

Warm-up: Education and Art

In our last class, we studied several murals designed and executed by Mexican muralist David Siqueiros, including this one, “De la universidad al pueblo, del pueblo a la Universidad.” In our initial discussion, I showed you different parts of this mural, prior to showing you the piece of art in its entirety to see if your perception of its meaning changed when we analyzed the work in parts and as a whole.



Keeping in mind our discussions about Siqueiros and his perception of education in Mexico (the university experience) – in pieces and as a whole – at the time in which he created this mural, now we are going to come together as a class to create our own artistic representation of what education at the university level means to us today (university students in Vancouver, CA in 2017).

What to do now:

- 1) In groups of four, come to the white board;
- 2) Everyone in all of the groups will have a marker. You will then have **5 minutes** to either draw a single image for your group or four individual “pieces of art” - one per group member;
- 3) After the time is up, each group will explain to the class their approach to the topic and propose an overall title for the entire mural;
- 4) Then, we will vote on the title that best represents our University experience and connect our ideas to Siqueiros and the mural movement in general, prior to moving into a discussion about public art, touching on questions related to our warm-up activity - is what we did graffiti or muralism?, for instance).