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| **Marking category**  These are the marking categories given on the “guidelines for papers” and the marking rubric: <http://blogs.ubc.ca/phil102/assignments/resources/>  -- The questions are there to give you something to start from; you don’t have to answer all of them! | **Your comments**  Feel free to give comments on any aspect of the categories at left, even if not listed among the possible things you could comment on.  Please provide comments BOTH on what worked well and what could use improvement.  In wording your comments, think about how you would feel receiving that comment—be respectful, polite, and constructive. |
| **Organization**  \* Is there an introduction and conclusion? Do you feel they do a good job of introducing the essay and closing it out, or are there improvements that might be made?  \* Can you find the thesis statement easily? Is it clear?  \* Can you follow the thread of the argument throughout the essay, or is it sometimes hard to follow where the essay is going?  \* Do the paragraphs seem to cohere well together to support the thesis, or are one or more paragraphs going in a different direction?  \* Are there clear topic sentences for each paragraph that give the main point of each paragraph? | **Positive comments (what worked well)**  **Constructive criticism (what could be improved (if anything))** |
| **Strength of argument**  \* Is there anything in the thesis statement that is not supported with arguments in the rest of the essay?  \* Is there anything in the essay that doesn’t seem necessary to supporting the thesis?  \* Does the essay provide adequate textual support for claims made about the text, whether through quotes or paraphrases?  \* Are there claims made about the texts that may be inaccurate according to what the text says (in other words, may the person have interpreted the text incorrectly?)  \* Are there any serious objections to claims or arguments in the essay that you think the author should have considered?  \* Has the author explained the texts well enough given the audience you were to assume? (people who aren’t taking the course) | **Positive comments (what worked well)**  **Constructive criticism (what could be improved (if anything))** |
| **Insight**  *Note: this one may be more or less relevant, depending on the essay topic*  \* Do you think the essay does a good job of providing thought-provoking arguments or interpretations of the texts, that are nevertheless still supported well? |  |
| **Style & Mechanics**  *Possible things you might comment on*  \* Is there anything about the author’s writing style that you think works well (or not)?   * For example, do they do a good job of using varied sentence structure (to keep readers’ interest) or using descriptive or especially fitting words? * Or perhaps, on the other side, the author may use too many obscure words or a complicated sentence structure that makes it harder to read the essay.   \* Are there enough grammatical, spelling or punctuation errors to be distracting, or to make the essay hard to understand?  \* Are sources cited when they need to be? For example, are there page references for quotes and for paraphrases of specific claims and arguments from the texts? Is there a Works Cited section for sources not assigned for class? | **Positive comments (what worked well)**  **Constructive criticism (what could be improved (if anything))** |
| **Anything else!** | **If you have any other comments, please put them here (can continue on back)** |