

I think it starts typing for you what about OK now it's not accurate so I just needed talk for 5 minutes instead of me talking to myself 5 minutes in the room I thought it be easier to talk here and then my profit big wow you're applying your learning so well OK so just going for 5 minutes OK so I would not say anything that you want it want on this recording Harry OK just a heads up heads up this is this is wow look at Harry he's locked in K5 minutes came here you know talking OK you got this good OK can we do 20 please can you hold me refers to 20 ready 1st 20 let's hold it really nice nystrom good sound good first time of the day OK nice sound ready and hold remember we talked about mezzoforte you are like exactly the same as your neighbor I realized that makes you want to play quiet 'cause the person X is playing quiet you want to buy can you be 10% louder than your neighbor can you take the initiative be a little bit more confident K try again first notes ready breathe OK can we play 20 the goal of 20 is snice sound not the notes OK so can you worry bout the sound give me a nice quality sound OK what's the best sound you can make out of your saxophone snare drum trombone OK let's play 20 can you look up 'cause there's some vermonters as well OK 20 nice sound ready 20 an go can I give you a story time right away OK my friend Forrest you're going to his name a lot case one of my best friends but he's he's like he's like a sitcom person frank OK when he had an English presentation in grade eight he's a type to like shake and this might be used I'm not trying to make fun of you so he had his presentation for ingredient bought a book and he had a paper in front of him and he's like this book is about a karate and he would talk really quiet when all I had to do was tell him hey be confident and then he stopped shaking and he sounded so much better OK can you be more confident I don't care if you make a mistake I think he said the wrong thing they talked about karate and he did actually read the whole book so you kind of take the ending OK but but he's confident about it can you play it again I don't care if you play wrong notes I'm sorry if I make you scared of playing around OK can you speak louder OK I think you would be way louder OK with so many people in this class or like we're a little quiet OK first first notes of 20 again ready nice sound ready and go lower sound sometimes better yeah good just keep going to next next group of notes after for modern next group keep going ready an go off second when we are moving in between notes OK we need to adjust our air flow or embouchure we need to adjust something when we go towards the lower notes you might need to think fatter air your lips might need to be more round OK something needs to change OK so like trombones you do actually really good job your low notes are quite inviting and you're working towards 1/2 note OK Oh my gosh Harry is locked in look at this or use on your phone is that why help I've changed her in like in like 2 weeks is awesome K like Harry is a different person OK can we do this again can we hear the trombones K trombones can you do 20 for me ready trombones in stranger out ohmygosh this right awesome ready and go second can you make your last note the most confident OK what I really want is gonna stop recording now and I'll keep going OK can you give me like like your air should be going as a directional way towards that half note it's like your angle when you're sprinting towards the finish line you're aiming at the finish

line are half note the fermata is that finish line you need to blow your air towards that right now sometimes you guys are sprinting and right before I finish line you start walking OK that's polar off so we should do OK can we do it again OK this is 20 everybody everybody can you work towards that half half note that should be like where your errors trying to aim towards OK 20 ready and go second can we do it again can you make your your notes as smooth as possible I'm hearing bumps right now it's like your your Bunny hopping towards the finish line down OK can you Sprint like Usain Bolt OK very majestically like a gazelle or something very ready again so we play dark ride in the beginning that is something i want to hear from the food sinclair nets OK we're going really slow i want you to aim towards that half note or that whole note that you have OK good good good OK let's do some more