

Preliminary Program CASCA 2024 – March 22nd, 2024

All times posted in PST. Please check Gather program carefully to calculate your own time-zone.

WEDNESDAY, May 15

8:30am-6:30pm REGISTRATION, Second Floor, Nechako Building, Outside the Gathering Room

9:00am-10:00am Gather Orientation Hour
Come wander around to get to know the conference space

10:00-10:20 Conference Opening, COMM 201 and Gather Ponderosa Hall/Auditorium
Ponderosa
Syilx Welcome and Other Guests

10:30-12:00 BLOCK A IN PERSON

(Workshop) Revitalizing Crabgrass Collective: Traditions and Trajectories. Organizer, Joshua Smith (Independent Researcher). ART 206

Facilitators: Sarah Moritz, Jenny Shaw, Rob Wishart

(Individual Flash Talks) Confronting the Institution, Neglect, Privatization, and Adaptation. ART 208

Chair, Justin Haruyama (UBC Okanagan)

~Public Anthropology through an Online Community: A Multi-sited Collaborative Ethnography of a Grassroots Latin American Collective, Andres Zambrano Morena (University of Calgary)

~Mitigating Extractivism? The Social Consequences of Mining Activities' Compensation and Relocation in Malartic, Quebec, Sabrina Doyon (Université Laval) and Emmanuelle Bouchard-Bastien (Université Laval)

~Bed Alarms, Bureaucracy and Burnout: Contextualizing Ontario's Nursing Shortage, Kate Mahoney (Western University)

~Denial of Subjectivity - Public Educators in a time of Privatization, Noemi Rosario Martinez (SFU)

~"It felt like going into a battleground": Transitioning Out of Pediatric to Adult Care as Individuals Living with Rare Diseases, Dima Kassem (Western University)

~Negotiations of Personal and Institutional Responsibility for Transportation Habits During Climate Crisis, Blair Kingdon (Western University)

(Individual Papers) Anthropology of Food and Drug. ART 210

Chair, John Wagner (UBC Okanagan)

~Sustainable Agriculture, Fertilizers, and New Forms of Value Production, Cameron Butler (York University)

~Time, Weather, and Corn, Julia Murphy (Kwantlen Polytechnic University)

~Psychedelic Medicalization: The Trajectory of Psychedelic Clinical Research from the 1950s to Today, Kelly Thomas (UBC, Vancouver)

~The Fruits of Whose Labour? The Techno-Rhetoric of 'Regenerative Agriculture' and Imagining Humanless Food-Production, Kathleen Hutton (Independent Researcher)

(Workshop) CASCA Futures: A Visioning Exercise ART 202

Emmanuelle Bouchard-Bastien (Université Laval/CASCA Francophone Member at Large), Jason Ellsworth (Dalhousie University/CASCA Treasurer), Rine Veith (St Mary's University, Université Laval/CASCA Anglophone Member At Large).

Sponsored by the CASCA Executive Committee

10:30-12:00 BLOCK A GATHER

(Workshop) La production d'un zine comme méthode d'analyse de données ethnographiques
(Apple Room/Salle Pomme), Zoé Fortier (Université Laval)

(FILM Screening TBD): Gather Citrus Theatre/Théâtre des Agrumes

12-1pm LUNCH BREAK

Food trucks outside of University Centre (UNC); Scholars Café in the Admin Building (ADM)

12pm-4:30pm BOOK EXHIBIT OPENS

Nechako, The Gathering Room and Gather (Courtyard/Cour)

1-2:30pm BLOCK B IN PERSON

(Roundtable) Climate Change Perspectives: Temporality, Voice, Living Knowledge(s). Abra Wenzel (Carleton University), Chair. ART 206

Carole Therrien (Carleton University); Sonya Gray (Carleton University); Elliott Reichardt (University of North British Columbia, Stanford University).

(Organized Panel) Incidental Skills, Surprising Lessons: Trajectories of Learning from the Field. Mary-Lee Mulholland (Mt Royal) and Martha Radice, Organizers. ART 202

Chair, Mary-Lee Mulholland

~Skills I Didn't Learn, Maggie Cummings (University of Toronto)

~Lessons Beyond Solitude: Meditating on the Social Trajectories of Individual Meditation, Jason Ellsworth (Dalhousie University)

~Leafcutter Ants Meet Anthropologies of Value, Daniel Salas-Gonzalez (Dalhousie University)

~Chokeholds and Fear: Skills Acquired in Self-Defence Classes, Mary-Lee Mulholland (Mt Royal University)

~Making Carnival in New Orleans: The Trajectory from Hand to Heart to Head, Martha Radice (Dalhousie University)

(Individual Papers) Living Together. ART 208

Chair, David Geary (UBC Okanagan)

~Building Peace in the Contesting Religious Sites: Babri Mosque-Ramjanmobhoomi Controversy in India, Sayema Khatun (Independent Scholar)

~Trans/national Liminal Spaces: A Legacy of Crises in Asylum Seeker Accommodation Centres in Ireland, Angèle Smith (University of Northern British Columbia)

~Memeing the War: The Ethnography of War and Russia's Invasion of Ukraine, Michel Bouchard (University of Northern British Columbia)

~Temple Under Temples: A Comparison of Sedimented Sacred Sites with Multifaith Significance in England and India, Byron Arthur Clark (UBC Vancouver)

~"How can you call them Ukrainians?" The Case of Ukrainian Soldiers Who Speak Russian or Surzhyk in the Armed Forces of Ukraine, Viktoriya Popovich (University of Alberta)

~"We do not sleep anymore:" the Hidden Effects of Spotted Hyenas (*Crocuta Crocuta*) on Human Well-Being, Justin Raycraft (University of Lethbridge)

(Organized Panel) Scaling Sedimented Histories and Vital Trajectories in the Revitalization of Indigenous and Minority Languages. Jenanne Ferguson (MacEwan University), Organizer. ART 210

Chair, Jenanne Ferguson

~Does "Reconciliation" Support "Reclamation"? Competing Trajectories for Indigenous Languages in Canada, Sarah Shulist (Queens University)

~Linguistic Necropolitics and Scale of Language Endangerment: Responses through Indigenous Hip Hop Substructures in Nigeria and Canada, Soji Babalola (Queen's University)

~Old Names, New Names: The Trajectories of Indigenous Languages in the Urban Spaces of Edmonton, Alberta, Jenanne Ferguson (MacEwan University)

~"It's parents' fault:" Contextualizing Discourses on Family Roles in Circassian Language Preservation Within a Historical-Political Context, Valeriya Minakova (Pennsylvania State University)

1-2:30pm BLOCK B GATHER

(Roundtable) Introducing Anthropology to Undergraduates: Sedimented Histories and Vital Trajectories in the Classroom and on the Syllabus. Maggie Cummings (University of Toronto Scarborough), Organizer. Larch Room/Salle Mèlèze

Chair, Melissa Gauthier

Participants: Julia Murphy (Kwantlen Polytechnic University), Janita Van Dyk (University of Toronto), Marwa Turabi (University of Toronto), Eva-Marie Kovacs-Kowalke (University of British Columbia, Okanagan), and Maggie Cummings (University of Toronto, Scarborough)

2:30-3pm BREAK, Tea, coffee, juice and light snacks, 1st Floor ARTS Building

2:30-2:45 Movement Break (first floor Arts or weather permitting outside Arts in the central courtyard) - No equipment needed, FREE

3:00-4:30 BLOCK C IN PERSON

(Workshop) DIY Filmmaking: Novel Creative Trajectories of Self, World, and Collaboration. Jared Epp (Carleton University). ART 206

(Workshop) Anthropology and Public Art?/ Anthropologie et Art Public? Rine Veith (St Mary's Univerity/Université Laval). ART 208

(Roundtable) First Nation and Researcher Collaborations on Archival and Museum Repatriation. Towagh Behr (Kwusen Research and Media, Victoria), Chair. ART 204

Brian Holmes (Upper Nicola Band), Anna Kay Eldridge (Simpco First Nation), Bradley Clemens (GRASAC), Sarah Raven (Kwusen Research and Media)

(Organized Flash Talks) Forward—With All Our Kin. Alex Oehler (University of Regina), Organizer. ART 210

Chair, Alex Oehler

~Women Who Hunt in the Western Canadian Arctic, Alesha Stark (University of Regina)

~Making a Way with Dog Sleds, Pradeep Ranjan Doley Barman (University of Regina)

~Learning about Animal Desires through Dance, Alex Oehler (University of Regina) and Dwayne Drescher

~Ethnographic Inquiry into a Community Garden: Trajectories to Human-Bee Resilience, Ursula Bero (Independent Researcher)

(Organized Panel) New Ethnographic Research on the Energy Industry in Western Canada. Clint Westman (University of Saskatchewan), Organizer. ART 202

Chair, Clint Westman

~Extractive Industry, Edible and Medicinal Plants and Food Sovereignty in Bigstone Cree Nation, Alberta, Meghan Lindholm (University of Saskatchewan)

~Mineral Licks, Grizzly Dens, and Riparian Zones in the Montney: New Trajectories in Western Canadian Energy Regulation, Caura Wood (Independent Researcher)

~"That's a Broken Circle:" The Top of the Head People, Treaty Ecologies, and Health in Alberta's Oil Sands Region, Lucas Edmond (University of Saskatchewan)

~Following Hot Trails, Unearthing Radioactive Materials. Trajectories of Uranium Ore on a Dene First Nation's Reserve (Northwest Territories and Alberta), Laura Goyhenex (University of Aberdeen)

Discussant: Tara Joly (University of Northern British Columbia)

3:00-4:30 BLOCK C GATHER

(Roundtable) Organizing Objects Through the Stories We Tell: Part 3 Jason Ellsworth (Dalhousie University) and Zabeen Khamisa (University of Winnipeg), Co-Organizers. Larch Room/Salle Mèlèze.

Chair, Zabeen Khamisa

Storytellers: Elaine McIlwraith (Western University), Riddhi Pandey (Geneva Graduate Institute), Ingrid Hall (Université de Montréal), Cassandra Barnes (CUNY Graduate Center), Martin Hébert (Laval University), Sandrine Lambert (Laval University), Anna Nuemann (Harvard University)

4:30-5:00pm BREAK

5:00-6:30pm BLOCK D IN PERSON

(Roundtable) Inequity and Disaster: Exploring the Role of Risk and Vulnerability in Shaping Everyday Experience with Weather and Climate Extremes. Jennifer Spinney (York University), Chair. ART 208

Jennifer Spinney (York University), Ian Puppe (Brandon University), Gerald McKinley (Western University)

(Workshop) Terrestrial, Aquatic, and Atmospheric Phenomena of Syilx Okanagan Territory (Kelowna): A Workshop in Mediated Attunement to New Environments. Maria Michails (University of Ottawa). ART 206

(Individual Papers) Community Engagement. ART 210

Chair, Shannon Ward (UBC Okanagan)

~ Beyond Historical Interpretations: Navigating Contemporary Métis Realities and Identities in Community Discourse, Angie Tucker (University of Alberta)

~ "I just do it from my heart": the Legacy of Lifesaving in Remote Indigenous Communities on the Pacific Northwest Coast, Megan Muller da Silva (UBC Vancouver), Jim Christenson, Alex Kent, Nicole Malcomson, Jeannette Watts

~ Exploring the Intersection of Virtual Reality Technology and Indigenous Language Revitalization: A Comprehensive Analysis of Current Scholarly Work and Case Studies from VR Labs, Allyson Brinston (University of Alberta)

~ Indigenous Theatre and Performance as Catalyst for Social Change in Northern BC, Ekpeno Ukut (UNBC)

~ Indigenizing as a Decolonizing Praxis, Corinna Netherton (UBC Okanagan)

(Roundtable) Data Sovereignty and Data Repatriation: The Inevitable and Necessary Trajectory for Anthropology, James Waldram (University of Saskatchewan), Chair. ART 202

Naomi Adelson (York University), Peter Armitage (Independent Researcher), Amber Ridington (Memorial University)

5:00-6:30pm BLOCK D GATHER

(Digital Posters) Vital Imagery 1 – Anthropology across spaces and places. Cherry Room/Salle Cerise.

Chair, Fiona P. McDonald (UBC Okanagan)

Poster 1: Stronger Together: Mitigating Infectious Threats in a Q'eqchi' Maya Community
Katie La Brie (University of Saskatchewan)

Poster 2: Challenging Domestic Hierarchies: Women, Gastritis, and Social Change in Nepal
Paola Tine (Victoria University of Wellington)

Poster 3: Finding common ground in Curuguaty, Paraguay: a campesino ethic regarding right relationship with one another, with the nation-state, and with the more-than-human world
Kathryn E. Peters (Vanderbilt University)

Poster 4: Beyond the Paint: Examining Transformations in Body Paint Usage in Miss and Mister Terena Pageants

Marie-Charlotte Pelletier-De Koninck (Université de Montréal)

Poster 5: From Rescue to Release: Investigating Wildlife Rehabilitation as Compassionate Conservation in the Thompson-Okanagan

Jordanna Marshall (The University of British Columbia)

Poster 6: Freedom through Imprisonment: Reimagining India's Freedom Fighters as Carceral Subjects

Riddhi Pandey (Genevea Graduate Institute)

6:30 to 8:30 Welcome Mixer, Gather Courtyard/Cour or Okanagan Lake/Lac Okanagan

7-9pm Welcome Reception, Nechako

Cash Bar

Light Refreshments and Barbeque

THURSDAY, May 16

8:30am to 6pm REGISTRATION Second Floor, Nechako Building, Outside the Gathering Room

9:00am to 4:30 BOOK EXHIBIT
Nechako, The Gathering Room and Gather Courtyard/Cour

Note: from 12:30 to 2:00 There will be a Women's Network lunch in a separate area of The Gathering Room.

9:00-10:30am BLOCK E IN PERSON

(Roundtable) t'ar' i? sa?x'wip - interwoven roots. The Creative Legacy of the Inkameep Day School as Inspiration for Contemporary and Future suk'na?qinx (Okanagan) Arts and Cultural Practices. Andrea Naomi Walsh (University of Victoria), Chair. ART 204

Taylor Baptiste, Jenna Bower, Jane Stelkia, Sheri Stelkia.

(Organized Panel) Sensory Methods in Crisis. Sabrina Peric (University of Calgary), Organizer. ART 206

Chair, Sabrina Peric

~The Soundscape of Crisis: Bird and Tailing Pond Life in Northern Alberta's Boreal, Sabrina Peri (University of Calgary)

~The Critical Role of Genre in Ethical Representation of Crises: A Reflection on Drawing as an Ethnographic Method, Narges Khalesimoghaddam Ghaen (University of Calgary)

~~Parallel Play: Experiments in Picturing the Near Arctic, Lindsay Bell, University of Western Ontario, Jesse Colin Jackson (University of Calgary, Irvine)

~Sensing Place: Multisensory Attunement to the Yukon's taiga-tundra, Maria Michails (University of Ottawa)

~Chernyi Vkhod: Mapping and Telling Movement in a Conflict Zone, Gorken Aydemir-Kundakci (University of Calgary)

(Roundtable) Negotiating Economic Multiplicity Across Indigenous North America, Bobi Steel (McGill University), Chair. ART 208

Jane Calderbank (McGill University), Colin Scott (McGill University), Brian Armstrong, Xavier Gransden.

(Individual Papers) Writing, Poetics, Stories. ART 210

Chair, Laura Meek (UBC Okanagan)

~Writing Depression, or, Living with Night Vision, Petra Rethmann (McMaster University)

~Reflections on Art, Ethnography, and Arts-based Ethnographies, Madelyn Prevost, **Salisbury Award Winner** (Simon Fraser University)

~Object Elicitation as Storytelling-Centered Methodology; or, How Archaeologists Can Be Storytellers Every Once in a While, Katherine Davidson (Carleton University)

~Sedimented Memories: Memoir Writing as Decolonial Ethnography, Kimberley McKinson (Vanderbilt University)

~Insistence of an Indigenous City: Transformative Narratives in Winnipeg, Deanna Bogaski (Carleton University)

9:00-10:30am BLOCK E IN GATHER

(Roundtable) Histories of Anthropology Departments in Canada / Les Histoires des Départements D'Anthropologie au Canada. Brian Thom (University of Victoria), Organizer. Larch Room/Salle Mêleze.

Rob Hancock (University of Victoria), Chair

Participants: Rob Hancock (University of Victoria), Natacha Gagné (Université Laval), Samuel Beaudoin (Université Laval), Irène Svoronos (McGill), Clinton Westman (University of Saskatchewan), Julien Riel-Salvatore (Université de Montréal), Roxane Archambault (Université de Montréal), and Brian Thom (University of Victoria).

10:30-11am BREAK, Tea, coffee, juice and light snacks, 1st Floor ARTS Building

11:00am-12:30pm Okanagan Nation Alliance Discussion. Room TBD

12:30-2pm CASCA Women's Network Lunch and Roundtable, The Gathering Room, Nechako

CASCA Women's Network Roundtable: Feminism for the 21st Century, Pauline McKenzie Aucoin (University of Ottawa), Organizer.

Chair, Emma Varley (Brandon University)

Discussant, Heather Howard (Michigan State University)

Panelists: Astrida Neimanis (UBC Okanagan), Alison Conway (UBC Okanagan), Natalie Forssman (UBC Okanagan), Onyx Sloan Morgan (UBC Okanagan)

Ticket required

Lunch provided

12:30-2pm LUNCH BREAK

Food trucks outside of University Centre (UNC); Scholars Café in the Admin Building (ADM)

1:30-2pm Social and Wellness Break on Gather. Orchard Wellness Retreat/Centre de Bien-Être du Verger, Okanagan Lake/Lac Okanagan, Fieldnotes Café/Café des Notes de Terrain.

2:00-3:30pm

BLOCK F IN PERSON

(Roundtable) Tourism Trajectories at 50: From the Late Valene Smith to the Future. Amy Speier (University of Texas, Arlington), Chair. ART 210

Michael De Giovine (West Chester University), Celia Tuchman-Rosta (Denison University)

(Organized Panel) Aspiration and Transnationalism among South Asia Youth. David Geary (UBC Okanagan), Organizer. ART 208

Chair, David Geary

~Inclusivity, Gender, and Mental Health: A Case Study on Bangladeshi-Canadian Youth, M. Mustahid Husain (University of Toronto)

~Hanging out in the Bazaar: 'Friendly Guides' and Cosmopolitanism from Below in North India, David Geary (UBC Okanagan)

~Influencing Future Minds through Culture, History, and Education: Identifying the Reality and the Impacts of Chinese Academic Initiatives in Post-War Sri Lanka, Dimuth Tharaka Gamage (UBC Okanagan)

~Reclaiming the Shakya Lineage: Buddhist Youth and Memory at Sankisa in Uttar Pradesh, Manish Kumar (UBC Okanagan)

~Transnational Lives and Struggles of Indian Immigrants on Work/Dependent Visas in Dallas, USA, Parvathi Rajeevan (UBC Okanagan)

(Organized Flash Talks) Rivers and Their People. John Wagner (UBCO) and Sabrina Doyon (Université Laval), Co-Chairs. ART 202

~ The Water Serpent Spoke, Are We listening? Transformative Storytelling as Research Method for Water Security, Dacotah-Victoria Splichalova (UBC Vancouver)

~ Riverbanks Rewilding, Red Dusts, and Rare Birds: the St-Charles and St-Lawrence Rivers Crossroad, Sabrina Doyon (Université Laval)

~ From Risk to Leisure: Fluctuations, Flows, and Everyday Life by a River's Reservoir, Emmanuelle Bouchard-Bastien (Université Laval)

~ Rivers and Their People: Aral Sea Basin, Ilyas Kanybek (UBC Okanagan)

~Threats to the Quality of the Okanagan River: A Generational Issue?, Marlowe Sam (En'owkin Centre)

~ Thinking Alongside Brandt's Creek, Madeline Donald (UBC Okanagan)

~ Collaborative Governance in the Columbia River Basin: Creating an International River Basin Organization through Citizen Dialogue and Participatory Engagement, Joanne Taylor (UBC Okanagan)

~ The Peachland Creek Community Watershed, John Wagner and Rheanne Kroschinsky (UBC Okanagan)

(Roundtable) The Vital Trajectory of Adaptation to Climate Change: Inching Institutions Forward. Linnéa Rowlett (Network on Culture), Chair. ART 206

Marie-Françoise Guédon (University of Ottawa), Kierra Beament (University of Ottawa)

2:00-3:30pm

BLOCK F GATHER

(Workshop) CASCA Futures: A Visioning Exercise. Apple Room/Salle Pomme

Emmanuelle Bouchard-Bastien (Université Laval/CASCA Francophone Member at Large), Jason Ellsworth (Dalhousie University/CASCA Treasurer), Rine Veith (St Mary's University, Université Laval/CASCA Anglophone Member At Large).

Sponsored by the CASCA Executive Committee

3-4pm	ANTH 327 – VEMS Exhibit, COM 107- Title TBD
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3:30-4pm	BREAK
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3:30-3:45	Movement Break (first floor Arts or weather permitting outside Arts in the central courtyard) - No equipment needed, FREE
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4-6:30pm	Weaver-Tremblay Talk COM 201 Lecture Theatre and Ponderosa Hall on Gather
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Gather - Social Mixer to follow in the Courtyard/Cour

In Person - Reception, to follow, outside of COM 201 Lecture Theatre

Cash Bar (one free drink ticket per person)

Appetizers

FRIDAY, May 17

8:30am to 6pm REGISTRATION Second Floor, Nechako Building, Outside the Gathering Room

9:00am-4:30pm BOOK EXHIBIT
Nechako, The Gathering Room and Gather Courtyard/Court

9:00-10:30am BLOCK G IN PERSON

(Roundtable) CASCA in the Next 50 Years: From Where and For Whom? Mary-Lee Mulholland (Mt Royal University), Chair. ART 202

Bernard Perley (UBC Vancouver), Rine Vieth (St Mary's University/Laval Université), John Cho (UBC Okanagan), Martha Radice (Dalhousie University), Rob Hancock (University of Victoria).

(Roundtable) Rehearsal from the Margins: Harm Reduction and Emergent Ecologies of Care. Enkhe-Tuyaa Montgomery (McGill University), Chair. ART 206

Danya Fast (UBC Vancouver), Jennifer Lavalley (UBC Vancouver), Michelle Olding (University of Toronto)

(Roundtable) Organizing Objects Through the Stories We Tell - Part 2. Jason Ellsworth (Dalhousie University), Chair. ART 204

Participants: Cristina Moretti (Simon Fraser University), Victoria Castillo (Yukon University), Madelyn Prevost (Simon Fraser University), Susanne Kuehling (Regina University).

(Individual Papers) Inclusion/Exclusion/Bodies. ART 210

Chair, TBD (UBC Okanagan)

~Gendered Ideologies in Canadian Cultural Resource Management Archaeology, Madison Badger (Lethbridge University)

~Pride Body/Inner Auntie: Physique Preparation for Canadian Pride Events, Daniel Uy (University of Toronto)

~From Forms to the Field: Negotiating Binary Logics in Co-ed Ultimate Frisbee, Victoria Clowater (McMaster University)

~"A lei não pegou" – Examining changing discourses of disability and inclusion in Southern Brazil, and individual responses to "The law didn't grab", Matthew Resendes Medeiros (Western University)

~The earth and the seed, the soil and the sap: Negotiating gender and hereditary relations through the prism of mares and stallions in the breeding and sale of racehorses at Deauville, France and Saratoga Springs, USA/ La terre et la graine, le terreau et la sève: Négociation des relations de genre et d'hérédité par le prisme des juments et étalons dans l'élevage et les ventes de chevaux de course à Deauville, en France et à Saratoga Springs, aux Etats-Unis, Irène Svoronos (McGill University)

9:00-10:30am BLOCK G GATHER

(Roundtable) EMERGE MATRIX: A Cabinet of Curious Ethnographic Practices. Fiona P. McDonald (University of British Columbia, Okanagan), Organizer. Larch Room/Salle M  l  ze.

Kregg Heatherington, Bart Simon, Melina Campos Ortiz, Derek Pasbord, Carlos Olaya D  az, Camila Patino Sanchez (Concordia Ethnography Lab)

Deborah Thomas, Allisa Jordan, Pablo Aguilera Del Castillo, Astrid Pickenpack (UPenn Centre for Experimental Ethnography)

Andrew Gilbert, Joshua Barker, Jean Chia, Nick Smith, Cassandra Spooner-Lockyer, Noha Fikry (U Toronto Ethnography Lab)

Fiona P. McDonald, Suzi Asa, Donna Langille, Emilie Isch, Savannah Kosteniuk (UBCO Collaborative + Experiential Ethnography Lab)

Andrea Ballesterro, Katie Ulrich (USouthern California Ethnography Studio)

Marcel Laflamme (Independent Scholar)

11:00am-12:30pm *Keynote Address, The Commons (COM 201) and Ponderosa Hall/ Auditorium Ponderosa*

“Strange Bedfellows? Kinking the Colonial Relationship between Critical Indigenous Studies and Biological Anthropology, Jessica Kolopenuk (University of Alberta), Rick W.A. Smith (George Mason University)

12:30- 2pm LUNCH BREAK

Food trucks outside of UNC; Scholars Caf   in the Administration Building (ADM)

1:30-2pm Social and Wellness Break on Gather. Orchard Wellness Retreat/Centre de Bien-  tre du Verger, Okanagan Lake/Lac Okanagan, Fieldnotes Caf  /Caf   des Notes de Terrain.

2:00-4:30pm Tours

Sunflowers Tour, on Campus, and Sncewips Museum, West Kelowna (transportation included in ticket price).

Pre-registration required, see website and/or program for more details

2:00-3:30

BLOCK H IN PERSON

(Digital Posters) Vital Imagery 2 – Language, Identity, and Storytelling. The Commons, Sawchuk Family Theatre (Engagement Theatre). Fiona P. McDonald (Chair).

Poster 1: Des francophones en grande précarité à Vancouver: immersion dans des parcours de vie vulnérables. Entre difficultés du travail de terrain et recherche de perspectives innovantes.
Annabelle Glas (University of British Columbia)

Poster 2: Entre identité et utilité en contexte globalisé: Les locutorats au centre des (ré-) orientations contemporaines des dynamiques de l'euskera en Euskadi et du catalan en Catalogne.
Laurence Alain (Université Laval)

Poster 3: Désamorcer la langue: Le rôle du gaélique irlandais dans les constructions identitaires et le processus de paix dans la ville de Belfast.
Vicky Langlois (Université Laval)

Poster 4: Punjabi Verbal art in the Canadian Diaspora
Amber Shergill (MacEwan University) and Jenanne Ferguson (MacEwan University)

Poster 5: Using Living Dictionaries for a Community of Practice
Clare Woznura (University of British Columbia, Okanagan)

Poster 6: Nobodies Home: Building a believable period domestic space inspired by a museum display
Gerry Straathof (University of Calgary), Sabrina Peric (University of Calgary) and Jean-René Leblanc (University of Calgary)

(Roundtable) In the Wake of Ethnography: Vital Trajectories After Teit. Sarah Moritz (Thompson Rivers University), Chair. ART 208

Andrea Laforet (Carleton University), John Haugen (Nlaka'pamux Tribal Council), Andie Palmer (University of Alberta), Angie Bain (UBCIC), Regna Darnell (Western University)

2:00-3:30

BLOCK H GATHER

(Individual Flash Talks) Identity in an Anthropological Lens. Spruce Room/Salle Épinette. Chair, Justin Haruyama (UBC Okanagan)

~ Non-binarité: Représentations historiques, culturelles et contemporaines, Bixie Caroline Lacoste Bigras (Université de Montréal)

~Competing Visions of Indigenous Modernity in El Alton, Bolivia, Nathan Frisch (Vanderbilt University)

~From the lens of linguistic racialization: Vietnamese students' English-using experience at Simon Fraser University, Ngoc Le (Simon Fraser University)

3:00-4pm

VEMS Exhibit, COM 107

Awful Splendour, Andreas Rutkauskas (University of British Columbia, Okanagan) 

3:30-4pm BREAK

3:30-3:45 Dance Break (first floor Arts or weather permitting outside Arts in the central courtyard) - No equipment needed, FREE

4:00-5:30 BLOCK I IN PERSON

(Digital Posters) Vital Imagery 3 – Bodies in Diverse Environments. The Commons, Sawchuk Family Theatre. Fiona. P. McDonald, chair.

Poster 1: Platform Anthropology: Data (De)Commodification, Digital Ethics, and Building the Transgender Media Portal.

Jada Gannon-Day (Carleton University)

Poster 2: To be Q'eqchi' in the time of COVID-19

Natalya Jones (University of Saskatchewan) and James B. Waldram (University of Saskatchewan)

Poster 3: What a fungus knows: foraging as a sensory experience in multispecies encounters

Wenrui Li (McGill University)

Poster 4: "No marriage and no childbirth making us stay safe": Exploring the fear of marriage discourse and hegemonic femininities in Chinese social media.

Haiyi Zheng (UCLA)

Poster 5: Green big data industry? A political ecology of data centers in Guizhou, China.

Jingya Dai (University of British Columbia, Okanagan)

Poster 6: Two-Spirit Joy and 'Coming In' to Métis Community

Ren Jager (Colorado State University)

(Roundtable) Sanism and the Mad Subject. Luke Kernan (University of Victoria), Chair. ART 206

Kim Fernandes (University of Pennsylvania), Rachael McMahon (University of Newcastle), Brenda LeFrançois (Memorial University)

(Individual Flash Talks) Research in Conflict: The Politics of Documentation. ART 206

Chair, Shannon Ward (UBC Okanagan)

~Researching Cognitive Disability: What does it look like?, Bryn James-Cavan (Western University)

~Tlingit Place-Names: Legacies and Trajectories, Emily Comeau (UBC Okanagan) and Christine Schreyer (UBC Okanagan)

~Can We Build Collectively in Digital Heritage? An Inuvialuit Case Study, Emily Henry (Western University)

~Heritage in Conflict: Contesting the Meanings of the Past for a Politics of the Future at the Lachine Canal, Maya Lamothe-Katrapani (Concordia University)

~The Material Environment and Social Tensions of the Okanagan Rail Trail 2SLGBTQ2IA+ Users, Em Isaak (UBC Okanagan)

~Prioritizing Body Donation Programs in the Anthropology Departments of North American Universities, Trinity Roche (University of Toronto)

(Organized Panel) The Ethnographic Bistro: A Chaos Menu for Anthropology, Tracey Heatherington (UBC Vancouver) ART 202

Chair, Tracey Heatherington

~The Archival Afterlife of Ethnographic Research in Hong Kong, Alan Smart (University of Calgary)

~Creating an Anthropological Feast of Chop Suey, Josephine Smart (University of Calgary)

~Bear-ly Coherent: A Chaos Recipe for Partridge Stew, Bernard Perley (UBC Vancouver)

~Flights of Fancy: Writing Culture, Nature, Climate, and Place with Adventurous Palate, Tracey Heatherington (UBC Vancouver)

~The Collideroscopic Sensorium, David Howes (Concordia University)

4:00-5:30

BLOCK I GATHER

(Individual Papers) Addressing Anthropological Challenges. Spruce Room/Salle Épinette. Chair, TBD (UBC Okanagan)

~ Indigenous-with-Indigenous Research: Challenges, Advantages, and Implications, Sardana Nikolaeva (University of Toronto) and Masha Kardashveskaya (University of Manitoba)

~Identity Crisis in the 21st Century – A Case of Batwa Indigenous People in Burundi, Grace Amarachi Lekwauwa (University of Northern British Columbia)

~Navigating Fieldwork Ethics: Participating Observation of Made Vulnerable Youth in Public Spaces, Julien Brisson (University of Toronto)

~Better Understandings of Salish People's Foodways and Re-Indigenizing Contemporary Salish Food Systems. Joshua Brown (University of Colorado)

7-8pm *Drag Panel*, John Cho (UBC), Shaka McGlotten (Purchase College, SUNY), Nishant Upadhyay (University of Colorado, Boulder), and Shay Dior. Laurel Packinghouse, Downtown Kelowna, 1304 Ellis Street (transportation included in ticket price)

8:30-10pm *Drag Performance*. Shay Dior and others TBA

*Note, ticket required

Cash Bar, beer and wine

SATURDAY, May 18

7:00-8:30am **Chairs' Breakfast** Nechako Gathering Room, Breakfast provided

8:30am- 12pm Noon **REGISTRATION** Nechako, Second Floor, outside of the Gathering Room

9:00am-4:30pm **BOOK EXHIBIT**
Nechako, The Gathering Room and Gather Courtyard/Cour

9:00-10:30am **BLOCK J IN PERSON**

(Roundtable) Trajectories of Migration and Language Change: A Dialogue on Urban Language Vitality, Shannon Ward (UBC Okanagan), Chair. ART 206

Jenanne Ferguson (MacEwan University), Rifah Rafia Monir (UBCO), Nawang Seldon (Tibetan Cultural Society of British Columbia), Lena Sidorova (North Eastern Federal University, Yakutsk), Rachel McGraw (University of British Columbia, Okanagan).

(Roundtable) Trajectories for Planetary Health in a Hollowed-Out Anthropocene: Rebuilding a Future for Public Health, Christina Holmes (St Francis Xavier University), Chair. ART 208

Chris Fletcher (Université Laval), Sam Meyer (University of Waterloo), Craig Handler, Janice Graham (Dalhousie University), and Christina Holmes (St Francis Xavier University)

(Organized Panel) Making Sense: Exploring Sensory Ecologies in Everyday Life, Jasmin Rana (Leiden University), Organizer. ART 204

Chair, Jasmin Rana

~Stories of the Street: Empathic Engagements with Everyday Listening(s), Craig Farkash (Concordia University)

~The Sensory Ecology of Running 'Outdoors', Jasmijn Rana (Leiden University)

~Garden as Pacemakers, Arba Bekteshi (University of Tirana)

~Seeing Time: Modelling Landscape Change in Canada's Mountains, Sarah Jacobs (University of Victoria)

(Individual Papers) Critical Directions for Anthropology. ART 210

Chair, Fiona P. McDonald (UBC Okanagan)

~Unsettling Disciplinary Strata: Towards a Black Canadian Feminist Anthropology, Savannah Kosteniuk (UBC Okanagan)

~Why the World Needs Anthropology?, Eva-Marie Kovacs-Kowalke (UBC Okanagan)

~Anthropology as a Guide through Challenging Times: Fieldwork Trajectories and the COVID-19 City, Francesca Pegorer (UBC Vancouver)

~Designing for Wild Spring Chinook Salmon: Poiesis in the Post-Dam Liminal, Jane Calderbank (McGill University)

~From Sediments of Action to Trajectories of Anti-Colonial Anthropologies: Exploring the Histories of Action Anthropology in CASCA and Canadian Anthropology, Joshua Smith (Independent Researcher)

~Re-learning Life and Death: The Politics of Integration and Apprenticeship into the Indigenous ways of working with Santa Muerte, the Mexican Death Saint, Kate Kingsbury (University of British Columbia)

9:00-10:30am BLOCK J GATHER

(Workshop) Heal, repair, restore: from fracture to research as a healing practice, Amanda Jousset (University of Neuchâtel) and Anaïs Bloch (Independent Researcher). Apple Room/ Salle Pomme

(FILM Screening and Discussion) Filús (28 min. film). Citrus Theatre/Théâtre des Agrumes followed by a discussion led by film maker, Pamela Block and co-film makers.

10:30-11:00am BREAK, tea, coffee, light snacks, 1st floor ARTS Building

11:00am-12:30pm BLOCK K IN PERSON

(Individual Flash Talks) Negotiating Identity: Materiality, Embodiment, and Culture ART 210 Chair, TBD (UBC Okanagan)

~Discrimination, Wicca, and Kawaii: A Comparison of Tarot in Japan and Neopaganism, Kristal Barrywood (University of Alberta)

~"Is it halal?" Muslim Women Negotiating Halal Food Practices in Canada, Lisa Kremer (Simon Fraser University)

~Girl Power and the Power of Labour, Meighan Mantel (Carleton University)

~Re-envisioning the Anthropological Canon with the Ethnomusicological Insights of José María Arguedas, Valeria Paola Díaz Cuba (UBC Okanagan)

(Individual Papers) Care and Contracts ART 208 Chair, Natalie Forssman (UBC Okanagan)

~ Wearing Work: Debility and the Body in Migrant Care Work, Jennifer Shaw (Thompson Rivers University)

~ Patriarchy, Privilege, and Property: How Homeless Women Suffer from Erasure in Gender-Specific Housing Solutions, Emmy Marks (University of Alberta)

~ The Biocultural Importance of the Indigenous Fruit Tree 'Iomay' (Ximenia americana) for Maintaining Women's Health and Social Wellbeing in Mursi (Mun), Southern Ethiopia, Shauna Latosky (University of Northern British Columbia)

~ The Contractual City: Nature of Work and the Infrastructure of Urban Sanitation in Delhi, India, Aarushie Sharma (York University)

~ Transnational Contexts Governing Birth in Northern Uganda: A Gift and a Test, Sarah Rudrum (Acadia University)

(Roundtable) Réseau d'échange sur l'aménagement langagier, Michelle Daveluy (Université Laval), Organisatrice. ART 204

Heidie Vachon (Innu Takuaihan Uashat Mak Mani-Utenam), Laurence Alain (Université Laval), Vicky Langlois (Université Laval), Honorine Guichard (Université Laval)

(Roundtable) Tourism Vitalities? Here-and-Now in the Okanagan, Sue Frohlick (UBC Okanagan), Chair ART 206

David Geary (UBC Okanagan), Coralee Miller (Sncewips Heritage Museum), Alana Firedancer (Kelowna Museums), Maria Garcia (Kelowna Museums), Chris Schauf (Tourism Kelowna), Nassim Zand (UBC Okanagan)

11:00am-12:30pm BLOCK K GATHER

(Roundtable) Precarious Labour in Canadian Anthropology. Larch Room/ Salle Mélèze. Eric Henry (Saint Mary's Univeristy), Organizer and Chair.

Participants: Deidre Rose (University of Guelph) and Capitu Petersen (Saint Mary's University)

12:30-2:00pm *Annual General Meeting, The Commons, COM 201 Lecture Theatre and Gather Ponderosa Hall/Auditorium Ponderosa*

Lunch provided for in-person participants

All welcome

1:30-2:00

Social and Wellness Break on Gather. Orchard Wellness Retreat/Centre de Bien-Être du Verger, Okanagan Lake/Lac Okanagan, Fieldnotes Café/Café des Notes de Terrain.

2:00-3:30pm BLOCK L IN PERSON

(Workshop) Sonic Stories: Exploring Relational Trajectories through Storytelling. Alexandrine Boudreault-Fournier (University of Victoria) ART 206

(Individual Papers) Futures, Hopes, Activisms ART 208

Chair, Christine Schreyer (UBC Okanagan)

~ Rebuilding Future Capacities Through Community Action in Glace Bay, Nova Scotia, Mark McIntyre (University of Victoria)

~ Folk Economics in Alberta: Oil's Fiscal Fole in Sedimenting Conservative Ideologies of the Economy, Caiap Gwilym (London School of Economics)

~ Vancouver's New Left, 1970s/1980s: Nostalgia, Reflection, Intervention, Charles Menzies (UBC Vancouver)

~ Walking the Tightrope of Energy Transition: Navigating Uncertain Trajectories in Alberta's Energy Landscape, Anna Bettini (University of Calgary)

~ Using Discourse Analysis to Explore the Potential of Polycentric Governance and Environmental Policy, Gerald McKinley (Western University)

(Roundtable) Pedagogical Trajectories in Canadian Medical Anthropology, Sarah Williams (Capilano University) and Sarah O'Sullivan (University of Toronto), Co-Chairs ART 210

Robert Lorway (University of Manitoba), Laura Beach (University of Toronto)

(Organized Panel) Anthropological Trajectories and Arctic Futures: Historical and Contemporary Debates in Arctic Research, Donna Patrick (Carleton University), Organizer ART 202

Chair, Donna Patrick

- ~Language and Education: Trajectories and Arctic Futures, Donna Patrick
- ~ Inuit Food Sharing, Food System, and Food Security, George Wenzel (McGill University)
- ~ Subarctic Art: Women's History, Cultural Legacy, Future Imaginaries, Abra Wenzel (Carleton University)
- ~ Inuit in Contemporary Anthropological Theory, Pamela Stern (Simon Fraser University)
- ~ Transitional houses for transitional culture – anthropologists, plywood and the community as public health intervention in the eastern arctic, c. 1960, Christopher Fletcher (Université Laval)
- ~ From C.D. Howe to "Medevac:" a History of Health Care and Evacuation in Nunavik (1950-1996), Caroline Hervé (Université Laval)

2:00-3:30pm BLOCK L GATHER

(Individual Papers) Learning from Place. Spruce Room/Salle Épinette. Chair, Natalie Forssman (University of British Columbia, Okanagan).

- ~ Homecoming tourism in the Peruvian central highlands: Historical attachment to place, what is its future?, Susan Vincent (St. Francis Xavier University)
- ~LINCing Learners to Digital Literacy: Supporting social integration and English language learning during COVID-19, Robert Hanks (Independent Researcher) and Mark Turin (University of British Columbia) and H. Henny Yeung (Simon Fraser University)
- ~The Censor's Shadow: Discipling Turkey's Television Melodrama Industry, Zeynep Sertbulut (Haverford University)

3:30-4pm BREAK

3:30-3:45 Dance Break (first floor Arts or weather permitting outside Arts in the central courtyard) - No equipment needed, FREE

**4:00-6:00pm 50th Anniversary Flash Talks Key Event.
COM 201 in person, Gather Ponderosa Hall/Auditorium Ponderosa.**

Bilingual Panel.

John Wagner and Christine Schreyer (UBC Okanagan), Organizers

- ~Dara Culhane (Simon Fraser University), Invited Performance, "WHY?"
- ~Reframing Canadian Anthropology: From the CES Rebellion to CASCA, Peter Stephenson (University of Victoria)
- ~CASCA : singularités individuelles et portée disciplinaire, Sabrina Doyon (Université Laval)
- ~Existential Threats and Resilience in the History of CASCA, James Waldram (University of Saskatchewan)
- ~ Bénévolat, réseautage et collaboration à la CASCA, from networking among anthropologists to working as an anthropologist, Michelle Daveluy (Université Laval)
- ~Posters, Peers, and Praise: Navigating My First CASCA Experience, Allyson Brinston (University of Alberta)
- ~Qu'est-ce que la CASCA représente pour une jeune chercheuse d'établissement francophone?, Emmanuelle Bouchard-Bastien (Université Laval)

~Key Career Moments with CASCA: Becoming an Anthropologist, Brian Thom (University of Victoria)

6:30-8:30pm *Banquet*, KF Centre for Excellence, 5800 Lapointe Drive, Kelowna
Tickets required for the dinner, cash bar (beer and wine). Transportation is included, details to follow. Music, dancing.

CLOSING MIXER on Gather 6:00 to end – Courtyard/Cour, Okanagan Lake/Lac Okanagan