRING: What you plan to work on and whatever equipment you will need for the 3 hour class session. Instructor is available for help and project consultation.</p>
Thursday July 23	Final exhibition/student presentations	<p>Final Projects Due Shall we celebrate with food? ☺</p>
Friday July 24	Final exhibition/student presentations	<p>Final Projects Due Shall we celebrate with food? ☺</p> <p>Visual Journal Due + Self Assessment Placed Inside</p>