

Categories	
I. Group Members	Janine King Jeffrey Chow
II. I. Workshop Title Date	Beginner Brass - January 22nd, 2018
III. Summary	In this workshop, participants will learn how to start their beginning brass students off on the right foot. We will focus on posture, breathing, embouchure, buzzing, and how to make a good first sound. We will then introduce each brass instrument individually, ensuring to address common problems with each instrument and how to address them as a teacher.
IV. Materials	<ul style="list-style-type: none">- Powerpoint- Brass instruments (trumpet, trombone, french horn, euphonium, baritone, tuba)- Repertoire handout

V. Objectives	<ul style="list-style-type: none"> - Given examples drawn from resources and personal experience, and guided discussion, participants will be able to identify common problems for beginner brass students and how to address them as evaluated by in class written exit slip consisting of three comprehension checking questions. (/3) - Given demonstration, guided practice, and “the breathing gym” video, participants will be able to demonstrate proper posture and breathing technique as evaluated by in class peer instruction of breathing in pairs. - Given modelling, instruction, and guided practice, participants will be able to buzz a concert Bb on a mouthpiece at varying dynamic as evaluated by in class individual performance. - Given demonstration and facilitated discussion, participants will be able to assemble, disassemble, and explain essential maintenance for each brass instrument as demonstrated by in class group demonstration of these skills.
VI. Activities (didactic + interactive)	<ul style="list-style-type: none"> - Posture demonstration - Breathing demo, “breathing gym” interactive exercises - Free buzzing and mouthpiece buzzing interactive activity - Instrument assembly/maintenance: volunteers demo assembly and ex. valve oiling - Common problems: participants identify common problems that they have seen with their brass students and lead interactive discussion on how to address them. - Question period -
VII. References (4-6)	<ul style="list-style-type: none"> • The Breathing Gym - Sam Pilafian • BEGINNING BRASS: ESTABLISHING FOUNDATIONS FOR SUCCESS: David Brandon, Duncanville High School, Duncanville, TX • Teaching Beginning Brass - Mark Glover • Teaching Beginners How to Play a Brass Instrument - Melodie Worthington • https://www.youtube.com/watch? - How Brass Instruments Work

