

CENS 308: Comics and Graphic Novels in Central, Eastern and Northern Europe

Attendance and In-class Participation	10%
Homework Assignments	40%
Midterm Exam	20%
Essay (1200-1500 words)	30%

- Taught in English.
- We will address topics and themes in literature, cultural studies, visual art, film, history, and society including genre history and debate, comics between popular entertainment and fine art, reflecting also upon topics of politics, culture and gender. We will engage with historical and contemporary social, political, and cultural issues in Central, Eastern and Northern Europe as these are represented in graphic novels.
- Methodically understand and explain European comics as a serious art form with a rich history, relating it to literature and visual art.
- Develop critical awareness of the shaping factors, culturally and socially, of the comics genre in continental Europe, by means of class discussions, individual written assignments, and a conclusive plenum module focused on general and regional perspectives.

Complete information found here: [CENS 308 101 Syllabus](#)

Get Involved

- Join the [CENES Discord Server](#).
- Subscribe to the CENES student [listserv](#) to stay up to date with CENES news and events.
- Come **study with us [link]** every [Monday afternoon] on the ninth floor of Buchanan Tower.
- Make an [advising appointment](#) to learn more about our Majors/Minors.
- **Follow us** on [Facebook](#), [Twitter](#) and [Instagram](#).

CENES

The Department of Central, Eastern, and Northern European Studies

Get inspired for your multilingual, multicultural feature with CENES Major and Minor programs in [German](#), [Nordic](#), [Slavic](#) and [Modern European Studies](#)!

*The land on which we gather for this class is [the traditional, ancestral, and unceded](#) territory of the *xwməθkwəy̓əm* (Musqueam) People.*