

ArtsONEb: Authority and Resistance

Dr. Brianne Orr-Álvarez (brianne.orr@ubc.ca)

Seminar LB3: Wed/Fri IKLC 156 11-12:30



“Liberators do not exist. The people liberate themselves.”
-Ernesto “Che” Guevara

ArtsONEb

ArtsONEb brings together diverse readings from philosophy, literature, history, anthropology, popular culture, and more to dissect from different angles the complex relationship between authority and resistance and related topics – silence, power, gender politics, and change, among others - in a collaborative learning environment.



Course Details

Lecture: Mondays 12-2pm **T1** Buchanan A203/ **T2** IKB 182

Seminar: W/F: 11-12:30 **T1** IKB 156/ **T2** IKB 158

Tutorials: See below - all tutorials take place in **804 Buchanan Tower**

NOTE: Some ArtsONE activities may take place outside of these set times. When this occurs, details will be announced in both lectures and seminars.

Course Site: canvas.ubc.ca

Other useful sites: ArtsONE (<http://artsone.arts.ubc.ca>) and ArtsONE open (<http://artsone-open.arts.ubc.ca>)

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Why and how to study Authority and Resistance?

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Schedule of readings, tutorial streams, and essays for streams

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“If you want a picture of the future, imagine a boot stamping on a human face – forever.”

-George Orwell (1984)

Today...

Police assaults on citizens. Transgender individuals banned from the U.S. military. Bolivarian Revolution crisis. Murder by arson. Pollution and global warming. Poverty. Populism. GENOCIDE. Fake news. Food and water security. Constitutional Crisis. Gender politics. Economic depression. Coal mining. Suicide. Big Brother. Destruction. Missiles.

These topics dominate the news today. They highlight issues in local contexts and represent global concerns rooted in the complex power play between authority and resistance, all the while transcending geographical lines, cultures, ways of doing politics, and historical periods. These topics confirm, as G. Orwell asserts above, that the future is not a pretty place, at least from where we are currently standing.

Stay on Track: Tips for Success!

We will move at a swift pace in this course – we read one book a week and write an essay every two weeks with some informal assignments in between! Regular exposure to information related to texts and different interpretations of them through detailed lectures, interactive seminars, and peer-driven tutorials is helpful, but to maximize your experience, focus your time and energy in a way that works for you!

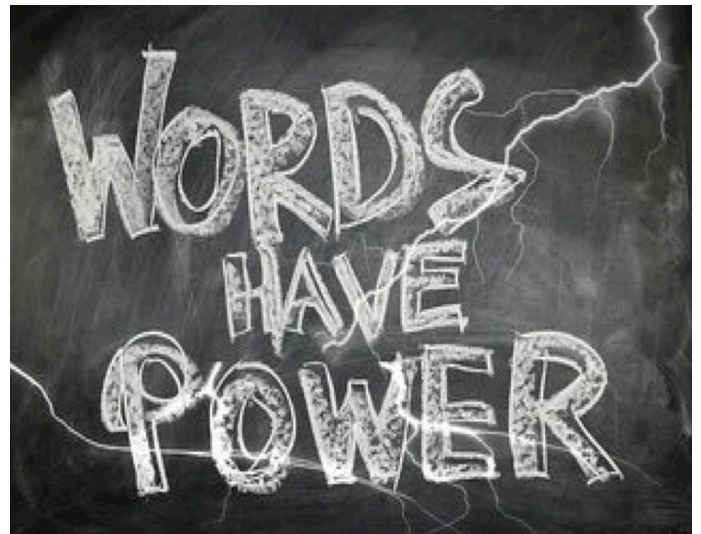
Reading with purpose and strategy leads to thought-provoking ideas and essays.

Sometimes, students may not understand everything on the first read (*I rarely do!*) and this is perfectly fine.

Plan to re-visit each text at least two times.

On the first read, make note of **what is going on** and basic details – time period, context, theories presented, characters’ names and relationships, questions that come up, and anything else that merits discussion.

Then, in the second (or even third read), move beyond what is happening and start to think about **why this is important** in your own words. Your interpretation of texts will lead you to original ideas for course discussions and essays!



ArtsONEb is an invitation to unpack why “authority and resistance” has concerned some of the most noteworthy thinkers and revolutionary actors of the past and defined recent thematic trends in the arts, politics, and beyond. It is an opportunity to actively engage in a dialogue – both through conversation and written work in an academic context – about the value of looking to the past to better comprehend present circumstances and even to project future occurrences.

Term 1: Reading, Lecture, and Tutorial Schedule

Lecture Date	Reading	Lecturer	Tutorials
Sept. 11	Sophocles, <i>Antigone</i>	Robert	none
Sept. 18	Plato, <i>Republic</i>	Robert	<i>Antigone</i> (stream 1)
Sept. 25	Plato, <i>Republic</i>	Christina	None
Oct. 2	Exodus	Andrew	<i>Republic</i> (both streams)
Oct. 9 Thanksgiving Uni closed (Lecture date TBA)	Milton, <i>Paradise Lost</i>	Andrew	<i>Exodus</i> (stream 2)
Oct. 16	<i>The Tempest</i>	Robert	<i>Paradise Lost</i> (stream 1)
Oct. 23	Marx & Engels, <i>The Communist Manifesto</i>	Andrew	<i>The Tempest</i> (stream 2)
Oct. 30	<i>Sweetness and Power</i>	John	<i>The Communist Manifesto</i> (stream 1)
Nov. 6	<i>Sweetness and Power</i>	John	None
Nov. 13 Remembrance Day Uni closed (Lecture date TBA)	<i>Germinal</i>	Bri/ Joel?	<i>Sweetness and power</i> (both streams)
Nov. 20	<i>For Whom the Bell Tolls/Pan's Labyrinth</i>	Bri	<i>Germinal</i> (stream 2)
Nov. 27	<i>The Handmaid's Tale</i>	John	<i>For Whom the Bell Tolls/ Pan's Labyrinth</i> (stream 1)

Essay due dates for each stream, Term 1

Stream 1

Topic	Lecture date	Essay due
Sophocles, <i>Antigone</i>	Sept. 11	Sept. 18
Plato, Republic	Sept. 18 & Sept. 25	Oct. 2
<i>Paradise Lost</i>	Oct. 9 or 10	Oct. 16
<i>The Communist Manifesto</i>	Oct. 23	Oct. 30
<i>Sweetness and Power</i>	Oct. 30 & Nov. 6	Nov. 13 (Rem. Day)
<i>For Whom the Bell Tolls</i>	Nov. 20	Nov. 27

Stream 2

Topic	Lecture date	Essay due
Plato, Republic	Sept. 18 & Sept. 25	Oct. 2
Exodus	Oct. 2	Oct. 9 or 10 (Monday is holiday)
Shakespeare, <i>The Tempest</i>	Oct. 16	Oct. 23
<i>Sweetness and Power</i>	Oct. 30 & Nov. 6	Nov. 13 or 14 (Monday is a holiday)
<i>Germinal</i>	Nov. 13 or 14 (holiday)	Nov. 20
<i>The Handmaid's Tale</i>	Nov. 27	Jan. 3 (first day of new semester)

Term 2: Tentative Reading, Lecture, and Tutorial Schedule

Date	Reading	Lecturer	Tutorials
Jan 3	<i>Leviathan</i>	Robert	<i>The Handmaid's Tale</i> (stream 2)
Jan. 8	<i>Leviathan</i>	Robert/Christina	None
Jan. 15	<i>Discipline and punish</i>	Christina	<i>Leviathan</i> (both streams)
Jan. 22	Che Guevara <i>Reminiscences of the Cuban Revolutionary War</i> and selections of <i>Guerrilla Warfare</i> (https://mltheory.files.wordpress.com/2017/06/che_guevara_guerrilla_warfare.pdf)	Bri	<i>Discipline and Punish</i> (stream 1)
Jan. 29	Short stories about revolutions in Latin America	Bri	<i>Reminiscences/ Guerrilla Warfare</i> (stream 2)
Feb. 5	Black Arts Movement texts – King, Malcolm X, poems	Andrew	<i>Short stories</i> (stream 1)
Feb. 12	Resistance Songs and Poems	Bri	Black Arts Movement (stream 2)
Feb. 19	Reading week: no classes		None
Feb. 26	Kafka, <i>The Trial</i>	Jason	<i>Resistance Songs and Poems</i> (stream 1)
March 5	Fanon	Lecturer TBA	<i>The Trial</i> (stream 2)
March 12	<i>The Spirit Catches You and You Fall Down</i>	John	Fanon (stream 1)
March 19	Adiga, <i>The White Tiger</i>	John	<i>The Spirit Catches You</i> (stream 2)
March 26	<i>V for Vendetta</i>	Andrew	<i>White Tiger</i> (stream 1)
April 2	Conclusion of course/ Capstone discussion	All	<i>V for Vendetta</i> (stream 2)

Essay due dates for each stream, Term 2 (both streams will have the Capstone and portfolio due on April 17)

Stream 1

Topic	Lecture date	Essay due
<i>Leviathan</i>	Jan. 3 & Jan. 8	Jan. 15
Foucault, <i>Discipline and Punish</i>	Jan. 15	Jan. 22
Short stories	Jan. 29	Feb. 5
Resistance Songs and Poems	Feb. 12 (holiday)	Feb. 26
Fanon, <i>The Wretched of the Earth</i>	Mar. 5	Mar. 12
Adiga, <i>The White Tiger</i>	Mar. 19	Mar. 26

Stream 2

Topic	Lecture date	Essay due
<i>Leviathan</i>	Jan. 3 & Jan. 8	Jan. 15
Guevara, <i>Reminiscences/ Guerrilla Warfare</i>	Jan. 22	Jan. 29
Black Art Movement Texts	Feb. 5	Feb. 12 or 13
Kafka, <i>The Trial</i>	Feb. 26	Mar. 5
<i>The Spirit Catches You</i>	Mar. 12	Mar. 19
<i>V for Vendetta</i>	Mar. 26	Apr. 2

Evaluation

Assignment	Final grade
Bi-weekly essays	70%
Participation	10%
Capstone Essay and Portfolio	20%

Expectations

We will determine some best class practices together once the semester starts, but at a minimum, here is what I expect of students:

- Attend class regularly and actively **participate** in discussions.
- Keep up with the readings and essay assignments. I encourage students to reach out to me if they feel like they are getting behind or feeling overwhelmed!!!
- Ask questions about anything at any time – seriously, do it!

-Don't be afraid to **take risks** while forming ideas and creating original work.

-Treat others with **respect** and **enjoy** this experience!

Capstone and Portfolio (20%)

The final exam in ArtsONE has now been replaced by a final capstone essay in which students will explore the course theme - authority and resistance – in a comparative way that engages with research practices typical of arts-

Additional essay details!

Essays are based on close analysis of assigned readings and do not require secondary sources. You should always cite all ideas that are not yours – even if they come from the introduction to the edition of the text we are reading! See [here](#) for responsible citation practices.

We will focus on Academic integrity in our seminar and tutorial sessions, but if you'd like a preview of what's to come, check [this](#) out!

Bi-weekly Essays (70%)

Over the course of the academic year (Sept.-Apr.), students will submit 12 essays. Those who turn in all essays will have the chance to drop their lowest two essay grades. Their “top-ten” essays will determine the final essay grade (70% of final grade).

If a student does not turn in all 12 essays, one (or two) of the ten marks used to calculate his/her final grade will be a 0.

Submission guidelines

When are essays due?

Essays are due by **12pm on Mondays** through **Canvas**. Students must upload a copy for me and for their tutorial group members through this platform.

How are essay topics and due dates assigned?

During the first week of classes, students will sign up for different **streams** (Stream 1, Stream 2).

The streams determine students' essay schedule for the year and tutorial groups, as there will always be two students from stream 1 and 2 in each tutorial session. Each stream includes a variety of essay topics that will prompt students to engage through writing with theoretical, political, historical, and literary texts and topics. **Once students sign up for a stream, they must stick with it for the year.**

What happens if essays are turned in late?

- All late essays will receive a 5% penalty per weekday.
- Essays not given to tutorial members prior at least 24 hours in advance of tutorial sessions will receive an additional 5% off of their final essay grade.
- Students who arrive unprepared to present/share/discuss their work at tutorial will receive an additional 10% penalty.

Portfolio

Students will submit their Capstone essay as part of a Portfolio, which will also include their “top 10” essays, materials from discussion leader sessions, and “self-reflective narratives/journals” that indicate, among other things, specific aspects of what they learned through writing specific essays in ArtsONE. More detailed instructions of this assignment will be posted on Canvas.

Participation:

The following aspects constitute the participation mark:

- 1) **Regular attendance** to lectures and **active participation** in seminars and tutorials;
- 2) **Creative design and execution** of two discussion leader sessions with a classmate (one per term);
- 3) **Occasional audio/video/written posts** to discussion forum through Canvas (2-week texts).

Instructions and Rubrics for all assignments - both informal and formal (bi-weekly essays, final essay, portfolio) are located on **Canvas**. Grade distribution and essay guidelines also available at canvas.ubc.ca.

Seminar and tutorials: *What to expect!*

Arts One has a unique structure, which offers different teaching and learning structures to students – lecture, seminar, and tutorial. This approach is outlined [here](#) and I will do my best to outline how our seminars and tutorials will work within this context.

Seminars will always take place from 11-12:30, W/F in IBLC 156 (term 1)/IBLC 158 (term 2).

Seminar 1 (Wednesdays): We'll first focus on students' *general* understanding of the text/context in question and Monday's lecture on it. Then we'll discuss students' personal responses to and questions about the text. Active participation and creative approaches to the readings are always welcome!

Seminar 2 (Fridays): We'll use these classes to try and develop a deeper and broader understanding of the text. On Fridays, we will hear from our Discussion Leaders and together, the other students and I will ensure that everyone leaves with a good understanding of the text we've read for the week (and the one some will be writing on) as well as a general idea of what is to come in the work for the next week.

Tutorial: The tutorial offers students the opportunity to orally present, discuss, and receive guided feedback on their pre-circulated works with a small group of peers and the seminar instructor (see submission guidelines on page 5). All students will be required to attend **ONE** tutorial a week, and it will always take place in **Buchanan Tower 804**. Students will present in tutorial every other week and they will stay with the same group for the year! It has been proven that students develop a rapport based on mutual respect, comfort and general improvement over the course of the year.

The weeks students are to present their work in tutorials, they will need to submit an electronic copy through Canvas (canvas.ubc.ca) of their work to the instructor and to other members of their tutorial group (see page 5 above for details) In any given tutorial two students will orally contextualize, then read their essays or key parts of their essays aloud. The focus of each tutorial will vary and depend on student input, so these can be as dynamic as students want to make them! The other members of the group will have thoughtfully read the papers in advance and will come prepared to ask questions and offer constructive criticism.

There are five tutorial groups this term:

-Tues 3:00-3:50

-Wednesday 2:00-2:50

-Thurs. 10:00-10:50 or 2:00-2:50

-Fri. 2:00-2:50

(We will complete this brief survey in class at the beginning of terms 1 and 2 to select tutorial groups, but your stream will stay the same all year.)

****All other materials, including UBC grading scale and Academic Integrity information can be found on Canvas!****