

Course Instructor: Dr. Brianne Orr-Álvarez * brianne.orr@ubc.ca * Buchanan Tower 804

Course Teaching Assistant: Ricardo García-Martínez * jose.garcia@ubc.ca

The University of British Columbia
Spanish 201: Intermediate Spanish I
Summer Term I (M/W [Orchard Commons 4074](#)) 5-8 pm



Course Description

Spanish is the official language of 21 countries and there are approximately 437 million native-speakers of Spanish around the world. Each Spanish-speaking region has its own **dialect** (which is a fancy way of saying “way of speaking Spanish” – check out [this video](#) to see for yourself!) and each dialect has different words and phrases to express similar concepts! Even though each Spanish-speaking region and culture is unique, this course exposes students to universal aspects of Hispanic language and culture that bring this international community together. Spanish 201 provides a comprehensive review of the vocabulary and grammar structures learnt in Spanish 101 and 102 and expands students’ vocabulary and grammatical knowledge through the lens of new cultural contexts and topics, ranging from the Spanish Civil War to Spanish in the workplace. Skills addressed in this course include listening, speaking, writing, and reading, with an additional focus on increasing cultural competencies and conversing in communicative situations.

Course Materials

TEXTBOOK (available at the UBC bookstore)

-**Continuemos** (8th Edition)
- **iLearn** (textbook companion)



canvas.ubc.ca

Download the app [here](#) for easy in-class use!

-Course syllabus

-Assignments and rubrics, exam outlines, and additional resources for independent practice

-**Class outlines** (provided before class)

-**Resources** (useful websites, etc.)

Course Instructor: Dr. Brianne Orr-Álvarez * brianne.orr@ubc.ca * Buchanan Tower 804

Course Teaching Assistant: Ricardo García-Martínez * jose.garcia@ubc.ca

Broad Course Outcomes

The second-year sequence in Spanish is designed as the logical continuation of the first-year program (Spanish 101-102). Many of the topics on the syllabus should be familiar to you. Its principal objective is to sharpen students' skills for communicating in Spanish by providing extensive opportunities to use the language as a vehicle for information interchange and for learning about aspects of the Spanish Speaking world. In Spanish 201, we will continue with a systematic review of Spanish grammar (direct and indirect object pronouns, "ser y estar," "por y para," preterit and imperfect, and the subjunctive) and expand students' knowledge of these areas of vocabulary and grammar through increased emphasis on reading and writing related to different cultural contexts.

Specific Student Learning Outcomes

- 1) **Demonstrate** knowledge of topic, country, and culture-specific vocabulary through active in-class participation, group activities, formal and informal writing assignments, weekly homework assignments, and exams;
- 2) **Recognize and reproduce** vocabulary and grammatical structures used to narrate content of simple present and past actions as well as express desires, hopes, and future using the subjunctive mood;
- 3) **Read literary and cultural texts** involving complex grammatical structures in the present, past, and future and form a general idea of and demonstrate a capacity to analyze such texts;
- 4) **Write** short organized and interconnected journals in the form of an ePortfolio – both individually and in pairs – that follow the structure of a paragraph: thesis sentence, supporting ideas, and a closing sentence or paragraph related to the content of the course;
- 5) **Develop** a cross-cultural awareness by studying, describing and comparing different aspects of Hispanic culture.

Pre-requisite & Placement

- 50% in Spanish 102 or equivalent or a passing mark in Grade 11 Spanish. Students with Grade 11 may also seek advice regarding placement from [a department advisor](#).
- Grade 12 Spanish may be considered equivalent to the combination of Spanish 201 and Spanish 202. *Students with Grade 12 Spanish have already satisfied the language requirement for the Faculty of Arts.*
- If you completed Spanish 12 in high school, you can [check here](#) to see what course(s) to take in Spanish.

Course Instructor: Dr. Brianne Orr-Álvarez * brianne.orr@ubc.ca * Buchanan Tower 804

Course Teaching Assistant: Ricardo García-Martínez * jose.garcia@ubc.ca

FORMS OF ASSESSMENT

Attendance (5%)	Students will receive points for each class session they attend. Students must attend the ENTIRE class to receive full points! ¹
Active Participation (10%)	The success of the course relies on students' advance preparation and participation. ² Active participation takes into account: 1) student interaction in Spanish with instructor and peers, 2) preparedness and willingness to ask/answer questions and share ideas, 3) pointed contributions to small group-work/sessions during the class session, 4) Group-quizzes on Canvas, and 5) capacity to stay on task and help others. Students will need mobile devices in this class for group activities.
Midterm Exam (25%) Final Exam (35%)	Midterm Exam: Lessons 1-2 (includes preterit but not imperfect) Final Exam: Lessons 3-5 (from preterit vs. imperfect to the subjunctive) ³
iLearn (online assignments) (5%)	The instructor will request completion of specific online tasks that students will complete on their own outside of class. Activities are completed for credit (if students complete the work, they receive full credit, regardless of the score received). Homework Website: https://hlc.quia.com/books/ Course code: JKAJT699
Journals and ePortfolio (5) (10%)	There are five informal writing assignments – journals – that students will complete on Canvas as an ‘ePortfolio’ that directly relate to personalized perceptions of and application of linguistic and cultural themes covered in class. For these, no outside help is permitted, but students can seek feedback on “corrected” journals at the FHIS Learning Centre .
Audio/Video Assignment (10%)	At the end of the semester, students will complete a audio/video assignment in groups on Canvas, based on a series of prompts (students will select 1) related to lessons studied. More details about this assignment will be provided via Canvas after Exam 1. *If a student prefers to do this on his/her own, please speak to instructor.

¹ The University policy states that “regular and punctual attendance is a **student obligation**” and that each student is responsible for all work missed. Therefore students must come to class prepared following an absence, excused or unexcused. If you experience **medical, emotional or personal problems** that affect your attendance or academic performance, please notify either your professor, Arts Academic Advising or your home Faculty’s Advising Office. If you are registered with **Access and Diversity**, you should notify your instructor during the first week of classes. Any student with a university obligation (i.e., **athletic event, scholarship requirement**, etc.) must notify the instructor **in advance** so that arrangements can be made BEFORE the testing date.

² The process of learning a foreign language involves factors like recognition, deduction, memorization, active practice, and positive predisposition. With the right attitude it can be enjoyable but it does require a substantial amount of work. To do well in this course, students can expect to do an average of at least 1 hour of homework per class hour.

³ There will be *two exams* that should be taken on the dates provided by the course outline and the university in the case of the final exam. On both **exams**, students can expect to: a) listen to a short text and answer related questions; b) complete sentences (fill in the blank or other formats) with appropriate verb forms, vocabulary items and/or other specific grammatical structures; c) answer personalized questions in written form based on the communicative themes and specific structures at hand; d) answer questions about active vocabulary and e) translate short paragraphs from English to Spanish. Translation in this context is text specific and deemed to be communicative in nature (conversation style). **There will be no make-ups for Exams, except in extreme situations, which must be proven by official documentation.**

Course Instructor: Dr. Brianne Orr-Álvarez * brianne.orr@ubc.ca * Buchanan Tower 804

Course Teaching Assistant: Ricardo García-Martínez * jose.garcia@ubc.ca

GRADING SCALE

90-100 (A+)	76-79 (B+)	64-67 (C+)	50-54 (D)
85-89 (A)	72-75 (B)	60-63 (C)	00-49 (F)
80-84 (A-)	68-71 (B-)	55-59 (C-)	

Academic Integrity

I enforce all UBC policies (see <http://www.calendar.ubc.ca> for details), including UBC's policy on Academic Integrity. Students in SPAN 201 are expected to honor the principles of truth and honesty in their academic work outlined by the University of British Columbia (see <http://www.vpacademic.ubc.ca/integrity/index.htm> and <http://www.students.ubc.ca/calendar/index.cfm?tree=3,286,0,0>).

Withdrawal Dates

Friday, May 18, 2016: Last day for change in registration and for withdrawal from most Term 1 courses without withdrawal standing of "W" recorded on a student's academic record. Student Service Centre remains open for course withdrawals with a "W" standing.

Resources for Students

- **Course Website:** Canvas.ubc.ca – Spanish 201

On this site, students will find course learning linguistic and communicative learning outcomes, abbreviated versions of course PPTs, study resources, assignments and rubric, and much more! Just ask if you are unsure about how the site works!

- **Office Hours for course instructor and TA:**

Course Instructor, Brianne Orr-Álvarez (brianne.orr@ubc.ca)
Mon/Wed 3:30-4:30 (**Buchanan Tower 804**)

Course Teaching Assistant, Ricardo García-Martínez (jose.garcia@ubc.ca)
Mon/Wed 2:00-3:00 - **FHIS Learning Centre (Buchanan Tower 898)**

- **FHIS Learning Centre:** Spanish 201 students are also invited to visit the FHIS Learning Centre (<http://fhis.ubc.ca/learning-centre/>), a **free service** available to all students enrolled in courses in the Department of French, Hispanic, and Italian Studies. Here, students may work on grammar, vocabulary practice, and correction of previously graded writing assignments/journals, pronunciation, conversation and more! Visit our website (<http://fhis.ubc.ca/learning-centre/>) to learn more about this service and to schedule an appointment or see drop-in hours or contact us directly at learningcentre.fhis@ubc.ca if you have questions.

Due to the large number of students enrolled in our class, Spanish 201 students will have the opportunity to attend the FHIS Learning Centre for extra practice with our course TA, Ricardo García Martínez or myself!! Check the schedule [here](#) for details.

Course Instructor: Dr. Brianne Orr-Álvarez * brianne.orr@ubc.ca * Buchanan Tower 804

Course Teaching Assistant: Ricardo García-Martínez * jose.garcia@ubc.ca

Course Outline

Semana 1

14 de mayo

Introducción al curso

Introducción a la clase. Conversación y *repaso* del...

1.1 presente indicativo

1.2 presente progresivo (con *estar*, *seguir* y *continuar* + el gerundio)

1.6 Construcciones reflexivas

-Intro a la lección 1

**** Bring your mobile devices to class****

16 de mayo

Lección 1: *España: La madre patria* p 5;

Actividad Cultural: *El Guernica* (Picasso)

1.4 Pronombres de complemento directo

1.5 Pronombres de complemento indirecto

[iLearn #1 Assigned: Due on Tuesday, May 22 by 11:59pm]

Semana 2

21 de mayo

No hay clase – Día de Victoria

Journal #1 Assigned – Due on Monday, May 28 by 4:59pm on Canvas.ubc.ca / Assignments / Journal #1

23 de mayo

Actividad Cultural: *Los sanfermines* (Pamplona, España)

Lección 2: *Hispanoamérica: Ayer y hoy* p 41

2.1 Estar vs. Ser

2.2 Adjetivos posesivos

2.3 Pronombres de complementos directo e indirecto usados juntos;⁴

Bring mobile devices to class*

[iLearn #2 Assigned: Due on Tuesday, May 29 by 11:59pm]

Semana 3

28 de mayo

2.5 Pretérito, 2.6 Imperfecto

Práctica de traducción / Repaso

Journal #2 Assigned – Due on Monday, June 4 by 4:59pm on Canvas.ubc.ca / Assignments / Journal #2

30 de mayo

EXAMEN I [Lecciones 1 y 2]

Lección 3: *La educación en los países hispanos* p 83

Actividad cultural: *La educación en los países hispanos y la universidad de Ricardo*

****Bring mobile devices to class****

[iLearn # 3 Assigned: Due on Tuesday, June 5 by 11:59pm]

⁴ 2.4 Usos y omisiones del artículo definido e indefinido (PPT and self-check quiz on Canvas).

Course Instructor: Dr. Brianne Orr-Álvarez * brianne.orr@ubc.ca * Buchanan Tower 804

Course Teaching Assistant: Ricardo García-Martínez * jose.garcia@ubc.ca

Semana 4

4 de junio

Repaso de vocabulario, lección 3

3.2 Pretérito vs. Imperfecto 3.3 Pretéritos especiales;

3.1 Verbos que requieren una construcción especial (gustar, doler, faltar, encantar, quedar)

3.5 Expresiones con *hacer* **ONLY** [Hace + time + que + indicativo]

****Bring mobile devices to class****

Sign-up: Video/audio assignment

Journal #3 Assigned – Due on Monday, June 11 by 4:59pm on Canvas.ubc.ca / Assignments / Journal #3

6 de junio

Actividad Cultural: La gramática a través de la literatura: Lectura en clase

(Adaptación de “La siesta del martes,” Gabriel García Márquez) – texto en Canvas

[iLearn #4 Assigned: Due on Tuesday, June 12 by 11:59pm]

Semana 5

11 de junio

Lección 4: Costumbres, tradiciones y supersticiones

Actividad Cultural: Tradiciones, costumbres, y supersticiones (El horóscopo y las tarjetas “tarot”)

4.1a Comparativos de igualdad; 4.1b Comparativos de desigualdad; 4.1c El superlativo

4.2 **Para vs. Por;** 4.2c Expresiones idiomáticas con Por vs. Para

Journal #4 Assigned – Due on Monday, June 18 by 4:59pm on Canvas.ubc.ca / Assignments / Journal #4

13 de junio

4.3 Presente de subjuntivo

4.4a Subjuntivo: voluntad o deseo

4.4b Subjuntivo: con expresiones impersonales

4.5 a & b Subjuntivo: con verbos de emoción

****Bring mobile devices to class****

In-class brainstorming: Video/audio assignment

[iLearn #5 Assigned: Due on Tuesday, June 19 by 11:59pm]

Semana 6

18 de junio

Lección 5: El mundo del trabajo p151

5.3 Subjuntivo: duda, incredulidad y negación

5.4. Subjuntivo: lo indefinido y lo inexistente

Journal #5 Assigned – Due on Monday, June 25 by 4:59pm on Canvas.ubc.ca / Assignments / Journal #5

20 de junio

Actividad Cultural: El español en el lugar del trabajo

5.5a Subjuntivo vs. Indicativo

5.5b Subjuntivo vs. Indicativo (cont).

Repaso general/Práctica de traducción

****Bring mobile devices to class***

[iLearn #6 Assigned: Due on Monday, June 25 by 11:59pm]

EXAMEN FINAL - June 25-29, inclusive