

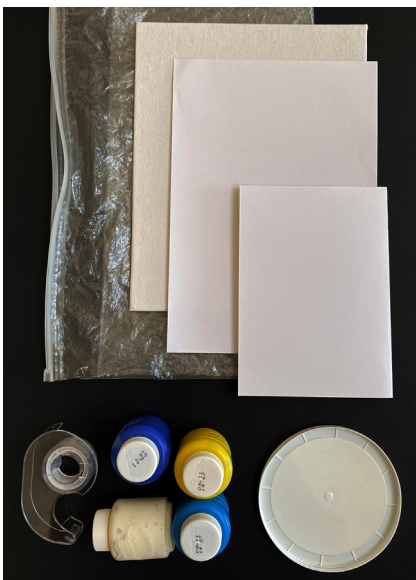
Images: (1) Arnold Shives, *Mt. Orpheus*, 1990–91, colour aquatint on paper, Collection of the Vancouver Art Gallery, Vancouver Art Gallery Acquisition Fund (2) Emily Carr, *Deep Woods*, 1938–39, oil on paper, Collection of the Vancouver Art Gallery, Emily Carr Trust (3) Lui Shou Kwan, *Taiwan Landscape-Ali Shan*, 1971, ink and pigment on paper, Collection of the Vancouver Art Gallery, Gift of Alice, Helen and Anne Lui

Many artists in the exhibition [lineages and land bases](#) look to nature for inspiration but use their imaginations to create abstract landscapes.

Arnold Shives uses simple shapes and bright bold colours in his prints, inspired by hikes that he took in the Rocky Mountains.

Emily Carr sketched in the woods but would take her drawings back to the studio and change the colours and shapes that she saw to make her paintings more abstract.

Lui Shou Kwan used ink washes (ink with lots of water) to create abstract landscapes with very few details inspired by landscapes he saw in Taiwan and Hong Kong.



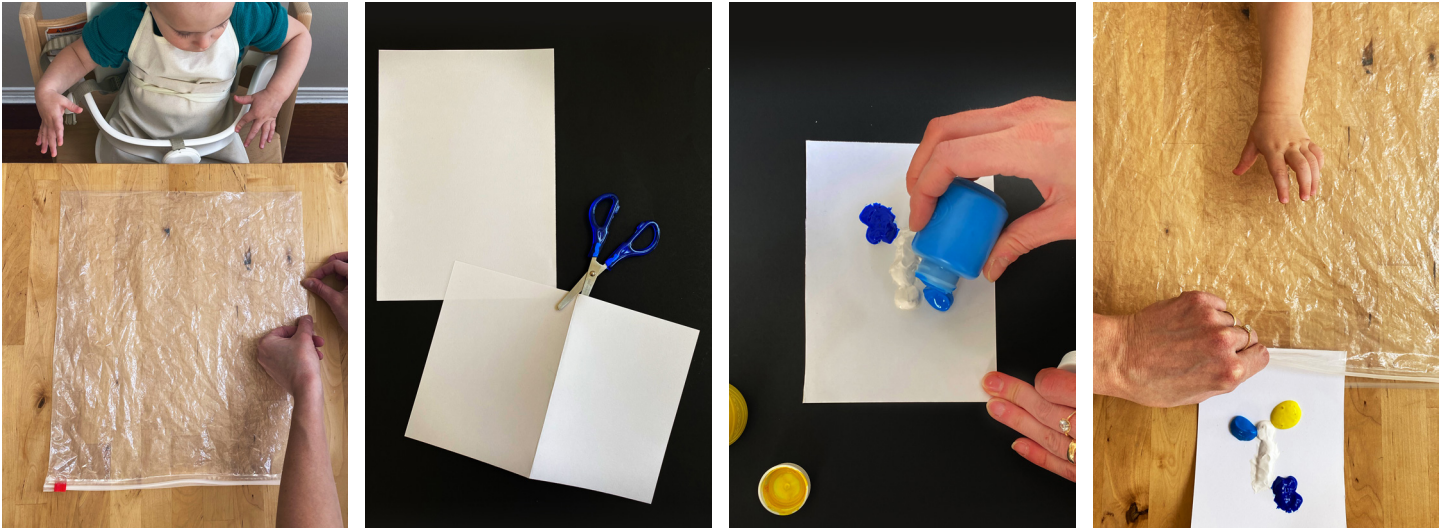
ACTIVITY

Create your own abstract landscape inspired by something you have seen in real life or in nature. Use your imagination to change the shapes, sizes, colours and details to create an abstract masterpiece!

WHAT YOU'LL NEED

1. A plastic bag
2. A canvas board or 2 pieces of heavy paper
3. Scissors
4. Washable, non-toxic paint
5. Tape
6. A mixing palette (if you want to pre-mix colours)

*Please use materials that are safe and appropriate for your family's ages and abilities. These projects are intended to be done together, with adults not only supervising but joining in on the fun!



STEP 1

Tape the plastic bag to your work surface, keeping the top of the bag open.

STEP 2

Cut one of your two pieces of paper in half. The smaller piece will become your printing 'plate.'

STEP 3

Add globs of paint to your printing 'plate.'

STEP 4 - OPTION 1

Place your 'plate' inside the plastic bag and seal it, if you want a break from messy art projects! When the colours have been mixed, carefully remove the 'plate' from the plastic bag.





STEP 4 - OPTION 2

Move the colours around with your hands. Notice how the colours move and blend together?

STEP 5

Centre your printing 'plate' face down in the middle of your large, blank piece of paper. Lightly press down all of its corners.

STEP 6

Carefully lift your printing 'plate' to reveal the great print that you made!

Experiment with different colour combinations and create multiple prints.

Look at each print and tune in to your imagination. What does your abstract print remind you of? A landscape? An animal? Something else from nature?

Title your prints to encourage your audience to look more closely and to see what you see. What will you title your works?

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