*Moving Beyond the Page:* A Community-oriented Approach to Writing Center Theory and Practice in Additional Language Contexts

#### **Brianne Orr**

#### Department of French, Hispanic, and Italian Studies Department University of British Columbia

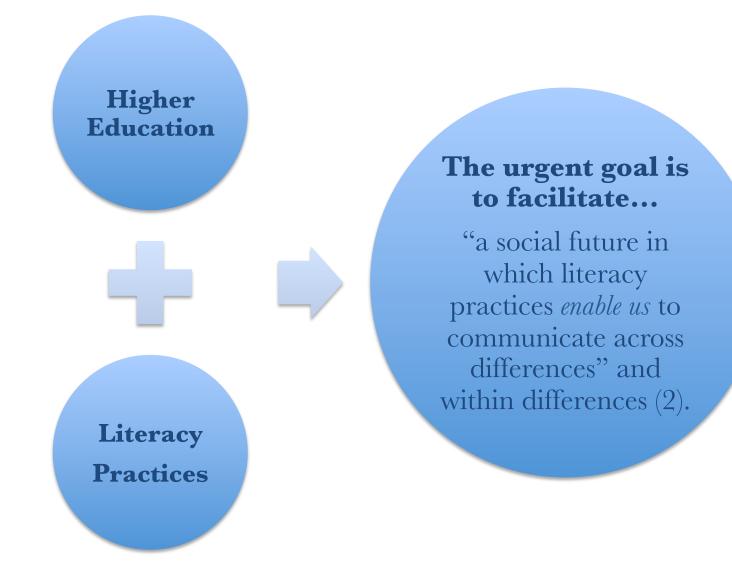
#### TYCA-PNWCA Conference Schedule October 22, 2016 Session A1: 10:30-11:20

This work is licensed under the Creative Commons Attribution 4.0 International License. To view a copy of this license, visit http:// creativecommons.org/licenses/by/4.0/ or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.



a place of mind

### Nancy Maloney Grimm (1999)



# FHIS Department

### French

-Honors

-Major

-Minor

-Post-graduate Degrees (MA, PhD)

### Italian

#### -Minor

- Students take courses in Italian and English to complete 18 credits towards a minor

## Spanish

-Major

-Minor

-Post-graduate Degrees (MA, PhD)

### Portuguese

#### -Program

-Students can take language courses at the 100, 200, and 300 level in Portuguese and/or English

## Affiliated Programs: African Studies

Latin American Studies African Studies Medieval Studies

#### Romance Studies -Honors Program -Students take courses in any 3 of the languages -Literature and culture courses in RMST taught in English

### FHIS Courses

-Students can take elective courses taught in English under the FHIS label and apply them to their degree.

# The Evolution of the Centre



# Responses

#### Misconceptions about Writing Centres

#### **Student Perspective**

"**I am a not good at grammar** and my instructor forces me to go to the Centre." (Edgar, Fren 200)

"The only thing that matters to my professor is my **grammar**." (Monica, Span 300)

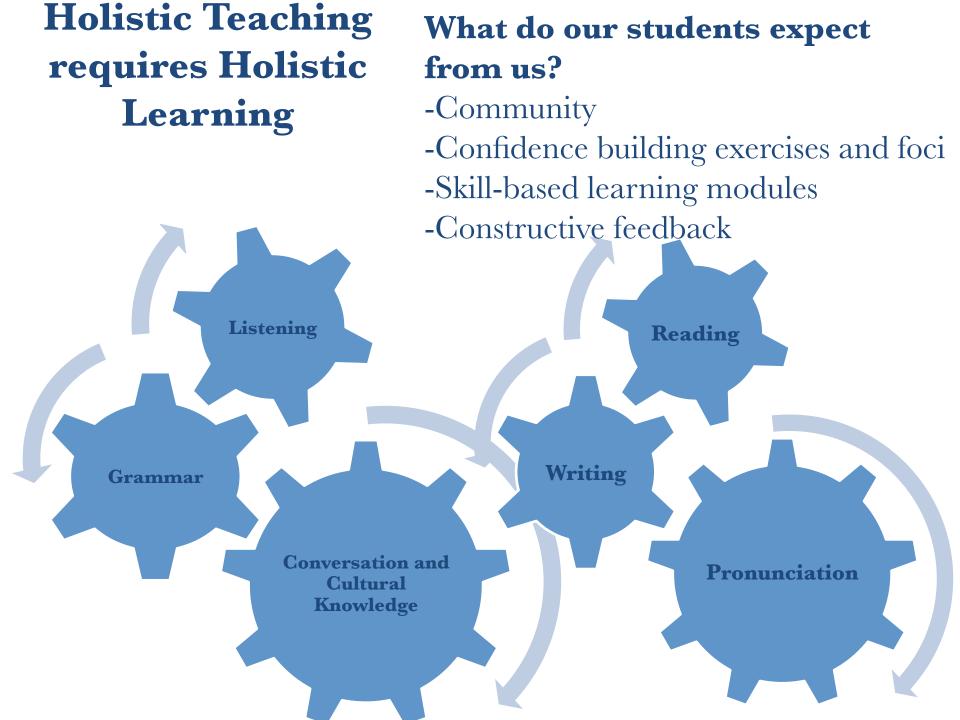
"I'm a very good writer and get A's on all of my assignments. Even so, my professor **makes me go** to the Writing Centre with my final drafts." (Kata, Span 400)

What can we do to make the centre more effective for you?

### Faculty Perspective

"The Writing Centre helps me with my
"problem" or "weak"
students." (Span 300)

"The Writing Centre is helpful for my heritage speakers and it teaches them how to properly spell out words" (Fren 200).



# Literature Review



- North (1984, 1994)
- Bouquet (1999. 2008)
- Casanave (2009)
- L. A. Barkas (2011)

**Community-**

oriented

approaches to

teaching and learning

• The Paradox of Skills

What is the best strategy for creating a **community-centered** (multilingual) learning centre with a **holistic approach** to teaching and learning in a large R1 university?

- Fitzgerald (2006)
- K. Buch & Baron (2012)
- R. Barnett (2000)
- C. Gaudini(2009)
- "The Participatory Classroom"

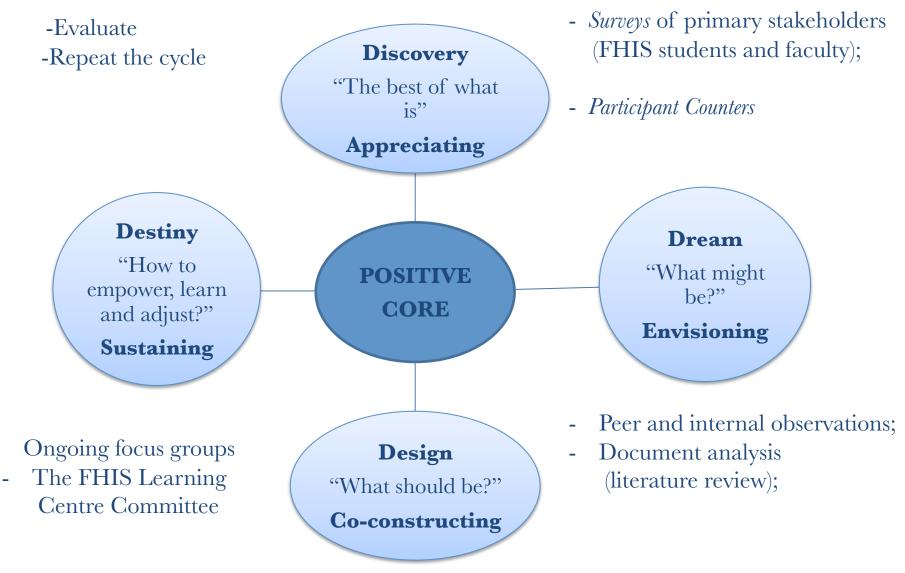
Skills-based learning

- C. Merlin (2012)
- The Heart and Soul of Language Teaching"
- Stefani (2008)

# **The FHIS Learning Centre**



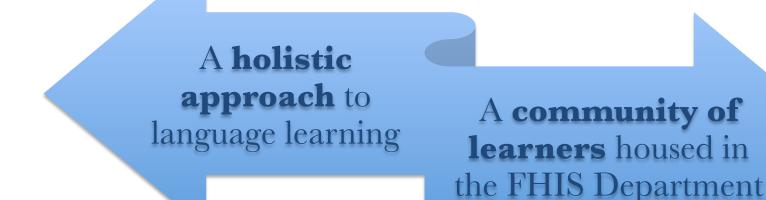
## **Research Methodology** Appreciative Inquiry



Cooperidder, DL, Whitney D & Stavros, JM (2008)

Chapman, V. (2010)

# **The FHIS Learning Centre** Pedagogical Approach



- Volunteer-based: faculty, graduate and undergraduate student tutors
- *Peer-taught:* everyone benefits
- **Student-centered:** driven by students' personal needs and goals
- Active and independent learning models: i.e. grammar modeling, self-correction,
- listening, reading and writing strategies (summary strategies, group-activities)

#### A nexus of empowerment for students and faculty.

## **Change = Results**

\* Alignment of learning outcomes with centre practices and course needs

\* **Stronger ties** among students and faculty across our languages

\* Holistic and community-oriented approach has motivated students and increased confidence

\* Positive and (more) supportive collaborative learning environment

# Next Steps

Faculty and student focus groups and surveys (for continual improvement)



Solidify Volunteer system through GTA support



Online scheduling (January, 2017) and further development of web materials

## References

- Barkas, L.A. 2011. "The Paradox of Skills: Widening Participation, Academic Literacy, and Students' Skills". Sense Publishers. The Netherlands.
- Barkas, L.A. (2011). "The Paradox of Skills: Widening Participation, Academic Literacy, and
- Students' Skills". Sense Publishers. The Netherlands.
- Bouquet, Elizabeth (February 1999). "Our Little Secret": A History of Writing Centers, Pre-to- Post Admissions." College Composition and Communication. 3 50: 463-482.
- Bouquet, Elizabeth, and Lerner, Neal. (2008). "After 'The Idea of a Writing Center."" College English, Nov, Vol 71(2).
- Barnett, Robert W. "Redefining our Existence: An Argument for Short- and Long-Term Goals and Objectives." *The Writing Center Journal* 17.2 (1997): 123-131/
- Bell, James H. 2000. "When Hard Questions are Asked: Evaluating Writing Centers." *The Writing Center journal*, Volume 21, Number 1, Fall/Winter. Pp. 8-28.
- Browning, Michelle. Appreciative Inquiry as a Model for Assessing the Value of Business School Education. Journal
   of Business and Educational Leadership. Vol. 5 No. 1 Fall 2014.
- Buch K. and K. Barron. 2012. Discipline-centered learning communities: Creating Connections Among Students, Faculty, and Curricula: New Directions for Teaching and Learning 132, Winter.
- Chapman, V. (2010) Appreciative Inquiry as Evaluation: Enhancing and Developing Academic

Practice. In Sunders, M., Trowler P., & Bamber, V. Reconceptualizing Evaluative Practicess in Higher Education. Open University Press.

- Conklin, Thomas A. Creating Classrooms of Preference, An Exercise in Appreciative
   Inquiry. Journal of Management Education. Vol 3 No 6, December 2009.
- Cooperrider, D.L. (1986), "Appreciative Inquiry: toward a methodology for understanding and enhancing organizational innovation", unpublished doctoral dissertation, Case Western Reserve University, Cleveland, OH.
- Cooperrider, D.L. (1990), "Positive image, positive action: the affirmative basis of organizing", in Appreciative Management and Leadership: TLO 17,2 192
- Cooperidder, DL, Whitney, D & Stavros, JM (2008) Appreciative Inquiry Handbook
- Cooperidder, DL, Whitney, D & Stavros, JM (2008) *Appreciative Inquiry Handbook* (2<sup>nd</sup> edition) Brunswick, OH; Crown
   Custom Publishing.
- Hai-yan, Miao. "The Task-based Teaching of Writing to Big Classes in Chinese EFL Setting." English Language Teaching 7.3 (Mar 2014): 63-70.
- Kreber, C. 2013. "The Transformative Potential of the Scholarship of Teaching." *Teaching and Learning Inquiry: the ISSOTL Journal*, Volume 1, Issue 1. Pp. 5-18.

# References (cont.)

- Lerner, Neil. 2000. "Confessions of a First-Time Writing Center Director." *The Writing Center Journal*, Volume 21, Number 1, Fall/Winter. Pp. 29-50.
- Manchón, Rosa. 2009. Writing in Foreign Language Contexts: Learning, Teaching, and Research. Multilingual Matters. Buffalo, NY.
- Merlin, Charles. 2012. "The Heart and Soul of Language Teaching: Making Inter-Connections Between Holistic and Second Language Education in the Post-Secondary Context." *Dissertation* University of Toronto (Canada).
- North, Stephem M. "Writing Center Research: Testing our Assumptions." Writing Centers: Theory and Administration. Ed. Gary A. Olson. Urbana: NCTE, 1984, 24-35.
- Nuan, David. *Designing Tasks for the Communicative Classroom*. Cambridge University Press, Cambridge; Cambridge: MA, 1989.
- Ryan, Leigh. *The Bedford Guide for Writing Tutors*. Boston: Bedford Books of St. Martin's Press, 1994.